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# The Billboard

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Grace Elliston; As Shirley Rossmore in The Lion and the Mouse, Direction of Henry B. Harris.

# THE MORALS OF TIGHTS FROM THE WEARER'S STANDPOINT

## Serve To Cheapen Production and Audiences

### Babette Burg and M'lle Florine Discuss the Merits of the Bill Introduced into the Wisconsin Legislature by Assemblyman John F. Hughes—Point Out Weak and Strong Portions of the Bill.

By JACK H. YEO.

"I THINK he's right,' said Babette Burg. Miss Burg is a woman of the stage and she was talking about the bill introduced in the Wisconsin Legislature a few days ago by Assemblyman John F. Hughes, of Reeseville, to prohibit the wearing of tights on the stage unless covered by skirts reaching at least four inches below the knee.

"I think he's right in one way but in another way he isn't right."

That's the woman of it, of course. Miss Burg is a charming young woman—she says she's 20 years of age and she doesn't look as though she would lie about a thing like that. She is the soubrette in the Me Him and I Company.

"Yes, I wear tights," she admitted, "but I don't like to. I don't know of a single woman on the stage who likes to wear tights. They do it because they have to, because their managers tell them to. But there isn't a woman in the profession who wouldn't a great deal rather wear skirts on the stage than appear in tights.

"Why? Oh, I don't know why, they don't like to, that's all. Any woman who has any sense of decency at all doesn't like to. From a sense of modesty? Oh, I don't know. I know that there are some of the most modest and well behaved girls on the stage who wear tights—real, good girls. I do not believe that the wearing of tights has any evil effect, especially on the morals of the actresses. It isn't that. If a woman is going to be bad, she will be bad whether she is in the chorus of a burlesque show or the leading lady of an opera or playing heavy parts in a melodrama. And if she is going to be good, she is going to be good. Some of the stage women are bad, no doubt, but that is due to the Bohemian life, the lack of restraint of home associations more than to when they are off the stage more than what they do on before the footlights."

"Why is it, then, that you don't like to wear tights?" the little woman was asked.

"It's because it's cheap. It appeals to what I call the 'yellow' in the people out in front. Of course, I admit that in a pretty opera or comedy, the stage pictures demand pretty costumes and graceful dances but I believe that the same effect or even prettier effects can be produced by having the women wear skirts or 'pants' as we call them or some other fancy costumes. But when it comes to wearing tights simply to appeal to the audience through display of mere physical charms of women, why that is simply catering to the cheap, the 'yellow,' the callowness of men. There are some persons who like it, of course, many in fact. Young boys of sixteen or eighteen years of age and some bald headed men, too, want to see that kind of a show and the managers have to give it to them and the persons whom the managers engage have to do as they are told. But they don't like to do it and always feel when they are doing it that they are cheapening their audiences instead of helping them. When I am appearing in a certain part in this show, I can not help feeling sorry for the audience. I like to have the people in front admire my acting and think that I am clever and pretty but I don't like to have them—well I don't like to appear in tights."

"Why did you say that the Hughes bill was in another way not right?"

"Well, because if an actress wants to appeal to that portion of her audiences she can do it much more effectively clothed in skirts which can be judiciously manipulated than she can by appearing in tights. There is nothing more suggestive than the display of hosiery and lingerie by a woman who comes onto the stage completely, dressed in skirts. And so if Mr. Hughes desires to raise the standard of the stage, he can not do it by prohibiting the wearing of tights. The standard is being raised by the audiences themselves, slowly. In the east, there are not nearly so many shows in which the women wear tights as there was a few years ago. Many of the operas and comedies and extravaganzas have the chorus clothed entirely in skirts all through the piece. It's because the people are beginning to want better things of the stage people and have become disgusted with vulgar displays. And also, at the same time, those who prefer the vulgar find more enjoyment out of the seductive manipulation of skirts than in the march of the amazons."

And in the next act of the show, Babette Burg appeared in a fetching suit of red wi a short skirt which scarcely reached to her knees, and after a gay song and a merry dance kicked her chubby left leg straight out towards the audience, revealing as pretty a display as could be imagined. But one of squeamish proclivities could scarce restrain a shudder.

Mlle. Florine, who is appearing this week at the Star Theatre was not so philosophical as Miss Burg. She agreed, however, that there were a great many women on the stage appearing in tights who disliked very much to do so.

"It has often been said the women who do not like to wear tights on the stage are those who have not been blessed with the charms which would make them delight to display them," was suggested.

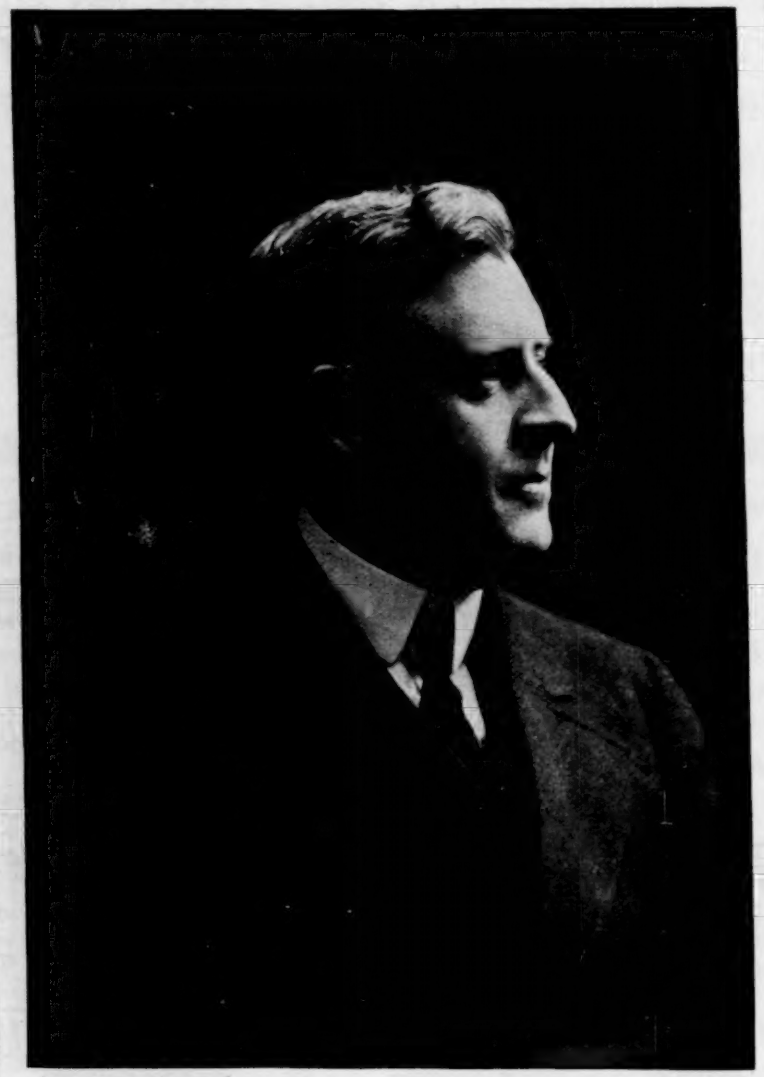
"That is not true," was the prompt reply, and a glance at her shapely form as she prepared a pose in the living pictures as the sea nymph immediately bespoke her as an authority for one side of the argument.

"In fact the opposite is true. A good looking woman is less desirous of appearing in tights than a thin or scrawny woman. The thin woman is conscious of the fact that she lacks charms which her plumper sister has, and so is the more anxious to get even by a more liberal display of those which she does possess. It is the good looking woman, the well formed woman, who most resents the demand of the public through her manager that she appear in tights on the stage.

"I think that Mr. Hughes' bill is exactly right. And I don't believe that it would hurt the show business in the state a particle. It would aid the women of the stage to maintain their self respect and at the same time they could entertain and please their audiences just as much as they do now—in fact more so.

"It isn't the actresses who keep up the practice of wearing tights on the stage. It is the people themselves."

C. W. BENNETT.



General manager of the C. W. Bennett Enterprises, with headquarters at London, Ont., Can.

## WILL CELEBRATE ANNIVERSARY OF HIPP.

Elaborate preparations are now being made at the New York Hippodrome by Messrs. Shubert & Anderson to celebrate the second anniversary of the opening of the big playhouse on Friday evening, April 12. The high jinks will commence immediately after the evening performance and will continue presumably throughout the night. A sweeping invitation that will include practically every member of the profession playing in New York will be issued, and it is expected that the immense auditorium will be entirely filled with professional people and the friends of the members of the Hippodrome company. A number of prominent artists appearing at the different Shubert theatres have volunteered to take part in the entertainment, which will be designed primarily for the benefit of the hard-working chorus of the Hippodrome, who give daily matinees and who, therefore, never have a chance to see any other production. The entertainment will be given first on the big Hippodrome stage, and will last for perhaps forty minutes. Louis Mann and Eddie Foy are two of the headliners for this feature of the program. The Hippodrome tank will then be filled and a series of swimming races will take place. Prizes will be offered, and girls from other companies who wish to compete with the mermaids of Neptune's Daughter will be permitted to enter the tank, so the press department announces, bathing suits being provided for outsiders. After the swimming races, the stage will be prepared for the grand ball, in which all present may take part. Music will be furnished by Manuel Klein's Hippodrome orchestra. In the course of the evening the two large palm gardens in the front of the Hippodrome will be used as restaurants and supper will be served free to everybody. This celebration will be the red letter night of the entire season at the Hippodrome. Messrs. Anderson & Shubert will give away to each member of the audience that night a miniature reproduction of the Hippodrome building, done in bronze, as a souvenir.

## SALTER'S NEW ENTERPRISE.

Edward B. Salter has a new idea for theatrical investment which he has just launched. Mr. Salter has opened a suite of offices in the Knickerbocker Theatre Building and his new enterprise is to furnish plays, printing and scenery to managers, actors or authors on the small payment of a weekly royalty.

Mr. Salter's argument is that many good attractions become failures before they are fairly launched on account of lack of funds, while the new scheme will permit of the author, actor or manager of limited capital to produce their play, secure a line of first-class printing and mount it with all essential scenery at a very nominal cost.

## SHUBERTS LEASE BIRMINGHAM THEATRE.

The Majestic Theatre at Birmingham, Ala., which has been playing vaudeville, has been leased to the Shuberts and will play the Independent attractions for the balance of the season.

Work on the new vaudeville theatre at Des Moines, Ia., begins next week. The theatre will cost about $150,000 and is planned similar to the Majestic in Chicago. It will be managed this winter by Fred Buchanan and Jene Meddick.

# BIG FLOOD

## Brings Much Damage to One-Nighters

### A Resume of the Week by One Who Goes in Advance—Notes and Comment.

By E. E. MEREDITH.

A GREAT many attractions played their last dates in the Ohio River cities on account of the recent floods. Among them were The Prince of Pilsen, The Prince Chap, The Little Joker, The Missouri Girl, The Arrival of Kitty, The Carroll Comedy Company, A Thorn in Her Heart, McMillan, the violinist, and The American Stock Company.

The failure of mail and telegrams to reach the parties addressed caused much inconvenience and the loss of freight and express bundles put the advance agents to lots of bother. This week being Holy Week, many of the managers were not sorry to find an excuse to lay off, but bewailed the loss of six sets of dates already printed and shipped in most instances. The Marietta (Ohio) Theatre can not play attractions until Apr. 1, as the water was the highest ever known in that city. A Thorn in Her Heart planned to lay off March 16, but Rube Robinson persuaded them to play his house, The Grand, at Clarksburg, W. Va., and although the date was not arranged until Saturday noon the show got $195. The Murray and Mackey Co. jumped from East Liverpool, O., to Clarksburg and opened March 25, but it took scheming on Frank Mackey's part to get there. The Ion Carroll Company laid over at Clarksburg, W. Va., and witnessed the performances of the Murray-Mackey Co. It was the first time Mr. Carroll had seen a show in more than two years. The Prince Chap laid over at Huntington, W. Va. The Little Joker lost several dates and closed its season. Arthur Dunn will go into vaudeville.

The Keyes Sisters closed with the Colonial Stock Company, March 23.

John W. Vogel is thinking of putting out a colored show next season—The Emperor of Dixie.

Manager J. E. Powell, of Fairmont, W. Va., is out of the hospital, where he underwent a surgical operation. He has about regained his former health.

Fred Small will manage the theatre at West Chester, Pa., next season.

Business during the present season at Lanford, Pa., has averaged more than $300 gross for each attraction. Business has averaged more than $300 at Elkins, W. Va. The latter town should be played between Charleston, W. Va., and Cumberland, Md., and can be used to break the jump either way. The Mayor of Laughland got $600 there recently at dollar top prices.

John Abbott, now with Big Hearted Jim, and J. W. Boyd, advance agent of Thorns and Orange Blossoms (A), will put out a comedy drama next season with the title, The Man and His Price. John Abbott and Miss Harriet Lee will be featured.

D. Otto Hitner has closed as manager of the Aubrey Stock Co. (Eastern) and is now treasurer of the Opera House at New Brunswick, N. J. Next season he will go out with the Aubrey Stock (Western.)

Fred Smith, who has been assistant manager and treasurer of West's Minstrels for several seasons, will be connected with the same attraction next season. His former partner, Charles A. Leedy, is the dramatic editor of the Youngstown (Ohio) Telegram.

John Adair, Jr., "boosting boy" ahead of the Harder-Hall Co., is sending out a series of "postals with a purpose."

The John Sparks Virginia Shows will carry three passenger cars, one stock car, one baggage car, one flat car and about fifty people the coming season. It will play West Virginia during April. The Hagenbeck-Wallace Show will play the larger cities of West Virginia in May.

Miss Letty Holmes and Charles A. Cummins joined A. Q. Scammon's Sidetracked, recently.

Edward L. Moore will be the manager of the Court Theatre at Wheeling next season. He announces that he will offer Klaw & Erlanger vaudeville two nights of each week.

Charles H. Brown, special representative of Nixon & Zimmerman, is doing special work ahead of The Mayor of Laughland. Mr. Brown is co-author of Simple Simon Simple, and is one of the most popular men that travel "in advance."

Fred Tolver is ahead of The Missouri Girl and is said to be doing splendid work.

## MUSICAL COMEDY.

Jeannett Bageard, who has played the French maid in The Prince of Pilsen since the first performance in Boston five seasons ago, will spend her vacation in Paris this summer.

Dave Derden, has cancelled his vaudeville dates and is playing the leading comedy role in The King of Tramps.

## PLAYHOUSES.

Col. Wood, of Chicago, who has planned a number of big theatres, was in Toronto, Can., last week, taking measurements for the new burlesque theatre which F. W. Stair will build in that city.

The T. M. A., of Toronto, Can., held a big benefit Friday afternoon of last week at the Grand, and realized a nice sum.

Manager O. D. Woodward, of the Wood Theatre, Kansas City, Mo., is spending a few weeks in New York City.

## WESTERN CANADA AGAIN.

Minneapolis, Minn., March 20, '07.
Editor The Billboard.

Dear Sir:—A letter from Wm. B. Sherman, of Calgary, Alberta, appeared in a western dramatic paper under date of Feb. 22, 1907, headed "Warning to Managers." I wish to reply to this letter through the columns of The Billboard. I don't suppose there is anyone who is better qualified to answer this letter than your humble servant who has covered every part of Canada during the past seventeen years, working all towns of any importance west of Winnipeg, Manitoba, and from coast to coast. Firstly, he claims there are not two managers of opera houses in western Canada that know what is expected of them by traveling companies. I say there are about one-third who do, and even those are not given a fair show. Can a man pay license, do business, do billposting, advertising in local papers, furnish other things that are required on a $5.00 rent basis, or 10 or 15 percent of the gross? I have done this many times myself, but the managers of the different companies are greatly to blame for this, because they will beat the opera house manager down to the lowest possible per cent. or rent and do the paper work and other requirements themselves and get all the money. It seems to be an easy matter to fill the house any old way you may run it, but give the managers of the houses a fair percentage or a fair rental and they will see at a glance they can do all these things. The Western Canada Booking Bureau, at Calgary, Alberta, was organized for this purpose and also to do away with the "graft" and bulldozing that has been going on, both with managers of opera houses and managers of companies as well.

Secondly, he claims there are not more than four real opera houses on the circuit, and the balance are "halls" and "implement stores." I have failed to find these "implement stores" he speaks of. I know of twenty-five or thirty large towns and cities where opera houses are fairly well equipped; but why Sherman should make such a statement I can not understand. No decent company, no matter how large or how small, has ever failed in western Canada, and I could name several (and will do so by letter to anyone who wishes to know) who have gone into Canada and made a big bunch of money who were on their uppers when they went, and Mr. Sherman has knowledge of some of these I refer to. Mr. Manager, what do you care or I, what kind of opera houses we play in, so long as we get the money? I played in a "hay loft" at Birtle, Manitoba, to over $200 with a small concert company. Would any manager complain of this? Sherman complains of the fifty cities and gives the population which is much wrong and not one-fourth of the real population of some of the towns. He is giving the 1901 census, as none has been taken since then. There are towns of 2,500 that were not on the map two years ago (and lots of them), and they are as good as many in the United States at twice or even three times their population. You get $1 admission for a fair company almost any place west of Brandon, Manitoba.

Sherman gives receipts of from $1,500 to $4,000 on week stands at Calgary, and one-nights from $500 to $760. Does this look like poor business? I also would add a "warning to managers." Book through the Western Canada Booking Bureau, E. Willis, Sec'y., at Calgary, Alberta, and get all the towns of any importance. This bureau is controlled by managers of opera houses themselves, and there is absolutely no chance for "graft." The managers refuse to allow anyone to book their houses outside of the "Bureau."

Western Canada is the greatest show country in America according to the population of the towns. Pay a visit to Canada with good talent and you will get the money; but remember, you must deliver the goods. The very best plays are highly appreciated.

J. COSGROVE.
Manager Cosgrove's Attractions.
P. O. Box. 453. Minneapolis, Minn.

## PEORIA, ILL.

Mable Barrison has left The District Leader to resume her old role with The Land of Nod. Ethel Dorey, who was with Wm. Norris last season, assumes Miss Barrison's place.

Leonard Worley has been promoted to the position of treasurer of the Grand Opera House, vice Bert Heylman, deceased. Mr. Worley is an exceptional young man and will make good in his new position.

Heber MacDonald, business manager for Thomas Dixon, Jr., has been spending the past few days in the city.

Stone Hill Garden opened March 11, for the summer season, with Stone Hill Stock Co.

Manager Wiswall, of the Majestic Theatre, entered the members of the Toledo Base Ball Club at his theatre March 19. The teams are in the city for a two weeks practice.

The Payeen Stock Co., will open at the Main Street Theatre for the summer season about June 8. They will run only high royalty plays. The management has secured an option on a plat of ground near the center of the city, where they will erect an immense Air Dome to exhibit large circus and hippodrome acts.

R. L. LOHMAR.

## LIFE OF THE ONE-NIGHT STAND ACTOR.

Living in a suitcase,
Fortnights in and out,
Living in a suitcase
Hiking all about.
Living in a gripsack
Eating from a stool,
Sleeping merely more or less—
Less, though, as a rule.

Living in a suitcase,
Cussing bad hotels,
Dining rooms completely
Filled with kitchen smells,
Fighting still for business,
Holding all you get—
Man who didn't make a fight
Never won out yet.

Living in a suitcase,
Folks who never tried
Think it is a picnic
Just to ride and ride.
Wish they all could try it,
'Bout two months or one—
Living in a carpet-bag
Isn't any fun.

M. C. BERG,
of Fisher & Berg.

## MAY TAKE EASTERN OFFICES.

Charles Muehlman, the popular manager of the Spokane Theatre, Spokane, Wash., for John Cort, left for New York March 11, to spend a month at the Cort eastern headquarters. It is possible that Mr. Muehlman will take a permanent position in Mr. Cort's New York office. During his absence, the Spokane Theatre is being managed by Dan L. Weaver.

## CLUB HONORS ACTORS.

Rose Stahl, the star, and James Forbes, the author of The Chorus Lady, which has been one of the season's sensational successes in New York, are to be honored by the Twelfth Night Club, whose membership comprises the most noted women of the stage. Miss Stahl and Mr. Forbes will be tendered a reception in the latter part of the month, a distinction much coveted.

## Vaudeville

Nellie Revell returned to New York last week from a tour over the "C. & C. Circuit" as she calls it, and was, Wednesday evening, March 13, entertaining a number of her friends at her apartments in the Hotel Gerard. The occasion was Nellie's umpty-umpth birthday. Many congratulatory telegrams, boxes of flowers and other more substantial gifts were received. Ike Swift and Lillie White Speers please take notice.

# PERFORMERS AIR GRIEVANCES THROUGH LETTERS OF PROTEST

## Against Conditions that Obtain in West

### One Complains that a Negro Holds the Position of Stage Manager in Indian Territory and Another that Certain Managers Make a Practice of Offering the Performers the Alternative of Reduced Salaries or Closing.

Hot Springs, Ark., March 15, 1907.
Editor The Billboard, Cincinnati, O.

Dear Sir:—On behalf of a lot of vaudeville people who will stand by what I am going to give your worthy paper to publish, we wish to let the profession know at large that at a theatre in a certain town of Indian Territory they have a nigger stage manager; in fact he runs the place. This is a disgrace to the profession. Can you imagine a white man or woman going in there and being met at the depot by a coon, who informs you when rehearsal is, stands in the first entrance, sizes your act up, telling you what to cut out and how long your act must run. You can at any rate imagine how much heart you have in your work, when you are out trying to please the people and you are watched by a nigger. I tell you it is a shame and should be stopped someway. So if you will publish this, it may cause others to take a hand in it, shame the people who run the place and make the agent who books the acts put a stop to it. This could be done very easily, for there are plenty of good white performers that would like the job—and who could do almost as good as a nigger.

AN OLD-TIME PERFORMER.

P. S.—There will be dozens of acts that will stand by what I have just stated.

## CUT SALARIES OR CLOSE.

Decatur, Ill., Feb. 22, 1907.
Editor The Billboard,
Cincinnati, O.

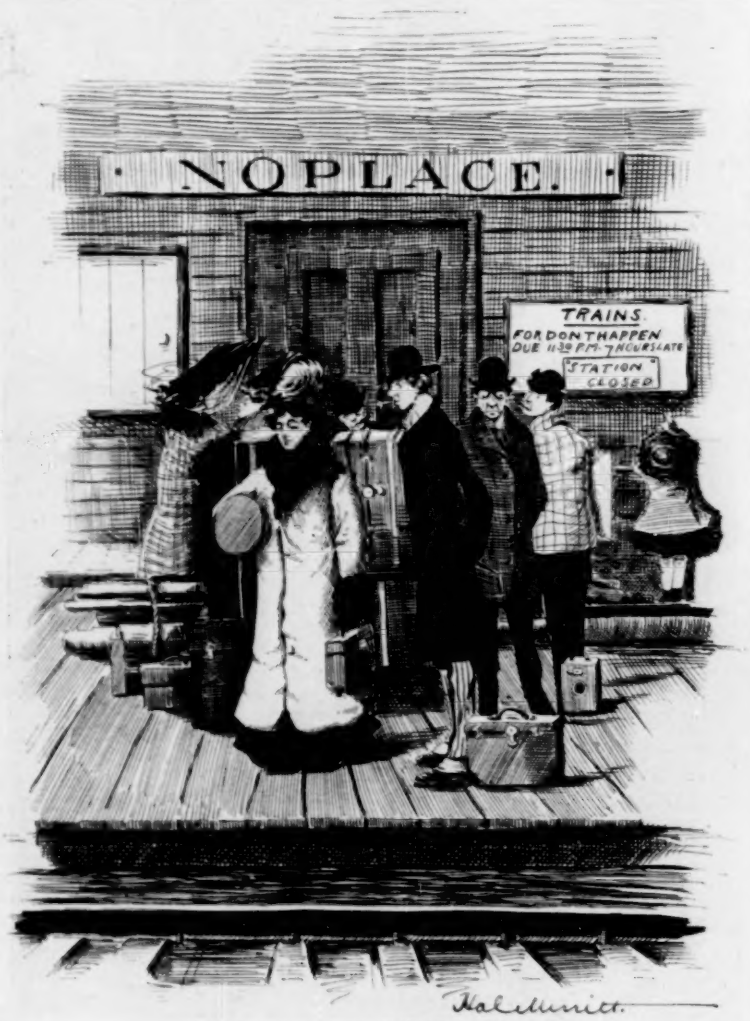
Dear Sir:—

Here is a chance for you. Have you been receiving any complaints about people opening in houses, and after the first show being asked to cut or they would be closed? If you are for justice to the performers you can do a good work for them now by exerting your influence towards stopping this thing. We just got a dose of it; first time for 31 years for me, and I am going to fight it to the last ditch. I have cancelled my time following this week. This is the joke: If you will not accept the salary they offer you in the booking office, they will give you a contract for your salary and then when you open the manager will inform you that your act is only worth so much to him and you can take it or quit. You can see the finish. If some one doesn't stop this thing there will be no vaudeville business in a short time, because the people who will stand for it are not good enough; they are failing to deliver the goods that the managers must have to keep the people coming.

Please don't throw this letter in the waste basket, but think it over, and see if you cannot find it to your interest to take this matter up for the performers. They need you and Billy Boy now, and I think they will be grateful for anything you do for them. I know of many cases that have happened lately but can only speak for myself at present. It is not a question of whether your act pleases the people, but whether you will stand for the shake down.

Yours hopefully,

GEO. KINGSBURY,
Of The Kingsburys.




**Doing a One-Night Stand.**

Capt. L. Sorcho and his company of deep sea divers recently closed an engagement at New London, Conn., and have gone to Jamestown, where Capt. Sorcho will give an exhibition on the War Path during the Jamestown Fair. The apparatus and members of the company went to Jamestown by rail but Capt. Sorcho, accompanied by Charles Parlate, left New York, Monday, March 18, for Jamestown in an automobile. The captain is an enthusiastic motorist and claims a record of over 100,000 miles.

The glamour of the "continuous" has attracted Chris Bruno and Mabel Russell and they are making a great hit in their clever comedy and singing act, The Insurance Agent. One of their biggest song hits is, If the Man in the Moon Were A Coon. Mr. Bruno is one of the cleverest grotesque dancers in the world, and his success in such musical comedies as The Sho Gun, Floradora, May Irwin's Widow Jones, and many others, needs no mention here. Miss Russell possesses a sweet voice and her winning personality is felt at once by the audience.

Albert Sutherland, vaudeville agent of 1817 St. James Building, New York, has been commissioned by the United Booking Offices of America to engage all park and fair acts to be booked by that office in the east. Mr. Sutherland's alliance with the United Booking Offices will place him in a very advantageous position to facilitate the interests of his clients.

The Roberts Four have provided their act with a new set of scenery consisting of four drops. The act is just the same pleasing twenty-four minute comedy interpreted by four people of ability and in its new dress it won instant approval at the Olympic, Chicago, week of March 4, and is well booked up for the summer and coming season. Brauen and Lloyd have written some new songs for the act, chief among which is a lullaby for Miss Pearl that bids fair to become a popular hit.

The Garden of Mixup, a comedy drama sketch with music, will be given its premiere shortly at the Orpheum Theatre, Kansas City, Mo., Jas. Hamilton, Ruby Queen, Beatrice Munroe and Jack Davenport appearing in the cast. The sketch is the conception of Jack Davenport, who has forsaken "burnt cork" for the "straight." The act will be billed as the Deliberts Vaudevillians.

Among New York callers last week were Newton B. Gossard, Billboard representative at Altoona, Pa.; A. W. Cross, manager for Walker Whiteside; J. Aldrich Libbey and Thayer, musical comedy artists, and Miss Nellie Revell, monologist.

Virginia Hayden, the distinguished lady baritone, is touring the west in her repertoire of standard operas, making her second visit to the coast. She has an unusual number of expensive gowns and is creating quite a sensation.

M. C. Berg, the original straight man of the Cycling Zanonis, and Harry Fisher, comedian, of Fisher and Johnson, have formed a partnership again after a separation of four years. They will be known as of old as Fisher and Berg, and will present an up-to-date comedy cycle act.

Joe Kelly, of Kelly and Kelsey, was a Billboard caller March 19. This team has signed with Capt. Ralph Emerson to produce their musical comedy, Hooligan's Troubles, with the Emerson Floating Palace this summer.

After April 7 Marie Snowden, the singing and dancing soubrette, will be at her home in Omaha, Neb., for a short and much needed vacation. For the past thirty-five weeks her act has been a hit over the circuits.

Seeker Wilkes & Co. have just returned to the United States, after ten weeks tour of the West Indian Islands with the Flying Jordan Circus and report a very prosperous engagement.

Charles and Josephine Summers will be in Chicago in a few weeks to have some new wardrobe prepared for their new act. They will have a new black velvet drop and will appear in pure white.

The fair and park department of William Morris is in the very able hands of P. J. Casey. He reports an excellent demand for acts and has the booking of some of the best.

Geo. B. Beckley, in advance of the Great Lafayette, was a Billboard caller last week. He's one of the "old-timers" and may be addressed in care of The Billboard.

Their new sketch, entitled The College Rubes, will be ready for production about April 30 and Chamberlain and Davenport expect to make a big hit with it.

The Tianita Midgets are meeting with splendid success over the Chas. E. Hodkins Lyric Circuit. They are booked solid until November.

Because of the illness of Miss Juliatt's father, Darrell and Juliatt have closed with the Wren Brothers Stock Co.

W. S. Cleveland, of 537 Knickerbocker Building, New York, is securing many good fair and park dates for his clients.

Fred Galetti has cancelled all American dates for Galetti's Monkeys and has sailed for France.

Allaire and Lind, club jugglers, return east in April.

John Crovo and Mattie B. Nelson have joined hands in Louisville, Ky.

# BOSTON SEES PREMIERE ON BIG FUNNY SNOW MAN

## Hattie Williams in Sixth Week to Capacity

### Williams and Walker Welcomed in Abyssinia—Julius Steger Scores upon Initial Appearance in Hub City—Knapt Op ns Eden Musee—Wonderland Park Opens May 30th, Bigger and Better than ever—Notes from Boston Town.

A new musical play and a bright comedy are the novelties offered to Boston this week, the first being The Snow Man, given for the first time last Monday night at the Majestic, and the latter being Mr. Hopkinson, a snappy farce with Dallas Welford in the lead, at the Tremont.

The Snow Man is the joint work of Etaulbaus Stange and Reginald DeKoven and is a sort of Peter Pan set to music. The orchestra at the Majestic has been greatly augmented and the company numbers 72 people, including Willie Edouin, Frank Deshon, Henry Vogel, Ida Hawley, Vera Michelena and Leona Watson. Business has been excellent all the week and Boston has put her stamp of approval on this show.

Mr. Hopkinson, which was the laughing success of New York all last season, is proving to be a winner in Boston this week and the Tremont has been pretty well filled all week. Dallas Welford is a clever English comedian and has certainly made good in this piece.

William Gillette is here again with Clarice and he is packing the Hollis at every performance. Marie Doro who is still his leading lady is an accomplished little actress and her beauty is simply divine. She is making a hit equal to the star's. Two weeks only.

Hattie Williams is in her sixth week at the Park and is playing to nose than capacity all the time. She has done record breaking business during this engagement and so has Frank Moulan, who is in his last week at the Colonial in The Grand Mogul. Chauncey Olcott is pulling good crowds to the big Boston with Eileen Asthore and this, his last week, is proving to be his best.

A two weeks engagement at the Globe was begun by Williams and Walker, the biggest of all colored teams, and Abyssinia is the offering. It is almost impossible to get seats for this show and it would be good for two more

That old standby, East Lynne, is being produced at the Castle Square this week with good results, and Kathleen Mavourneen is the attraction at the Bowdoin Square. Business at these two stock houses is booming, and with John Craig's popular company out of the field for a time, the lovers of stocq are flocking to these houses.

There are plenty of novelties at the vaudeville houses this week and at the Orpheum Charles Mack and his company, with a sketch called Come Back To Erin, is the topliner. This is an Irish comedy-drama that is all the goods and it is making good. Others on the bill are Alf Ward and Ethel Hong, in A Little of Everything; Hart's Electric Cricket, the Four Melvins, Geo. W. Day, West and Van Sicien, Caron and Farnum, Milt Wood, Adams and Mack, and others. Capacity.

The first appearance in Boston vaudeville of Julius Steger was registered this week at Keith's, where he is heading the bill in a musical-dramatic playlet, The Fifth Commandment, and the public has given him a hearty welcome. The sketch is very strong and Mr. Steger not only pleases with his singing but makes a fine impression with his acting. Another big act on the bill is The South Before the War, one of the largest "real coon" acts ever presented. Others this week are the Moulier Sisters, acrobats;; Americus Comedy Four; Ford and Swor, dancers; Hawley and Scott, conversationalists; Max Millian, violinist; Webb and Connelly, musical comedians, and a host of others. Big business.

Burlesque has reached the top notch here this week and four of the best shows on the road are in town. At the Palace Sam Scribner's Morning Glories are filling the house, while Mack's World Beaters are doing great stunts at the Lyceum. The Merry Maidens are getting the money at the Columbia and the Innocent Maidens are packing the old Howard. The continuous vaudeville idea at the Howard and Palace is a most successful innovation and business is excellent.

A. T. Knapp opened his Eden Musee and Chamber of Horrors on Washington street last week and he reports excellent returns. Many of the figures in the lower hall are of local celebrities and most of the groups in the Chamber of Horrors depict crimes that have lately occurred in this section, all of which makes the exhibits most interesting. The Musee occupies four floors of a large building and is elaborately gotten up. An orchestra is always in evidence.

Boston's million dollar electrical city is undergoing a great transformation and when the Wonderland Park season opens on May 30 its patronage will receive many pleasant surprises. The new figure eight which the Coaster Construction Co., of Chicago, is building at a cost of over $15,000, is nearing completion and is said to be one of the finest and longest ever built.

Arthur Lawson, the cornetist who has been making such a hit at the Lyric for the past two weeks has been retained at that house indefinitely.

It is rumored that M. H. Mark, who recently sold his very successful Theatre Comique and Theatre Premier, is about to embark in an entirely new and novel amusement enterprise of the low priced variety.

Chauncey Olcott gave a professional matinee last Monday and it seemed as though all the actors and actresses in town were present. Such a magnificent display of new spring gowns is seldom seen as the one that trooped into the big playhouse on that beautiful afternoon.

It now looks as though the Point of Pines which was started some weeks ago and which was promised to be the most elaborate and extensive summer park in this section, would never materialize, this season at least. Considerable work has been done already but all operations have now been suspended owing to lack of funds.

A monster benefit was given for Henry Clay Barnabee, the veteran comedian, at the Boston Theatre last Monday afternoon and a long list of talent appeared. Among the artists were The Apollo Club, Willie Edouin, Chauncey Olcott and company, Americus Comedy Four, Electric Crickets, Mr. Hopkinson company, Les Jundts, Hattie Williams and James Blakely, The Grand Mogul, Ford and Swor, The Snow Man, Frank Moulan, Williams and Walker, West and Van Sicien, Saffo in Black, Four Melvins, and Henry Clay Barnabee himself. The house was packed and a good round sum was realized.

The souvenirs for the fiftieth performance of The Little Cherub have arrived and are described as silver bonbon dishes of a most elaborate design. March 25 is the date.

Last Saturday night the attendance at the Automobile Show numbered over 35,000, which is going some let me tell you. The gate receipts tallied over $106,000 while the estimated amount of sales for the week exceeds $1,250,000.

The vaudeville situation here in Boston is in a mix-up that no one seems able to straighten out satisfactorily and new rumors crop up each day. It is now put down as a fact that the Globe will not play vaudeville next season, but will continue with combinations and that the Tremont will be the Klaw & Erlanger vaudeville house instead. As for the Orpheum it is not known by anyone—who has the right to tell—whether it will be used for stock, vaudeville or combinations.

"The lady of the panthers," a young woman whose identity is unknown, is doing an act with three wild mountain panthers at Austin & Stone's and she is making good, in great shape. Another feature in the curio hall is Signor Carlo Balboni, the famous Italian sculptor, who is making his American debut at this house.

John Craig is having great success on his tour of the cities of New England and his company is enjoying the change to the road from the Bijou, where they have been so long.

FRANK C. VOORHIES.

## ENLARGING OHIO CIRCUIT.

Fred G. Nixon-Nirdlinger, general manager of the Nixon & Zimmerman Enterprises, on March 19, closed a lease upon the Grand Opera House, Coatesville, Pa., for a period of years, commencing August 1. The house will be turned over to the Philadelphia firm, however, about the first of June, to undergo extensive alterations and repairs.

AGNES CAIN BROWN.

Prima donna of the Opera Comique Co. presenting the romantic comic opera, The Rose of the Alhambra, under the direction of the Shuberts.

## MARION GETTING EUROPEAN IDEAS.

George Marion, general stage manager for Henry W. Savage, and who sailed from New York last week, will meet the impresario in Vienna on April 2 and witness a performance of Die Lustige Witwe, the musical success that has been running nearly two years in that city and which he is to produce for Mr. Savage in this country next season. From Vienna Mr. Marion goes to Munich, Brussels, Dresden and Berlin, to inspect the German opera productions and assimilate ideas for staging Mr. Savage's English Grand Opera repertoire next season.

## COLUMBIA PEOPLE TO BUILD THEATRES.

The Columbia Amusement Co. has planned to build theatres in all the cities where they formerly had houses and were deserted. They have secured ample financial aid to construct burlesque houses in Montreal, Toronto, Jersey City, Troy, Albany and Paterson.

Their house in Paterson will be known as the Jersey, is centrally located and will seat, when completed, 1,150 people.

# THE BELLE

## Of Mayfair Exhibits Fine Costumes

### Other Shows of New York Reviewed Sartorially and Latest Fashions Described.

By CADY WHALEY.

THE English importations in the way of musical comedy are becoming most attractive to New Yorkers, as The Belle of Mayfair, which has been crowding historic old Daly's since the first of December proves. The soft peal of the electric bell sign tolls of the prettier bell of flowers within and a captivating prima donna bud as well. By this we mean fascinating little Christie MacDonald, and there is, too, a second flower-like prima donna in the charming footlight favorite, Irene Bentley. In fact, it is an all round clever cast that includes, besides these two stars Van Rensseler Wheeler, Jack Gardner, Bessie Clayton, Harry Burcher, Ignacio Martinetti, Jennie Opie not forgetting beautiful Valeska Suratt and some of the handsomest Gibson Girls yet seen on "The Great White Way." This is the piece from which Edna May withdrew so precipitately when the London managers began exploiting Camille Clifford of the same company unduly as Miss May considered. The scenes are at Mayfair, London, and the story is a simple romance ending in a wedding at St. George's. The music, by Leslie Stewart, is unusually pretty, and the comedy is bright and refined. There is a dainty attractiveness about the whole production that is wholesomely refreshing.

Christie MacDonald has greatly improved her singing voice by her study abroad under De-Reske, and she looks as sweet and dainty as a piece of Dresden china. She makes her entrance garbed in a fleecy white chiffon over pink silk, many tiny ruffles on the skirt and short sleeves, a square bertha effect of embroidered lace and an Empire girdle of pink satin, pink satin slippers, pink stockings and a large white hat with one large pink rose under the front and long pink ribbon ties. In Act II. she appears in a bride's dress of white silver striped chiffon over white silk, lace ruffles on sleeves and skirt, a silver girdle and long tulle veil falling over a very long lace court train; a wreath of white lilies crown the head and she carried a bridal bouquet of the valley lilies and white roses combined. Later the court train is discarded.

Bessie Clayton for her dancing specialties, was pretty in pale blue chiffon over blue silk, with wide white lace insertion inset on skirt and waist, blue slippers and stockings and a big blue bow in her hair, and in a similar all pink dancing frock. Jennie Opie, as Lady Chaldicott, wore some dignified toilettes. The first was of light gray messaline, a Princess with deep panier front of white messaline, trimmings of silver passementerie, a small white toque with one long gray plume falling over the crown, held by a single white rose long white gloves, a gray parasol, lorgnette and jeweled purse. In the second act she wore a striking costume of white chiffon with large hand-painted design of pink roses built over black and white striped silk, a panel of the white chiffon on the front, an Empire girdle of white silk trimmed with rows of narrow black lace ending in the back with a velvet bow held by a large Rhinestone buckle, a black aigrette in the hair and she carried a large handsome natural ostrich feather fan. She fitted the costume with the requisite air of distinction.

None, however, made a better appearance than Irene Bentley, as the Princess. Her first costume was of lemon colored silk with trimmings of white chiffon lace and ball trimming, a big black picture hat with garniture of Paradise feathers a silver band and one large pink rose. In Act II. she was gorgeous in silver spangled net over blue silk, a deep court train, bordered with pink roses, a long veil and blue aigrette.

There is a group of remarkably pretty show girls who wore some wondrous gowns. Those noted were a white chiffon over rose silk, rows of satin on the skirt, a girdle of the same a big hat in the rose color and a parasol in the same tone. Another was in black crepe de chine with black satin bands, a touch of red in the girdle and a red picture hat with a trimming of red roses. One was a tan voile banded with brown satin, brown satin girdle and cap effect, a light tan hat with the crown encircled by a brown feather. Still another was in a black and white striped chiffon and worn with it was a large gray hat topped with gray plumes. Then there was a pretty blue gown with deeper tone used in the trimming and a blue picture hat, and still another in a pretty lavender costume. Miss Surratt, she of noted beauty, wore a spangled net Princess in a russet shade with a Louis XV. coat effect of lace the same shade and Empire girdle of black velvet with large gold buckle in front, a chiffon parasol and a black feather trimmed Rembrandt hat.

But the Gibson Girls are the pieces de resistance. For the Gibson song Miss Surratt wears a plain black velvet Princess, a V front and back, cape sleeves strapped with the velvet. She needs nothing more than this exquisitely fitted gown that reveals a perfect figure and shows off the beauty of feature and her wondrous Titian hair. The other eight debutantes who sing "Why Do They Call Me a Gibson Girl?" while they walk around the stage with the Gibson bend in their backs look the type of perfection. One wore a pink velvet Princess with touches of white lace, another, a gold spangled net, one a lavender and black costume, another white and silver, still another a blue silk with lace medallions, one a lemon satin Princess, one a white soft silk with pink and blue silk in the bodice, and, lastly, a pretty effect was that of white chiffon built over green silk. These pretty costumes are by The John Wanamaker Company. The clever work of the men in the cast deserves the highest praise, as do the songs, "In Gay Mayfair,"

EDNA BALLARD.

Who is appearing with George Heath in vaudeville.

"Come to St. George," "Why Do They Call Me a Gibson Girl," and "I Know a Girl."

### THE WHITE HEN AND THE DONKEY

What the book of The White Hen, the new musical attraction at the Casino, lacks is nearly compensated for by the excellent score and the cleverness of Louis Mann, Louise Gunning, Robert Michaelis, Lotta Faust and R. C. Herz. The White Hen has in no wise the significance one would first suppose, as it's simply the name of an inn of which Hensie Blinder (Louis Mann) is the proprietor. The scenes are laid in the Austrian Tyrol. In his anxiety to get married Blinder visits the offices of a marriage broker and contracts for a wife. Then his troubles begin. Leaving there he gets into another legal entanglement by way of an automobile accident. In the meantime the wedding is consummated. The bride he has contracted for and the secretary of his lawyer with whom he has in reality fallen in love dress alike in bridal robes, and while he has married the last named he gets twisted and is made to believe he is a bigamist. His confusion, awkwardness and thickheadedness, all in humorous German dialect, is exceptionally funny. The righting of the whole matter is the sum total of the plot. Mr. Mann makes good without singing a note, though he has not as clever a character part as his talented wife, Clara Lipman, gave him in Julie Bon Bon. Robert Michaelis, a newcomer to the comic opera field, is good looking, is the possessor of a fine stage presence and, best of all, he has a baritone voice of rich quality and he does what is rare in musical comedy, he sings musically. The song, Edelweiss was charmingly rendered.

Louise Gunning, since her last Broadway appearance, has vastly improved and shows the results of some good voice training. Printemps, a very difficult number, with runs and trills of grand opera prima donna style, she conquers with easy grace and good tone quality. That's Why the Danube is Blue, in which she had the able assistance of a very complacent donkey, quite caught the fancy of the house. The donkey has the self-poise of an old professional. Miss Gunning was neat and prettily costumed.

Her first dress was a white wool banded at the bottom of the short skirt by black velvet ribbon set on in broken triple rows; the skirt was shirred to the waist portion; above was a stimulated bolero of the velvet ending in the back in tabs while on the front were ties of pink silk and here and there Rhinestone ornaments. The picture hat of white maline had a wreath of pink roses and a bow at the back of the black velvet. She wore pink slippers and stockings, carried a parasol and long white gloves completed the dainty costume. Her second act dress was a green voile, a two-piece dress embroidered in white soutasche and a lace yoke; worn with it was a green velvet hat with trimming of shaded green plumes, a gold band and gray maline underneath; a muff and collarette of light blue tulle. And again, a cream colored chiffon with many narrow lace edged ruffles headed by loops of pink ribbon and a girdle of pink with sash-like ends, and she wore her hair in two long Gretchen braids. As brides, she and Lottie Faust wore similar costumes of white satin with clusters of valley lilies heading the plaits at the bottom of the skirt, long white very lacy veils and bouquets of the lilies and brides roses.

Miss Faust's other costumes were first, as the secretary, a plain Princess of rose colored cloth buttoned up the back with black buttons, a turn over collar and black bow tie. Quite an original touch was the wearing of coral beads in the hair, which, with the dark hair carried out the color scheme perfectly. Other than the bride's costume she wore a clever get-up, a Tyrolian dress, consisting of white wool short skirt banded with black velvet, a velvet bodice, a small light blue apron, a red cap with long black strings, black slippers and red stockings. This when she sang the Smile song with Louis Mann, in which both do some clever dancing.

Carrie E. Perkins wore in Act II. a plain black satin Princess with deep lace cuffs, the waist encircled by a gold chain bearing a gold purse; and a white satin Princess elaborately embroidered in a grape pattern, a poke hat trimmed with cream roses and uncurled ostrich plumes, and she carried a white parasol.

The show girls were elegantly costumed. In the first act half of them wore Empire gowns of gray velvet with a deep bertha of spangled net and gray velvet. The picture hats were trimmed with a shower of shaded green and gray plumes falling from the crown. The other half wore gowns in the same Empire design in light green velvet with a bertha of spangled net and hat of green velvet with shaded plumes in the two tones. The chorus girls were in pink silk short dresses, silver girdle, big pink muffs and picture hats. Others were in Dutch garb consisting of white silk skirts, blue underdress, red belt and red collar. Still others in burnt orange with black flowers, big white muffs and black velvet hats worn over white Dutch caps. These were quite the prettiest design seen in a long time. Some of the girls wore dresses in flowered silk over striped silk underdresses, red waists and small shawls draped over the shoulders and Dutch caps of a slightly different pattern. Of course, there were those Amsterdam boys to go with them. The fortunate donkey was quite content to wear a wreath of red blossoms around his neck and a bunch of the red flowers tied above his right ear. How would you like to be the donkey?

### MISS SHANNON'S LATEST COSTUMES

We are having another Shaw epidemic, the latest being Widower's Houses, which was produced by the Shuberts in the Herald Square Theatre the afternoon of March 7. It is the first drama that George Bernard Shaw wrote and established him as a playwright in London. This was in 1892, and, strangely enough, the theme is "tainted money." Dr. Trench (Henry Kolker) is engaged to marry Blanche Sartorius (Effie Shannon), the daughter of the wealthiest owner of slum tenement houses in London. He, learning of the hateful source of the Sartorius millions, refuses to accept her dowry; a quarrel ensues, in which Blanche shows a highly developed temper. Later Trench learns that his own income is derived from the interest on mortgages placed on property of a like character. The play closes with Blanche pretending to be angry with Trench; she cajoles him into a reconciliation and marriage a la Bernard Shaw theory. One of the cleverest bits of acting is that of Ferdinand Gottschalk as Lickcheese. In make-up, speech and action its a great characterization. William Hawtrey, the Mr. Sartorius, is always delightful. Indeed, it's a brilliant cast, including, besides those mentioned, Herbert Kelsey, Henry Kolker, Frank Davis, Harold Williams and Adelyn Wesley.

Miss Shannon dresses the part in her accustomed exquisite taste. The first dress was a white linen suit made with plaited skirt and tuxedo coat with plain linen cuffs and collar, a white linen blouse with ruffled front and lace jabot; her hat was a pink chip with pink wings on the front and side and ribbon and maline underneath, white shoes and a pink parasol completed her costume. For the second act, she wore an elaborate dinner dress of rose pink chiffon cloth, a wide band of Chantillie lace encircling the skirt and running up the sides in squares. It was a two-piece dress with silk girdle in the self tone, ruffled lace sleeves and yoke of lace, the waist cut out under the arms and forming a cape effect on the shoulders. Choux of silk were dotted here and there with gold ornaments. For the third and last act she wore a daintily elaborate house gown of all-over lace built over white silk, curtained with white chiffon. The fronts falling back, showed the fluffy chiffon; the sleeves were the becoming kimono shape. The only other woman in the cast is Adelyn Wesley, who plays a maid's part very well in the regulation French maid get-up—a short black dress, small white apron and white cap.

Shaw had not cultivated the art of playwriting to the heights that he afterward attained, as is evident in the construction and movement of the plot, but much of the apt repartee, wit, sarcasm and socialism is here to be found. And all the cleverness of which the drama is capable was brought to the surface by the excellent players in this charming company. If we had more of the mental vitality of this dramatist and actors of like caliber we should certainly all become less critical and be made happier by such good entertainment.

### SEEN IN THE TATTOOED MAN.

The Tattooed Man, the musical comedy with which C. B. Dillingham has provided his star, Frank Daniels, this season, was reviewed in these columns at the time of its premiere in Baltimore, last month. While one could wish for a more interesting libretto, Frank Daniels' comedy always delights his audiences. To see and to have a good laugh at Daniels is what they go for, and he never fails to deliver to them an inimitable amount of humor in his own peculiar and individual manner. The curtain

(Continued on page 17.)

CHAS. R. MATTHEWS.

Charles R. Matthews, manager of the Academy of Music, Charleston, S. C., is one of the most popular theatrical managers in the south. He is a Charlestonian and began his career in the theatrical business as program boy at the Academy of Music, became an usher, was promoted to the position of secretary and treasurer and finally to his present position as manager. He is of a genial disposition, a good mixer and readily makes and retains friends. He has a charming wife and two bright children.

# EDDIE FOY SCORES HIT IN NEW PLAY IN PHILLY

## Happenings of the Week in that City

**New Policy Instituted at Keith's Chestnut Street Theatre, where Reserved Seats will Now be Sold—Philadelphia Hattery Changes Hands—Lubin Makes Hit with Thaw-White Pictures—Premiere of New Cohan Piece this Week**

EITHER the people of Philadelphia are forgetting their Lenten promises or many more people than usual are getting "show hungry," for without doubt this is the best year for theatrical business that Philadelphia has ever had at this time of the season. Every theatre in town is doing an enormous business and there seems to be no let up. Our managers are not even dreading "holy week," for there is quite a sale at some of our houses for that week already. After Easter if the weather is not too warm, the theatres should be packed to the doors every night.

Starting off with His Honor the Mayor, which is now in its fourth week at the Walnut, there is naught but cheering reports from every house in favor. His Honor the Mayor has certainly captured our people for the house is sold out every night and turn-a-ways are frequent. When people want to see a show you can not keep them away and that is the case here. The chances are that it will linger at the Walnut until time to close the house.

Eddie Foy, in The Orchid opened at the Lyric on March 19 and the show pleased. There is an excellent company back of the star, the music is tuneful, the costumes pretty and the result is that business is big. It is to go on Broadway for a summer run. Grace George is in her second week with Clothes and she has had prosperity galore. The Hypocrites is closing a two weeks' engagement that has been a big winner. Lawrence D'Orsay opened in a new comedy, Lord Doncaster and made a hit. Little Johnny Jones is in its second week at the Park and has made money, and The Vanderbilt Cup is packing them in at the Grand Opera House. The other popular price houses are all doing well and the burlesque houses are making money for their managers, and the combinations playing here.

Keith's Theatre still continues to pack them in at every performance and no wonder, for the bills offered are the best ever shown in vaudeville. As yet no announcement has been made of the future policy of the Chestnut Street Theatre. Somebody, however, is paying an enormous weekly rental for the purpose of keeping a theatre closed that could be doing a world of business in this era of prosperity.

Frank Howe, Jr., manager of the Walnut and Garrick Theatres is having plans prepared for the erection of a Convention Hall at 23rd and Chestnut streets. He has asked the moral support of the Trades League and other commercial bodies. He claims to have all the money necessary to carry on the work. Philadelphia has needed a large hall for years and it would prove a profitable investment. Mr. Howe is getting a lot of praise for his enterprise in starting this building after numerous others had tried it and failed.

J. Fred Zimmerman, Jr., and wife, have sailed for Europe. Mr. Zimmerman makes a hurried trip to secure the American rights to an english success which will tour this country next season.

When Robert Mantell plays his engagement here next month the repertoire for the week is to be elected by popular vote. Wm. A. Brady, his manager, is already sounding the public as to the plays they want to see.

W. D. Wegefarth, business manager of the Grand Opera House, has written a song, entitled Love Like Ours Will Last Forever, and it is having a large sale.

Grace George put on a special matinee of Divorcons this week. She is going to put on high-class plays one day a week the rest of this season so as to have a repertoire for next year.

Willow Grove Park, one of the handsomest in the country, will open on May 25. From then until June 14 Damrosch and the New York Symphony Orchestra will play. Following that Arthur Pryor's Band. Victor Herbert's Orchestra and Sousa and his Band will play at this resort the coming summer. This is one of the highest salaried line of bands ever employed for a park.

Walter G. Wroe, who runs a stage dancing school here, had fifteen of his most promising pupils on the bill at Keith's this week. They made a hit.

The Thaw-White motion pictures gotten up by S. Lubin, have made a great hit. The films can not be turned out fast enough to supply the demand and every manager who gets hold of them sees his business jump fifty per cent.

The Boston Symphony Concert on March 18, was a big success. One of Strauss' symphonies took fifty-four minutes and none were allowed to be ushered into their seats until this was over.

The new Cohan oddity, Fifty Miles From Boston, is to be given a production at the Broad Street Theatre on Easter Monday. It has been many a day since the Broad had a musical comedy, but the closing of the Chestnut made a shift in the dates of all attractions.

It keeps the managers of our four burlesque houses scratching their heads devising novelties for amateur nights. Each house gives one of these events each week.

George Gill, the well-known showman, did a lot of very effective work in advance of The Vanderbilt Cup. George has a dozen offers to manage parks this summer, and will accept one of them in a few days.

Phil Melloy has purchased the well-known theatrical hostlery, Cutler's Hotel, at the southeast corner of Ninth and Walnut streets and has renamed it Melloy's Hotel. He is making alterations and improvements and will cater especially to theatrical folk.

The first production of The Orchid was postponed from March 18 to Tuesday, March 19, to permit of a complete full dress rehearsal. The Shuberts have a hit in this piece and it will undoubtedly remain in New York City all summer.

A radical change will be made at Keith's Chestnut Street Theatre beginning April 1, for on and after that date all seats with the exception of the gallery will be reserved and seats will be sold two weeks in advance. There will be no increase in prices. This house has always been conducted on the principle that early comers should get the choice seats, but so many people have been turned away every day that it was decided to sell reserved seats. The departure is looked upon with favor by the "regulars" at this house. Business has not fallen off a particle at this house because of Lent.

One of the most novel and attractive advertisements ever gotten up for any show was devised by the advertising agent of The Orchid, which is playing at the Lyric. He rented two store windows on our principal shopping thoroughfare and put in two handsome garden scenes. On trellis work beautiful orchids of every color and style were twined and the whole thing was so artistic that it attracted universal attention and brought admiration.

BOB WATT.

Philadelphia, Pa.

NETTIE BLACK.

The well-known comedienne who appeared opposite Eddie Foy in The Earl and the Girl.

RAY BRANDON.

The popular manager of the Brandon Theatre, Denver, Col.

# Correspondence

**The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.**

### NOTICE TO ADVERTISERS.

**The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.**

### ALABAMA.

**MOBILE.**—Mobile Theatre (J. Tannenbaum, mgr.) She Stoops to Conquor; large business. Message from Mars 14; business fair. Dockstader's Minstrels 16; S. R. O. Kocian Volava Concert 19; James O'Neill 20; A Child of the Regiment 21-23.

Lyric Theatre (Gaston Neubrik, mgr.) The Prince Chap 11; large houses. Vaudeville 12-16; good houses. James H. Cullen etc., 18-23; DeWolf Hopper in Happyland and Wang 25-26.

**MONTGOMERY.**—Bijou Theatre (O. A. Neal, mgr.) Child of the Regiment 18-20; big crowds.

Montgomery Theatre (Hirscher Bros., mgrs.) She Stoops to Conquer 12; big business. Shepard's Moving Pictures 18; good returns. James O'Neill in Monte Cristo 22.

### ARIZONA.

**TUCSON.**—Opera House. The County Chairman 12; fine business.

### ARKANSAS

**HOT SPRINGS.**—New Auditorium Theatre (Brigham & Head, mgrs.) Land of Nod 11; fair returns. Painting the Town 16; good business.

### CALIFORNIA.

**SAN FRANCISCO.**—Alcazar Theatre (Belasco & Mayer, mgrs.) Stock company in The Altar of Friendship 18 and week. The Unforseen 25-30.

American Theatre (Walter Sanford, mgr.) San Francisco Opera Co. in The Nightingale 18-23.

Central Theatre (Ernest E. Howell, mgr.) Walter Sanford's Players in The Winning Hand 18-23.

Davis Theatre (Sam Davis, mgr.) Kolb and Dill in The Geezer and burlesque on Salome.

Chutes Theatre (Bishop & Greenabaum, mgrs.) San Carlos Opera Co. 31.

Colonial Theatre (Martin Kurizig mgr.) Stock company in Scrambled Matrimony 18-23.

Novelty Theatre (Loverich & Lubelski, mgrs.) Raymond Hitchcock in A Yankee Tourist 18-23.

Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Mrs. Wiggs of the Cabbage Patch 18-23.

Orpheum Theatre (Jno. Morrisey, mgr.) The Uessems, Bert Howard and Leona Bland, Two Sharp Brothers, Raymond Rindlay and Lotdie Burke, Bert Levy Flood Brothers and Olivottis, May Tully and Co. and moving pictures 18-23.

National Theatre (Sid Grauman, mgr.) Vaudeville and moving pictures 18-23.

Empire Theatre (Wm. Weston, mgr.) Jas. Post Co., vaudeville and moving pictures 18-23.

Mission Theatre (E. Fried, mgr.) Bothwell Brown's Gaiety Girls in Behind the Scenes 18-23.

Lyceum Theatre (W. H. Weber, mgr.) Vaudeville, moving pictures and Bell and Bernard Musical Comedy Co. 18-23.

RUBE COHEN, 979 Ellis St.

**OAKLAND.**—Macdonough Theatre (C. P. Hall, mgr.) Augustin Daly Opera Co. in The Cingalee and The Country Girl 18-23.

Ye Liberty Theatre (H. W. Bishop, mgr.) San Carlos Opera Co. 18-20.

Bell Theatre (Ed. Homan, mgr.) Vaudeville and motion pictures 18-23.

Novelty Theatre (Guy Smith, mgr.) Vaudeville and pictures 18-23.

Eighth Street Theatre (I. Hadji, mgr.) Vaudeville and pictures 18-23.

Idora Park Theatre (W. H. Greenabaum, mgr.) Stock company in Dorothy, comic opera.

**SAN JOSE.**—Victory Theatre (Robt. G. Barton, mgr.) The Virginian 14; capacity business. Lombardi Opera Co. 16.

Theatre Jose (Noland & Bloom, mgrs.) The Magistrate 11-17; good attendance.

Unique Theatre (Robt. G. Dready, mgr.) Four Manjeans, Douglas and Ford, Mills and Beacher, Eddie Dolan, Bert White and Florilla Sanford and moving pictures 11-16.

Empire Theatre (E. M. Carlson, res. mgr.) Charles Mason, Mary Wheeler McCauley, Catherine McCall, John Drew, Bicycle Bill, Geneve Ardell and moving pictures 11-16; fine patronage.

Lyric Theatre. Illustrated songs and moving pictures week 11; fair business.

### COLORADO

**BOULDER.**—Curran Opera House (R. P. Penney, mgr.) Leon LaSalle Co. 13-15; S. R. O. Sherlock Holmes 16; fair returns. The Umpire April 2; Bonnie Brier Bush 6; Human Hearts 15.

Temple Theatre (C. A. Hartman, mgr.) Business is good with vaudeville. Tipple and Kilment, Jack Miller, Stella Mayfield and moving pictures 18-23.

**VICTOR.**—Opera House (F. F. Latimer, mgr.) The Tenderfoot 10; packed house. Belle of Japan 22.

### CONNECTICUT.

**BRIDGEPORT**—Smith Theatre (E. C. Smith, mgr.) Two Orphans 11-12; good returns. Lawrence D'Orsay 13; good business. Henrietta Crosman 14; large audience. How Baxter Butted In 15-16; large business. Message from Mars 18; Wm. Faversham 19; Thas. McVeigh, Jr., 20; At Piney Ridge 21; Way Down East 22-23.

Poli's Theatre (E. B. Mitchell, mgr.) Willard Sims and Co., Carlin and Otto, Chas. F. Semon, Josselin Trio, Avon Comedy Four, Reidy and Currier, Paul LaCroix and moving pictures 11-16; business good.

**DANBURY.**—Taylor Opera House (F. A. Shear, mgr.) Adams Good Co. 11-16; business good. Henrietta Crosman 13; large audience. Uncle Tom's Cabin 20; The Jeffersons 22; Mme. Modjeska 23; Gage Stock Co 25-30; Francis Wilson April 3; Robinson's Moving Pictures 4; Side Tracked 5; Mildred Holland 6; Clara Turner Co. 8-13.

**HARTFORD.**—Parson's Theatre (H. C. Parsons, mgr.) Lawrence D'Orsay in Lord Doncaster drew big business. Henrietta Crosman in All of a Sudden Peggy attracted big business. William Faversham 20; Message from Mars 21; Madam Lipzin 22; Piff, Paff, Pouf 23.

Poli's Theatre (L. C. Kilby, mgr.) Middleton Spellmeyer and Co., Tom Edwards, Chas. F. Seamon, etc., week 11; big business. Bersac's Circus, Harry L. Tighe, Donat Bedini, Three Meers, Sisters Meredith, The Holdsworths and Hutchinson and Bainbridge 18-23.

**MIDDLETOWN.**—Middlesex Theatre (Henry Engle, mgr.) Harvey Stock Co. 11-16; business good. Peck's Bad Boy 18; fair returns. Message from Mars 22; What Happened to Jones 29.

Nickel Theatre (Bullard & Davis, mgrs.) Moving pictures and illustrated songs.

**WATERBURY.**—Poli's Theatre (Harry Parsons, mgr.) Imperial Moving Pictures 10; good returns. A Wife's Secret 11; fine business. Lawrence D'Orsay 12; fair returns. The Two Orphans 13; fair house. How Baxter Butted In 14; business fair. Henrietta Crosman 15; At Piney Ridge 16; East Lynne 20; The Squaw Man 21; Thos. Jefferson 23; Hooligan in New York 26; Kellar 29; Piff, Paff, Pouf 30.

Jacques Opera House (J. H. Docking, mgr.) Grace Hazzard, Herrman the Great, Murray K. Hill, Julia Redmond and Co. and others 11 and week; business good. Benj. Chapin and Co., Jack Wilson Trio, Billy Van, Ten Brooke, Lambert and Co., Harry Dumont and Nadji 18-23.

**WILLIMANTIC.**—Loomer's Opera House (J. H. Gray, mgr.) Dibble's Moving Pictures 15; business good. Vaudeville 16; business good. Bill included Emil Hoch and Co., Rae and Benedetto, Wm. Cahill, John and Bertha Rich, J. W. O'Hearn and Co., and Mills and Morris. Salisbury Stock Co. 18-23.

Skating Rink (L. C. Carmon, mgr.) Business good

**WINSTED.**—Opera House (J. E. Spaulding, mgr.) My Wife's Family 11; fair returns. A Wife's Secret 14; fair returns. Cosgrove Stock Co. 18-23; Hooligan in New York 25; Piff, Paff, Pouf 28.

### DELAWARE

**DOVER.**—Opera House (H. Blackiston, mgr.) Keystone Moving Pictures 14; Happy Hooligan 21.

**WILMINGTON.**—Grand Opera House (Jos. I. Gainer, mgr.) Johnny Wise had fair house 16. Fay Templeton 18; capacity house. Wonderland 22; White Chrysanthemum 23; Rogers Bros. 25; Grace George 28; Maxine Elliott 29; Richard Mansfield 30.

The Lyceum Theatre (Dan Humphries, mgr.) McFadden's Flats had good business 11-13. Across the Pacific to capacity business 14-16. A Little Outcast 18-20; The Master Workman 21-23.

The Garrick Theatre (W. L. Dockstader, mgr.) The Tossing Austins, Irene Lee and her Kandy Kids, The Four Nevaros, Howell and Emerson, Walter E. Perkins and Co., Ad. Carlisle's Ponies and Dogs, Clover Ware's Village Choir, The English Summer Girls and the kinetograph 18; business good.

Capitol City Roller Rink (L. Jeff Milborne, mgr.) Masked Carnival 21; Reckless Reckiaw 18-19.

### FLORIDA.

**JACKSONVILLE.**—Dixie Theatre (C. W. DaCosta, mgr.) DeWolf Hopper in Happyland and Wang 11 and week; good business. Willard Newell Comedy Co. 18-23.

Duval Theatre (J. D. Burgridge, mgr.) Man on the Box 11; good returns. Louis James 12; fair business. Yankee Consul 13-14; fair returns. Adelaide Thurston 16; fair business. Our New Minister 19; Marriage of Kitty 20; Gorton's Minstrels 21; The Clansman 22; When Knighthood Was in Flower 23; Jefferson DeAngelis 28.

### GEORGIA.

**ALBANY.**—Opera House. Lyman Twins 12; fair business. Adelaide Thurston 15; packed house. Marriage of Kitty 21; Shepard's Moving Pictures 22; When Knighthood Was in Flower 25.

**ATHENS.**—Colonial Theatre (Gortatowsky Bros., mgrs.) Adelaide Thurston in The Girl from Out Yonder 12; good business. Man on the Box 16; capacity house. Yankee Consul 20.

### IDAHO.

**BOISE.**—Columbia Theatre. King of Tramps 12; Ward's Minstrels 15; A Poor Relation 16.

Empire Theatre (Franklin Fox, mgr.) Parks and Zeno, Gardner and Dean, Three LaMoines, Maloney and Prof. Garrett's Moving Pictures week 11; 18 Tricksy Sisters, C. E. Mears and Four Lorrettes 18-23.

Orpheum Theatre (A. Myers, mgr.) Remsey and Bradham, Grace Naghel, C. Myers, The Dentons, LaTosca and moving pictures 18-23.

### ILLINOIS.

**CHICAGO.**—The fact that half a dozen of the big attractions of the present theatrical season are nesting at Chicago's downtown playhouses may be given as a reason that the bill of entertainment fare this week records but one new entry of importance. The illness of Miss Mary Mannering compelled the canceling of a two weeks' engagement at the Grand some time ago, and in order to fill in Camille D'Arville in The Belle of London Town, and James Powers in The Blue Moon, were called on for a week each. This week the little Powers follow in the show which he keeps from being too blue, is therefore the only new attraction. Seen earlier in the season at the Garrick, it is still popular and has greatly improved since its Eastern vogue. The list of Chicago bill for the week is as follows:

Illinois Theatre (Will J. Davis, mgr.) Week 24 Maude Adams in Peter Pan has decided to stay six weeks instead of four, to allow more Chicagoans to witness this beautiful little play.

Powers Theatre (Harry Powers, mgr.) Week 24 May Irwin, singing and acting in Mrs. Wilson-Andrews continues to furnish fun galore. Miss Olga Netherscle in repertoire will appear next.

Grand Opera House (Harry Askin, mgr.) Week 24, James T. Powers in The Blue Moon is exceedingly funny. Annie Russell in A Midsummer Night's dream is the next attraction.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 24, Last two weeks of Richard Carle in The Spring Chicken. Christie McDonald in The Belle of Mayfair follows.

Garrick Theatre (Herbert C. Duce, mgr.) Week 24, David Warfield in The Music Master reigneth still at the Shubert castle.

Studebaker Theatre (B. E. Harmeyer, mgr.) Week 24, Thomas Ross in The Other Girl, by Augustus Thomas, has made a distinct hit.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 24, The Daughters of Men with Dorothy Donnelly is scoring.

Whitney Opera House (Sam P. Gerson, mgr.) Week 24, One more week of waiting for the long-deferred production. Meanwhile A Knight for a Day is reaping laurels on the road.

Great Northern Theatre (F. C. Eberts, mgr.) Week 24, Nat M. Wills in A Lucky Dog is proving that he is entitled to the title.

LaSalle Theatre (Mort H. Singer, mgr.) Week 24, The Time, the Place and the Girl still spells uninterrupted success.

Chicago Opera House (David H. Hunt mgr.) Week 24, The Chicago Dramatic Company is reviving The Girl with the Green Eyes, which made a hit earlier in the season.

Majestic Theatre (Lyman B. Glover, mgr.) Week 24 Vaudeville.

Olympic Theatre (Abe Jacobs, mgr.) Week 24, Vaudeville.

Haymarket Theatre (Wm. Newkirk, mgr.) Week 24, Vaudeville.

Bush Temple Theatre (Miss Elizabeth Schober, mgr.) Week 24, Players' Stock Company in East Lynne.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 24, Stock production.

Columbus Theatre (Weber Bros., mgrs.) Week 24 The Old Clothes Man.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 24, Byrnes Bros in Eight Bells.

Academy of Music (Wm. Roche, mgr.) Week 24, Ruled Off the Turf.

Bijou Theatre (Wm. Roche, mgr.) Week 24, The Curse of Drink.

Criterion Theatre (Ben M. Giroux, mgr.) Week 24, Melodrama.

Howard's Theatre (Lorin J. Howard, mgr.) Week 24, Stock production.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 24, Stock company in Jane.

Humboldt Theatre (Jos. Bransky mgr.) Week 24, May Hosmer and company in Shamus O Brien.

Pekin Theatre (Robert T. Motts, mgr.) Week 24, Harrison Stewart and colored stock company in The Queen of the Jungle.

International Theatre (Herr Glickman, mgr.) Week 24, Yiddish company in stock repertoire.

Calumet Theatre (J. T. Conners, mgr.) Week 24, Melodrama.

Star Theatre (Jas. Lederer, mgr.) Week 24, Vaudeville.

Wonderland Museum (G. B. Mills, mgr.) Week 24, Curio Hall and Variety.

Clark Street Museum (Louis M. Hedges, mgr.) Week 24 Curio hall and variety.

London Dime Museum (W. J. Sweeney, mgr.) Week 24, Curio Hall and variety.

WARREN A. PATRICK.

**ALTON.**—Temple Theatre (Wm., Sauvage mgr.) Way Down East 14; excellent business. The Hidden Hand 16; fair business. The Powers that Be 17-18; The One Woman 20; Uncle Si Haskins 23; Rufus Rastus 24.

**BELLEVILLE.**—Lyric Theatre (F. R. Hallam, mgr.) Under Southern Skies 12; good attendance. Belle of London Town 13; excellent business. German Stock Co. 14; good patronage. Denver Express 16; good house. Hidden Hand 17; good returns. Powers that Be 19; German Stock Co. 21; Eva Tanguay 22; Dandy Dixie Minstrels 23; Uncle Si Haskins 24; German Stock Co. 28; The Time, the Place and the Girl coming.

Schoettler's Auditorium (Jos. Simpson, mgr.) Bruce Concert Band 17; good business.

Orpheum Theatre (Harry Boon, mgr.) Business good with moving pictures and illustrated songs.

Garden Theatre (Jno. Meth, mgr.) Illustrated songs and moving pictures are drawing good patronage.

**BEARDSTOWN.**—Grand Opera House (C. M. Horn, mgr.) A Pair of Country Kids 13; fine business. Gans-Herman Fight Pictures 16; failed to appear. Gertrude Ewing Co. 18-23.

**BELVIDERE.**—Derthick Opera House (Wm. Derthick mgr.) Ezra Kendall 12; capacity business. Kennedy Players 18-23; District Leader 25; Girl of the Golden West 28.

**BLOOMINGTON.**—Grand Opera House (Frank Raleigh, mgr.) Sultan of Sulu 13; good business. District Leader 18; fine business. Rialto Gaiety Girls 25; Two Johns 26; Tillie Olson 30.

Castle Theatre (Wm. Avery, mgr.) Hatch Brothers, Lillian Walton, Smith and Arado, Sarah Dunn, LaToy Brothers, G. Herbert Mitchell and moving pictures 18-23; business good.

Coliseum (Fred Wolkau, Jr., mgr.) Business good.

Nickelodeon, Nickel-Done and Theatorium are doing good business.

**CHARLESTON.**—Charleston Theatre. Sweet Clover 13; fair business. Hogan's Alley 19; failed to appear. Bijou Vaudeville Co. 16-18; fair returns. Rialto Gaiety Girls 28.

**DECATUR.**—Power's Theatre (J. F. Given, mgr.) Hogan's Alley 11; canceled. Sweet Clover 12; fair returns. Sultan of Sulu 16; business good. Denver Express 30.

Bijou Theatre (A. Sigfried, mgr.) Chas. Harris, Mr. and Mrs Gottlob, The Yerxas, Parrish, Carberry and Stanton and moving pictures 18-23.

**DIXON.**—Opera House (Chas. H. Eastman, mgr.) The Clansman 12; good business. District Leader 15; S. R. O. Majestic Vaudeville Co. 16; good returns. When Knighthood Was

**JOLIET.**—Joliet Theatre (J. T. Henderson mgr.) College Widow 12; S. R. O. A Knight for a Day 15; good returns. Monte Cristo 16; good business. The Little Duchess 17; fair returns. Al. Wilson 18; District Leader 21; A Knight for a Day 23; Barney Gilmore 24; Burns-O'Brien Fight Pictures 28.

Grand Theatre (L. M. Goldberg, mgr.) Arisato Brothers, Miller and Edwards, Smith and Arado, Lillian Waltone, Kates Brothers and moving pictures 11-17; business good. Dan Leon's Twelve Youngsters, Frank O'Dell and Rose Kinley, Herbert and Willing and others 18-24.


# Billboard Ads

**DAYTON, OHIO, March 9, 1907.**

**EDITOR THE BILLBOARD,**

**Dear Sir: I would have been glad to have an ad for our Parks and Resorts in the Spring Special, but the fact about the matter is this: We had a half page ad in the issue of March 2, and I won't be able to answer all the answers for a month. The ad we had gave us the desired results. This Company has more than twenty Summer Parks and Resorts.**

**Yours truly,**

**B. H. NYE,**

**General Excursion and Park Agent.**

# Do The Work



**THE PEERLESS Is the only Automatic Piano**

**THAT CAN BE**

**TRUSTED AWAY FROM A REPAIR SHOP**

in Flower 18; business fair. Monte Cristo 21; Majestic Vaudeville Co. 22-23.

**EAST ST. LOUIS.**—Family Theatre (L. E. Lind, mgr.) Lights of Gotham and Vaudeville 18-23; business good.

Broadway Theatre (I. Kent Cohen, mgr.) Tillie Olsen 17-20.

Dreamland Theatre is doing S. R. O. with moving pictures.

**DANVILLE.**—Grand Opera House (Geo. W. Chatterton, mgr.) Ferris Comedians 16; good business. Curse of Drink 19; fine business.

Lyric Theatre (Fred W. Hartman, mgr.) Wilson and Rich, Buckley's Dogs, Maude LePaige, Gilroy, Haynes and Montgomery and moving pictures 18-23; business excellent.

Unique Theatre (W. W. Gregg, mgr.) Hall and Colburn, Daroltea Elrae Buckeye Trio, Opel and moving pictures 18-23; fine returns.

Nickelodeon and Royal Theatres are drawing good crowds.

**ELGIN.**—Opera House (F. W. Jencks, mgr.) O'Brien and Burns Fight Pictures 13; fair business. College Widow 14; capacity house. The Little Duchess 15; business fair. Gans-Herman Fight Pictures 21; District Leader 22; Monte Cristo 23; The Girl of the Golden West 27; As Told in the Hills 30; Mary Mannering April 1; Lion and the Mouse 5.

Star Theatre (Del. S. Smith, mgr.) Lawrence Dog and Pony Show, Miller and McAuley, The Pryors, Lillian Waltone and moving pictures 18-20; Lawrence Dog and Pony Show, Claudine and Scarlet, eClair and West, Sidonne and moving pictures 21-23.

Coliseum Roller Rink (Aldrich & Timmons, mgrs.) Business good with roller skating.

**JACKSONVILLE.**—Grand Opera House (Geo. W. Chatterton, mgr.) Way Down East 13; good returns. Sultan of Sulu 15; good returns. Ferris Comedians 18-24.

**LINCOLN.**—Broadway Theatre (G. W. Chatterton, mgr.) Way Down East 11; large audience. Monte Cristo 11; good house. Blue Beard, Jr., 14; failed to appear.

**MARION.**—Opera House (C. W. Hays, mgr.) Denver Express 12; good business. The Half-Breed 15; failed to appear.

Rolland's Theatre (J. H. Dunsworth, mgr.) Buster Brown 14; fair business. Dandy Dixie Minstrels 21.

**MENDOTA.**—Germania Opera House (J. A. Dubbs, mgr.) A Country Jay 14; business good. Majestic Vaudeville Co. 15; business fine.

**PARIS.**—Shoaff's Opera House (L. A. G. Shoaff, mgr.) Sweet Clover 14; fair business. The Man on the Box 18; good business. W. P. Patton in The Slow Poke 21; Denver Express 26; Hidden Hand April 3

Nickelodeon (H. C. Eugledrum, mgr.) Business good.

**PONTIAC**—Folk's Opera House (R. D. Folks, mgr.) Texas Sweethearts 15; good business. Rajah of Bhong April 3.

**QUINCY.**—Empire Theatre (W. L. Busby, mgr.) East Lynne 13; fair business. Way Down East 16; good business. A Pair of Country Kids 17; packed houses. The Time, the Place and the Girl 18; capacity at two performances. The One Woman 21; Lillian Russell 23; Chase-Lister Co. 24-30. The Royal Chef 31; Paul Gilmore April 1; The Ham Tree 5.

Bijou Theatre (Patrick McConnell, mgrs.) Week 18, DeGraw Trio, Johnston, Connelly and Klein and Ed. Warren; business fair.

**ROCKFORD.**—Grand Opera House (Geo. C. Sackett, mgr.) On the Bridge at Midnight 12; fair business. The Little Duchess 13; good business. College Widow 15; business good. A Knight for a Day 14; S. R. O. Hoosier Girl 16; good returns. Monte Cristo 20; McIntyre and Heath 21; District Leader 23; Rockford Symphony Orchestra 24; Dalrymple Comedy Co. 25.

**SPRINGFIELD.**—Chatterton (Geo. W. Chatterton, mgr.) Sultan of Sulu 14; business good. Blue Beard, Jr. 15; canceled. Under Southern Skies 16; fair business. A Knight for a Day 17; business good. Chase-Lister Co. 18-19; business good.

Gaiety Theatre (Smith & Burton, mgrs.) Glenroy and Russell, Glenn Burt, Chapman and Nelson, Lucille Harper, West and Benton, etc., 18-23; business good.

Empire Theatre (Jno. Connors, mgr.) Four Grohs, Sisters Miller, Musical Campbells, Jack and Helen Davis, Empire Burlesquers etc., 18-23.

Olympic Theatre (C. J. McCann, mgr.) Jackson's Burlesquers and others 18-23.

**STREATOR.**—Plumb Opera House (J. C. Williams, mgr.) The Man on the Box 13; excellent business. Glorious Betsy 15; canceled. Country Jay 16; good returns. Hoosier Girl 23; Girl of the Golden West 25; Royal Chef 29.

Bijou Theatre (Edw. Walker, mgr.) The Conroys Claude Austin, Hanson and Drew, White Hindoo and moving pictures 11-16; business good.

## INDIANA

**INDIANAPOLIS.**—English (Ed. F. Miller, mgr.) Lion and the Mouse 11-16; business good. A Knight For a Day 22; Red Feather 23; Olga Nethersole 25-31.

Grand Opera House (Schaefer Ziegler, mgr.) Wm. F. Powell & Co., Sutcliffe Troupe, Lewis McCord and others 18-23; business good.

Park Theatre (Walter Bowlby, mgr.) Rose Melville in Sis Hopkins 11-16; good business.

Empire Theatre. Jolly Grass Widows 14-16; good business. Century Maids 18-20; Williams' Ideals 21-23.

Gayety Theatre (Ed. Shayne, mgr.) Irwin's Big Show 14-16; good business. Clark's Runaway Girls 18-20; Jersey Lilies 21-23.

Vaudette (A. J. Gilligan, mgr.) Business good with vaudeville.

Bijou (O. L. Sutherland, mgr.) Business good.

Manhattan. (Mr. Berkley, mgr.) Business good.

Auditorium, Wonderland and Fountain Square Roller Rinks are drawing good business.

A. COHN.

**ANDERSON.**—Grand (Jos. E. Hennings, mgr.) Cole and Johnson 13; good business. Driven from Home 16; good returns. Squaw Man 18; S. R. O. The Rays 21; Red Feather 26; Gingerbread Man 28; Josh Perkins 30.

Crystal Theatre (W. W. McEwen, mgr.) Vaudeville continues to draw well.

Bijou Theatre (Kane & Davis, mgrs.) Business good.

**ANGOLA.**—Croxton Opera House (R. E. Willis, mgr.) Romeo and Juliet 20; packed house. Sweet Clover 26.

**CONNERSVILLE.**—Auditorium (F. E. Kohl, mgr.) Squaw Man 16; big business. Roney Boys Band 18; fine house. Red Feather 21; big business; Little Duchess April 1.

Family Theatre (J. J. Granger, mgr.) Joseph Houck, Lavarda and Howard, Ruth Bartin, Koppe and moving pictures 11-16; good bususiness.

Nickelo (H. C. Wolverton, mgr.) Business good.

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**EVANSVILLE.**—Wells Bijou (Allen Jenkins, res. mgr.) Ninety and Nine 10-13; good business. The Rays in Down the Pike 17-20; good houses. Maude Fealy 21; S. Miller Kent 24; Prince of India 25-30; Night Before Christmas 31-April 3. Underlined: Spring Chicken, The Lion and the Mouse.

Grand (F. W. Wastjer, res. mgr.) Gingerbread Man 10-11; good houses. Robt. Downing 13-14; fair patronage. Camille D'Arville 16; good returns. Her First False Step 17; big business. Robt. Edeson 18; good business. Volunteer Organist 24. Underlined: Mrs. Fiske.

People's Theatre (F. W. Wastjer, res. mgr.) The Half-Breed 17; fair returns. The Slow Poke 24; business good.

Bijou Theatre. Richard St. Vrain and Violette Barney in repertoire.

Evans Hall is doing well with roller skating.

**FORT WAYNE.**—Majestic Theatre (M. E. Rice, mgr.) Curse of Drink 14-15; good business; Mayor of Laughland 16; capacity business. Sultan of Sulu 17; capacity business. Four Mortons 19; Red Feather 20; Driven from Home 21; Convict's Daughter 22-23; Gingerbread Man 24; Kidnapped for Revenge 25-27; Hoosier Girl 28; Grace Cameron 29; The Slow Poke 30; The Rays 31; Prince of India week April 1.

Temple Theatre (F. B. Stouder, mgr.) Josephine Gassman, Yulil and Boyd, Samson and Zaccho, Carroll and Baker, Chas Ledegar and Bertha Meyer and moving pictures 25-30.

**FRANKFORT.**—Bijou Theatre (E. Langebrake, mgr.) Cole and Johnson 11; good business. Rajah of Bhong 15; excellent business. Gingerbread Man 29; Mary Mannering; canceled. Belle of London Town April 4.

Crystal Theatre (Chas. Welsh, mgr.) Francis and Rogers, Madam Lazette and York Herbert Trio, etc., 18-23. Leisenrings and Hbom, Allen and Keeley and Harry DeBar 25-30.

Gem Skating Rink (O. W. Wheeler, mgr.) Capacity business.

**GOSHEN.**—Irwin Theatre (Fred Haydon mgr.) F. B. Cooper, Louie Hayden, Mitchell and Browning, Alfrey, Reese and Alfrey and moving pictures 18-23; business good.

**KOKOMO.**—Sipe Theatre (G. W. Sipe, mgr.) Vontella and Nina, The Malcoms, Gale McDonald, Baker and Robertson and moving pictures 18-23; business good. Rajah of Bhong 22.

Crystal Theatre (W. E. Finley, mgr.) Buster Brown and Kittty Sterling, Hazel Good, McCloud and Melville, Will and May Reno and moving pictures 25-30.

Theatorium (Mr. Golenor, mgr.) Business good.

**LOGANSPORT.**—Dowling Theatre (Jno. E. Dowling, mgr.) Ferguson and Dupree, Rose and Ellis, Tommy Odell, Hardie Langdon Harry Jones and moving pictures 18-23; business good. A Knight for a Day 22.

Crystal Theatre (Tom Hardie, mgr.) Harry Debar, Allen and Keeley, Miss Howard, Leisenrings and Thorm and moving pictures 18-23 business good.

Vista Theatre (C. E. Carter, mgr.) Business good.

**MARION.**—Indiana Theatre (H. G. Sommers, mgr.) Rajah of Bhong 16; May Irwin 13; packed house.

Grand Theatre (H. G. Sommers, mgr.) Bryant and Saville, Rose and Severns, Chester, Broughton Pearl Jackson and moving pictures week 18.

Crystal Theatre (Ammons & DuBois, mgrs.) Four Harrises, Mills and Lewis, Demonde and Dinsmore Ruth Smith and moving pictures 18-23.

**MUNCIE.**—Wysor Grand Opera House (H. R. Wysor, mgr.) May Irwin in Mrs. Wilson Andrews 12; business fine. Sweet Clover 16; business good. Black Crook, Jr., 20; The Rays 22.

Star Theatre (C. R. Andrews, mgr.) Business good week 11.

**PERU.**—Webb Theatre (Bernard L. Wallace, mgr.) Romeo and Juliet 18; business good. Sweet Clover 20.

Grand (T. H. O'Neil, mgr.) Wilson and Cameron, Hayter and Janet Gilbert Sarony, etc. 18-19; Zanfretta and Mansfield, Crawford and Gardner, The Only Davis, etc. 20-21; business good. Frank Sisters, Mack and Reigler, Fred Swift, etc. 22-23; business good.

Palace Theatre (Leo Dwyer, mgr.) Business good with moving pictures and songs.

Wonderland Theatre (Herman Griggs, mgr.) Business good.

**PRINCETON.**—Kidd Opera House (Geo. P. Kidd, mgr.) King of Tramps 9; good business. Robt. Downing in Running for Governor 12; big business. The Slow Poke 23; Red Feather 25.

**RICHMOND.**—Gennett Theatre (Ira Swisher, mgr.) Humpty Dumpty 16; business good. Papa's Boy 19; Around the Clock 21; Red Feather 22; Illusion of Beatrice 23; The Time, the Place and the Girl 25.

New Phillips (O. G. Murray, mgr.) Chas. L. Stone, Inez Mecusker, Four Macks, The Avolets, Four Franks and others 11-16; business good.

Theatorium. Business good.

**SHELBYVILLE.**—City Opera House (Henry Friday mgr.) The Butlers 11-16; fair patronage. The Little Duchess 19; King of Tramps 20.

Nickelo and Edisonia continue to draw well.

Bijou Rink is doing good business.

**TERRE HAUTE**—Grand Opera House (T. W. Barhydt, mgr.) The Ninety and Nine 14-16; good business. Cole and Johnson in The Shoo Fly Regiment 17; business good. Prince of India 18-23; fine business. Red Feather 24; Ally Olsen 25-27; Little Duchess 28-30; Girls Will be Girls 31; The One Woman 2 Uncle Josh Perkins 3; The Rays in Down the Pke 4-6.

Lyric Theatre (Jack Hoeffler, mgr.) Kates Brothers, Dancing Howards, Espe Brothers, Halley and Conwell, Rose and Severus, Gilroy, Haynes and Montgomery, Lindstrom and Anderson and Chester 25-30.

Coliseum Theatre (J. H. Barnes mgr.) Ideal Extravaganza Co. 17; business good. New Century Girls 24.

**VALPARAISO.**—Memorial Opera House (A. F. Heineman, mgr.) Creatore's Band 9; capacity business. Uncle Tom's Cabin 16; capacity business. Girl of the Golden West 22; Hoosier Girl 29; The Royal Chef April 1.

**VINCENNES.** — McJimsey Theatre (Frank Green, mgr.) My Friend from Arkansaw 21; Great Lafayette 23; The Butlers Hypnotists 25-30; Mary Mannering April 4. Underlined: The Little Duchess.

**WASHINGTON.**—Spink's Opera House (J. M. Momeny, mgr.) Driven from Home 9; fair business. King of Tramps 14; fair business. Stanfield, Hypnotist 18-23; My Friend from Arkansas 26.

Theatorium (J. T. Layman, mgr.) Good business.

## INDIAN TERRITORY.

**BARTLESVILLE.**—Opera House (J. F. Flynn, mgr.) Faust 12; S. R O College Boy 14; fair returns Burglar and the Waif 21; Mrs. Wiggs of the Cabbage Patch 28.

## IOWA.

**ANITA**—Johnson's Opera House (H. H. Cate, mgr.) Village Vagabond 14; packed house. Skovgaard Concert Co. 20; For Her Sake 25; Banker's Child April 30.

**BURLINGTON.**—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) The District Leader 11; large audience. Gans-Herman Fight Pictures 12; fair business. The Lion and the Mouse 15; capacity business. Jas. J. Corbett, 19; A Pair of Country Kids 20; O'Brien-Burns Pictures 22; The Royal Chef 26.

Garrick Theatre (John M. Root, mgr.) Good business week 11. Bill week 18: Mysterious Eva Ray and five other acts.

**CEDAR RAPIDS.**—Greene's Opera House (W. S. Collier, bus. mgr.) Ellen Beach Yaw 11; fair business. Nat M. Wills 15; fair attendance. Frank Mabara's Minstrels 16; good returns. Frank E. Long Stock Co. 17; good business. Arthur Hartmann 18; Lion and the Mouse 19-20; Way Down East 23; Pair of Country Kids 24; College Widow 25; McIntyre and Heath 27; County Chairman 29; A Girl of the Streets 30; Sultan of Sulu 31.

People's Theatre (Vic Hugo, mgr.) Famous Rennie Family, Three Sensational Olivers, George Nodniny, Massoney and Wilson, Arthur Fisher, Ray W. Fay and moving pictures week 18; business good.

**CHEROKEE.**—Grand Opera House (F. Brunson, mgr.) Holy City 15; capacity business. Katherine Ridgeway Concert Co. 18; Pride of Newspaper Row 26.

**DAVENPORT**—Burtis Opera House (Chas. T. Kindt, mgr.) College Widow 16; packed houses. The Lion and the Mouse 17; business excellent. Way Down East 18; O'Brien-Burns Fight pictures 19; Mahara's Minstrels 21; The Royal Chef 23; McIntyre and Heath in The Ham Tree 24.

Turner Grand Opera House (Shubert Bros., mgrs.) Rome, Mayo and Juliet, Harry Greenway, Varren and Burr, Cleome Pearl Fe.. Ben F. Cox 18-23; business excellent.

Orpheum Theatre. Russell and O'Neil, Zemo Trio, Virginia Renkin, William Gross, Stemm and LeGrange and Four Grohs week 11-16; big business.

**DES MOINES.**—Foster's Opera House (Wm. Foster, mgr.) Lion and the Mouse 11-12; good business. Field's Minstrels 13; good returns. Nat Wills 14; business fair. The Time, the Place and the Girl 15-16; capacity business. The Butterfly 18; capacity business. The Ham Tree 28.

Grand Opera House (Wm. Foster, mgr.) For a Human Life 17-20; good business. Way of the Transgressor 21-23; Phantom Detective April 4-6; A Marked Woman 11-13; North Brothers 14 and week; Grace Hayward 21 and week; The Bankers May 5 and week.

Empire Theatre (M. J. Karger, mgr.) Maxwell and Dudley, Belle Gordon, Etta Fyvie Dench, The Kisners, Kollins and Clifton, LeMaire and LeMaire and moving pictures 18-23; capacity business.

Shubert Theatre (C. W. Henry, mgr.) Blanche Bates in the Girl of the Golden West 15-16; business fine.

Nickel Dome (Elbert & Getchel, mgr.) Business good with songs and moving pictures.

**FAIRFIELD.**—Opera House (L. Thoms, mgr.) East Lynne 19; failed to appear.

**MARSHALLTOWN.**—Odeon Theatre (Busby Brothers, mgrs.) The Lion and the Mouse 14; capacity business. Vaudeville 17; big business. College Widow 23; County Chairman 28; The Ham Tree 31.

New Bijou Theatre (T. Nelson Downs, mgr.) Murrie, Murphy and Mack, Mlle. Alma, Great Zenox, Mamie Smith and moving pictures week 10; business good. Stanton and Sandberg, Romola and Williams, King Sisters, etc., 17 and week.

**MUSCATINE.**—Grand Opera House (Chas. H. Salisbury, mgr.) East Lynne 16; business fair. James J. Corbett in The Burglar and the Lady 18; fair business.

Elite Theatre (Geo. A. Clark, mgr.) Stemm and Lagrange, Figaro, Chas. A. Gordinier, songs and pictures 18-23; business good.

**OSKALOOSA.**—Masonic Opera House (J. Frank Jersey, mgr.) College Widow 21; East Lynne 22; Edgar Herring Repertoire Co. 25-30.

Fons Theatre (F. S. Hewitt, mgr.) Business good with moving pictures.

**OTTUMWA.**—Grand Opera House (J. Frank Jersey, mgr.) Empire Stock Co. 11-13; failed to appear. College Widow 20.

**WATERLOO.**—Wilson Theatre (Arthur & Rule, mgrs.) Girard Stock Co. 11 and week; business good. Lion and the Mouse 21; Ezra Kendall 29.

Bijou Theatre (J. M. Heffner, mgr.) Business good with moving pictures.

## KANSAS

**ABILENE.**—Seelye Theatre (A. B. Seelye, mgr.) Slow Poke 27; The Little Prospector March 14; fair business. Minister's Son 19; The Mikado April 1; Belle of Japan 11; At Cripple Creek 18; Angeli's Comedians 22.

**ANTHONY.**—Grand Opera House (R. R. Beam, mgr.) Boston Ideal Opera Co. in La Mascotte 15; excellent business. The Banker's Child 27; Poimater Sisters 29.

**ATCHISON.**—Atchison Theatre (E. S. Brigham, les.; A. S Lewis, mgr.) Field's Minstrels 15; excellent business. Isle of Spice 20; Alice in Wonderland 21-23; Impson Stock Co. 24-30; Cecil Spooner in The Girl Raffles 27.

**COLUMBUS.**—McGhies Opera House (W. E. McGhie, mgr.) Nashville Students 11; good business. The Player Maid 13; business good. Howe's Moving Pictures 16; Girl of the Streets 18; McWatters and Tyson in The Spring Chicken 23; Painting the Town 27; Burglar and the Waif 30.

**EMPORIA.**—Whitley Opera House (Fred R. Corbett, mgr.) Holty Tolty 12; good business. Isle of Spice 16; good business. Our Old Kentucky Home 19; The Minister's Son 26; Peck's Bad Boy 28; Belle of Japan April 6.

**HARPER.**—Park Theatre (Parker & Kille, mgrs.) Boston Ideal Opera Co. in The Mikado 14; good business.

**HOLTON.**—Hinnen's Opera House (Geo. Hinnen, mgr.) Rags the Tramp 13; good business. Ole Olson 18; Old Kentucky Home 22.

**HUTCHINSON.**—Home Theatre (W. A. Loe, mgr.) Boston Ideal Opera Co. 12; fair house. The Minister's Son 13; good business. Isle of Spice 14; crowded house. Burglar and the Waif 16; fair business. Boston Ideal Opera Co. 20; Convict's Daughter 23; Field's Minstrels 25; Howe's Moving Pictures 29. Underlined: The Umpire and Isabell Irving.

**INDEPENDENCE**—Auditorium (M. F. Dougherty, mgr.) College Boy 12; good business. A Colorado Waif 14; canceled. Peck's Bad Boy 15; business good. Burglar and the Waif 28; Minister's Son 30.

Vaudette (Geo. R. White, mgr.) Moving pictures and illustrated songs are drawing good business.

**NEWTON.**—Ragsdale Opera House (Murphy Mortgage Co. mgrs.) The Burglar and the Waif 14; fair business. Boston Ideal Opera Co. 18-19; good returns. Convict's Daughter 22; Lyman Howe's Moving Pictures April 3.

**PARSONS.**—Elks' Theatre (E. L. Woodruff, mgr.) Faust 15; good business. Parsifal 18; fine audience. Girl of the Streets 22; Romeo and Juliet 23; Mummy and the Hummingbird 27; In a Woman's Power 30.

Lyric Theatre (C. L. Carroll, mgr.) Cruze and Gresham; Joe Cowley, Holmes and Holliston, Adams and White, Marvelous Whittington, Anderson and Reynolds and songs and pictures 18-23; business fine.

**PITTSBURG.**—La Belle Theatre (W. W. Bell, mgr.) Georgia Minstrels 10; good business. Ole Olson 11; good business. Peck's Bad Boy 16; business fine. Girl of the Streets 17; Howe's Moving Pictures 18; Parsifal 20; A Spring Chicken 21; Painting the Town 24; Romeo and Juliet 30; Burglar and the Waif 31.

**SMITH CENTER.**—Opera House (Ed. Miller, mgr.) Star Concert Co. 12; good business. Boston Ideal Opera Co. 28; Our Old Kentucky Home April 4.

**STERLING.**—Morris Theatre (G. C. Morris, mgr.) Peck's Bad Boy 2; fair business. In a Woman's Power 9; fair house. Burglar and the Waif 15; fair returns.

**TOPEKA.**—New Grand Theatre Roy Crawford, mgr.) Holty Tolty 11; good business. Alice in Wonderland 14; Ole Olson 16; fair business. Isle of Spice 17; The One Woman 18; good business. Paul Gilmore 21; Field's Minstrels 24; Cecil Spooner 28-29.

Majestic Theatre (Roy Crawford, mgr.) Quinn Trio, Katherine Martyn, Auer and DeOnzo, Devlin and Ellwood and moving pictures 18 and week.

Novelty Theatre (S. R. Wells, mgr.) Carl Brothers, Harvey and DeVora Burton and Vass, The Hutchinsons and songs and moving pictures week 17.

Elite Theatre (Elite Amuse. Co., mgrs.) Business good with pictures.

Viv Theatre continues to draw well.

**WICHITA.**—Crawford Theatre (E. L. Martling mgr.) Peck's Bad Boy 9; good business. The Burglar and the Waif 13; good business. Selmar Janson 14; fair business. Isle of Spice

(Continued on page 12.)


PEERLESS PIANOS
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ARE THE STANDARD

New York Office
The Billboard

# GREATER NEW YORK NEWS
BY
JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

NOT A ripple has disturbed the peace and prosperity that reign over the theatrical situation in the big town. Everything that is offered seems to spell success. Even old guessers in the game are at a loss to account for these unusually favorable conditions.

In all probability the answer to the question is to be found in the bigness of "Little Old New York."

R. H. McCullough, press agent for Liebler & Co.; has given the subject some thought and expressed the belief to the writer that the immense theatrical population of New York accounted for the present theatrical prosperity in this neck o'woods.

"We have in New York City proper, about sixty-five houses devoted to the various classes of theatrical attractions. These sixty-five houses supply entertainment to nearly 4,000,000 people."

"You may think that is a high estimate of our theatregoing population, but when you consider that people living one hundred miles from New York habitually attend our houses, not to mention the 100,000 to 750,000 transients, the estimate will not seem so high to you."

A glance at the map and a little figuring convinced us that Mr. McCullough's statement would get by, even with a fifty mile limit, which would take in the best part of Jersey, a good slice of the Nutmeg State, and then some.

"Now let us divide that 4,000,000 by sixty-five theatres."

We did and found an answer of approximately 57,000.

"That figure," said Mr. McCullough, "represents an equal division of the population between the New York houses. I believe the estimate is conservative and fully explains why a fairly meritorious production can run a hundred nights in New York without much trouble.

"Yet, with all this evidence to show that the amusement promoters have not equalled the demand, there seems to be more chances to lose than to make money in the theatrical business. There is still an element of chance and its the lucky ones who pick winners."

### WHY VAUDEVILLE IS FAVORED.

While not exactly a mystery it is still cause of comment that the firm of Klaw & Erlanger should suddenly throw their influence so strongly in favor of vaudeville. In numberless interviews, Mr. Erlanger, the vaudeville end of the firm, has said that he has long had the subject under consideration and was only waiting for a favorable opportunity. When that opportunity came he "grabbed it quick" and, from the plans now formulated, no room for doubt of his earnestness is left.

The question is frequently asked: Why should Klaw & Erlanger, so successful in the production of legitimate attractions, plunge so deeply into vaudeville?

Mr. Erlanger has said that he wanted some of the easy vaudeville money that was floating around; also, that he could put on vaudeville at a comparatively nominal expense and risk to that which he had to assume for a regular production, all of which is true.

Another reason, and one that producing managers are not talking a great deal about, is that there is a dearth of paying productions and consequently too much open time on the "one-night" and "rep." house circuits. There are not enough road shows to go around. House managers and owners are complaining and there is danger of the system collapsing if more business is not forthcoming.

How easy it will be to send a vaudeville combination over the circuit. And will it not be more satisfactory to patrons?

It will afford variety of entertainment, for many towns that do not support even third rate vaudeville now, can have a first-class vaudeville show every once in a while.

It is with this end in view that Klaw & Erlanger are securing a line of sketches, a little more pretentious than the average vaudeville act, and are planning to give, in other ways an entertainment that will be just different from commonplace vaudeville.

Watch their smoke.

### A. K. & P. 58th STREET PROGRAM.

If the amusement lover imagines that only on Broadway can be found the good things in vaudeville a visit to Keith & Proctor's 58th street house will help some to destroy the illusion.

Especially good was the bill last week both in variety and character. There were Beaumont's Ponies, a particularly interesting animal act; Fitzgerald and Quinn, laugh-provoking comedians of more than usual merit; George Felix and Lydia Barry with Emily Barry in a farce, The Boy Next Door. Felix was the whole show.

Gemaro and his Venetian Gondolier Band were a real surprise. With a special setting the opening is made quite different from that usually employed by bands. A Venetian canal scene is shown and a party of musicians in a gondola pass. As the strains of their song die in the distance the scene brightens and the music of the band swells up from the wings. Then the band marches out in full swing, each musician to his respective place in a semi-circle around the stage. Their uniforms are green jackets and knee breeches, red sashes, black stockings and red, fur-trimmed "Romeos."

Entre Gemaro: He is of medium height, stout, very curly, light brown hair, a little spare; red face and snapping eyes; wears close fitting blue military coat, white flannel trousers, sparingly trimmed with gold braid. He sets into action. A wave of the baton and the clarinettes warble their melodious tones, a jab and the trombone puts on the loud pedal; another jab with a quick yank pulls a thundering note from the big tuba with a threatening rumble from the drums. Then follows a succession of jabs, yanks and flourishes, with eyes flashing and curly locks shaking as that band tears off the music in great chunks—a regular whirlwind of harmonious sound.

Before the band got well into the home stretch the applause began. It was a real triumph for Gemaro and he had difficulty in closing his act.

John E. Ince and Company appeared in an original sketch by Thos. Ince that was heartily applauded.

The Big City Quartette was a comedy musical act that was appreciated and the Five Salvaggies, French dancers, were well received.

Keller and Paul presented In Morocco, introducing Princess Laila, Moorish dance, a troupe of Moorish acrobats headed by F. L. Paul and a suave drill with a wall scaling finale which Capt. Keller has made famous in almost every part of the world. This act is one that holds interest from the beginning. The acrobatic work was excellent and Princess Leila's dancing, with castanets, was a decided novelty.

Motion pictures: Hand of An Artist, and The Tramp Dog, closed the bill.

### NOVELLI.

After delighting large audiences in Boston for a brief engagement, Ermete Novelli moved over to New York and set up at the Lyric Monday March 18, for a two weeks' stay. Last week's repertoire was: Monday, Papa Lebonnard; Tuesday, King Lear; Wednesday, Shylock; Thursday, Louis XI; Friday, La Morte Civile; Saturday matinee, Shylock, evening, Il Burbero Benefico.

The cast of Papa Lebonnard was

Papa Lebonnard . . . . . Ermete Novelli
Sofia, his wife . . . . . O. Giannini
Jeanne, their child . . . . . L. Rossi
Robert, their child . . . . . A. Betrone
Doctor Andrea . . . . . F. Bernini
The Marquis . . . . . G. Dal-Cortivo
Blanche, his daughter . . . . . E. Sanipoli
Martin, an old servant . . . . . O. Galeotti

The play reveals a sort of household tragedy of a rather sordid kind in which a wife's infidelity figures and leads to her being deposed as the "ruler of the roost" by the husband, who is obliged to denounce her to re-establish his authority.

Regarding the performance of Monday night, the Tribune observes: "No actor of experience could fail to give a respectable performance of Papa Lebonnard. Signor Novelli showed himself to be an experienced and proficient actor—an actor who can impersonate, and, in so doing, can so far conceal his art as measurably—for in this he is by no means superlative—to cause the effect of nature in denotement of character and of the interplay of mind with feeling. He had been heralded as an actor of extraordinary powers and vast and varied accomplishments; he may possess these uncommon merits, and it is hoped he does; he did not reveal them on this occasion. * * * The performance, however, pleased a large audience, chiefly composed of the actor's countrymen, and he was repeatedly called before the curtain and copiously applauded."

The Herald ventures this: "Mr. Novelli's facial expression, with its rapid changes, his gestures, with their great and minute variety; his intonation corresponding with remarkable plasticity to the significance of every phrase, made almost everything he said clear even to those to whom the language was strange.

"There is one very curious departure in Mr. Novelli's method from what Italian actors of the naturalistic school have accustomed us to. He acts a great deal at his audience—takes his hearers across the footlights into his confidence, as it were, instead of facing the character in the play to whom the speech is supposed to be addressed."

This Sun burst of generosity is unusual: "As Novelli portrays the character it rises to the verge of pure and lofty art. No accent of untutored roughness is spared, either in speech or in deportment. The slouching carriage, the lumbering walk, the shambling trot in moments of excitement, are all there to the life.

"The strong face of the actor kindles with a warm and soft simplicity. His piercing black eye is subdued to mellow tenderness. Crisp, gnomelike wisdom and fun suffuses the motions of his mind. Every third line is an argument to heartfelt laughter. This is a great old dear, as ripe and sage of heart as he is clear and strong of intellect. Wisdom, humor and love are the keynotes of this rough man of the people."

The Evening Mail said: "Novelli has demonstrated to New Yorkers that he is an actor of the first caliber. He has the finesse of acting, and also proficiency in laying on the broader effects of melodrama. Without apparently exhausting himself in the slightest degree, he can whip himself into a passion or subside into the quieter and tender expressions of feeling."

### ETHEL BARRYMORE'S NEW PLAY

At the Empire Theatre Monday 18th, Ethel Barrymore appeared in a play by John Galesworthy, called The Silver Box. It deals with the problem of the unemployed and this was its first time in America. The cast was:

John Barthwick, M. P. . . Mr. Eugene Jepson
Mrs. Barthwick . . . . . Miss Hattie Russell
Jack Barthwick . . . . . Mr. Harry Redding
Roper . . . . . Mr. William Sampson
Mrs. Jones . . . . . Miss Ethel Barrymore
Marlow . . . . . Mr. William Evans
Wheeler . . . . . Miss Anita Rothe
Jones . . . . . Mr. Bruce McRae
Mrs. Seddon . . . . . Miss Fanny L. Burt
Snow . . . . . Mr. James Kearney
Julius Holden . . . . . Mr. Forrest Robinson
An Unknown Lady . . . . . Mrs. Mary Nash
A Little Girl . . . . . Miss Dorothy Scherer
A Little Girl . . . . . Miss Helen Mooney
Livens . . . . . Mr. Sidene Powell
Clerk of Court . . . . . Mr. Louis Eagan
Relieving Officer . . . . . Mr. M. B. Pollock
Swearing Clerk . . . . . Mr. John Adolfi
Constable . . . . . Mr. Harry Barker

The Herald thought that the star was out of place in her role, and said that the audience would have preferred her in frocks and frills.

The Sun offers this tribute: "Miss Barrymore played the part of the unfortunate charwoman very easily, quietly and sympathetically. There were no heights or depths—her performance followed one neutral line, which was all that was required of it. One felt always the charm of the young actress' personality and deplored the necessity that forced her to sacrifice every grace of figure to a black calico dress and gingham apron that must surely have been plucked from active charring. The warmth of the welcome that greeted her must have been gratifying even to one who has long since become accustomed to enthusiastic audiences."

The Tribune commended the work of the star in this wise: "Miss Barrymore, presenting Mrs. Jones, stimulated want and woe with a measure of sincerity that was somewhat a surprise. With more maturity, and the depth of feeling that time and experience might develop in the actress, this performance would rise to excellence. It is exceedingly creditable."

### THE HOLY CITY

Thomas W. Broadhurst's play The Holy City, was presented for the first time in New York, at Lincoln Square Theatre, Monday the 18th, with this cast:

Barabbas . . . . . Mr. Theodore Friebus
(By permission of Henry Miller.)
Peter . . . . . Mr. T. W. Hamilton
John . . . . . Mr. John McMurtrie
Judas . . . . . Mr. Richard Sherman
Lazarus . . . . . Mr. A. W. Glass
Zacharias . . . . . Mr. Clinton Lloyd
Caiaphas . . . . . Mr. J. H. Greene
Habakuk . . . . . Mr. Raphael Newman
Micah . . . . . Mr. Graham Elliston
Pilate . . . . . Mr. William Morris
Calchol . . . . . Mr. Frederick Wright
Marcus . . . . . Mr. Curl Anthony
Silenus . . . . . Mr. Claude Brooke
Mary Magdalen . . . . . Miss Jane Wheatley
Martha . . . . . Miss Miriam Hutchins
Miriam . . . . . Miss Anna Wheaton
Flora . . . . . Miss Irene Moore
Salome . . . . . Miss Cecil Kern
Rebecca . . . . . Miss Helen Hollis

The play is based on the biblical description of events at the time of the crucifixion. Mary Magdalen is one of the central figures of the production, the first scene being laid in her home, and indicating the depths to which she had fallen. This part was played well by Miss Jane Wheatley. Another strong part was that of Mr. Richard Sherman in the role of Judas, the betrayer.

The third scene, devoted to the judgment before pilate, was the best. In it Mr. William Morris, as Pilate; Mr. J. H. Greene, as Caiaphas, the High Priest and Mr. Theodore Friebus, as Barabbas, as well as Judas and Mary, were the central figures. The theatre was well filled with an audience that applauded liberally.

### MANSFIELD'S SCARLET LETTER

Richard Mansfield presented The Scarlet Letter at the New Amsterdam Theatre, Monday, 18th, to a large audience, maintaining his high standard in the role of Arthur Dimmesdale. This was the cast:

Governor Bellingham . . Mr. Frank Kingdon
Rev. John Wilson . . . . . Mr. Walter Howe
Roger Chillingworth . . . . Mr. Arthur Forrest
Rev. Arthur Dimmesdale . . . . . .
. . . . . Mr. Richard Mansfield
Captain Hiram Weeks . . . . . .
. . . . . Mr. Marc Macdermott
Master Brackett, jailer. Mr. Henry Wenman
Hester Prynne . . . . . Miss Adelaide Nowak
Dame Hartley . . . . . Miss Vivian Bernard
Mistress Barlow . . . . . Miss Alma Hathaway
Mary Willis . . . . . Miss Irene Prahar
Little Pearl . . . . . Ory Dimond

### KEITH & PROCTOR'S STOCK

Keith & Proctor's Fifth Avenue.—The Little Gray Lady was presented this week.

(Continued on page 17.)

VICTOR D. LEVITT.

The well and widely known park manager who will have the general directorship of Happyland, Staten Island, N. Y., this season. From all appearances, if preparations count for anything, this will be the most successful season that Happyland has ever enjoyed. Mr. Levitt will also be interested in other park propositions, such as airship concessions and similar attractions.

Chicago Office
The Billboard

# CHICAGO AMUSEMENTS

BY

WARREN A. PATRICK

Suite 61, Grand Opera House Bldg.
87 S. Clark St.

THERE is little new in the matter of productions in Chicago this week but an awful lot to talk about. In the loop district the one new play is Jimmy Powers in The Blue Moon at the Grand, the same having been seen at the Garrick earlier in the season, and capers of aforesaid Jimmy being funny to a degree. But the fact that there are two or three of the most popular plays of the year in Chicago Theatres at the present time has caused a demand for seats which has again brought up the perennial question of ticket scalping. The managers tell the public that the scalpers (Gol dern their pesky hides) can only be done away with by the public refusing to patronize them, while the brokers with the best seats at the best theatres always on sale at a premium go on their way serenely, disposing of their holdings nightly at a profit which must help some. Thus the poor playgoing public is between the frying pan and the fire. It is told that it is to blame for the very conditions which force it to either cough up an extra four bits for every ticket to the big attractions or be content with a "seeing only" seat. A curious instance of the vagaries of this practice cropped up a week or so ago during the first few days of the run of The Music Master at the Garrick. Although for three years this piece had been playing to sold out houses in the east, the first half dozen performances in Chicago saw from 100 to 200 empty seats in the theatre. The alleged reason for this state of affairs was that the public had been scared away by the talk about speculators and believed that all the good seats were either sold or being sold at exorbitant prices. The management of the Garrick claims that it lost several thousand dollars through this scare. Ticket scalping is a subject which will remain a mooted question as long as actors are paid to act and people will pay to be amused in the theatre. The scalpers and others interested will insist that the price of theatre tickets should be governed by the law of demand, while the public believes that when a placard in the box office announces that the best seats in the house can be purchased for $2 these seats should be sold for $2 and not for $2.50 or $3. As to the question of collusion between managers and scalpers the writer refuses to rush in and risk entanglement. There is much talk just at present, such as, "I will give $100 to any one who will prove so and so, etc." and it is safe to say that the only ones who do know the exact state of affairs are going to keep their mouths shut in either event. Thus the ticket scalping episode seems mainly of value to newspaper scribes and sich like, in that it furnishes them with the means to fill their columns.

### THE HOLDOVERS POPULAR

The fact that there is only one new production in Chicago this week does not mean that there is any lack of good entertainment at the theatres. On the contrary, the Chicago playhouses are sheltering a number of excellent productions. At the Colonial The Spring Chicken is finishing out a three months' run which has been practically to capacity throughout. The Music Master, which is still at the Garrick, is proving a wonderful hit, and is rivaled by the attraction at the Illinois, Peter Pan, which never fails to be witnessed by big houses. May Irwin at the Powers is proving again to Chicago audiences that she is the original laugh genius, while Thomas Ross, of Checkers fame, at the Studebaker, is scoring in the Thomas play, The Other Girl. Chas. Klein's play, The Daughters of Men, which is on view at McVicker's, is also doing well, as it is a strong and true piece of dramatic work, presented in an artistic manner by a capable company of players. The Time, the Place and the Girl, at the LaSalle, runs merrily along in spite of the fact that it is nearing its 350th performance and has broken all records for Chicago runs.

### D'ARVILLE WELCOMED BACK

Camille D'Arville, who has not been seen in Chicago for several years, was welcomed back last week when the sudden illness of Miss Mary Mannering compelled the substitution of The Belle of London Town for Glorious Betsy at the Grand. Miss D'Arville retains much of her art and was heartily received, as the following excerpts show:

Camille D'Arville is a very likeable entertainer, for her manner is hearty and she always is in evident good spirits. She more nearly matches Mme. Schumann-Heink than any other of the singing players. She is brusque and athletic and healthy, and she has what the stage very greatly needs, personality.—O. L. Hall, in The Journal.

The value of an experienced and thoroughly capable actress, of pleasing personality, is being demonstrated at the Grand Opera House this week. There you may hear Camille D'Arville in a Stange-Edwards comic opera, The Belle of London Town.—Forrest Arden, in The Examiner.

In The Belle of London Town, Miss D'Arville struck the vocal high spots with serenity and ease, and breezed along the histrionic elevations with similar tranquility. The numerous audience, therefore, had no difficulty in being happy most of the time. —Percy Hammond, in The Post.

### WIN SUNDAY FIGHT

The Chicago theatres have at last secured a decision in the Sunday closing controversy which seems to be sweeping enough to assure them for all time to come that they will be allowed to give Sunday performances. This decision was given a little over a week ago by Judge Clifford of the Circuit Court, and affirms that the Sunday closing law of Illinois does not apply to playhouses. The decision was given after the judge had listened to arguments by Attorneys Herman Frank and L. D. Condee, representing the Garrick and McVicker's Theatres. It is believed by the local managers that this decision will settle for all time the Sunday closing question in Chicago.

### THE TROCADERO'S PLANS

There are few theatres in Chicago which have a more loyal following and do more to satisfy their patrons than the Trocadero, the little State Street burlesque house, which, under the management of I. M. Weingarden, is enjoying indisputable popularity this season. The house has just been redecorated on the inside and a color scheme of cream, red and green, with trimmings of gold has added greatly to the appearance of the theatre. Manager Weingarden is now busy planning for his summer season, and he has already engaged a stock company to present burlesque productions at the house during the summer months. At the head of this company will be Nat and Sol Fields, well known in Chicago, as they have been connected with several local burlesque houses. The supporting company will include Pete Curley, Carrie Seltz and a number of others equally well known in the burlesque world. The stock season will start about June 1 and last through the heated term. In the mean time the best traveling burlesques are on view weekly at the Troc. Last week Fred Irwin's Majestics were quite a card. In two pieces, Down the Line and For Girls Only, the principals and chorus showed up with fine effect. The olio included the Eight Picchianis, an acrobatic family, which has seldom been excelled in Chicago. Other good acts were presented by Larry McCall and Company, Harvey and Walker, Gus and Wm. Lutz and Gertie DeMilt and Fanny Watson. This week the Sam Scribner Gay Masqueraders comprise the reigning attraction.

### THE GRAND OPERA SEASON.

Manager Milward Adams, of the Auditorium, has returned from New York with the news of the grand opera season which Director Conried deigns to confer upon Chicago for a seven-day period. The expected production of the sensational Wilde opera, Salome, will not be given, and the only novelty will be Madame Butterfly in Italian. This will give opportunity for comparison between the Metropolitan organization and the Savage company, which presented the opera in English here at the Illinois a short time ago. The repertoire for the Chicago engagement is as follows: Monday, April 8, Meyerbeer's L'Africane; Tuesday, Tristian and Isolde; Wednesday afternoon, Aida; evening, Madame Butterfly; Thursday, Tannhauser; Friday, LaBoheme; Saturday afternoon, Tosca; evening, Haensel and Gretel and Pagliacci. The singers will include Caruso, Plancon, Eames, Fremstedt, Schumann-Heink and Burgstaller.

### HARRY ASKIN AGAIN

Harry Askin allows but a small quantity of clover to sprout under his pedal extremities. Not satisfied with the phenomenal sucess he is having with The Umpire, The Time, the Place and the Girl and Swell Elegant Jones, he has made arrangements for next season to star Joseph Howard and Mabel Barrison in a new musical comedy by Howard, entitled The Flower of the Ranch. This versatile duo recently gave up their road production of The District Leader to assume the leading roles in Land of Nod, now appearing at a Broadway house. Howard is one of the best writers of light and tuneful music in the country, while Miss Barrison is credited with being one of the most clever musical comedy juveniles in the business. The combination is good.

### WAR CORRESPONDENT TO WRITE

The next musical comedy to be put on at the Whitney Opera House after A Knight for a Day will be written by Richard Henry Little, the famous war correspondent. Bert C. Whitney has contracted with Little to write a play for the house and it is probable that Raymond Hubbell will write the musical score. Richard Henry Little, although a young man, has had a wide range of experience which should be productive of libretto material. He covered the Spanish-American War both in Cuba and the Philippines, and was the Associated Press representative with the Russian Army during the Manchurian campaign of the Russo-Japanese War. He has a wide reputation as a gifted and versatile writer.

### A BANNER BILL

For the second or third time this season the Majestic struck the high note of the high note of vaudeville entertainment last week when its program included half a dozen of the best artists in America to-day. As a matter of course the theatre was crowded at every performance. Fred Walton, the English pantomimist was probably the biggest drawing card on the bill, and his realistic work leads us to believe that were the art of speech lost to human kind our stage need not suffer, at least as long as there remained a Fred Walton. He has the same soldier pantomime with two figures that he used in Babes in the Wood, seen here two seasons ago at the Garrick. However, it has been decked out and broadened until the whole is made to appear the dream of a child. A number of people are included in the cast of the playlet, which is entitled Cissie's Dream, and it is laughable and as genuinely entertaining as anything that has been seen on the local stage.

George Ade's little play, Marse Covington remained over last week and was again received with the spirit of quiet and attentive interest, which always reveals a true story on the stage. Gerald Griffin, as the old negro doortender, and E. J. Connelley, in the title ole, reaped the greenest laurels, although the entire cast was heartily received.

### THE IRREPRESSIBLE TANGUAY.

Eva Tanguay, who during her exciting career has been on various occasions announced as the electric kitten, the hoydenish beauty, the effervescent sprite, etc., was at the Majestic last week, and she was heralded as the Darling of the Gods, a term which is inevitably appropriate. The Tanguay was made for song and dance. It is her element and she positively revels in it. One can imagine the Tanguay heaven as a big open stage with plenty of room to dance and a wealth of the very latest thing in costumes. Eva still wears her hair in a tangled mop over her eyes and still dances herself into a state of breathlessness, responding to innumerable encores. That she is one of the most popular soubrettes on the American stage was demonstrated last week by the fervor and enthusiasm with which all audiences cheered her to the echo.

"The" Quartette were well received and sang pleasingly while Musical Kleist offered his musical novelty which he has been presenting with success for years. The Four Piccolo Midgets, a quartet of infinitesimal bits of humanity, sang, danced and did acrobatic stunts in a manner which would put many full sized performers to shame.

### HOWISON HAS GOOD ACT

Chas. Howison, although first on the bill deserved a place farther down, as his bird warbling act is decidedly clever. He gets away from the common whistling act in a clever manner and his bird warbling is little short of remarkable. A good whistling act is a rare thing on the vaudeville stage, hence that of Mr. Howison deserves high praise. His rendition of Dearie is great.

Mr. and Mrs. John T. Powers, in a comedy skit entitled The Players, furnished good comedy and general amusement. Miss Mabel McKinley, author of Anona and other popular two-steps, sang a number of selections, including her own compositions. She has a good singing voice and was justly popular. Mlle Daria and dancer presented their Russian dances in a pleasing manner. Mueller and Mueller, two young men with good voices, in a singing act; Barry and Wolford in a comedy act, and Elliott, BeLair and Elliott in comedy acrobatics, completed the Majestic bill.

This week Anna Eva Fay is playing a farewell week. Sherman and De Forest, with their Jay Circus, Finney's Water Queens and Hallen and Fuller are the headliners at the Monroe street house.

### ORPHEUM SHOW AT OLYMPIC

The Orpheum Show, with Ned Wayburn's Rain-Dears, as the feature, occupied the Olympic stage to good effect last week. The complete bill was as follows: The Rain-Dears, The Baggesens, Walter C. Kelley, Lester and Manning, Ed. F. Reynard, Work and Ower, Willson's Monkey, Cole and Clemens, Harry Harvey, Brown Brothers, Ames and Feathers, Mabel Keene, Mr. and Mrs. Ben Hunn and Reeve Sisters.

### AT THE HAYMARKET

Anna Eva Fay completed her sensational engagement at the Haymarket last week, ending one of the biggest runs for a single vaudeville act that has ever occurred in Chicago. The bill was as follows: Mr. and Mrs. Gardner Crane, Florens Troupe, Royal Hawaiian Serenaders, Harry Howard's Ponies, Carroll and Baker, Mr. and Mrs. Allison, The Great Westin, The Two Daltos, Whitehead and the Grierson Sisters, Si Stebbins, Arcaris Trio Edna Harding and Robert Purcell and Co.

### VAUDEVILLE AND THE ACTOR

That vaudeville is the salvation of the actor is the opinion of Edward J. Connelley, who has been appearing in the title role of George Ade's playlet, Marse Covington, at a local vaudeville house. "In vaudeville we do the things that appeal to us most, not being hampered by stage manager or producer," says Connelley. That the actor should have more to say about a production is the evident inference, for after making the above statement Connelley goes on to say that he has received more attention and consideration from press and public during the ten weeks he has been appearing in Marse Covington than in all his previous stage career.

### BITS HERE AND THERE

Richard Carle, who is concluding a long run in The Spring Chicken at the Colonial, announces that he will secure Mabelle Gilman if possible, for The Hurdy-Gurdy Girl, his new musical piece, to be produced in Boston this summer.

Toby Lyons, who became famous from his singing of The Goo-Goo Man in Isle of Spice, is to be starred next season in The Yankee Regent, playing the role created by Cecil Lean at the LaSalle.

George Cohan has had the experience of being turned down hard. Miss Lulu Glaser refused the musical comedy, Fifty Miles from Boston, that he wrote especially for her. So the Yankee Doodle comedian has engaged Miss Grayce Scott for the leading role, and will produce the piece himself. "Nix on this writing plays for stars any more," is said to be George's comment on the incident.

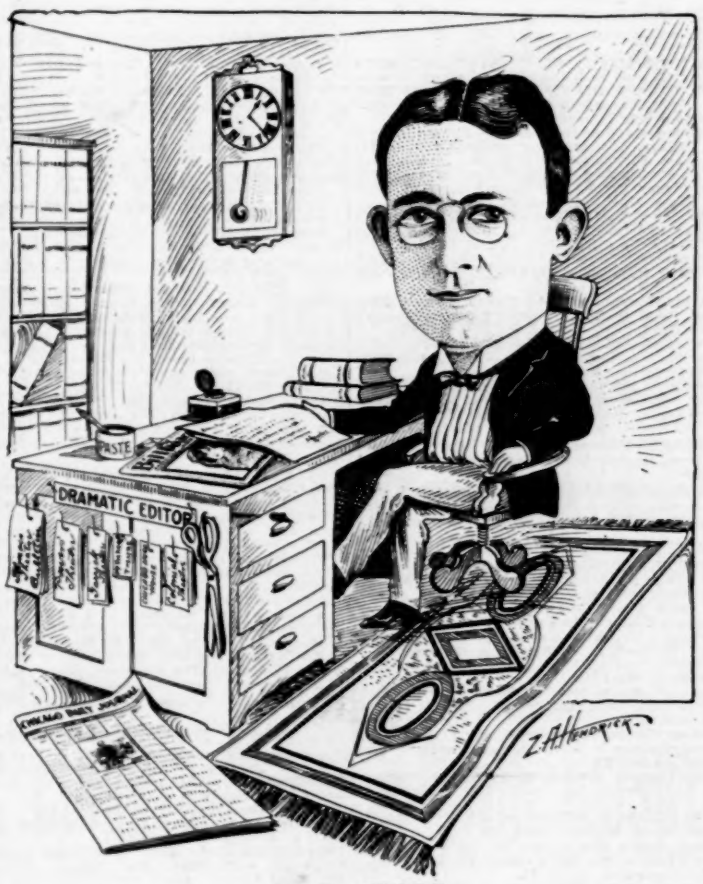
Tim Murphy, according to rumor will present next year a curtain raiser in which all the characters will be deaf and dumb.

Avery Hopwood, author of The Powers That Be, which had its premiere in Columbus a fortnight ago, and co-author with Channing Pollock of Clothes, in which Grace George is starring, spent a few days in Chicago last week.

(Continued on page 17.)

## MEN OF CHICAGO AMUSEMENT AFFAIRS

No. 34




O. L. HALL.

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## CORRESPONDENCE

(Continued from page 9.)

15; packed house. Edwin Barrie Stock Co. 18 and week.

Toler Auditorium (E. C. Toler, mgr.) Acme Stock Co. continues to draw good business.

Elite Theatre (Marple & Amos, mgrs.) Business good with moving pictures and songs.

Theatorium (J. W. Brown, mgr.) Business good.

Wonderland Coliseum (J. T. Nuttle, mgr.) Roller skating still draws big crowds.

**WINFIELD.**—Grand Opera House (G. G. Gary, mgr.) The Minister's Son 11; good business; Isle of Spice 12; excellent business. In a Woman's Power 16; good business. Burglar and the Waif 18; Convict's Daughter 27.

Roller Skating Rink (Jas. McLain, mgr.) Business gold.

### KENTUCKY.

**LOUISVILLE.**—Avenue Theatre (C. A. Shaw, mgr.) Queen of the Highbinders 18-23; The Cowboy Girl 24-30.

Masonic Theatre (C. A. Shaw, mgr.) Volunteer Organist 18-23; Raffles 25-30.

Mary Anderson Theatre (Chas. Williams, mgr.) DeWolf Hopper week April 1.

Buckingham Theatre (Whallen Brothers, mgrs.) Jolly Grass Widows 17-23; The Ideals 24-30.

Macauley's Theatre (Jno. T. McCauley, mgr.) Maude Fealy 18-20; Olga Nethersole 28-30; Rosenthal April 10.

Hopkins' Theatre (Wm. Reichman, mgr.) The Fords, Rossi and Paula, Cary Taylor, Kinsers Moulin, Redwood and Harvey, Jas. J. Morton, etc., 17-23. Powell and Co., Girard and Gardner, Lew Hawkins, Three Leightons Esmeralda, DeCamo's Dogs, etc., 24-30.

Dreamland (Simons & Ray, mgrs.) Business good.

ORVILLE B. TAYLOR.

**LEXINGTON.**—Opera House (C. Scott, mgr.) Gingerbread Man 18; big business. Underlined: Maude Fealy.

Lyric Theatre (J. Milton Davis, mgr.) Vaudeville 18-23; capacity business.

**MAYFIELD**—Unique Theatre (T. L. McNutt, mgr.) Buster Brown 16; Willard Mack and Maude Leone Co. 18-22; Richard and Pringle's Minstrels 23.

**MAYSVILLE.**—Washington Theatre (Russell, Dye & Frank, mgrs.) Josephine West and Co. 11-16; good business. Belle of London Town 18; canceled. Si Plunkard 21; Volunteer Organist 26.

**MORGANFIELD.**—Grand Opera House (G. L. Drury, mgr.) Donnelly and Hatfield's Minstrels 13; good business. Running for Governor 15; cancelled. The Half-Breed 18; fair returns.

**PADUCAH.**—Kentucky Theatre (Thos. W. Roberts, mgr.) Gingerbread Man 7; good business. Donnelly and Hatfield's Minstrels 11; fair business. Willard Mack and Maude Leane Co. 12-16; excellent business. Dandy Dixie Minstrels 18; Robt Edeson 19; Florence Davis 21; Richard and Pringle's Minstrels 22; Willard Mack and Maude Leone Co. 23-30; Blanche Bates 8.

**WINCHESTER.**—Winchester Theatre (Hugh M. Meguiar, mgr.) Volunteer Organist 14; big business. Si Plunkard 20.

### LOUISIANA

**NEW ORLEANS.**—French Opera House (T. Brulatour, mgr.) Rosenthal April 1.

Tulane Theatre (T. C. Campbell, mgr.) John Drew in His House in Order to fine business week 17; Amelia Bingham in the Lilac Room week 24.

Crescent (T. C. Campbell, mgr.) Lew Dockstader's Minstrels to excellent business week 17. Child of the Regiment week 24.

Orpheum (T. S. Winston, mgr.) Harry and Margaret Daly, Yokes, Volta Leah Russell, Georgianna Clark, Jimmy Lucas, Hedrix and Prescott, Kramer and Bellclaire, animated scenes drew fine business week 18.

Shubert (F. L. Alberts, mgr.) DeWolf Hopper in Happyland and Wang, week 17; fine performance and business; same week 24.

Baldwin (W. S. Baldwin, mgr.) A Celebrated Case drew excellent business week 17. The Holy City week 24.

Greenwald (H. Greenwald, mgr.) Phil Sheridan's City Sports drew excellent business week 17. Golden Crook Extravaganza week 24.

Lyric (C. E. Davies, mgr.) The New Magdalen drew big business week 18. The Convict's Child week 25.

Audubon Park (E. Baker, Supt.) Braun's Naval Brigade Band, vaudeville, etc.; big business week 17; same week 24.

City Park (J. Bernard, supt.) Concerts, vaudeville, etc., week 17; excellent business; same week 24.

WM. A. KOEPKE, 325 S. Dorgenois St.

### MAINE

**AUGUSTA.**—Opera House (T. H. Cuddy, mgr.) Harcourt Comedy Co. 10-16; good business. As Ye Sow 15; big business. The County Fair 16; Cuddy's Nickel Shows 18-23.

**BATH.**—Columbia Theatre (Oliver Moses, mgr.) As Ye Sow 13; S. R. O. Neil Burgess in The County Fair 18. Uncle Josh Spruceby 23; Lyceum Comedy Co. 25-27; As Told in the Hills 28.

**LEWISTON.**—Empire Theatre (Julius Cahn, mgr.) Kirk Brown Stock Co. 11-18; business fine. Uncle Josh Spruceby 19; Lyceum Comedy Co. 20-22; Neil Burgess 23; Coming Thro' the Rye 26; Henrietta Crosman 28.

Nickel Theatre. Business good with moving pictures and illustrated songs.

**PORTLAND.**—Jefferson Theatre (Julian Cahn, mgr.) Henry Lee & Co. week 18. Coming: Coming Thro the Rye, Henrietta Crosman, Forty-five Minutes from Broadway and Chauncey Olcott.

Portland Theatre (Jas. E. Moore, mgr.) Motoring, World and Kingston, Emma Francis and Arabs, Melville and Higgins, Great Francellas, Wm. Tompkins and Five Nesses 18-23.

Savoy Theatre. Moving pictures and illustrated songs 18 and week.

### MARYLAND

**BALTIMORE.**—Academy of Music (M. J. Lehmayer, mgr.) Kyrle Bellew in A Marriage of Reason week 18; Lipzin Yiddish Co. Mar. 30.

Ford's Opera House (Chas. E. Ford, mgr.) Marie Cahill in Marrying Mary week 18; The U. S. Marine Band Mar. 30.

Albaugh's Theatre (Fawcett & Devan, mgrs. & les.) Percy Haswell in Camille week 18; Closed week 25.

Lyric Theatre (Bernhard Ulrich, mgr.) Boston Symphony Orchestra Mar. 20; Metropolitan Opera Co. 25-27.

Maryland Theatre (F. C. Schanberger, mgr.) Julie Redmond and Co., Duffin-Redcay Troupe, Three Roses, Bertie Fowler, Emerson and Baldwin, Julian Rose, Carl and Mary Ohm's Animals week 18.

Auditorium Theatre (Eugene Kernan, mgr.) Geo. Sidney, in Busy Izzy's Vacation week 18; Gay New York week 25.

Blaney's Theatre (O. M. Ballauf mgr.) Harry Clay Blaney in The Boy Behind the Gun week 18; Happy Hooligan week 25.

Holliday Street Theatre (Geo. W. Rife, mgr.) Bertha, the Sewing Machine Girl week 18; Nellie, the Beautiful Cloak Model week 25.

Monumental Theatre (S. M. Dawson, mgr.) Star Snow Girls week 18; Champagne Gils week 25.

**Gayety Theatre** (W. L. Ballauf, mgr.) New Night Owls week 18; Robie's Knickerbockers week 25.

Traymore Casino (H. L. B. Downey, mgr.) Butler and Larmar, Ella Cain, Lindley and Bell, Phillips and Gordon week 18.

Ehmling's Music Hall (Aug. Ehmling, mgr.) Niner and Niner Alice Louitz, Josie Allen, Joe Gorman, Florence May, May Armor week 18.

SYLVAN SCHENTHAL.

**CUMBERLAND.**—Academy of Music (Mellinger Bros., mgrs.) Great Raymond 14-16; record business.

**HAGERSTOWN.**—Academy of Music (C. W. Boyer, mgr.) Van Dyke and Eaton Stock Co. 12-15; Real Widow Brown 18; Wonderland 21.

### MASSACHUSETTS.

**BOSTON.**—Hollis (I. B. Rich, mgr.) First week William Gillette in Clarice, week 18.

Colonial (Frohman, Rich & Harris, mgrs.) Last week Grand Mogul week 18; Joe Weber and Stock Company in Dream City week 25.

Tremont (J. B. Schoeffel, mgr. First week Dallas Welford in Mr. Hopkinson, week 18.

Majestic (A L. Wilbur, mgr.) First week The Snow Man, week 18.

Park (Frohman Rich & Harris, mgrs.) Sixth week Hattie Williams in The Little Cherub week 18.

Boston (Lawrence McCarty, mgr.) Last week Chauncey Olcott in Eileen Asthore, week 18; As Ye Sow, week 25.

Castle Square (Boston Stage Society, mgrs.) East Lynne week 18; Under Two Flags week 25.

Globe (Stair & Wilbur, mgrs.) First Week Williams and Walker, week 18.

Grand Opera House (G. W. Magee, mgr.) Four Corners of the Earth, week 18; Joe Welch, in The Shoemaker, week 25.

Orpheum (Percy Williams, mgr.) High-class vaudeville.

Keith's (B. F. Keith, mgr.) Continuous vaudeville.

Howard (Jay Hunt, mgr.) Innocent Maids and continuous vaudeville.

Palace (C. H. Waldron, mgr.) Gay Morning Glories and vaudeville week 18.

Lyceum (Geo. H. Bachellor, mgr.) World Beaters week 18.

Columbia (Harry N. Farren, mgr.) Merry Maidens week 18.

Austin & Stone's (Stone & Shaw, mgrs.) Curios and vaudeville.

Walker's Museum (L. B. Walker, mgr.) Curios and burlesque.

Nickelodeon (W. H. Wolffe, mgr.) Curios and vaudeville.

Theatre Comique. Moving pictures.

Lyric. Moving pictures.

Unique. Moving pictures.

Eden Musee (A. T. Knapp, mgr.) Wax figures.

FRANK C. VOORHIES.

**FALL RIVER.**—Savoy Theatre (W. F. Mason, res. mgr.) Way Down East 13; business good. Coming Thro' the Rye 15-16; good business. Henrietta Crosman 21; Mme. Modjeska 22.

Academy of Music (W. F. Mason res. mgr.) Frankie Carpenter Stock Co. 11 and week; good business. Knickerbocker Stock Co. 18-23.

Sheedy's Bijou (Chas. Cook, mgr.) The Phays, Callahan and St. George, Pongo and Leo Mc Kensie, Shannon and Co., Majestic Trio and Four Everetts 18-23; business good.

Boston Theatre (H. Benn, mgr.) The Red Raven Burlesquers, with Green and Weather, Walter Whipple, George Thornton The Martells, songs and pictures 18-23; business good.

Nickelodeon (D. Casey, mgr.) Brand Sisters, Mayme Conjer, I. Snakinous, Joe Harrison and moving pictures 18-23; business good.

**GARDNER.**—Gardner Theatre (J. B. Swafford, mgr.) East Lynne 14; fair returns. Tom Moore 18; S. R. O. Piff, Paff, Pouf 19

**HAVERHILL.**—Academy of Music (Wallace & Gilmore, les. & mgrs.; Jas. A. Sayer, res. mgr.) LeBrant Keese Co. 11-16; fair house. Isle of Spice 19.

Bijou Theatre is drawing well with moving pictures and songs.

Gem Theatre. Burlesque and moving pictures to fair returns.

**LAWRENCE.**—Opera House (D. F. Landry, res. mgr.) Coming Thro' the Rye 19; S. R. O. As Ye Sow 20; Isle of Spice 21; As Told in the Hills 22-23; Henrietta Crosman 27 Devil's Auction 30.

Colonial Theatre (J. Fred Lees, res. mgr.) Charlotte Parry and Co., Empire Comed Four, Mazus and Mazett, Mitchell and Cain, Devoy and Miller, Louise Campbell, Shean and Warren, and moving pictures 18-23; business good.

**LOWELL.**—Opera House (M. W. Bloom, mgr.) Prescelle and May Magoon, Jewell's Manikins, Laura Houston, Chester Bonner, Marvollo, Yackley and Bunnell, etc., 18-23; business fine. Isle of Spice 20; capacity business.

Academy of Music (R. F. Murphy, mgr.) Ingram Stock Co. week 18.

Hathaway's Theatre (J. Shannon, mgr.) W. H. Murphy and Blanche Nichols, Charles and Fannie Van, Conley Sisters, Lizzie Wilson, Aerial Shows, Elverton, Great Crisskorn, and moving pictures 18-23; S. R. O.

Boston Theatre (J H. Tebbetts, mgr.) Daisie Burlesquers and Lady Minstrels, including Hamlin Brothers, McLean Sisters, Marion Allen Mellintog, Eddie Holmes, Bell Hill, Mr. and Mrs. Hall, etc. 18-23; business good.

Walker's Theatre (C. E. Cherry, mgr.) Alice Jordan's Burlesquers, with John and Gilda Cannon, Genie Humphreys, E. E. Perry, and moving pictures week 18-23; business good.

Funnyland is doing good business.

Rollaway Rink (Hennessey & Bunker, mgrs.) Business good.

**SPRINGFIELD**—Gilmore Theatre (J. A. Hennessey, mgr.) Rose Sydell's London Belles 11-13; business good. No Mother to Guide Her 14-16; good returns.

Poli's Theatre (Gordon Wrighter, mgr.) Jack Lorimer, Donat Bedini, Rennier and Gaudier, J. C. Ince and Co., TenBrooke, Lambert and Co., Avon Comedy Four, Bellong Brothers and pictures 11-16; business fine.

Nelson Theatre (Geo. H. Miller, mgr.) Moving pictures and illustrated songs drew capacity business 15-16.

Court Square Theatre (D. O. Gilmore, mgr.) Lawrence D'Orsay in The Lord Doncaster 16; fair business.

### MICHIGAN.

**DETROIT.**—Temple Theatre (J. H. Moore, mgr. Ethel Levy, Eleven Metsettis, Franz Ebert and Co., Frank Bush Brown, Harris and Brown, Lillian Apel, Arlington Comedy Four, Dora Martini and pictures 18-23; business fine. E. M. Holland and Co., Elise Fay, etc., 25-30.

Detroit Opera House (Harry Parent, mgr.) Viola Allen 18-23; busines good. Heir to the Hoorah 25-30.

Lyceum Theatre (W. Warner, mgr.) Me, Him and I 17-23; fine business. The Rays in Down the Pike 24 and week.

Lafayette Theatre (Dr. M. Campbell, mgr.) Frank Maltese and Co., Baker Troupe, Marguerite and Hanley, The Castanos, Mary Madden, Phillbroke and Reynolds John F. Clark Wise and Milton and moving pictures 17-23; business good.

Whitney Theatre (Chas. Altman, mgr.) The Burglar's Dangger 17; business good. Governor's Pardon 24 and week.

Avenue Theatre (F. Drew, mgr.) Eddie Kelly in Williams' Imperials 17 and week; fair houses. Miner's Americans 24 and week.

Gayety Theatre (H. H. Hedges, mgr.) Bowery Burlesquers 17 and week; business good. Irwin's Majestics 24 and week.

Crystal Theatre (Jno. Nash, mgr.) Ethel Whiteside and Picks, Mae Turney, Dracula, The Three Semons, Anson and Shirhart and moving pictures 18-23; good business.

WM. F. RENCHARD.

**ANN ARBOR.**—Bijou Theatre (J. E. Rosenburg, mgr.) Ben Laska, Don and May Gordon, Dan Robey. The Lamonts and moving pictures 18-23; good houses.

**BATTLE CREEK**—Bijou Theatre (W. S. Butterfield, mgr.) Raimund and Good, Hawes Sisters, Chester Brownell, W. J. Mack, Five Musical Lovelands, and moving pictures 11-16; business good.

Post Theatre (E. R. Smith, mgr.) Flaming Arrow 16-17; excellent business. Tom Finch 19; good erturns. Squaw Man 20; fine returns. Grace Cameron in Little Dolly Dimples 21; excellent returns.

**BAY CITY.**—Washington Theatre (W. J. Daunt, mgr.) Flaming Arrow 12; fair business. The Clansman 15; good returns. Kerry Gow 16; good house. When the Harvest Days are Over 17-18; fair houses. Girl of the Sunny South 20-21; The Squaw Man 23; Dora Thorne 28-29; Howe's Moving Pictures 30.

Bijou Theatre (J. D. Pilmore mgr.) Fox and Summers, Douglas, Douglas and Blanche, Susie Goodwin, Truman Seymour and moving pictures week 18-23; business good.

Alvarado Theatre (W. J. Daunt, mgr.) Madison Square Stock Co. in Lost in Egypt 18-23; business good.

**FLINT.**—Stone's Theatre (Albert C. Pegg, mgr.) Flaming Arrow 13; good business. Girl of the Golden West 14; business good. Chicago Symphony Orchestra 16; good returns. Sunny South 18; good returns.

Bijou Theatre (E. J. Cox, mgr.) Claude Rauf and Wife, Schoenwerk, Melville and Azelle, Martha Stevens, Medallion Trio and moving pictures and illustrated songs 18-23.

Wonderland Theatre is doing good business.

Electric Theatre is doing good business.

**LANSING.**—Baird's Opera House (F. J. Williams, mgr.) Thorns and Orange Blossoms 12; good business. Grace Cameron Opera Co. 13; large returns. The Flaming Arrow 15; fair returns. When the Harvest Days are Over 16; good business. The Girl of the Golden West 18; The Red Feather 19; The Squaw Man 20.

Bijou Family Theatre (D. J. Robson, mgr.) Week 8: The Leonards, St. Julian, Lulu Tiles, Bartlett and Collins and Bijouscope. Week 11; good bill and business.

**OWOSSO.**—Opera House (Stevens & Beardsley, mgrs.) Thorns and Orange Blossoms 11; business good. Sunny South 13; fair returns. The Flaming Arrow 14; fine business.

**SAGINAW.**—Academy of Music (C. W. Porter, mgr.) Grace Campbell in Little Dollie Dimples 12; good business. The Clansman 16; large audience. Girl of the Sunny South 17-18; good business. Felix Haney 19-20; Squaw Man 22; Dora Thorne 24-27; Howe's Moving Pictures 31.

Jeffers Theatre (C. S. Sargent, mgr.) Noblette and Marshall, Anna Woodward, Ed. La Vine, Geo. Lavender Sutherland and Curtis, Del-a-Phone, Arthur Beauvais and Co. and moving pictures 17-23.

### MINNESOTA.

**ST. PAUL.**—Metropolitan Opera House (L. N. Scott, mgr.) Roscian Opera Co. 17 and week; business good. Wright Lorimer in The Shepherd King 24 and week; College Widow 31-Apr. 3.

Grand Opera House (Theo. L. Hayes, mgr.) Millionaire's Revenge 17 and week; packed houses. Yon Yonson 24 and week.

Orpheum Circuit Theatre (Jules F. Blates, mgr.) Edwin Stevens, Lillian Shaw, La Belle Veola and others 17-23; business good.

Star Theatre (J. C. Van Roo, mgr.) Miner's Merry Burlesquers 17-23; business good. Empire Show 24 and week.

Windsor Novelty Theatre Smith B. Hall, mgr.) Alpine Sisters, Bobby Carroll, W. J. Sullivan and others 17 and week; business good.

Unique Theatre (Mahoney & Bryant, mgrs.) Business good with illustrated songs and moving pictures.

Bijou and Crystal Theatres are doing fine business.

**MINNEAPOLIS.**—Metropolitan Theatre (L. N. Scott, mgr.) Wright Lorimer in The Shepherd King 18-23.

Lyceum Theatre (C. J. Beiley, mgr.) The Frawleys in Trilby 17-23; Mme. Sans-Gene did fine business 10-16.

Bijou Theatre (Theo. L. Hays, mgr.) The Girl Raffles 17-23; Millionaire's Revenge 24-30.

Unique Theatre (Jno. Elliott, mgr.) Parislenne Grand Opera Co., Dorothy Dayne, etc., 18-24.

Orpheum Theatre (G. E. Raymond, mgr.) Boston Fadettes Orchestra, Elizabeth Murray, etc.

Dewey Theatre (Wm. Singer, mgr. Washington Society Girls 17-23.

Scenic Theatre (J. B. Schmidt, mgr.) Illustrated songs and moving pictures draw well.

Wonderland Museum (D. J. LeBar, mgr.) Business good.

Gem Family Theatre (Jos. McCauley, mgr.) Jno. B. Riggs, Regaral Leroy, Eugene White, songs and pictures 18 and week; business good.

R. STE. FLEURE.

**FARIBAULT.**—Faribault Theatre (Rule & Arthur, mgrs.; L. H. Dibble, loc. mgr.) Frank E. Long Stock Co. 25-30.

**MANKATO.**—Majestic Family Theatre (Breslauer & Moore, mgrs.) Martin and King, Ruth Zeno, songs and moving pictures 11-16; good business.

**OWATONNA.**—Metropolitan Opera House (C. Servatius, mgr.) The Gypsy Girl 11; good business. Beach and Bowers' Minstrels 14; fair house. Millionaire's Revenge 16.

**ST. CLOUD.**—Davidson Theatre (E. T. Davidson, mgr.) Dudley's Orpheum Co. 10 and week; business good.

Palace Family Theatre (K. Walley, mgr.) Musical Smiths and pictures week 10; business good.

### MISSISSIPPI.

**COLUMBUS.**—Columbus Theatre (Patterson & Street, mgrs.) The Old Homestead 18. Under canvas—Hoss Carnival Co. 11-16.

**GULFPORT.**—Opera House (A. I. Goodwin, mgr.) Mrs. Temple's Telegram 6; fine business. Star Vaudeville Co. 11; fair returns. The Prince Chap 12; S. R. O. Dudley Stock Co. 18-23; Mary Mannering 22; DeWolf Hopper 25.

Wonderland (Hart & Moore, mgrs.) Business good with moving pictures and illustrated songs. Under Canvas: Donaldson's Florida Blossoms 19.

**HATTIESBURG.** — Hattiesburg Auditorium (Mort L. Bixler, mgr.) Andrews Opera Co. 14-15; fair attendance. Marriage of Kitty April 1; Gingerbread Man 8; Rentfrow's Pathfinders 9.

**WEST POINT.**—Opera House (Will West, mgr.) What Happened to Brown 9; Cyril Scott in The Prince Chap 13; fair business.

### MISSOURI

**ST. LOUIS.**—Century Theatre (P. Short, mgr.) Tim Murphy in A Corner in Coffee 18-23; business good. Time, the Place and the Girl 25-30.

Garrick Theatre (Dan S. Fishell, mgr.) Blue Moon 18-23; good business. Blanche Bates 25-30.

Olympic Theatre (P. Short, mgr.) Lion and the Mouse 18-23; good returns. Lillian Russell 25-30.

Grand Opera House (John Fleming, mgr.) Ernest Hogan in Rufus Rastus 17-23; business good. Around the Clock 24-30.

Columbia Theatre (C. E. Kohl, Jr., mgr.) Papinta, Flo Adler, Roberts, Hayes and Roberts, Marvelous Finneys, Lew Wells, Harry Howard's Ponies, Baader-Lavelle Trio, Dixon and Fields, and moving pictures 17-23; good business.

Havlin's Theatre (Wm. Green, mgr.) Eight Bells 17-23; good returns. A Marked Woman 24-30.

Imperial Theatre (D. E. Russel, mgr.) The Ninety and Nine 17-23; good returns. Cole and Johnson 24-30.

Gayety Theatre (O. T. Crawford, mgr.) Harry Bryant's Burlesquers 17-23; business good. Al Reeves Beauty Show 24-30.

Standard Theatre (Leo Reichenbach, mgr.) New Century Girls 17-23; business fine. Colonial Belles 24-30.

Globe Theatre (H. E. Rice, mgr.) Amie Cummings, John Mack, James Nesbit, Jolly Prices, Ned Norton, Lou Knetzger, Ed Moran and Lulu Besselman 17-23; business good.

WILL J. FARLEY.

**KANSAS CITY.**—Willis Wood Theatre (Woodward & Burgess, mgrs.) Isabel Irving 18-23;

(Continued on page 34.)


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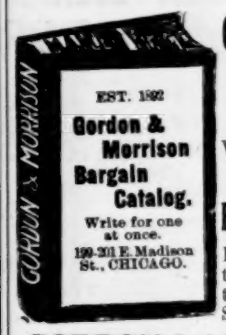


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# NEW VAN NESS THEATRE OPENS BIG IN 'FRISCO

## Faversham Creates Sensation in Baltimore

### Theatres Temporarily Put Out of Business in Pittsburg, but are Again in the Running - Coney Island is Making Elaborate Plans for the Summer Season—Big Cities Furnish Budget of News Theatrical.

THE big event of the week was the opening of the new Van Ness Theatre, and society turned out in all its richest apparel and greeted the Savage Opera Co. in Madame Butterfly. The big house was completely sold out and long lines of automobiles and carriages lined the streets. It was surely the most auspicious opening since the great disaster, and several of the best companies on the road follow, with the prospects of enjoying the best of business.

The Geezer, at the Davis, is a most elaborate affair and is destined for a long run. The costumes are most gorgeous, and Messrs. Kolb and Dill continue keeping the house in laughter.

Everybody is guessing at the outcome of the San Carlos Opera Co.'s engagement at the Chutes, and in every quarter the feeling is, "Don't see how they can make good." Firstly, the car service, the long distance and the fact that during the past few weeks 'Frisco has had plenty of grand opera, and whether the headliners, Nordica, Neilsen and Campanari, will get the money for the management remains to be seen. After the closing of this opera company it is the intention of the lessees to place a stock company in melodrama for a season.

Great preparations are being made for the presentation of Fantana at the American, to follow The Nightingale, which is the present offering. A special cast with new faces will be added and Manager Frank Healy will spare no pains or expense to make this a banner attraction.

The Colonial has taken off Salome, although playing to good business, for the fact that it has a regular weekly patronage, and with a desire to hold it, will follow its original policy of a change of bill each week. Scrambled Matrimony, their latest offering, had a good week.

The Central, with Walter Sanford's players in melodrama at popular prices, gives a good show for the admission, and the lovers of this kind of play get all the thrillers presented in a first-class manner, and good business is the result. Murray and Mack are booked for a return date at this house. They will also play the Macdonough Theatre, Oakland, May 5th.

The following measures were adopted by the St. Patrick's Day convention to drive the stage Irishman from San Francisco: The stand taken by those who protested vigorously against Mrs. McCluskey at the Davis Theatre was unanimously endorsed by all the Irish societies of San Francisco. A body composed of twelve men from every Irish society in the city was appointed to be ready at any time to make a similar protest at any theatre where the Irish are caricatured. A committee from the convention will demand of the Police Commissioners that charges be filed against the policemen who used their clubs during the demonstrations at the Davis Theatre. Suits will be instituted against Manager Sam Davis of that theatre by those who were denied admission to the theatre after buying their tickets. The convention will defray the expense.

The New Alcazar, which will be completed and ready fully forty-eight hours before the opening, Monday, March 18, opened Monday at 9 A. M. for the sale of tickets, and although the weather was not pleasant, the entire house for the first night was sold within two hours, with a big sale for the remainder of the week.

Arthur Stewart, a flyman at the Davis Theatre, fell from the scene loft to the stage last night, preparatory to the performance, and sustained several injuries. He was taken to the Central Emergency Hospital, where he was found to be suffering from concussion of the brain and a fracture of the left shoulder.

Walter Furst, who for many years was proprietor of the Cinograph, the original ten-cent theatre, is in harness again, having secured a lease of the Park Theatre, Alameda, which opens under his management April 1, after a thorough renovation. It will be run as a 10, 20 and 30 cent house, offering vaudeville, moving pictures and stock. Mr. Furst has a host of friends, both in and out of the profession, and all are wishing him success in his new undertaking.

Florence Roberts is to play a four weeks' engagement at the Novelty, following Raymond Hitchcock, and everything points to a most successful run.

Floyd Menzel, son of Wm. Menzel, the dramatic booking agent, is now press agent for the Davis Theatre.

The Theatorium, which opened in the Mission District directly opposite that theatre, with Messrs. Alburn and Leaby as the managers, is doing good business, far beyond the most sanguine expectations of its projectors.

For refusing to admit a negro into the Princess Rink, at San Jose, W. T. Nixon the proprietor, was to-day found guilty in Justice F. B. Brown's court of violating Sections 51 and 53, Civil Code of State of California, and fined $100. His attorneys announce their attention of appealing the case.

#### IN OAKLAND

The Macdonough had a good week with the Lombardi Italian Opera Co. The Virginian, with three performances, was completely sold out, and Madame Butterfly finished the week by giving four performances to capacity. The Augustin Daly Opera Co., presenting The Cingalee and Te Country Girl, opened at this house March 18.

Manager Jas. Pillings, of Idora Park received a shipment of monkeys for his menagerie, and they are certain to attract a great deal of attention during the coming season.

Oakland is to have a series of permanent popular orchestral concerts, under the direction of Paul Steindorff, and a number of prominent citizens are behind the proposition. The first concert was given Wednesday afternoon, March 13, at Ye Liberty Theatre for the benefit of Fabiola Hospital. RUBE COHEN.

San Francisco, Cal., 979 Ellis Street.

#### BALTIMORE, MD.

Wm. Faversham created quite a sensation at Ford's Opera House, Monday evening, at the close of the second act. In a speech before the curtain, he rebuked the audience, characterizing certain disorderly persons as "talking drunks." At the conclusion of his remarks he was greeted with a storm of applause, which indicated that some of the people were in sympathy with him. His speech was a topic of general discussion all over town.

The death of Fritz Scheel, conductor of the Philadelphia Orchestra, was a great shock to music lovers here. The orchestra has played several concerts here this season. The patronage was always large and representative.

The Travelers and Merchants' Association entertained several hundred visiting merchants at the Maryland Theatre, March 12. They taxed the capacity of the theatre.

Manager James L. Kernan has arranged with the Aborn Opera Co. for a season of summer opera at the Auditorium, May 6. Some well-known light operas will be presented and the company will alternate with Brooklyn, Providence and Washington.

Noah's Ark a new musical extravaganza, by Miss Claire Kummer, will be presented for the first time at the Academy of Music, April 22. Harry Bulger will have the principal role. The production will be very elaborate and the supporting company will be excellent.

The U. S. Marine Band will give two concerts at Ford's March 30. The Lipsin Yiddish Company will give two performances at the Academy of Music March 30. Both houses will be closed the days previous.

The Musical Johnsons were at the Maryland last week. They introduced a new intermezzo of their own composition. It is an arrangement of southern melodies, entitled My Maryland, which they dedicated to James L. Kernan.

The Young Men's Republican Club of this city bought out the house at Ford's for Marie Cahill March 19 and distributed the tickets to their friends. The house was handsomely decorated.

Louis J. Beck, business manager of Mundy's Zoo, was tendered a testimonial benefit last week.

The receivers of the Lyric Theatre filed a report on the affairs of the enterprise last week. They stated the total indebtedness of the company is $12,720.86; that certain improvements recommended by the Building Inspector will cost $15,000, and that their assets consist of $2,500, received as rentals. The stockholders are in favor of selling the property. The receivers were appointed in Feb., 1906.

John W. Albaugh, Jr., well known in local theatricals as manager of the well-known Albaugh Lyceum Stock Co., was made the defendant in a suit for absolute divorce here by Mrs. Marie Custner Albaugh. Mr. Albaugh is a Baltimorean and has been a resident of New York City for some years, and he is charged with desertion.

Mrs. Kate Patterson Selton, of The Squaw Man Co., was indisposed Thursday night, and her part was taken by Mrs. Maggie Holloway Fisher, who was visiting friends in this city. Mrs. Fisher took the part on short notice and was letter perfect.

A dispatch from St. Louis announced the marriage of Chas. Harding, of Baltimore, to Miss Anne Sutherland, leading lady in the Powers That Be Co., playing at the Garrick Theatre. Miss Sutherland hails from Washington, D. C., and Mr. Harding is well known in Baltimore music circles.

S. Lubin, of Philadelphia, has acquired the property on East Baltimore street, known as the Colonnade, and after making extensive improvements, will open April 1. A great electrical spectacle, entitled Doom's-day, will be presented. SYLVAN SCHENTHAL.

#### FRANCES ROCKEFELLER KING.

The subject of this sketch, Frances Rockefeller King, has developed a decidedly enterprising innovation in press work. She proposes to furnish vaudeville artists with an outfit and instructions whereby their press and advance work can be done as carefully and successfully as that of the big stars of the legitimate drama. Miss King was the publicity promoter of the Madison Square Roof Garden in New York City last summer, and possesses the qualifications necessary to conduct a thoroughly practical press bureau. She enjoys the acquaintance of and has the personal endorsement of the leading newspaper men and theatrical managers throughout the country.

#### BROOKLYN, N. Y.

The Brooklyn theatres have all had a very successful season and in a few weeks they will close. Coney Island's large amusement parks, Dreamland and Luna Park, will open May 11, which is earlier than usual. Some of the smaller attractions will open much earlier.

It is rumored here that the Ringling Brothers' Circus will show Brooklyn a few weeks after the Buffalo Bill Wild West Show. The Ringling Brothers have never showed in New York or Brooklyn, and if they show here early in the season, before the Coney Island season is in full swing, they would, no doubt, do well.

Richard Hyde, of the Hyde & Behman Amusement Company, has returned from Florida, where he spent the winter.

Fred B. McClellan, former manager of Luna Park, has recently assumed his old position and is now one of the busiest men at Coney Island. Mr. McClellan is one of the best known showmen on the Island.

H. Rolfaire, the famous illusionist and concession operator of Dreamland, has secured an ingenious device to be used as exit doors for theatres. The device is in the form of a door that is readily opened by the slightest touch from the inside, but can not be operated from without. It will be used on all the big Rolfaire shows, and is of great interest to managers of theatres.

Henry Lee, Willy Zimmerman, John L. Sullivan, The Empire City Quartet, Hoey and Lee, Laura Ordway and several members of the Little Johnny Jones Company, will be seen at the benefit for the Treasurers' Club, of Brooklyn, March 3, at the Bijou Theatre.

Several of the Brooklyn newspaper men, also The Billboard's representative here, attended the opening performance of Barnum & Bailey's Greatest Show on Earth, at Madison Square Garden, March 21. The Circus is larger and better than ever.

Channing Pollock's play, In the Bishop's Carriage, is seen at the New Montauk this week.

Rehearsals for The Round-up, a play of the Southwest, by the Brooklyn playwright, Edmund Day, commenced last week in Manhattan. The play will receive its premiere at McVicker's Theatre, in Chicago, April 15. Messrs. Klaw & Erlanger, who are exploiting it, have engaged an unusually excellent cast with which to surround Maclyn Arbuckle, who will have the leading role.

Clarice Vance was at Keeney's last week and made her usual hit.

The Aborn Opera Co. will start its usual early summer season at the Orpheum Theatre in May.

Walter R. Brown, who has been in New Orleans during the winter season in the interest of Klaw & Erlanger, has been offered the position of press agent for Dreamland.

Roller skating is very popular here, and many rinks will be operated at the beaches near here this summer.

GEO. H. HAKES.

#### PITTSBURG PA.

The greatest show that ever visited Pittsburg, and at that a free one, was with us last week for nearly three days, and while enormously great in so far as sights were concerned it was more enormous when the damage done by the greatest flood that ever visited Pittsburg, is considered. The majority of our playhouses suffered. The Grand, Nixon, Academy and Empire were the ones which escaped the water, that is, above the few inches in the basements, yet each one mentioned suffered with lack of light to properly produce the plays on Thursday and Friday, while the Belasco, Alvin, Gayety and Bijou were each submerged in from two to five feet of water. The Belasco gave no performance after Wednesday night; in fact, it required heroic work to get the house in shape to open Monday night. The water was three feet on the stage and came up so suddenly that time was hardly given to remove the seats. The Alvin, Bijou and Gayety were more fortunate and were able to remove seats and make other preparations though each theatre had the water above the stage and in fact nearly the entire lower floor covered.

Owing to electric plants which furnish the city as well as the local playhouses and Nickelodeons with electricity, being put out of commission, the houses that were in a position to resume business were severely handicapped, but with the determination to avoid the fate that befell the Belasco, Alvin, Gayety and Bijou (that of refunding the money for tickets sold that could not be used) lanterns and gas foot lights were quickly gotten up and performances given. At the Grand, the failure of the electric lights did not cut much figure, as their old electric plant was pressed into service. But every Nickelodeon in the two cities was put out of business, for nearly two days. At none of the playhouses that were forced to close and were under water, is there any semblance of the damage done, and the damage fell heavy on the Belasco, Alvin, Gayety and Bijou, as none gave performances after Wednesday night with the exception of the Bijou and Gayety which managed to squeeze in a performance Saturday night.

The closing reluctantly of our leading theatres for nearly the half of a week seems to have had a decided effect in stimulating business at the respective playhouses this week, as almost capacity was the rule at each theatre Monday night, and since the offerings are all exceptionally good business will no doubt continue.

Ellen Terry at the Nixon, and Lew Fields and his all star company, at the Belasco, are the features of the week. At the Grand the headliners are E. M. Holland, Elfie Fay, and the Minstrel Maids. Checkers is playing a return engagement at the Alvin. The Empire has When the World Sleeps, and the Bijou, In New York Town. The burlesque houses, the Gayety and the Academy have the Rose Hill Folly Co. and The London Gaiety Girls, respectively.

The Ice Rink (Duquesne Gardens) will shortly close and instead of ice skating, roller skating will prevail. The roller rinks are all doing big business and need no extra attractions to swell the attendance.

LOUIS L. KAUFMAN.

#### ST. JOSEPH, MO.

After the last performance of Brother Against Brother by the Fulton Stock Co., which held the boards at the Lyric Theatre March 10 and week, a very pleasant house warming was given the company and their friends in the theatre by Messrs. Dupont and Brown, members of the company. Jess B. Fulton, a favorite with St. Joseph audiences, was presented with a very beautiful Elk charm.

Palmer L. Clark, who has been spending the winter months in Chicago, returned to this city the past week to again assume the management of Lake Contrary Park. Mr. Clark contemplates many changes and new attractions for the coming season, assuring the writer that the present year will be the largest in the history of the park.

A. J. Rynerson, a former popular showman and at one time connected with the Tootle, Lyceum and Lyric Theatres, died at his home in this city, March 14. Don. W. Stuart, representative of the Crawford Circuit, will leave for New York about April 15, where he will again assume the management of the Pryor Concert Band.

Mrs. Arthur Pryor, wife of the celebrated band master, arrived in this city March 16, from Salt Lake City, en route to New York, where she will join her husband.

FIVE ASTRAL ST. LEONS.

This troupe has just returned from a three years' tour of Central America and Mexico where they played all the leading theatres in the principal cities. For twelve months they managed their own show, consisting of forty-eight people. The act they appear in is far above the ordinary and is entirely original with them. In fact, they have two entirely different acts, straight and comedy, and they always make good on any part of the program. Their wardrobe is complete and handsome. This accomplished troupe also doubles in brass. At present they are playing the coast.

J. E. Jackson, manager of the People's Theatre, made a short business trip to Leavenworth and Kansas City the past week.

The first annual show of the St. Joseph Kennel Club, held March 12-16, proved a great success.

Wm. Vance, treasurer of the Lyceum Theatre, has received several flattering offers from circuses, but as yet is undecided whether he will accept either.

Mr. Harry Van Fossen, a St. Joseph boy, now with the Al. G. Field Minstrels, was given an ovation upon his appearance in this city, March 14, receiving numerous encores.

JESS WAGNER.

## CLEVELAND, OHIO.

At the Opera House this week, The Heir to the Hoorah repeated its former success. It is full of good comedy and pleased immensely.

Clay Clement in The New Dominion, is at the Colonial. While we have seen this excellent play many times, it never fails to please. The patronage has been good.

The Wizard of Oz, seen heretofore at the higher priced houses, made many new friends at the Lyceum. This popular Montgomery and Stone piece is as good as ever, and no expense has been spared its staging.

The new melodrama is at the Cleveland. It is The Phantom Detective and it is a cocking good show. The attendance has been large and enthusiastic.

The Transatlantics put up a very good show at the Empire. Messrs. Friend and Mack are clever comedians and entertainers. The wrestling match, Thursday evening, between Otto Sutre and Chas. Wiedemann, was hotly contested.

The headliner at Keith's Prospect Theatre for next week is Vaughan Glaser & Co., in tabloid versions of popular plays. Mr. Glaser is a great Cleveland favorite and will be seen at the Keith House for three successive weeks.

Manager Max Faetkenheur, of Cleveland's New Hippodrome, has consummated a deal with Wm. Morris and Klaw & Erlanger, whereby "advanced vaudeville" will be produced at the Hip.

F. W. BEACH.

Jas. R. Waters, the Hebrew comedian of the Queen of The Highbinders, was a Billboard caller this week.

## THE THREE FLOATING PALACES.

Chas. F. Gross writes as follows from Boonville, Mo.:

"I read Brother Eisenbarth's very fine description of show boats and life thereon in the Spring Special, and it brought me back to ye olden times on the Ohio and Mississippi with the "floating palaces." One thing I want to recall to Bro. Eisenbarth's mind and that is his neglect to mention the one important show boat of the decade, the Eugene Robinson's 3 Floating Palaces the grandest boat show that ever plied the western streams. Strange he should overlook such a grand amusement enterprise, as it was the fashion-plate of all boat shows. For the benefit of the old timers on the river I will try to describe this most elegant amusement enterprise.

Eugene Robinson, the proprietor of a museum at New Orleans, planned this grand outfit, and contracted with Howard Bros., of Jeffersonville, Ind. (owners of the ship yards), to build him two grand palaces and a steamboat, one palace to be used for museum and hotel purposes, the second boat as a modern opera house, each to be 150x50 feet and large two-boiler tow boat, to be used in handling the aforesaid amusement palaces. Besides these he also purchased the steamer Rackett, to do the advance work, on which he carried ten men and two horses, for both town and country billing. Fifty-two people constituted the enrollment of the show boats, including brass band, calliope, performers and steamboat crew. For four years this elegant outfit traversed the rivers of the west to wonderful business. At the expiration of that time they were sold. The museum boat was purchased by a firm in New Orleans, to transport hay across the Gulf of Mexico, but on its first trip over a severe storm struck them and the boat was lost. The other was purchased by my old friend, A. B. French, who used it for many years, and is probably being used at the present time by John McNair, as French's New Sensation.

The towboat was sold to a firm at Vicksburg, who are now using it on the lower coast.

My friend, John Hennegan, of Cincinnati, or Donaldson Bros., of Newport, Ky., can give you a good description of the Three Floating Palaces, they having furnished all paper for this aggregation.

This little item will probably be of interest to some of the older show boat people, besides giving Bro. Eisenbarth a little reminder of his oversight.

## NEW SAN JOSE THEATRE OPENS.

The new Unique Theatre, San Jose, Cal., opened its doors Monday, March 18. Upon the opening bill were the Four Manjeans, acrobats; Doughas and Ford, singers and dancers; Eddie Dolan, dialect comedian; Mills and Beacher, travesty artists, and Bert White and Flora Sanford, music and mirth artists. They were well received by a packed house which also bestowed much praise upon the new theatre. Cream and pale blue outlined with gold facings predominate as the inside tone. The stage equipment is complete, and the Columbia Scenic Studio of San Francisco, has installed some appropriate scenery. The orchestra is under the direction of Prof. A. W. Kauffman.

The new Unique is being booked by Archie Levy in conjunction with the Sullivan and Considine Circuit.

## DIXEY CLOSES WITH SHOW.

When The Man on the Box Company arrived in Keokuk, Iowa, from Ottumwa, where a performance was given Saturday night, March 9, it was discovered by Manager John Warren that Henry E. Dixey and Marie Nordstrom, star and leading lady, respectively of The Man on the Box were missing. Manager Walter N. Lawrence was apprized of the fact and he soon discovered that the two players had decided to quit and return to New York. Mr. Lawrence says he has a three years' contract with Mr. Dixey and that it has a year yet to run.

## FRITZI SCHEFF CLOSES SEASON.

Because of the illness of Fritzi Scheff, Manager Chas. Dillingham has thought best to close her season. The well-known singer is at the Hotel St. Regis, New York City, and it is probable that she will not appear behind the footlights for several months. The illness of Miss Scheff dates back about a month ago when she completed a tour of one-night stands; she suffered ptomaine poisoning which developed into slight peritonitis and acute inflammation. As soon as possible an operation will be performed.

## THOMPSON JOINS KLAW & ERLANGER.

The Klaw & Erlanger-Wm. Morris combination has a new and efficacious partner in Frederick Thompson, and with the announcement comes further information to the effect that the slogan is to be "advanced vaudeville." In outlining the plans of the new concern Mr. Thompson gives us to understand that "advanced vaudeville" means something big. Within the space of two hours and a half the new firm proposes to give patrons of their circuit—which will be composed of twenty-five theatres in the fall—something of vaudeville, musical comedy, drama and circus a la Thompson & Dundy. The New York Theatre is to be the fountain head of the circuit. Here will be produced with all the elaborateness of Broadway productions all the novelties that will make the circuit.

In order to secure what is best in the way of playlets and musical comedies writers of sketches, playwrights and librettists will be offered prizes and other compensation that will attract their best endeavors.

## THROUGH THE AGREEMENT.

The Barnum and Bailey Show does not play either Brooklyn or Philadelphia this season. It is rumored that the Ringling Show is favored with these big cities in the new territorial agreement. It is also rumored that the Ringling Show will play Boston ahead of the Buffalo Bill Wild West by the same agreement.

## PAWNEE BILL'S NEW YORK OFFICE.

Edward Arlington, general agent of the Pawnee Bill Wild West, has leased for general offices of that organization one of the largest suites in the Knickerbocker Theatre Building at 1402 Broadway, New York City. General Press Representative W. C. Thompson and the entire department of publicity will make their headquarters in New York City.

Reidy and Currier were obliged by illness to leave the bill at Poli's Theatre, Hartford, Conn., after playing three days of their engagement. Zinell and Bouteile replaced them.

# Spring Special Encomiums

Chicago,, Ill., March 14, 1907.
Mr. Wm. H. Donaldson,
416 Elm St., Cincinnati, O.

Dear Sir:—I beg to say that at the present time and for the past two months the writer has been undoubtedly the busiest man in the film renting business in Chicago, but nevertheless I take great pleasure in devoting a few moments' time in writing you and expressing our feelings of pleasure at the appearance of the Spring Special issue of The Billboard, which undoubtedly and unquestionably is the most elaborate gotten up paper at the small price, that has ever came under my observation and I desire to compliment you for the amount of talent and energy displayed in this make-up, also on the arrangement of our page ad.

I will say further that we feel that any phenomenal growth of our establishment from a mere rental film trade of a few customers to our over two hundred we have at the present time, is due in a great measure to the capable assistance we received through the medium of The Billboard, which has increased our business to such an extent that we really find it difficult in accommodating our numerous patrons though we unquestionably have the largest floor space of any concern in this city and we feel deeply grateful for the efforts extended us by your local representative, Mr. Warren Patrick.

Wishing you all kinds of success, I am as ever,

Your friend,
WM H. SWANSON & CO.

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Chicago, Ill., March 13, 1907.
Editor The Billboard, Cincinnati, O.

Dear Sir:—It is with most sincere pleasure and gratification that we extend heartiest congratulation upon the beauty and great advertising (financial) success of the big Spring Special Number. In our humble opinion that issue has never been equalled by any other similar theatrical or dramatic publication in this or any other country in completeness and typographical arrangement; also in the vast amount of invaluable information it contains. We are all proud of The Billboard, since it is distinctively a product of our "wild and wooly west," and a most marvelous example what can be accomplished in such a few years' time. Again congratulating you on behalf of myself and my associates of Luna Park's business staff, and with sincere best wishes for the continued success of The Billboard and its wide-awake, progressive publishers and staff, I remain,

Most sincerely yours,
L. R. LAUTTERSTEIN,
President and General Manager,
Luna Park Co., Chicago.

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Norfolk, Va., March 16, 1907.
Editor The Billboard,
Cincinnati, O.

Dear Sir:—Allow me to send to you my earnest and honest compliments on the Special Spring number of The Billboard. It was a daisy in every respect, and more than came up to expectations; nay, passed them even, for all your promises were made good. I can not help but indulge in a bit of retrospection to-night, when I look back to The Billboard of a dozen years ago, and, remembering its size, scope and character, compare it with the paper that lies before me now. When it started I was one of its steady subscribers and loyal supporters, for I knew it was destined to fill a place in the Amusement world that no other journal had ever thought of, and that place it has filled with credit to itself and honor to the men who conceived it and stood by it in its infant hours. To-day The Billbiard is occupying a place all by itself, far and away above all others that seek to interest the amusement man. Here's to "Old Billyboy," and here's to the men who are directing its affairs. May paper and people live long and prosper, and that's the heartfelt hope of your loyal friend.

SAM C. HALLER.

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"The Special Spring number of The Billboard is a gorgeous affair of 156 pages full of interesting mater pertaining to the stage."—The Argus, Rock Island, Ill.

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Abilene, Kan., March 15, 1907.
Editor The Billboard,
Cincinnati, O.

Dear Sir:—I have a copy of the Spring Issue of The Billboard, and wish to congratulate you on the tasty manner in which it is gotten up. I consider it one of the very best issues you have yet published, and the different topics, so far as I have found time to read them, struck me as being very clear and forcible.

I also wish to express my appreciation of your courtesy in devoting a portion of your valuable space to a likeness of the writer.

Wishing you a continuation of your success, I beg to remain,

Yours truly,
C. W. PARKER.

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Waco, Tex., March 18, 1907.
Editor The Billboard,
Cincinnati, O.

Dear Sir:—Pardon my intrusion on your time, but I can not refrain from telling you something about the grandest and best theatrical journal in the world. I have a file of another amusement paper, dating back to 1880. I used to think it the only (quite different now). I have been a reader of The Billboard quite a long time, and can truthfully say it is the best and most reliable of them all. I have just got through devouring the Spring Number, and it's a hummer. Several of my Eagle friends are reading it every week, and are much impressed with its columns.

Respectfully yours,
DR. JOHN A. STEWART.

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Its not only a warm "Billy Boy," but its it, with a big I. It combines the most intellectual brain workers of the craft, and the far-reaching elements of facts in the craft, added thereto, the most fetching results, that to be without The Billboard in the amusement world would be like being without bread when you are hungry. I have a file of The Billboard from its infancy to date. I have been sick, broke and badly bent, but never without my Billboard. The Billboard to me is what the Bible is to the pastor of his flock. Oh, well, get acquainted, and you will ever find the latch string on the outside. Now I'll hush.

L. M. BOYER, Pop Boyer, or Milt, just as you will have it.

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"The Spring Number of The Billboard, that marvel of progress among professional journals, is now on the stands. Aside from the wealth of news and information regarding theatrical and circus folk, The Billboard's Spring Number contains page after page of interesting advertising matter, probably more than ever published by an amusement journal. This feature is so extensive that one wonders if there are any firms supplying the wants of these people who are not represented. Structurally and from a typographical viewpoint the journal is a splendid production. But it is in the information department, the reports of things theatrical that The Billboard excels. Correspondents not only in all the cities of this country, but in the amusement centers of the world give it the latest and best news obtainable. To the amusement editor it is invaluable, and to the performer it must be a never-ceasing delight."—Gazette, Elmira, N. Y.

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"The Spring Number of The Billboard is a genuine hummer and well sustains the reputation this splendid publication has of being the largest, most complete, as well as the leading amusement weekly in the United States. The pictures, news of the entertainment world and the many amusement features in this particular number of The Billboard combine to make this publication a great credit to the publishers, editors and the public it serves so well."—Courier, Buffalo, N. Y., Mar. 17.

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Astoria, March 19, 1907.
Editor The Billboard.

Dear Sir:—The Billboard's Spring Special is certainly a world beater, and is beyond the limit where imitation is possible.

May deserving success crown your earnest efforts.

Respectfully,
DR. J. E. FITZGERALD.

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Haverhill, Mass., March 11, 1907.
Editor The Billboard,
Cincinnati, O.

Dear Sir:—Just got your Spring Special number, which makes the eleventh special number of The Billboard I have on file, and this one is still better than the other ten which I have in my trunk. I will give the dates: March 21 and December 5, 1903; March 19 and Nov. 5, 1904 (10th anniversary); Dec. 3, 1904; March 18, April 29 and Dec. 2, 1905; March 17 and Dec. 15 1906; March 16, 1907.

They are not for sale yet.

Wishing The Billboard success for it's about the only paper (show) I read every week, I remain,

Very truly yours,
A. O. LIONNET.

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"The Spring Special of The Billboard was received to-day. The publication contains 156 pages and will furnish reading enough for many weeks to come. Considerable space is devoted to the Jamestown Exposition. The issue is very commendable and well entitles the paper to the name it bears 'America's Leading Amusement Weekly.' "—Journal, Ithaca, N. Y., Mar. 16.

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"The Billboard is enlarged this week to 156 pages, forming a special spring number of great worth to any one interested in theatrical matters. It is filled from cover to cover with splendid pictures of footlight and sawdust favorites, many of whom have visited Williamsport, and bright, newsy chat concerning stage affairs and stage people."—Sun, Williamsport, Pa., Mar. 18.

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"The 156 page Spring Special edition of The Billboard, America's leading amusement weekly, is not only a work of art, but enjoys an advertising patronage which is seldom seen in a publication of this sort. The artistic cover pages and the excellent typography and press work add to the attractiveness of the edition. As usual, The Billboard is also chock full of good, up-to-date reading matter and information for show folks and others interested in amusements."—Journal, Quincy, Ill., Mar. 18.

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"This week's issue of The Billboard, Waukegan's favorite theatrical paper, is a buster and smashes all records with its colored cover, its many illustrations and its double number of pages. The Billboard has taken the place of all other theatrical publications in the city, and is widely sought for each week, for days before it comes, because of the amazing amount of theatrical news of a general nature that it contains."—Daily Sun, Waukegan, Ill.

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"The Billboard the well-known theatrical weekly, has issued a Spring Special number of 156 pages, with an artistic colored cover. It is profusely illustrated with excellent half-tone cuts of actresses and actors, successful circus proprietors, scenes from many plays, press representatives, theatrical officials, summer amusement parks, etc. There is an abundance of amusement reading and information of general interest to all who follow the theatre."—Times, Hartford, Conn.

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Editor The Billboard,
Cincinnati, O.

Dear Sir:—Your admirable Spring Special edition, which in completeness and interest surpassed your best previous special numbers, is a mine of information for amusement purveyors, and the exclusive articles by successful managers should prove an incentive to other managers to favor your columns with their views on park and show management.

EDMUND A. FELDER.

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Centralia, Ill., March 16, 1907.
The Billboard
Cincinnati, O.

Dear Sir:—Just received "The Billboard Special," which, I must say, excels anything I have seen this season in dramatic holiday or special editions. It is not only of a reading but of a financial interest to all. I would not be without it. Wishing you continued success,

Yours truly,
WM. N. SMITH,
Bus. Mgr. Gertrude Ewing Co.

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"The issue of March 16 of The Billboard, designated by the publishers as the Spring Special number, is out. Its very special and very interesting, and deals with theatres, circuses, street fairs and music. It contains 156 pages, with a handsome cover done in several colors, that is a work of art. Halftones are found on every page and the entire number is a complete cyclopedia of information and news regarding the field which it covers. One feature specially worthy of note is the two pages of halftone cuts of circus owners and managers. Correspondence and gossip regarding celebrities of the dramatic and musical world form a large part of the contents of this number."—Evening Mirror, Warren, Pa.

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The Spring Special just issued by The Billboard, is one of the largest and most attractive numbers ever sent out by that publication. It consists of 156 pages, crammed full of advertising and good reading matter, splendidly illustrated. The frontispiece of the Spring Special contains excellent half-tone photographs of H. St. George Tucker, President of the Jamestown Exposition; C. Brooks Johnstone, Chairman of the Board of Governors; Barton Myers, Governor of Exploitation and A. L. Sutton, Chief of Exploitation.—Ledger-Dispatch, Norfolk, Va.

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"The Spring Special number of The Billboard is a wonder. In theatrical journalism nothing like it has ever been attempted. Mechanically perfect, chock full of snappy reading and pictures, 156 pages, and none dry. Good Old Billy Boy is all to the good. One dime, New York, Cincinnati or Chicago. Not only the profesh but the rankest outsiders will be pleased with this number."—Franklin Repository, Cumberland, Pa.

RUBE SHIELDS.

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Chicago, Ill, March 16, 1907.

My Dear Mr. Phillips:—Quite a marvel in entertainment literature is the Spring Special of The Billboard, devoted as it is to the now most prominent portion of the amusement world—its out door section; and embodying in its pages a complete revolution from the bleak winter seasons to the seven, eight, nine, or more, open months of the year, according to locality.

Very truly yours,
HUGH COYLE.

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Pittsburg, Pa., March 19, 1907.
Editor The Billboard,
Cincinnati, O.

Dear Sir:—Your Spring Special is a dream. You and your staff certainly deserve a big pat on the back for such a showing.

Yours truly,
DR. C. DeGARMO GRAY.

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Stoneboro, Pa., March 20, 1907.
The Billboard Pub. Co.,
416 Elm St., Cincinnati, O.

Gentlemen:—The Spring Special of The Billboard received, and I must say its the grandest edition of any amusement paper I have ever read, both on this side or the other side of the big pond. Yours respeectfully,

FRANK M. SWEENEY.

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Your Spring Special is truly great.—P. C. CRAFT.

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The Spring Number of The Billboard was even better than I expected. It was Simon pure and away above everything. But then, you could not expect anything else but that from the publishers of The Billboard. Three cheers, once, twice and three times for The Billboard.

Yours truly,
GEO. S. WARD,
Cartersville Ga.

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Farmington, Minn., March 16, 1907.

Gentlemen:—Accept congratulations for your beautiful Spring Special. "Old Billy Boy" looks as though he had wintered splendidly and does look so nice in his new suit. Best wishes for your future success. I am ever,

CHAS. B. PAUL.

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Knoxville, Tenn., March 17, 1907.

Allow me to express my opinion of the Spring edition. In Spanish, Moyer Grands, in English, Great! I remain,

Yours truly,

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## PENN YAN LOSES THEATRE.

Penn Yan, N. Y., sustained a loss Monday night, March 18, in the total destruction of the Yates Lyceum Theatre. Just before the curtain went up on The Hottest Coon in Dixie, fire was discovered in a store-room under the gallery stairs, and soon the building was a seething mass of flames. Actors and audience escaped uninjured, though some of the players lost some of their personal property. The Yates Lyceum Theatre was erected in 1890 by a stock company, and was managed by Charles H. Sisson. Recently the ownership changed to George H. Lown, of Chicago, who rechristened it the Yates Lyceum and installed Herbert E. Bell as manager. The loss is about $10,000, with $7,000 insurance.

## MISSOULA TO HAVE MODERN THEATRE.

Plans have been accepted for the new theatre which C. A. Harnois proposes to build in Missoula, Mont. Mr. Harnois is organizing a stock company and is meeting with success in his solicitation.

As planned the house will be built of pressed cement brick at a cost of $40,000, and will seat 1,000 people. There will be eight theatre boxes and a large balcony. The stage will be 35 by 57.

## TORONTO IN NEW CIRCUIT.

It is reported that Klaw & Erlanger have secured a site on Queen street in Toronto, Can., to build a new vaudeville theatre to be included in the circuit which they are organizing.

## WALDMANN OPENS SEASON.

Edward Waldmann opened his spring tour March 22 at Plainfield, N. J., appearing in Dr. Jekyll and Mr. Hyde. He is supported by a specially selected company, which includes Bertha Launders as Clara, Marie Wolfe as Lady Carew, Anne Morton as Bridget, Fannie Grant as the Hon. W. S. Bothworth as Dr. Lanyon, J. Morton Strock as Utterson, Henry Hansbro as Sir Danvers Carew, James Hanford as Inspector Newcomen, and Alfred Powers as Poole.

Mr. Waldmann will play the prominent cities around New York while rehearsing and arranging for his Ibsen matinees at a Broadway Theatre, probably the Bijou.

## WELL RECEIVED IN SPAIN.

A communication from Dr. H. D. Rucker, who is well known to amusement people in America, imparts the information that he arrived in Cadiz, Spain, Feb. 9 after a rough voyage from New York. He spent two days in Saville during the carnival. The party took in the Cafe Nationale one evening and witnessed a modest vaudeville bill, after which they visited the Dancing Girls of Saville, and the world famous beauty, Fatima, and other Oriental dancers of exquisite art. Everywhere the party were received with great favor.

Dr. Rucker goes to Geneva, Rome and Naples, thence to Egypt, Palestine, Turkey and Greece.

Clint Wilson has been re-engaged as manager of the Majestic Theatre, Kansas City, Mo., for another year by the Columbia Amusement Co.

## HERRMANN TO TOUR EUROPE.

At the close of a most successful season of not less than seventeen months, Herrmann the Great, will sail for Europe April 4 on the SS. La Lorraine. He will tour Europe with his own show, visiting France, Belgium, Holland, Spain and Italy.

Two American acts have been engaged to take part in the performance, which will be purely an American one and the only one of its kind traveling through the European continent. The company will return next fall and Herrmann will bring with him, from the other side, several new illusions which he will present during his next tour, beginning in September and covering the principal cities of the United States.

## BILLPOSTERS' DOUBLE WEDDING.

Charles Prendergast and Bert Rickard, attaches of Greene's Opera House, Cedar Rapids, Iowa, participated in a double wedding last week, much to the surprise of their many friends. Mr. Prendergast's partner for life is Miss Elizabeth Parnicle, and Mrs. Bert Rickard was formerly Miss Nora Worthan. The young ladies have long been fast friends and are most highly esteemed by the young people of Cedar Rapids. The marriage ceremony was performed in the marriage parlors of Justice Nugent and when the news was spread, congratulations came in galore. Mr. and Mrs. Rickard have begun housekeeping at 602 South Third street, and Mr. and Mrs. Prendergast will follow suit in a short time.

## MEETING OF THE FRIARS.

At the meeting of The Friars held Friday evening, March 15, at the Cafe des Beaux Arts, considerable business of importance was transacted. Campbell B. Cassad was appointed librarian; J. Clarence Hyde, Fred Peel, William Hall, Philip Mindil and James Hammond were named as the prominent house committee. A new class of membership was instituted to include all guests of honor entertained at the monthly meeting of the club. Clyde Fitch and Marc Klaw were duly elected as honorary members. Si Goodfriend, committee on badges, produced the new badge which is finished in old gold with a trunk in relief on which is inscribed the cabalistic letters A. D. F. Translated this means Agents Baggage Free. Mr. Goodfriend quickly disposed of his stock.

Arrangements for the opening of the new rooms were completed. Rooms No. 1,120-1,1121 in the Knickerbocker Theatre Annex, having been secured and fitted up for the use of the club.

## OTTAWA HOUSE CHANGES HANDS.

The Grand Opera House at Ottawa, Can., has been purchased from the Ferguson estate by Peter Gorman and A. H. Theisen, manager and treasurer, respectively, of the Russell Theatre in that city. The J. B. Sparrow Amusement Co., has a lease upon the house that has two years yet to run. The Grand is Ottawa's oldest theatre, and is considered a big paying proposition.

## THE BELLE

(Continued from page 7.)

specific, too, as he gives it at the present time, is crisp and original. The fact that Victor Herbert wrote the music speaks for itself. William P. Carleton, as an Arab chief, sings several solos creditably. May Vokes captures the house with her delicious comedy, particularly when she sings Nobody Loves Me. And Harry Clarke was a surprise in his specialty dancing and imitations. The prima donna of the aggregation is Sallie Fisher. She is lively and sprightly and meets all the requirements vocally. As the locale of the piece is Persia, the Oriental coloring prevails in settings and costumes.

Miss Fisher wore first a soft white silk with a wide blue sash encircling the hips, made with a bolero and angel sleeves, embroidered throughout with blue beads; she wore a blue bead headdress, a necklace, bracelets and rings of turquoise. Her second act dress was of white chiffon a pearl headdress, white satin slippers, white stockings, and she carried a bouquet of roses and lilies.

Quite worth mentioning is the splendid comedy effects that Mr. Daniels gets from his costuming of his part. He wore first a black satin coat and knee trousers with a wide red sash and a big green bow at the side, a white frilled shirt and frills on his cuffs, gray half hose with plaid tops, white shoes and a large white Turkish fez. The second consists of green and white striped trousers, a green coat, embroidered with flowers around the edges, pink satin belt, plaid stockings and brown slippers, a high white hat with a green band, and lastly, many gaudy flowing silk robes.

The chorus girls, who, by the way, are an unusually pretty lot made a dazzling appearance in their Persian costumes, especially as they appeared in the Oriental dances during Act I. The show girls, too were pretty in blue taffeta silk with waists of a deeper shade and bands on skirt like the waists and big blue hats with plumes. One was in gray cloth with large Leghorn hat trimmed with pink roses. Another in all pink, and still another in silver and white.

Quite the best costume and make-up worn by any singing comedienne lately was that which May Vokes chose for the second act, when she sings Nobody Loves Me, in that sad, sad, plaintive tone that's so side splitting. It consists of brown and white cross-barred bloomers, a brown checked tight fitting hip length coat with brown cuffs and collar, brown stockings, tan shoes, a large white sailor with three brown bands and long brown and white coque feathers flowing from the left side, and her specialty is a very trim, neat bit of comedy that's quite irresistible.

## GREATER NEW YORK.

(Continued from page 10.)

Miss Henrietta Brown, who has already become a prime favorite with the patrons of this house, was seen as Anna Gray, The Little Gray Lady. Mr. Alphonz Ethier, the leading man, played Perrilon Carlyle, while Miss Lorena Atwood increased her prestige as a clever actress in the role of Ruth Jordan. The other characters were assumed by the following: Samuel Meade, Wilson Melrose; Richard Graham, John McAuliffe; Capt. Jordan, James A. Bliss; Mr. Upton, Geo. D. McIntyre; Bob, Eugene Shakespeare; Mrs. Jordan, Miss Emelie Melville; Mrs. Graham, Miss Marinoff.

Keith & Proctor's Harlem Opera House.—Uncle Tom's Cabin was offered this week with Paul McAllister as Uncle Tom, and Miss Morgan played Eliza. Agnes Scott had been assigned the role of Topsy, while George Trumble had the role of Simon Legree. The remainder of the cast was as follows: Wm. Norton as Geo. Harris; Martin Faust as Mr. St. Clair, Geo. Howell as Mr. Wilson; Peter Lang as Mr. Shelby; Dudley Hawley as Marks, the lawyer, and Robt. Hill as Senator Bird.

### KEITH & PROCTOR'S THEATRES

The bills at the various Keith & Proctor Houses for the week of the 25th are as follows:

Keith & Proctor's Union Square.—Jack Whitford, Chinko, Will Cressy and Blanche Dayne, May Boley and her Polly Girls, Allen and Miller, Murray K. Hill and others.

Keith & Proctor's 58th St.—Joe Hart's Electric Crickets, Tom Nawn, The Four Bards, Gardner and Maddern, Mayme Remington and her Troupe of Pickaninies, and Milt Wood.

Keith & Proctor's 125th Street.—The Eleanor Sisters, Mr. and Mrs. Gene Hughes, Fields and Wesley, Lens Thurber and her Picks, Armstrong and Clark, The Jackson Family and others.

Keith & Proctor's 23d Street.—Thomas Ryan and Mary Richfield, Howard and North, Janet Melville and Evie Stetson, Geo. Wilson, Five Salvaggis Charles Serra and Nelson Comiques.

### TONY PASTOR'S THEATRE

The attractions at this house for the week of the 24th are: Elmer Tenley, Miss Louie Dacre and Her Candy Boy, Kenney and Hollis, The Marians, Seymour's Dog Comedians, The Clarence Sisters, The Hurleys, Cooks and Oaks, Kimball and Lewis, Edwards and Vaughn, The Renaus, The Zarrells Alice Jennings and the American Vitagraph.

Geo. M. Cohan has been engaged to write six short musical comedies for the Klaw & Erlanger vaudeville combination.

Henri DeVries closed his American engagement and sailed for Europe, Wednesday, March 20.

David Montgomery, of Montgomery & Stone, now appearing in The Red Mill at the Knickerbocker Theatre, celebrated the 20th anniversary of his stage career, Wednesday, March 20. Mr. Montgomery made his debut as a black-face comedian in a music hall in St. Joseph, Mo.

Brewster's Millions is to be played next season by seven different companies, in five different countries and three different languages.

The New York Board of Aldermen is considering an ordinance to regulate ticket speculation. The new law will make it illegal to sell tickets at a price in excess of the box office rate.

Rehearsals have begun for Mme. Nazimova's new play L'Infedele by Roberto Bracco. The play will be produced at the Bijou, April 8.

M. M. Thiese has secured the Madison Square Garden Roof for the coming season and is making arrangements for an elaborate entertainment.

Grace Elkins has been engaged by Wagenhals & Kemper for the Ambitious Mrs. Alcott which follows The Mills of the Gods at the Astor Theatre April 1. This is a comedy of Washington life by Leo Ditrichstein and Percival Pollard.

The Belle of Mayfair closes here April 6 to open at The Colonial Theatre in Chicago on April 8, and The Spring Chicken, now at the Colonial, comes to Daly's.

Mary Mannering, who contracted pneumonia, rheumatism and corns barefooting it around the New England Circuit in Glorious Betsy, has returned to New York for treatment.

The date of Amelia Bingham's appearing in The Lilac Room, at Wallack's Theatre, has been changed from April 1 to April 3—just superstition.

Tony Pastor celebrated the forty-second anniversary of his career as a vaudeville manager Saturday, April 23.

The Princess Theatre is to be abandoned at the close of this season and the building to be altered for other purposes. This will make one less playhouse in New York.

## CHICAGO AMUSEMENTS.

(Continued from page 11.)

Checkers, with Hans Roberts in the title role, will be at McVicker's in a few weeks.

A tabloid version of Richard Mansfield's production of Peer Gynt is being prepared for the vaudeville stage and will probably be seen at the Majestic in the near future.

James Durkin, a member of the New Theatre Stock Company up to the time of its dissolution, is to appear shortly in a vaudeville sketch entitled The Romance of an Egyptian Princess, written for him by Campbell B. Casad a magazine writer.

### WHAT GREGORY DID

Whether or not it is a press yarn, the story they are telling of Gilbert Gregory, who is a member of the company which will present A Knight for a Day at the Whitney Opera House, is good. It is said that the comedian was out of work in New York a season or two ago and for awhile despaired of an engagement. Finally he had some big posters made bearing the line, "Gilbert Gregory—Starring in The Streets of New York." Needless to say, Gregory was not out of work long. Another player, Louis Wesley, secured a part through an equally ingenious scheme. He had the words "Louis Wesley—At Liberty" placed on a monster electric sign, which flashed them in full view of Broadway nightly.

### COUNCIL PASSES SCALPER LAW

When Mayor Dunne puts his signature to the Harkin ordinance, which was adopted by the Chicago City Council Monday night, March 18, anti-scalping agitators will have secured their long desired result. Whether or not the ordinance will stand under the action that the brokers are said to be planning remains to be seen.

Upon its face the ordinance forbids ticket scalping altogether. It makes it unlawful to sell tickets at any place except the box offices of the different theatres, forbids the theatre managers selling to speculators, and makes the charging of an excessive price punishable with a heavy fine. Following are the provisions of the ordinance:

It shall be unlawful for any person or corporation to sell or engage in the business of selling any tickets of admission to any theatrical, operatic or musical entertainment except at the regular ticket office or ticket offices located upon the premises where such entertainment is to be given or held; provided that nothing in this ordinance shall be held or construed to prohibit the sale of tickets to entertainments, the proceeds of which are to be devoted to charitable or benevolent purposes.

It shall be unlawful for any person or corporation to sell or to engage in the business of selling at a premium or at a higher price than the price printed thereon, any ticket of admission to any place of amusement, whether such selling be his or its regular business, or be engaged in occasionally or incidentally in connection with other business.

No person or corporation conducting any place of amusement, nor any officer, agent, or employe thereof, shall, directly or indirectly offer to sell, consent to sell, or permit to be sold, any ticket of admission to any place of amusement to any broker speculator, scalper, or other person, regularly, occasionally, or incidentally engaged in the business of selling any such tickets of admission for reselling at an increased price above that printed thereon.

The penalty for each violation of the ordinance is a fine of from $25 to $200.

Interest in roller skating has been at fever height in Chicago for the past fortnight and the Coliseum has been filled nightly with devotees of this sport. In addition to the popularity which roller skating has aroused, there has been held at the big Wabash Avenue Amphitheatre. On Monday evening, March 11, the Illinois championship for a mile on roller skates was won by Mackenzie, of Evanston, in a race with 11 starters. A big crowd was on hand to witness the contest and the race was over a course consisting of 11 laps around the Coliseum. A peculiar feature of the race was the fact that the contestants were compelled to skate 11 laps instead of 10 as the referee's pistol did not go off on the completion of the 10th lap. However, the time was only taken on the mile.

### MORE VAUDEVILLE RUMORS.

The newspapers of Chicago have found the source of endless talk in the current vaudeville situation. The latest information from the dramatic columns to the effect that the Shuberts have made a deal with Kohl and Castle to repel the threatened invasion of the local field by the Klaw and Erlanger interests is unconfirmed by either side and on its face seems preposterous. One paper went so far as to state that the deal included the exchanging of the Garrick for the Majestic, the Shuberts to take over the big Monroe street house for their dramatic and musical attractions, while Kohl and Castle would utilize the Garrick for vaudeville. This transfer is evidently nothing but newspaper dope, as the one-sidedness of the arrangement is readily apparent. The Garrick while in many respects a fine house, can not compare with the Majestic, which has the best location in the city and is one of the finest equipped and most expensive playhouses in the country. Local theatrical people are awaiting with interest the next sensation to be dished up for them by the versatile scribes on the local papers.

It is interesting to note, in view of the prognostication of The Billboard a fortnight ago that the famous Anti-Tight Bill, sponsored by Representative Hughes, who was sent from a hamlet of 500 people to the Wisconsin Legislature, and whose knowledge of the tight situation must therefore have necessarily been limited, has died a humble death. The judiciary committee of the Wisconsin body of Solons sat on the tight destroying measure very hard. As these gentlemen were perhaps better acquainted with the proper use of the detested fleshing, it seems probable that the Hughes measure got all that was coming to it. In the meantime Assemblyman Hughes has been ably press agented during the time the measure was up, which was perhaps all that he desired.

It is announced that Richard Carle is to take his Spring Chicken Company, now at the Colonial, back to New York in April and that Christie McDonald, in The Belle of Mayfair, will be the next attraction at the Theatre Beautiful. The Spring Chicken has enjoyed a phenomenal run and celebrated its 75th performance the other evening by distributing Spring Chicken pincushions to its lady patrons.

On Friday, March 22, a benefit for the Actors' Fund will be held at the Auditorium. Among those who will take part are David Warfield, Maude Adams, May Irwin and Richard Carle.

William Peters, who wrote the music for Richard Carle's The Mayor of Tokio, will wield the orchestral baton at the Whitney Opera House when it is opened.

Captain Carl Howelson, the sky jumper who was the sensation at the Chutes last summer, will be one of the headline thrillers with Barnum and Bailey's Circus the coming season.

### BARNUM & BAILEY.

See report of the opening of the Barnum and Bailey Show on Page 20.

## FUND BENEFIT.

By HUGH COYLE.

As there is to come off in New York City shortly, a monster Actors' Fund Fair, and as such should prove not only successful, but enormously so, with everyone in the great profession of entertainment assisting by every means in their power, it can not fail (or ought not) to break the record in financially successful results.

Apropos of this event, a little historical matter pertaining to former Actors' Fund entertainments for benefit purposes may be in order.

In the winter of 1883 the late Harry Miner was president of the Actors' Fund and he, in conjunction with the then board of trustees, invited J. Charles Davis and myself to promote a benefit. This was at their regular meeting at the Grand Opera House on 8th avenue on a Sunday morning. They were insistent that full salaries should be paid us for the work and we were just as insistent not to accept the same, but to contribute our services as freely as any of the volunteer professionals who made up the six-hour stage program. We were allowed, however, our expenses if our work took us out of the city, which it did, to Washington, D. C., to invite the President of the United States, the late Chester A. Arthur, who, by the way, declined to attend; and to Albany, to invite Governor Grover Cleveland, then president-elect.

We had an interview with Mr. Cleveland from eleven o'clock a. m. to one-thirty p. m., to invite him to attend the benefit which was to be held early in December at the Academy of Music, this just shortly after his election. By persistence, after he had given us five refusals, he finally agreed to come, but named conditions. We not only promised, but fulfilled, every stipulation that he proposed.

To be brief, Mr. Cleveland and his sister, with his private secretary and wife and eight other persons attended the benefit, which visit created a great sensation, as he had refused all invitations to attend a function of any character after he was elected.

Tremendous is the only adjective that would describe the financial success and in addition the status of the Actors' Fund was fixed for all time, by the entertainment profession receiving such significant and prominent recognition, and which caused a world of astonishment everywhere at the time.

While managing the Egyptian Hall in Philadelphia, later, with Kellar, the Magician as an attraction, I received a personal note from Mr. Miner asking if I would assist in getting up another benefit in Philadelphia. I replied that nothing would give me more pleasure, and at once went to work on it. I was not aware until some four weeks after the benefit was over that the trustees had executed a small percentage contract to an outside party who was to bear all of the expenses, if any. I did everything that was to be done in securing the Academy of Music, printing, billposting, newspaper advertising, railroad arrangements, baggage, scenery, etc., in addition to procuring volunteers for the stage presentation, in fact, everything, with one exception; Samuel Clemens' (Mark Twain) turn.

My services were given on the same basis as they were in the case of the New York benefit which preceded it. I did not share to the extent of a penny in the percentage arrangement, nor would I, had I known of it or had it been offered to me. On the other hand, I was at considerable expense out of my own pocket.

Prior to the last Actors' Fund Fair, I wrote some suggestions to the late Mr. A. M. Palmer, about securing the America's Cup Trophy, the one that Lipton has been trying to lift, as a feature, and suggested how the ladies' auxiliary committee could secure substantial aid from the Barnum and Bailey Circus, then playing in Madison Square Garden, and incidentally called Mr. Palmer's attention to the fact that I had received no portion of the percentage arrangement of the Philadelphia benefit previously, and quote three extracts from the reply received from him, herewith.

Note—Prior to which, however, I may state that the percentage contract was perfectly proper and legitimate; and, further, such an arrangement is decidedly the best that the trustees can make for benefit purposes, in places away from New York City. See, I wanted to make clear then and since, that I was not a party to this Philadelphia contract; nor did I get any portion of whatever money resulted to the contractor; and to say, further, I was in the employ of the Barnum and Bailey Show when this letter was received.

R. King, Local No. 13 Omaha James Judge, W. Perrault, of Local No. 2, New York; J. Whalen and B. W. Foster, Local No. 5, St. Louis, have been engaged to go with the Pawnee Bill Wild West Show this season.

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## NOTICE TO ADVERTISERS.

**The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.**

**Caricaturing Race Types.**

If the representatives of the various races in all the cities of the country were to take the same action that the Irish of San Francisco have done, the comedy and burlesque stage in its present character would be seriously menaced. It is through the exaggeration of types that the play of the masses attains much of its success. To eliminate this feature, would be to remove a valuable and an innocent accessory.

A race type is seldom exploited for purposes other than comedy. There is nothing to be gained by critical delineation. Exceptions may be found in the classics—as Shakespeare's Jew—but they are not common even here. In the present-day drama race types are represented only in grotesque exaggerations which are meant to be taken simply for what they are worth as laugh-getters and nothing more.

The Irish societies of San Francisco have acted impulsively and without a proper understanding of the situation. The Jews, who make up a large percentage of our theatrical patronage, have equal excuse for protest, but though they have never been credited with the Celt's sense of humor, they accept the ludicrous Hebrew characterizations prevalent with a generous appreciation that shows them to be more liberal than their Irish brethren in America.

It is impossible to estimate what we should have lost if this uprising against the stage Irishman had taken place in the early days of the drama in this country, and, becoming general, had been followed by the representatives of all the other races in the United States. One artist we certainly should never have known—David Warfield. It was in his Yiddish personations in San Francisco's cheap show places that he got his first hearing, and his audience has grown to include the theatre-goers of the whole land.

The stage-Irishman is not more repugnant than the newspaper Irishman; and who could wish to suppress the Mr. Dooley disquisitions?

**Theatrical Season 1906-7.**

The final curtain will soon be lowered on the theatrical season of 1906-7. It has been a prosperous season. Responsive to the commercial prosperity of the country, it has returned larger profits than usual, and the managers are well pleased generally.

There have been some important developments, especially in the vaudeville field. First, the Keith & Proctor interests were united, with William Morris and Hammerstein as opposition in the East; then Williams and Hammerstein joined the alliance and Morris, refusing to enter the syndicate, was left alone. At this critical point Klaw & Erlanger entered into an agreement with Morris by which vaudeville will be booked into a part of the Klaw & Erlanger houses. Chicago, the stronghold of Kohl & Castle, will be invaded by the new firm next season, and some lively times are anticipated.

All this will serve to hold up the salaries of desirable artists, for competition will be keen.

In the dramatic field developments have been less of a revolutionary nature. Plays have won successes and plays have failed; new theatres have been opened and others have been destroyed; but in the chief essentials the situation has not altered. It is only individuals who have felt the reverses of bad investments and poor risks, who have been borne up on the flood tide of success or sucked down into the vortex of failure, that see revolutionary features to the dramatic season.

## TWO DEATHS IN 'FRISCO.

The profession suffered a severe loss last week in the death of Juliet Crosby, known in private life as Mrs. Fred Belasco, and of Morris E. Mayer, brother-in-law and business partner of Mr. Belasco, Friday, March 22. Upon receiving the news of Mrs. Belasco's death Mr. Mayer fell into a swoon and died of heart trouble half an hour after the actress had breathed her last. Mrs. Belasco passed away suddenly following the burial of her one-day old child.

Juliet Crosby celebrated her thirtieth birthday Saturday, March 16. She had planned upon her recovery to take her old position as leading lady of the new Alcazar Theatre. She was well known on the coast. Her debut was made over ten years ago at the old Alcazar. Here she fell in love with and married Fred Belasco.

Morris E. Mayer was born in Germany, but came to 'Frisco when a boy. His first and last business partner was Fred Belasco, and the firm of Belasco & Mayer has long been held in the highest esteem. Their endeavors have been confided mainly to the coast.

Mr. Belasco, a brother of the playwright, is prostrated with grief. The Alcazar was closed pending interment of Mrs. Belasco and Mr. Mayer.

## MAY HAVE FIVE NEW THEATRES.

The work on the handsome entrance to the Edwin Forest Theatre, Philadelphia, Pa., is practically completed, and the body of the house is fast nearing that stage of completion when it became possible to intelligently arrange for the opening. In all probability the new theatre will open Sept. 1.

Though a great delay has been occasioned by their failure to secure material for the New Wm. Penn Theatre, the builders are now confident that work may be pushed rapidly to completion. Proprietor G. A. Wegefarth plans to open the new playhouse early in the season with the same attractions which the Grand Opera House, also owned by Mr. Wegefarth, has been playing.

The Adelphia Theatre will also be ready to open in the fall. No definite announcement has been made as to the line of attractions to be presented at this house, but rumor has it that the Shuberts will present vaudeville there.

Adolph Segal has had plans prepared for the building of two new theatres near Brook and Girard avenues, Philadelphia. One will be devoted to drama; the other to vaudeville.

## WILL PLAY PARKS AND FAIRS.

Mlle. Luba de Sarema will be on the road again this summer with her Great Far East Animal Exhibition, which made so great a hit at the parks and fairs last year. F. C. Rosskoff will continue in the management of the act.

Mr. and Mrs. Rosskoff recently met with a sad bereavement in the death, in New Orleans, of their daughter Alice, who assisted Mlle. Sarema in her act. Alice was fourteen years of age and a very interesting and precocious young lady.

## MAKING A HIT IN LONDONTOWN.

The Mysterious Howards, the clever telepathists who appeared over the leading circuits, such as the Percy G. Williams, the Orpheum, Kohl & Castle and the Keith & Proctor Circuits, during the winter season of 1905-06, have returned to their home town, London, England, where they are creating a greater furore than ever. They made a complete tour of the world playing all the leading cities of every country, and were everywhere voted the premieres in their line. Last week they appeared before the Prince and Princess of Wales and a day later before King Edward and the Queen. They made many friends in America during their short visit here, and theatregoers in this country as well as their many friends would be glad to see them back in Uncle Sam's country.

## BUILDING LAW INVALID.

The Supreme Court of Indiana on Friday, March 22, declared invalid an ordinance passed by the City Council of Indianapolis, requiring all entrances to theatres to front upon a public street and not upon an alley. The decision was given in a case appealed by the Valentine Theatre Co. of Toledo, and A. F. Miller, its representative, who is manager of the English Opera House in Indianapolis. The defendant's were fined ten dollars each in the lower court for alleged violation of the ordinance by selling tickets admitting persons to a gallery through a rear entrance.

## BOOKED AT THE BIG PARKS.

Laura Davis, The Girl Who Sings, is in Chicago, preparing to open her summer season at the parks and summer vaudeville houses where they desire an especially fine singing turn. Miss Davis is having a number of new gowns made in Chicago, and her booking agent informs her that he will be able to keep her time all filled in the very best summer parks. Miss Davis is now filling a few dates about the Windy City.

## BARNABEE'S BIG BENEFIT.

As a result of the benefit performance given in honor of Henry Clay Barnabee at the Boston Theatre, Boston, Mass., Friday afternoon, March 22, the erstwhile star of The Bostonians was handed checks for $13,000 that evening. The receipts from the performance were $4,000 and admiring friends subscribed $9,000.

The mother of Roy Cooksey would like to have any information as to the whereabouts of her son who, when last heard of, was traveling with a carnival company in the south. Address Hester Cooksey, R. R. No. 13, Greensburg, Ind.

# Playhouses

Archie Miller, who has been connected with the Alhambra Theatre, Minneapolis, Minn., for six years, the past two years as treasurer, has become manager of the Star Theatre, St. Paul. Mr. Miller is one of the best known theatrical men in the northwest and is a nephew of the late Oscar Miller, who managed a number of theatrical enterprises in Milwaukee and the twin cities.

On March 1 the Howland Theatre, Pontiac, Michigan, passed into the management of Keyser and Coleman, local people. Mr. Coleman publishes the Pontiac Press Gazette and Mr. Keyser is the leading druggist of that city. The Howland was built two years ago at a cost of $40,000 and has been a success ever since it has been opened.

Manager J. S. Shanon of the Hathaway Theatre, Lowell, Mass., has been confined to his home since March 4 with a serious attack of the lagrippe. During his absence Fred Emerson, formerly treasurer of the Lowell Opera House, is transacting business for the Hathaway.

Harry Moore, the well-known showman, is arranging to open the Majestic Family Theatre, in the Taylor Block, on Phillips avenue, Sioux Falls, S. D.; Michael Breslaue, billposting man and politician of Minneapolis, is associated with him in the venture.

W. E. Kerney, lessee of the Grand at Portsmouth, O., the Grand at Circleville, and the Auditorium at Circleville, is negotiating with Nixon & Zimmerman to place his theatres upon the Ohio Theatre Circuit.

The old Marquam Theatre at Portland, Ore., has been purchased by Emanuel May, the consideration being $20,000. Messrs. Cohn & Bernstein are interested with Mr. May in the purchase.

H. J. Hill is the manager of a new pavilion that has been opened in the heart of New Iberia, La. The building seats 1,000 people and is packed at every performance.

The St. Louis, Mo., Lodge T. M. A., will hold its regular annual benefit April 7 at the Olympic Theatre. President Lee Springer heads the entertainment committee.

The Jefferson Theatre at Goshen, Ind., burned some time ago, is to be rebuilt. A stock company is now being formed for that purpose.

Jack Root, who is managing a theatre at Burlington, Iowa, made a flying trip to Chicago and chatted with old friends last week.

The Board of Trustees of the Turner Grand Opera House, Davenport, Ia., have decided to dispose of that playhouse by sale.

The Lyric Theatre at Worcester, Mass., was closed March 12 and will probably remain dark the balance of the season.

M. H. Harris has succeeded Milam J. Aikire, deceased, as manager of the Tureman Opera House at Virginia, Ill.

Oliver Wilbur has succeeded Mr. Crossman in the management of the Bijou Theatre at Freeport, Ill.

Plans have been prepared for remodeling the City Opera House, Frederick, Md.

## BURLESQUE.

Mrs. Leo Newman, who was Miss Eva Hurtig, formerly of Cincinnati, a sister of the Hurtig Brothers, of Hurtig and Seamon, died March 12 in New York City. About two months ago Miss Hurtig married Leo Newman, the well-known ticket speculator.

## MINSTREL

It is announced that "Punch" Wheeler, who left the Dockstader Minstrels at New Orleans last week to take up his duties as general press representative with the Sells-Floto Shows, will on the termination of his circus season in October, go with the new organization, Billy Barry's Merry Minstrels, as general advance representative. He will carry two assistants, a lithographer and banner man. No better selection than the inimitable, popular "Punch" could have been made for this style of an attraction.

Contrary to report, H. D. Collins is still in advance of Voelckel & Nolan's Dandy Dixie Minstrels.

## MUSICAL

A. F. Rody closed with the Mitten Buhler Cleveland Orchestra and left March 20 for Somerset, Ky., to join C. R. Reno's Joshua Simpkins Co. Before his departure from Cleveland, O., the boys in the orchestra gave a banquet in honor of Mr. Rody and presented him with a fine gold watch fob.

Hanson and Harris are still making them laugh at the New York Hippodrome.

## ODDS AND ENDS

E. Lewis West's New Muldoon's Picnic is playing New York State taking two and three encores everywhere with each one of its specialties. The roster is as follows: E. Lewis West, proprietor; J. A. Leighton, manager; F. A. Passhall, stage manager; Ed. H. Adams, advance; W. J. Wilson, Vic Stone, Babette Sheldon, Lou Shean, Jack Post, Grete Sisters, Hazel Floyd, Master Paul and Laura Lamont.

The DeDeyn Stock Co. closed its engagement at the Academy of Music, Lowell, Mass., March 9. Sadie Radcliffe, Mable Estell and Jos. Gillow join a stock company at Rochester, N. Y., and Miss DeDeyn is resting at her home in New York City.

The Metropolitan Entertainers will remain out until May 1, when Agent W. B. Alvord takes charge of the advance of the Reno and Alvord Show; Manager J. F. Leytem joins the same show.

## MARRIED

DOUGLAS-WALLACE.—Miss Nettie Douglas, formerly of Walker Whiteside's company, and recently a member of the stock company at the New Theatre, Chicago, Ill., and Dr. J. Wallace last week in St. Joseph, Mo. They will reside at Maryville, Mo.

HENDERSON-IRWIN.—Miss Ruth Henderson, of the chorus with the DeWolf Hopper Opera Co., and A. J. Irwin, proprietor of the Park Hotel, Jacksonville, Fla., last week by Rev. W. A. Hobson, of the First Baptist Church. After the tourist rush is over the couple will go upon a prolonged honeymoon.

## BIRTHS.

Born to Mr. and Mrs. Dana Thompson (Frances Thompson) a ten-pound baby boy, March 15 at Natchitoches, La. Mr. Thompson is manager of the Dixie Carnival Co.

## DEATHS

MRS. ROSA L. BAKER, wife of C. D. Baker, the well-known electrical scenic theatre manager, died in Chicago March 19 and was interred at Dowagiac, Mich., March 21. The deceased was born at Warsaw, New York, August 15, 1849. With her husband she was for a number of years associated in the management of the Electric Scenic Theatre, A Day in the Alps, and enjoyed a wide acquaintance among professionals all over the country.

JULIET CROSBY.—Notice of her death appears in another column of this issue.

MAURICE E. MAYER.—Notice of his death pears in another column of this issue.

BERT L. COON.—Notice of his death appears in the Circus Department of this issue.

HUGH CLEVELAND QUARLES, quite well-known among theatrical people, having at various times been treasurer of the Grand Opera House in San Antonio, Texas, the Star Theatre at New York, the Century at St. Louis and of several theatres at Los Angeles, Cal., and who managed several road companies, died Saturday, March 16, at the residence of his sister, Mrs. Guy Borden, 117 Jackson street, San Antonio, Texas. For three years the deceased was afflicted with pulmonary trouble. Six sisters and a brother survive Mr. Quarels. Interment was made March 17.

HARRY M. BLAKE, well-known English actor, who played in this country as leading man for Wm. H. Crane, Wm. Gillette and Nat Goodwin, died at Colorado Springs, Col., last week of tuberculosis. His family resides in Chicago.

WALTER PELHAM, English actor and playwright, died Monday, March 18, at the Madison House, Harrison-on-the-Hudson, N. Y., of pneumonia, at the age of seventy-three. Mr. Pelham was born in Coventry, England. For many years while he was a resident of London he was secretary of the Savage Club. He wrote the History of Coventry, and at his death left a tragedy, entitled Rosamond, which he had arranged to have produced. Among his chief parts was the comedy role in Gilbert & Sullivan's Iolanthe.

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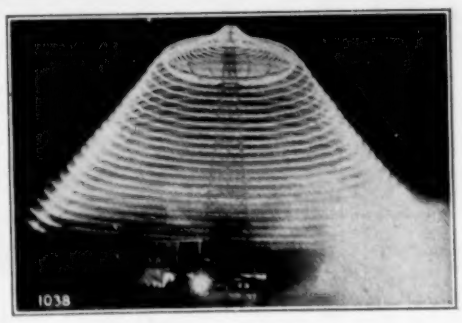


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AERIAL TEAM (Man and Wife preferred). OTHER USEFUL WAGON SHOW PEOPLE, doing two or more acts. Concert People. Show opens in May. Near New York. Address A. GLASSFORD, 12 Bradhurst Ave., New York City.

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## Acrobats, Notice!

Saddle Felt Tumbling Pad For Sale, cheap. Address WM. LA MOTHE, Majestic Theatre, Chicago, Ill., week April 1; after, Revere Hotel, Chicago, Ill.

# The Barnum and Bailey Opening

## Annual Event at Madison Square Garden Meets with Unusual Success Under Auspicious Conditions—Ski-sailing feature has the Novelty and Charm of a Real Crowd-getter—The Siegrist-Silbon troupe put on an Aerial Act that is a sensation—Review of the Features.

COME ON BOYS! The Circus is in Town! The elephants, the clowns, the dogs and ponies; the side-show with the fat lady and the lean man, and all the rest of the interesting and amusing things that make us feel like boys again.

And such a circus—The Greatest Show on Earth, in the greatest palace of the greatest city of America, and the day the first of Spring. A happy combination of events, surely, that attended the opening of the tent show season of 1907.

Yes, the bluebird warbled its glad, sweet song in the trees of the park nearby; and the small boy danced as the horses pranced and the merry clown cocked his eye.

It is enough; if you were not there it's up to The Billboard to tell you that the circus season was formally opened Thursday evening, March 21, at Madison Square Garden, by the Barnum & Bailey Shows, and that was one of the most complete and interesting performances of the kind ever given. The big auditorium was brilliantly decorated and illuminated; the vast array of seats were comfortably filled with as fashionable an audience as has ever assembled at any opening night.

The performance began promptly, and number after number of a most elaborate and carefully arranged program followed in rapid sequence with the regularity and precision of clock work. It has been the writer's good fortune to have witnessed nearly all the big circus openings in the Garden. Compared with former events, the opening of 1907 marks a climax of skill in the selection and grouping of the numerous acts.

A careful analysis of the program reveals seventy-five distinct acts, of which fifteen are pronounced features—Headliners. To group this mass of material in a way that permits it to be satisfactorily viewed requires genius of no mean order.

That there was a Genius on the Job the result amply proved. During the entire performance there was no time that even a careless observer could not follow each separate act without becoming confused. This condition was effected by the grouping of acts according to their class. It is especially distracting and irritating to be obliged to follow a program in which an aerial act and a ground act are given simultaneously. In order to follow one you must lose the other. The same observation applies to a simultaneous rendition of menage acts with acts of almost any other character. The power of human perception is not equal to the task put upon it by the indiscriminate mixing up of a performance. Hence the widespread objection to the three-ring show.

There is a nice question here—a problem in optics, if you will—for the circus man to labor with.

This year the Barnum & Bailey management have solved the problem—they have removed the cause of objection as nearly as may be, so that now you can go to the big show and come away satisfied that you have seen it all. By general consent, The Billboard is pleased to say that Harvey Watkins did it.

### AN IMPOSING OPENING.

To the stirring notes of a grand march by the big band, a gorgeous and stately military pageant encircled the arena. The array was an impressive one, and a fitting prelude to the great performance that was to follow.

### HERZOG'S STALLIONS.

Immediately after came the Royal Troupe of Thoroughbreds and Herzog's School of Stallions. The first was a riding act in which the riders performed many difficult evolutions, waving long wands covered with flowers. Herzog's six black stallions performed most daintily and were heartily applauded.

The troupe of leaping and high-vaulting acrobats and clowns was as interesting as ever, and as daring.

### QUEEN JOSIE.

Among the bareback riders, the work of Josie DeMott stood out prominently. The charming personality of this dainty queen of the sawdust ring and her daring somersault on the bare back of a swiftly running horse brought a most liberal hand from the audience. Dallie Julian, the Meers Sisters and Carrie Rooney in a previous number, held close attention and were favored. There was also some good riding by Chas. Siegrist and William Melrose, Fred Derrick and John Rooney.

The cart riding and driving act that has become so popular of late years, was well represented by Dallie Julian and Fred Ledgett, and the Four Meers. The latter act was full of comedy business and appealed strongly to the audience which gave it full approval.

There was a big representation of Japanese juggling and balancing, with the thrilling backward slide down an inclined cable. The slide made a great hit with the audience.

### WIRE BALANCING.

LaTroupe Carmen led the wire balancing acts in a most clever performance. There are four members of this company, and their feats of wire-walking and balancing were away up in the class.

Louis Boller gave a splendid exhibition of bicycle balancing on wire. George Cole's work on the bounding wire was very well received.

### TUMBLERS AND ACROBATS.

The tumblers and acrobats were well represented by The Steves Troupe, The Wahlund-Tekla Trio, The Castrillons, Kennard Brothers, and Bell and Henry. The headline event in this class was The Sisters Grunatho, a troupe of seven girls and one man, very beautifully costumed and they performed some unusual acrobatic work to the great satisfaction of the onlookers.

The Boller Brothers gave an exhibition of novelty bicycle acrobatic work that was as new as it was daring. Not an act in this class was slow. Every one had the snap and go that holds attention.

### TRAINED ANIMAL ACTORS.

The big animal act was the troupe of trained elephants in three herds presented by George Bates, Harry J. Johnson and George Denman. The precision and agility with which these great mountains of flesh went through the evolutions of their drill was wonderful to behold.

The combination of events in Display No. 9 was calculated to interest the little folks as well as the big. There were in this number Capt. Winston's wonderful sea-lion actors, whose tricks of balancing and juggling would be worthy of human beings. George Brown's leaping and trick dogs were very interesting. The finale of this act was a twelve foot jump by a big Russian wolfhound. Harry J. Mooney with his dogs and ponies and elephant had a very attractive act, and Louise Stickney got a real burst of enthusiasm out of the audience over in her corner by the work of her dog and pony. Charles Woodford's dog, pony and monkey act was an exhibition of animal comedy that is rarely seen.

### RIDING SEAL.

The big sensation in the trained animal business was Display No. 10 in which the riding seal was introduced, by Capt. Winston. The audience got the full effect of this novel act because it was put on alone. The seal mounts the platform on the pony's back and rides around the ring with apparent indifference to its unusual position. It goes through all the juggling acts that any other trained seal does and closes the performance by patting the neck of its pony. Frequent bursts of applause punctuated this number, showing that the audience really knew a good thing when it saw it, and were given an opportunity to study it.

### THE NOVELLOS

Another clever novelty in the trained animal line was The Novellos. This is a large troupe when all the attendants are included. The performers numbered twelve including the animals. The most clever feature of this act is the posing of the elephant on its hind legs with a small terrier seated on its head and two others on its forearms, as it stands with legs outstretched.

The giant see-saw is introduced in this act. The elephant walks up one side and down the other. As the big plank goes down with the weight of the elephant, an acrobat standing on the other end is tossed high in the air. This is repeated several times with variations and received with favor.

### SIEGRIST-SILBON AERIALISTS.

The first time in the history of circus events at Madison Square Garden, the audience got a chance to see and study the exhibitions of skill and daring involved in high aerial trapeze and casting acts. The event was Display No. 13, introducing the celebrated Siegrist-Silbon Troupe of aerial gymnasts. The trapeze and net were set lengthwise of the Garden, extending over at least a third of the distance, giving great sweep for the act. There are ten performers in the troupe, all experts. The arrangement of the apparatus gave every one in the Garden an opportunity to observe the technicalities of the work and the frequent applause that was given testified to the fact that the audience did see and appreciate what was being done. Acts of this character can not be adequately described. They must be seen to be appreciated.

### HIGH-SCHOOL RIDING ACT.

The Rhoda Royal high-school riding and driving act, given under Display No. 12, was probably one of the best exhibitions of trained horsemanship and trained riding horses that has ever been given. Particularly interesting was the cart act of Minnie Taylor, working with pony and dogs. Manuel Herzog and Josephine Koubeck, Richard H. Dockrill, and Rose Heuttenman, John Fuller, John Chambers and Carrie Noremberg with Rhoda Royal on "Bath House John," the Couchee-Couchee horse, gave many a varied exhibition, illustrating the intelligence of their respective steeds.

### SKI-SAILING—THE NEW FEATURE.

The big novel act of the program was Capt. Carl Howelsen's exhibition of Ski-sailing. A long, steep incline similar to that used for the bicycle leap-the-gap act is used by Capt. Howelsen. A run-way is made for the skees, which look like long narrow boards, and is lubricated with soft soap. At the word go the Captain slides down the incline with a rapidity of a flash and sails through the air as though he had wings, landing on a canvas slide about sixty feet from the end of the incline. The momentum is so great that the dry canvas fairly smokes with friction before the ski-sailor comes to a sudden stop up near the wall at the end of the arena. This act will certainly be a feature of circus business for 1907. It has them all beat. At least that is what the audience thought, and they did not conceal their admiration for the daring and skill of the doughty Captain.

### HIPPODROME ACTS.

The Hippodrome acts, always interesting, seemed to be even more so this year, because there was no uneasiness on the part of the audience when that section of the program was reached. Everybody remained in their seats to see the chariot races. These events are enumerated in detail in the program published herewith.

### DIP OF DEATH.

As a finale to the evening's performance "The Dip of Death," or L'Auto-Bolide was presented by Miss Isabelle Butler. This act is familiar to patrons of the Barnum & Bailey Show, having been one of the old features of the show. Miss Isabelle Butler is strapped in the "smoke wagon" and slides down the incline. It is certainly a daring feat, but it does not arouse the audience to any great degree of enthusiasm.

### THE CLOWN SYNDICATE.

The clown syndicate and fun trust kept busy throughout the performance. Stockholders of this trust, headed by Slivers Oakley, are: Geo. Brown, Arthur Borella, Little Forresto, Sam Bennett, Harry Gerome, Dan Marvelle, Jule Baker, Steve Misco, Dan Ryan, Ed. Kennard, Chad. Wertz, Pepe Jerome, Geo. Misco, Fred Jenkins, Peter Bell, Spader Johnson, Hughie Zorella, Frank Marvelle, Chas. Kennard, Fred Roberts, Thos. Jerome, Ed. Marvelle, George Coles.

They have four hundred different gags. Count them if you can. There is not a loafer in the gang. Most pretentious of these was a burlesque on the "Seeing New York Tours," labelled for this occasion "Seeing New York-Ers." The big automobile coach was filled with clowns dressed mostly as Indians. They go around the arena and get off at the No. 2 Stage, where they perform a War Dance and sing a song. The whole thing being a clever burlesque on the Indian act in Pioneer Days at the Hippodrome. Another novel stunt is a prize fight and a subsequent raid by the police, who grab a dummy for one of the fighters and race off with it in a patrol wagon. These are the most spectacular of the clown events.

### THE SIDE-SHOW.

The side-show attractions are well up to the standard of the Barnum & Bailey Show, and include the following artists and prodigies: Haile, Wills and Haile, introducing their Giant Aluminum Chimes and various other musical instruments; the celebrated Gulliver Troupe of Lilliputians, highly accomplished and versatile comedians, singers, gymnasts and dancers, and the human Colossus George Auger, known as the Welsh Giant, the tallest man alive to-day. Also Rosa Wedsted, the Finland Giantess, tallest woman alive to-day; Mlle. Ani, Snake Enchantress; Mlle. Devere, Sword Swallower; Krao, the Missing Link; Marie, English Fat Girl; Norman Green, Human Skeleton; Vito Rasell, Vegetable Expert; Greenwood, Tattooed Man; McNulty's Punch and Judy; Major Page, Midget Comedian; Liberra, the Man with the Dual Body; Bayrooty Troupe, Arabian Gun-Spinners, Whirlwind Dancers, Sword Combats; Lentini, Three-Legged Boy; Mandy, Iron-Skull Man; Walters, the Blue Man.

### THE MENAGERIE.

Of the menagerie nothing but praise can be said. Here is to be found the largest traveling zoo in the world. That the public is still interested in the animal end of the circus is proved by the thousands who have thronged the menagerie in the basement of the Garden every day since the opening.

### THE VISITORS.

Prominent among the visiting showmen were Mr. John Ringling, of Ringling Brothers; Mr. Max Anderson, of The Hippodrome; Col. M. H. Welsh, of the former Welsh Circus; Al. Martin, of Uncle Tom's Cabin fame; Col. Cody, and the executive staff of the Buffalo Bill Show, including Major Burke, Walter K. Hill and others; Col. Seeley, Gil Robinson, representative of the United States Lithographing Co., without whose presence no circus opening at the Garden can properly come off; Channing Pollock; Wells Hawks, president of The Friars and Charles Frohman's press agent; Frank Wilstach, press agent for the Shuberts; Philip Mindil, promoter of general publicity; and a large number of prominent newspaper and other press representatives.

On the reception committee at the entrance were Louis E. Cooke, general representative; Chester Fellows, Willard Coxey, James DeWolf, Harvey Watkins, and others, of the Barnum & Bailey staff who extended the glad hand of greeting to their many friends.

### THE PROGRAM.

DISPLAY NO. 1. The Pageant of the Nations opened the elaborate program and consisted of uniformed and fully armed detachments representing the armies of the several great Nations of the World, accompanied by a retinue of picturesque Orientals. The glittering arms and trappings of men and horses, and the rich apparel of the Orientals, formed a delightful moving picture, which was followed by a ripple of applause on all sides.

Animal intelligence and dexterous horsemanship were at once illustrated in the second part of this number: the first by Manuel Herzog's School of Stallions—six well-trained beauties—whose grace of action was as dainty as a premiere chorus; the last by a troupe of trained thoroughbreds, whose riders executed many difficult evolutions.

DISPLAY NO. 2. Tournament of famous champion leapers, High vaulters and long-distance jumpers, introducing Charles Burke, champion of the world, who does a double somersault leap over four elephants. Excellent work was done by each performer, including the acrobatic clown troupe, who get busy in this act.

DISPLAY NO. 3—Ring 1. Dallie Julian, America's Queen of High-class Horsewomen. Ring 2—Marie and Oulka Meers, expert English bareback riders. Ring 3—Carrie Rooney, Ireland's representative bareback rider in equine posturing.

DISPLAY NO. 4—Ring 1. The Geromes in statuary posing. Sokichi, Japanese water juggling and other tricks. Ring 2—Ryan, Zorella and Diaz, horizontal bars. Massa and Hatchi, Oriental equilibrists with novel tub act. Ring 3—Haytaki and Kankichi, members of Imperial Japanese Troupe, in the Risley Act. Kennard Brothers, American athletes and acrobats. Stage 1—The Vorlops, Eight Tourbillon Dancers in the Whirlwind Dance. Stage 2—Bell and Henry, comedy acrobats; Hans Renzetta, equilibrist and hand balancer.

DISPLAY NO. 5. Three herds of trained elephants. Ring 1—Herd of old elephants with George Bates, trainer. Ring 2—Herd of young military elephants with Harry J. Mooney, trainer. Ring 3—Herd of comedy and dancing elephants in many curious and amusing evolutions with George Denman, trainer.

DISPLAY NO. 6—Ring 1. Youturkey, sensational Japanese feats and backward slide for life. The Castrillons, gymnasts in double trapeze act, Louis Boller, bicycle and unicycle balancing on fine wire. Ring 2—LaTroupe Carmen, (Four), fine wire balancing act, displaying great skill. Ring 3—Hayataki, Japanese wire feats and sensational backward slide. The Milletts, double trapeze act. Belle Cole, flying ring act. Stage 1—Frank Smith, trapeze head balancing and juggling act. George Cole, bounding wire act. Massa and Hatchi, Japanese perch and ladder balancing act. Stage 2—Four Villiers, Spanish flying ring act. Mlle. Ella, wire act. Sako and Yokichi, Japanese perch act.

DISPLAY NO. 7. Capt Carl Howelsen, champion Ski-Jumper.

DISPLAY NO. 8—Ring 1. Chas. Siegrist and William Melrose, bareback somersault equestrian act. Ring 2—Josie DeMott, equestrienne, with bareback somersault act. Ring 3—Fred Derrick and John Rooney, bareback somersault equestrian act.

DISPLAY NO. 9—Ring 1. Chas Woodford, dog, pony and monkey comedy act. Ring 2—Louise Stickney, dog and pony act. Ring 3—Harry J. Mooney, elephant, dog and pony act. Stage 1—Capt. W. E. Winston's troupe of performing sea lions. Stage 2—George Brown, leaping and performing dogs.

DISPLAY NO. 10. CAPT. W. E. WINSTON'S WONDERFUL RIDING SEALS.

DISPLAY NO. 11—Ring 1. The Steves Troupe, acrobats. Ring 2—The Sisters Grunatho, high-class acrobatic act. Ring 3—The Six Castrillons, famous Cuban acrobats. Stage 1—Wahlund-Tekla Trio, acrobatic act. Stage 2—Boller Brothers, novelty bicycle acrobatic act.

DISPLAY NO. 12—Ring 1. Manuel Herzog and Josephine Koubeck, high-school riding act. Ring 2—John Fuller, Minnie Taylor, John Chambers, Carrie Noremberg, high-school riding act. Ring 3—Richard H. Dockrill and Rose Heuttenman, high-school riding act. On the track—Louise DeMott, cart act. Minnie Johnson, cart act. Annette Faber, cart act with dogs. Rhoda Royal, riding fancy-gaited horse "Bath House John." Display concluded by equine cake-walk around the arena.

DISPLAY NO. 13. THE FAMOUS SIEGRIST-SILBON TROUPE IN HIGH AERIAL TRAPEZE CASTING ACT. (TEN PERFORMERS.)

DISPLAY NO. 14. Ring 1—The Four Meers, French Boulevard comedy and acrobatic card and bareback riding act. Ring 2—Ella Bradna and Fred Derrick, acrobatic bareback riding act. Ring 3—Dallie Julian and Fred Ledgett, novelty acrobatic cart and riding act.

DISPLAY NO. 15. The famous Novellos, a Parisian novelty; acrobatic balancing and juggling act, with trained elephants, ponies and dogs. A rare and novel performance.

### HIPPODROME EVENTS.

FIRST EVENT—High jumping by the celebrated record-breakers—Pegasus, Senator Tyrone and Major Fox, and Jole and Jupiter, greatest leaping ponies in the world.

SECOND EVENT—Lady Jockey Race. Three times around the course. Marie Patterson, Florence Kennard, Carrie Noremberg, Minnie Taylor and Belle Cole.

THIRD EVENT—Race between running horse and rider and expert sprinter. Once around the arena.

FOURTH EVENT—Coursing Contest between English and American Whippet racing dogs.

FIFTH EVENT—Roman Coliseum two-horse standing race. Riders—Sam. Bennett, John Fuller and Spader Johnson.

SIXTH EVENT—Boys' Jockey Race. Three times around the course. Jockeys—Elmer Baker, John Johnston, David Cowan, Arthur Mainwood, and Frank Johnston.

SEVENTH EVENT—Pony Steeplechase Race with Monkey riders.

EIGHTH EVENT—Race between pony and thoroughbred racing horse.

NINTH EVENT—Double Four-horse Tandem Race at full speed. Riders—Elmer Baker and John Johnston.

TENTH EVENT.—Two-horse Roman Coliseum chariot race. Three times around the arena. Jennie Wertz and Celia Sebastian, riders.

ELEVENTH EVENT—Four-horse Roman Chariot Race. Three times around the arena. Drivers, Bert Barrett and Joseph Berthol.

TWELFTH EVENT—Race between Two-horse and Four-horse Chariot. Three times around the arena. Winners of two preceding contests.

DISPLAY NO. 17—L'Auto-Bolide or "The Dip of Death," Miss Isabelle Butler.

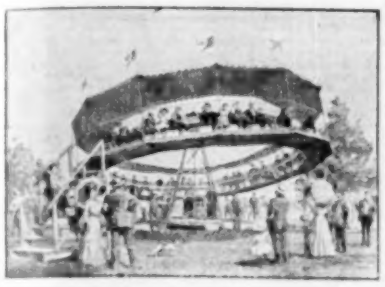
(Finale.)

## VAUDEVILLE

Grace Armond, comedienne, scored so heavily during her engagement at the Bijou Theatre, Ann Arbor, Mich., that Manager Rosenberg held her over a second week much to the delight of his patrons, especially the U. M. students.

Woodford and Marlboro write that they have had six weeks of stock work at the Grand Theatre, Milwaukee, Wis., and have contracts for ten weeks more. They write and produce their own sketches, of which A. Timely Lesson has received some flattering press notices.

The Valadons, premier aerial cyclists and tight wire artists, write that their sister will join the act from France, May 10, to do a sensational cycle turn on the high wire, making theirs one of the strongest trios in this country.



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Sketch Team, Musical Team, Comedians, Singers and Dancers, Stage Manager, Musicians, Boss Canvasman, Billposters, immediately. JAY TEEL Mgr., Morehead, Miss., March 27; Indianola 28-30; Itta Bena Apr. 1; Greenwood 3.

FOR SALE—Roller Skates; 185 pair Winslow ball-bearing steel rolls, and complete Rink Outfit of Repairs, etc., for $300.00. MILLER ROLLER RINK SUPPLY CO., Sandusky, Ohio

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### For Jamestown Exposition,

Ten live young men to operate coin rolling machines. Can make from $5 to $10 per day. Also a man of experience at Buffalo or St. Louis to act as manager. Address, F. W. MURPHY, Monticello Hotel, Norfolk, Va.

WANTED—200 Plush Opera Chairs in good condition. Name lowest cash price in first letter. No time to dicker. Also A1 Electrician and Moving Picture Operator. Address, HAPPYLAND AMUSEMENT CO., Room 2, 39 Main Street, E., Rochester, N. Y.

WANTS—To open April 15, two good novel Shows, one platform; Band, Plant, Stadium People, Operator with Outfit. Also Merry-go-round. Address, DREAMLAND AMUSEMENT CO., N. Rapoport, Mgr., care The Billboard.

FOR SALE—Merry-go-round, located in good park, open Sundays, with privilege of other attractions. Also Ferris Wheel and Carousel for sale. D. E. FRANTZ, Wilkes-Barre, Pa.

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Top 16x60 and side walls; three months old. Complete Stage and Stringers; brand new. Stage masking, new. Four sets of Scenery all painted new. Front Curtain, oil-painted, new. Canvas Benches. Three Big Gasoline Lamps, Bass Drum, two Bill Trunks, $50.00 worth of new Stock paper. Electric Wiring for outfit complete. OUTFIT READY TO OPEN. Address

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For small Rink. Must be cheap and in good order. FOR SALE—Laughing Gallery, Double Bowling Alley, Two-legged Pig, born with front legs only, can walk on same and is one year old. Address, DOAK AYDELOTT, Manager Hippodrome, Tullahoma, Tenn.

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3,000 used Chairs, Folding Tables, Cots, Bedding, 40x80 Tent 50-ft. Round Top, 30-ft. Middle; 60-ft. Round Top, two 30-ft. Middles; Black Tents, Living Tents, Torches, Lights Crank Pianos, Opera Chairs, Folding Canvas Chair Settees. Now send for Free Bargain Booklet. T. M. ARMBRUSTER, Springfield, Illinois.

FROM MAINE WILDS—Porcupines (easy to buy and care for), unequalled attraction. LINWOOD FLINT, N. Waterford, Me.

WANTED—Vaudeville Pianist. Would prefer one who can sing illustrated songs. Also Moving Picture Operator, for our new house, which opens April 1. State all in first letter. HANLEY & THOMAS ORPHEUM THEATRE, Galion, O.

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A good second-hand Carousel Organ, medium size. Address 98 Stuyvesant Avenue, Brooklyn, N. Y.

## ...WANTED...

### For Eisenbarth-Henderson Floating Theatre.

Experienced Advance. Must use brush. Pianist, doubling brass. Address, EAST LIVERPOOL, OHIO.

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A1 Pianist that can sing illustrated songs. Steady position summer and winter. (Lady or Gent.) Address JNO. F. METH, Belleville, Ill.

AMERICAN CONCERT GARDEN,

Myers Lake, Canton, O.

Vaudeville Acts wanted. Season will open in May. SAM BAUSHER, Prop. & Mgr.

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FOR SALE—All kinds Trick Dogs (Somersault, High Divers), Trained Doves, Laughing Gallery Tent (18x36), 2 Illusions (Trip Around the World and Galatea, in one cabinet), or will exchange for Films. Magic or Marionets or Small Illusion, or will buy Gans-Nelson Fight. PROF. HARRY SMITH, Gratz, Pa.

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Just the thing for Rink, Carousel, Park, two Cylinders; 18 tunes, up-to-date music, used two months in Rink; cost $450.00; will sacrifice. Address C. CHURCHILL, No. 9 The Marlborough, Washington, D. C.

# Routes Ahead

**Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.**

**The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.**

**Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.**

## PERFORMERS' DATES

Adair, Art (Hippodrome): Milwaukee, Wis., Mar. 11-Apr. 13.
Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., Dec. 10, indef.
Adams, James R. (Hippodrome): New York City, Sept. 1, indef.
Aldo & Vannerson (Gran Circo Bell): Touring Mexico, Mar. 31-Oct. 26.
Allarty, Mlle. (Hippodrome): New York City, indef.
Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
Althoffs, The (Hippodrome): New York City, indef.
Alvinos, Four (Hippodrome): London, Eng., Dec. 31-Apr. 30.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Anderson, Chas. V. (Lyric): Richmond, Va., indef.
Aronson, Abe (Hippodrome): New York City, indef.
Artois Bros.: Berlin, Ger., Mar. 1-Apr. 30.
Auger, Capt. Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Appleby, E. J. (Orpheum): Salt Lake City, Utah, 25-30.
Ardell & Shive (Grand): Wheeling, W. Va., 25-30; (O. H.) Sharon, Pa., April 1-6.
Arcaris Trio, The (Bijou): Beloit, Wis., April 1-6.
Addison & Livingston (Amusee): Braddock, Pa., 25-30; (Orpheum) Turtle Creek April 1-6.
Alexandra & Bertie (Savoy): Hamilton, Ont., 25-30.
Abbott, Mollie (Lyric): Richmond, Va., 18-30.
Allison, Mr. & Mrs. (Keith's): Columbus, O., 25-30.
Avoletts, The (Star): Muncie, Ind., 25-30; (Findlay) Findlay, O., April 1-6.
All, Hunter & All (Metropolitan): Duluth, Minn., 25-30; (Star) St. Paul April 1-6.
Aribos, Les (Shea's): Toronto, Ont., 25-30; (Temple) Detroit, Mich., April 1-6.
Allen & Keeley (Crystal): Frankfort, Ind., 25-30; (Crystal) Elwood April 1-6.
Arnold & Gardner (Grand Family): Butte, Mont., 30-April 6.
Anderson & Reynolds (Lyric): Muskogee, I. T., 25-30; (Lyric) Greenville, Tex., April 1-6.
Albert Sisters (Folly): Chicago, Ill., 25-30; (Trocadero) Chicago April 1-6.
Ansel & Dorian (Grand Family): Fargo, N. D., 25-30.
Adams, Maybelle (Keith's): Utica, N. Y., 25-30.
American Newsboys' Quartet (Orpheum): Chillicothe, O., 25-30; (Orpheum) Portsmouth April 1-6.
Avon Comedy Four (Poli's): Hartford, Conn., 25-30; (Poli's) Worcester, Mass., April 1-6.
Alfrey, Reese & Alfrey (Crystal): Anderson, Ind., 25-30; (Crystal) Kokomo April 1-6.
American Trumpeters, Four (O. H.): Providenc, R. I., 25-30.
Allaire & Lind (Crystal): St. Joseph, Mo., April 1-6.
Atchison-Ely, Edgar (Orpheum): Minneapolis, Minn., April 1-6.
Adler, Flo (Olympic): Chicago, Ill., 25-30; (Grand) Indianapolis, Ind., April 1-6.
Aline, Mlle. (Majestic): Houston, Tex., 25-30; (Majestic) San Antonio 31-April 6.
Alvora, The Great (Greenwald): New Orleans, La., 25-30.
Adams & Mack (Colonial): Lawrence, Mass., 25-30; (Proctor's 23d St.) New York City, April 1-6.
Austin, Claude (Sipe's): Kokomo, Ind., 25-30; (O. H.) Wabash April 1-6.
Ames & Feathers (Haymarket): Chicago, Ill., 25-30; (Hippodrome) Milwaukee, Wis., April 1-6.
All, George (Keith's): Philadelphia, Pa., 25-30; (Hyde & Behman's) Brooklyn, N. Y., April 1-6.
Allen, Searl & Violet (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., April 1-6.
Auer & DeOnzo (Electric): Waterloo, Ia., 25-30.
Alpine Family (Bennett's): London, Ont., Apr. 1-6.
Anderson, Prof. Andre, & Little Hip (Orpheum): Kansas City, Mo., 25-30; (Orpheum) Omaha, Neb., April 1-6.
Aherns, The (Bijou): Quincy, Ill., 25-30.
Avery & Pearl (Majestic): Houston, Tex., 25-30; (Majestic) San Antonio April 1-6.
Adams, The Musical (Bijou): Marinette, Wis., 25-30.
Adelman Trio, Jos. (Orpheum): San Francisco, Cal., 25-April 6.
Alvaretta Trio, The (Grand): Bellingham, Wash., 25-30.
Ahern, Chas. (Gaiety): St. Louis, Mo., 25-30.
Alburtus & Millar (Palace): Leeds, Eng., April 1-6; (Grand) Stockton 8-13.
Allen & Dalton (Gayety): Indianapolis, Ind., 25-30.
Antrim & Peters (People's): Cedar Rapids, Ia., 25-30.
Arlington Comedy Four (Cook's): Rochester, N. Y., 25-30.
Ashton & Martine (Chicago Music Hall): Havana, Cuba, 18-30.

**PEERLESS PIANOS**
— COIN OPERATED —
Are made by ROTH & ENGELHARDT, New York

Binney & Chapman (Hippodrome): Pittsburg, Pa., 25-30.
Burns, Victorine & Long (Empire): Des Moines, Ia., 25-30.
Bradley & Miller (Lyric): New Kensington, Pa., 25-30.
Barnes, Al. (Bijou): Kankakee, Ill., 25-30; (Bijou) Kalamazoo, Mich., April 1-6.
Bolzee, Sensational (Hippodrome): Milwaukee, Wis., 18-30.
Bennett & Sterling (O. H.): Greenville, O., 25-30; (Majestic) Sandusky April 1-6.
Brown & Wilmot (Bijou): Adrian, Mich., 25-30; (Bijou) Flint April 1-6.
Bartlett & Collins (Bijou): Bay City, Mich., 25-30; (Bijou) Muskegon April 1-6.
Bonesettis, Five (Mohawk): Schenectady, N. Y., 25-30; (Family) Gloversville April 1-6.
Bartine, Ruth (Andre): Connersville, Ind., 30.
Beckwith, Linden (Majestic): Little Rock, Ark., 25-30; (Majestic) Dallas, Tex., April 1-6.
Beaumont, Nellie, & Co. (Orpheum): Denver, Col., 25-30.
Burkes, The (Family): Butte, Mont., April 1-6.
Beard, Billy (Bijou): Quincy, Ill., 25-30.
Buckley, Joe (Crystal): Frankfort, Ind., 25-30; (Crystal) Elwood April 1-6.
Bowers, Walters & Crooker (Chase's): Washington, D. C., 25-30.
Boyd, Archie, & Co. (Star): Seattle, Wash., 25-30; (Grand) Vancouver, B. C., Can., April 1-6.
Beauvais, Arthur, & Co. (Olympic): South Bend, Ind., 25-30.
Bell & Richards (Bell): Moncton, N. B., Can., 25-30.
Banks-Breazeale Duo, The: Augusta, Me., 25-27; Waterville 28-30.
Baggesens, The (Haymarket): Chicago, Ill., 25-30.
Bean & Hamilton (Grand): Hamilton, O., 25-30; (Phillips') Richmond, Ind., April 1-6.
Blessing, Mr. & Mrs. (Lyric): Springfield, Mo., 25-30; (Orpheum) Webb City April 1-6.
Brown, Harry (Family): Butte, Mont., April 1-6.
Boley, May, & Co. (Keith's Union Sq.): New York City, 25-30; (Keith's) Boston, Mass., April 1-6.
Baker & Lynn (Bijou): Philadelphia, Pa., 25-30; (Dewey) New York City, April 1-6.
Byers & Herman (Star): Elgin, Ill., 25-30.
Buckleys, The Musical (Family): Hazelton, Pa., 25-30.
Buhler, Richard, & Co. (Orpheum): Omaha, Neb., 25-30; (Orpheum) St. Paul, Minn., Apr. 1-6.
Barton, Joe, & Co. (Gayety): Albany, N. Y., 25-27; (Lyceum) Troy 28-30.
Beaudoin, The Great (Aurora): Chicago, Ill., 25-30; (Star) Hamilton, Ont., April 1-6.
Burke, John P. (Alhambra): Savannah, Ga., 11-30.
Bolus, Harry (Amusee): Braddock, Pa., 25-30; (Vaudeville) Turtle Creek April 1-6.
Barry & Wolford (Olympic): Chicago, Ill., 25-30; (Haymarket) Chicago April 1-6.
Black & Jones (Keith's): Providence, R. I., 25-30.
Bellman & Moore (Shea's): Toronto, Ont., 25-30; (Majestic) Birmingham, Ala., April 1-6.
Burgess, Daniele & Burgess (Majestic): Dallas, Tex., 25-30.
Bissonnette & Newman (Dominion): Winnipeg, Man., 25-30; (People's) Cedar Rapids, Ia., April 1-6.
Basque Quartet (Proctor's): Albany, N. Y., 25-30; (Hyde & Behman's) Brooklyn April 1-6.
Bartenos, The (Globe): Billings, Mont., 4-30.
Bartlett, Al. Leon (Majestic): Little Rock, Ark., 25-30; (Majestic) Dallas, Tex., April 1-6.
Bryant & Saville (Bennett's): London, Ont., 25-30; (Bennett's) Ottawa April 1-6.
Bailey, R. N. (Marion): Marion, O., 25-30; (Olympic) Bellaire April 1-6.
Banks & Newman (Euson's): Chicago, Ill., 25-30; (Trocadero) Chicago April 1-6.
Burkhart, G. (Hub): Woonsocket, R. I., 25-30; (Huber's Museum) New York City, April 1-6.
Barnes, T. Roy: Kokomo, Ind., 25-30.
Brooks & Vedder (Family): Chester, Pa., 25-30.
Bennington Bros. (Majestic): San Antonio, Tex., 25-30.
Barry, Katie (Keith's): Cleveland, O., 25-30; (Moore's) Detroit, Mich., April 1-6.
Bedouin Arabs, Twenty-four (Hippodrome): New York City, 11-30.
Bedell Bros.: Schenectady, N. Y., 25-30; Danbury, Conn., April 1-6.
Burton & Brookes (Majestic): Shreveport, La., 25-30; (Lyric) Mobile, Ala., April 1-6.
Budworth & Wells (Orpheum): Portsmouth, O., 25-30.
Bison City Quartet (Academy): Pittsburg, Pa., 25-30; (Lyceum) Washington, D. C., April 1-6.
Barry, Mr. & Mrs. Jimmie (Alhambra): New York City, 25-30; (Empire) Paterson, N. J., April 1-6.
Barnes, Paul (Keith's): Jersey City, N. J., 25-30; (Proctor's) Newark April 1-6.
Baader—LaVelle Troupe (Majestic): Chicago, Ill., 25-30; (G. O. H.) Indianapolis, Ind., April 1-6.
Bedini, Donat (Poli's): Worcester, Mass., 25-30; (Poli's) Bridgeport, Conn., April 1-6.
Bootblack Quartet (Olympic): Chicago, Ill., 25-30; (Crystal) Milwaukee, Wis., April 1-6.
Bradfords, The (O. H.): Schenectady, N. Y., 25-30; Saratoga April 1-6.
Buckley's Dog Circus (Bijou): Galesburg, Ill., 25-30.
Bellong Bros. (Orpheum): Kansas City, Mo., 25-30.
Bisset & Miller (Bennett's): Montreal, Can., April 1-6.
Bedouin Arabs, Eight (Orpheum): Denver, Col., 25-30.
Busch, Johnnie, Jr., Father & Sister (Crystal): Marion, Ind., 25-April 6.
Bannans, Three Juggling: Aurora, Ill., 25-30.

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Orpheum Theatre.....Boston, Mass.
Harry Davis' Grand Opera House.....Pittsburg, Pa.
Hyde & Behman's Theatre.....Brooklyn, N. Y.
Chase's Theatre.....Washington, D. C.
Grand Opera House.....Syracuse, N. Y.
Kernan's Maryland Theatre.....Baltimore, Md.
Lyric Theatre.....Altoona, Pa.
Shea's Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Ont.
Cook's Opera House.....Rochester, N.
Temple Theatre.....Detroit, Mich
S. Z. Poli's Theatre.....Worcester, Mass
S. Z. Poli's Theatre.....Springfield, Mass
S. Z. Poli's Theatre.....Hartford, Conn
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S. Z. Poli's Theatre.....Scranton, Pa.
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Empire Theatre.....Hoboken, N. J.
Valentine Theatre.....Toledo, O.
Trent Theatre.....Trenton, N. J.
Bennett's Theatre.....London, Ont.
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Bennett's Theatre.....Ottawa, Ont.
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Electric Park.....Baltimore, Md.
Orpheum.....Utica, N. Y.
Orpheum.....Reading, Pa.
Orpheum.....Allentown, Pa.
Armory.....Binghamton, N. Y.
Mohawk Theatre.....Schenectady, N. Y.
Hathaway's Theatre.....Lowell, Mass.
Hathaway's Theatre.....New Bedford, Mass.
Auditorium.....Lynn, Mass.
Keeney's Theatre.....Brooklyn, N. Y.
Keeney's Theatre.....New Britain, Conn.
Sheedy's Theatre.....Fall River, Mass.
Doric Theatre.....Yonkers, N. Y.
Orpheum Theatre.....Mt. Vernon, N. Y.

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Bacon, Mr. & Mrs. Frederick (Orpheum): Minneapolis, Minn., 25-30.
Beyer & Johnson (Empire): DesMoines, Ia., 25-30.
Bernice (Majestic): Madison, Wis., 25-30.
Bellclaire Bros.: Boston, Mass., 25-30.
Bimm, Bomm, Brrr (Power's): Grand Rapids, Mich., 25-30.
Boller, John & Louis (Madison Sq. Garden): New York City, 21-April 30.
Bunkerr, The Great (Main): Monmouth, Ill., 25-30.
Baxter, Sid (Bijou): LaCrosse, Wis., 25-30; (Unique) Eau Claire April 1-6.
Bernier's Marionettes (Proctor's): Newark, N. J., 25-30.
Boyd & Knowles (Star): Seattle, Wash., 25-30.
Braham, Harry (Empire): DesMoines, Ia., 25-30.
Bush, Frank (Cook's): Rochester, N. Y., 25-30.
Byron & Langdon (Orpheum): Los Angeles, Cal., 25-30.
Bantas, Four (Empire): Bakersfield, Cal., Feb. 25, indef.
Barker, Margie (Arcade): Wallace, Ida., indef.
Barker & Olin (Parlor): Omaha, Neb., Jan. 20, indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Bebee, C. W. En route with the Southern Comedy Co. See Dramatic Routes.
Bedinis Family (Hippodrome): New York City, Jan. 28-Mar. 30.
Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Blair & McNulty (Star): Pendleton, Ore., Feb. 11, indef.
Blue, Chas. C.: Savannah, Ga., indef.
Bonner: St. Joseph, Mo., indef.
Breton, Harry: Los Angeles, Cal., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Broadway Quartet: En route with Patsy in Politics. See Musical Routes.
Brooks, Franklin A. (Phillips'): Richmond, Ind., Jan. 14, indef.
Burtinos, The (Publiliones' Circus): Havana, Cuba, Feb. 25-Mar. 31.
Burton, Clara (Bijou): Wichita, Kan., indef.
Burton, Richard (Empire): San Francisco, Cal., Feb. 4, indef.
Busler, Walter (Vandette): Madison, Wis., indef.
Buxton, Chas. C. (Bijou): Appleton, Wis., indef.
Campbell & Johnson (Scala) Copenhagen, Denmark, Apr. 1-30.
Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
Cecil, Edith: Oklahoma City, Okla., Mar. 4, indef.
Chatham, James H. (Orpheum): Seattle, Wash., indef.
Cohan, Josephine, & Co. (Palace): London, Eng., Mar. 25-June 15.
Colvin, Guerdon (Garrick): Burlington, Ia., indef.
Conn & Conrad (Cirque Variete): Copenhagen, Denmark, Apr. 1-30.
Cook, Frank (Austin & Stone's): Boston, Mass., Feb. 4, indef.
Cooper & Reed: New Orleans, La., indef.
Copeland & Copeland (Toler): Wichita, Kan., indef.
Coughlin & Dupue (Globe): St. Louis, Mo., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cretos, The: Webster City, Ia., Feb. 4, indef.
Curzon Sisters (Hippodrome): New York City, Nov. 26, indef.
Cowper, Jimmie: Cohoes, N. Y., 25-30; Glens Falls April 1-6.
Chapman & Nelson (Main St.): Peoria, Ill., 25-30; (Family) Davenport, Ia., April 1-6.
Clarke & Temple (Bijou): Rockford, Ill., 25-30; (Bijou) LaSalle April 1-6.
Chatham Sisters (Orpheum): Lima, O., 25-30; (Orpheum) Newark April 1-6.
Carberry & Stanton (LaSalle): Keokuk, Ia., 25-30; (Grand) Joliet, Ill., April 1-6.
Carters, The (Bijou): Jackson, Mich., 25-30; (Bijou) Lansing April 1-6.
Cleveland Claude & Marion (Orpheum): Springfield, O., 25-30; (Grand) Hamilton April 1-6.
Carson, Miriam F. (Keith's): Jersey City, N. J., 25-30; (Proctor's 23d St.) New York City, April 1-6.
Curtis, Thos. R., & Co.: Winnipeg, Man., 25-30.
Conkey, Clever (Bijou): Superior, Wis., 25-30; (Family) Fargo, N. D., April 1-6.
Carrie, Mlle. (Grand): Victoria, B. C., Can., 25-30; (Grand) Tacoma, Wash., April 1-6.
Creswell, W. P. (Bicycle Bill) (Pantages): Portland, Ore., April 1-6.
Carlton, Sam (Star): Chisholm, Minn., 18-30.
Courtney & Jeanette (Lyric): Little Rock, Ark., 25-30.
Craine, Long & Craine (Crystal): Goshen, Ind., 25-30; (Crystal) Anderson April 1-6.
Cree, Jessica (Bennett's): Ottawa, Ont., 25-30; (Bennett's) Montreal, Can., April 1-6.
Cotton, Lola (Auditorium): Quebec, Can., 25-30.
Collins & Hart (Keith's): Philadelphia Pa., April 1-6.
Christmas Gift (Bijou): Dubuque, Ia., 25-30; (Majestic) Madison, Wis., April 1-6.
Coates, Signor (Majestic): Sandusky, O., 25-30; (Bijou) Lorain April 1-6.
Cooke & Miss Rothert (Unique): Eau Claire, Wis., 25-30.
Cowles Family (Lyric): Muskogee, I. T., 25-30; (Lyric) Ft. Worth Tex., April 1-6.
Cox Family Quartet (Majestic): Dallas, Tex., 25-30; (Majestic) Shreveport, La., April 1-6.
Cliffords, The (Huber's Museum): New York City, 25-30.
Chester, Chas. (Family): LaFayette, Ind., 25-30.
Cherry & Bates (Empire): Pittsfield, Mass., 25-30; (Family) Pottsville Pa., April 1-6.
Courtland, Grace (Majestic): San Antonio, Tex., 25-30; (Majestic) Ft. Worth April 1-6.
Clarke, Wilfred, & Co. (Keith's): Philadelphia, Pa., 25-30; (Maryland) Baltimore, Md., April 1-6.
Coopers, The (Euson's) Chicago, Ill., 25-30.
Castellat & Hall (Family): Hazelton, Pa., 25-30.
Carroll, Nettie (Maryland): Baltimore, Md., 25-30.
Casper & Clark (Hippodrome): Pittsburg, Pa., 25-30; (Savoy) Cumberland, Md., April 1-6.
Cortilli, La (Family): Davenport, Ia., 25-30.
Carrollton & Hodges (Empire): Los Angeles, Cal., 25-30; (Empire) San Diego April 1-6.
Connor & Raymond (Orpheum): Boston, Mass., 25-30; (Proctor's) Troy, N. Y., April 1-6.
Carl Bros. (Yale's): Kansas City, Mo., 25-30.
Cameron & Flanagan (Orpheum): Salt Lake City, Utah, 25-30; (Orpheum) Denver, Col., April 1-6.
Cooper, Leo, & Co. (Majestic): Ft. Worth, Tex., 25-30.
Chapin, Benjamin (Poli's): Bridgeport, Conn., 25-30.
Cullen, Jas. H. (Chase's): Washington, D. C., 25-30.
Clarke, Joe (Majestic): Madison, Wis., 25-30; (Bijou) Dubuque, Ia., April 1-6.
Chandler, Anna (Hopkins'): Louisville Ky., 25-30; (Hopkins') Memphis, Tenn., April 1-6.
Crickets, Electric (Proctor's 58th St.): New York City, 25-30.
Cressy, Will M., & Blanche Dayne (Keith & Proctor's 14th St.): New York City, 25-30; (Proctor's 23d St.) New York City April 1-6.
Crawford, Clifton (Keith's): Providence, R. I., 25-30; (Keith's) Boston Mass. April 1-6.
Cunningham & Smith (National): Steubenville, O., 25-30; (Howard) Huntington, W. Va., April 1-6.
Cates, The Four Musical (Howard): Huntington, W. Va., 25-30; (Grand) Hamilton, O., Aphil 1-6.
Carlton, Arthur & Lucille (Family): New York City, 25-30.
Christy, Wayne G. (Empire): Los Angeles, Cal., 25-30; (Orpheum) Salt Lake City, Utah, April 1-6.
Carlin & Otto (Orpheum): Reading, Pa., April 1-6.
Casettas, The Two: Seattle, Wash., 25-30.
Cartmell & Harris (Orpheum): Minneapolis, Minn., 25-30; (Orpheum) Denver, Col., April 1-6.
Carter & Waters (Armory): Binghamton, N. Y., 25-30.
Christopher (Irwin): Goshen, Ind., 25-30.
Cooke Bros.: Altoona, Pa., 25-30.
Connelly, Hugh: Allentown, Pa., 25-30.
Colby Family: Walden, N. Y., 25-30.
Creo & Co. (Orpheum): Leavenworth, Kan., 25-30; (Bijou) Dubuque, Ia., April 1-6.
Carew, Theo. (Keith's): Philadelphia, Pa., 25-30.
Castanos, The (Empire): DesMoines, Ia., 25-30; (Bijou) Duluth, Minn., April 1-6.
Clesures, The: Mexico, indef.
Connelly, Edward, & Co. (Haymarket): Chicago, Ill., 25-30.
Crimmins & Gore (Majestic): San Antonio, Tex., 25-30.
Deveau, Hubert (National): San Francisco, Cal., 25-30; (Bell) Oakland April 1-6.
DeVerne & Van (Bijou): Marinette, Wis., 25-30; (Bijou) Marquette, Mich., April 1-6.
DeCoe, Harry (Garrick): Burlington, Ia., April 1-6.
Davis, Mark & Laura (Star): Monessen, Pa., 25-30; (Gem) Monongahela City April 1-6.
Deming, Joe (Orpheum): Allentown, Pa., 25-30.
Deane, Sydney, & Co. (Colonial): New York City, 25-30; (Orpheum) Brooklyn April 1-6.
Diamond L. F. (Family): Great Falls, Mont., 25-30; (Family) Billings April 1-6.
DeOnzo, Al. (Empire): Indianapolis, Ind., 25-27; (Folly) Chicago, Ill., April 1-6.

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**95-97 Washington St., Chicago.**


Davenport, Alice, & Co. (Orpheum): Kansas City, Mo., 25-30; (Orpheum) Salt Lake City, Utah, April 1-6.
Dolores & Allen (Topic): Billings, Mont., 11-April 6.
Downey & Willard (Orpheum): Leavenworth, Kan., 25-30; (Orpheum) Kansas City, Mo., April 1-6.
Demonio & Belle (Orpheum): Newark O., 25-30; (Bijou) Wheeling, W. Va., April 1-6.
Daly & O'Brien (Howard): Boston, Mass., 25-30.
DeGraw Trio (Elks' Circus): Milwaukee, Wis., 25-30.
DeWitt, Vinie (Orpheum): Kansas City, Mo., 25-30.
Duffy, Sawtelle & Duffy (Bijou): Oshkosh, Wis., 25-30; (Bijou) Appleton April 1-6.
Deaves, Harry (Family): Elmira, N. Y., 25-30.
Dunstan & Leslie (Lyric): Dallas, Tex., 25-30; (Lyric) Greenville April 1-6.
Dixon Bros. (Majestic): Houston, Tex., 25-30; (Majestic) San Antonio April 1-6.
Dupree, Fred (Empire): Pittsfield, Mass., 25-30.
D'Arville Sisters: Chicago, Ill., 25-30.
Dancourt, Berne Leah (Theatorium): New Kensington, Pa., 25-30; (Theatorium) Greensburg April 1-6.
Dayne, Dorothy (Grand): Fargo, N. D., 25-30; (Unique) Winnipeg, Man., April 1-6.
DeButz, Count & Bro. (G. O. H.): Indianapolis Ind., 25-30; (Majestic) Chicago, Ill., Apr. 1-6.
DeLaceys, Dancing (Cooper): Mt. Vernon, O., 25-30; (Findlay) Findlay April 1-6.
DeHaven, Rose, Sextet (Proctor's 23d St.): New York City, 25-30; (Proctor's 58th St.) New York City April 1-6.
DeBollen Bros., Three (Marion): Marion, O., 25-30.
Drake's Sheep & Dogs (Bijou): Battle Creek, Mich., 25-30; (Bijou) Jackson April 1-6.
Dubec's Animals (O. H.): Kalamazoo, Mich., 25-30; (O. H.) Jackson April 1-6.
Dawson & Whitfield (Majestic): LaSalle, Ill., 25-30; (Orpheum) Rockford April 1-6.
DeVan Bros. (Bijou): Jackson, Mich., 25-30; (Bijou) Lansing April 1-6.
Day, Geo. W. (Keith's): Jersey City, N. J., 25-30; (Trent) Trenton April 1-6.
Donaldson, Reba (Howard): Boston, Mass., 25-30.
Dunedin Troupe (Standard): St. Louis, Mo., 25-30.
Dumonds, Three (Keith's): Manchester, N. H., 25-30; (Keith's) Portland, Me., April 1-6.
Darmody (Trocadero): Chicago, Ill., 25-30; (Gayety) Detroit, Mich., 1-April 6.
Dyllyn, J. Bernard (Grand): Vancouver B. C., Can., 25-30.
Dixon & Fields (Olympic): Chicago, Ill., 25-30; (Grand) Indianapolis Ind., April 1-6.
DeVelde & Zelda (Family): Chester, Pa., 25-30; (Family) Pittston April 1-6.
Don & Thompson (G. O. H.): Indianapolis, Ind., 25-30; (Columbia) Cincinnati, O., April 1-6.
Drew Dorothy (Orpheum): Denver, Col., 25-30.
Daye & Knight (Jeffers'): Saginaw, Mich., 25-30; (G. O. H.) Grand Rapids April 1-6.
Davis & Macauley (Shea's): Buffalo, N. Y., April 1-6.
Davis, Edwards, & Co. (Bennett's): London, Ont., 25-30; (Bennett's) Montreal, Can., Apr. 1-6.
Dean, Chas. R.: Council Bluffs Ia., 25-30.
Dracula (Olympic): South Bend, Ind., 25-30.
Dagwell, Aurle (Orpheum): Salt Lake City, Utah, 25-30; (Orpheum) Denver, Col., April 1-6.
Duncan, A. O. (G. O. H.): Pittsburg, Pa., 25-30; (Keith's) Philadelphia Pa., April 1-6.
Doyle & Emerson Trio: Jefferson City, Mo., 25-30.
Danovas, Les (Unique): Minneapolis, Minn., 25-30; (Bijou) Duluth April 1-6.
Devlin & Elwood (Bijou): Lincoln, Neb., 25-30; (Empire) Des Moines, Ia., April 1-6.
Dorsch & Russell (Grand): Syracuse, N. Y. 25-30; (Shea's) Buffalo April 1-6.
Duffin-Redcay Troupe The (Temple): Detroit, Mich., 25-30; (Cook's) Rochester, N. Y., Apr. 1-6.
Davis & Walker: Norristown, Pa., 25-30.
DeFaye Sisters, Two (G. O. H.): Pittsburg, Pa., 25-0.
DeChantel Twin Sisters (Doric): Yonkers, N. Y., 25-30.
DeVilbis, Great: Wheeling W. Va., 25-30.
DeCamo, Chas., & Dog (Hopkins'): Louisville, Ky., 25-30; (Hopkin's) Memphis, Tenn. April 1-6.
Dunbars, Four Casting (Shubert's): Utica, N. Y., 25-30.
Dunbar's Goat Circus (Olympic): South Bend, Ind., 25-30.
Dale Violet (Majestic): Ft. Worth, Tex., 25-30.
Doherty Sisters (Proctor's): Albany, N. Y., 25-30.
Doll, Alice Lyndon (Columbia): Cincinnati, O., 25-30.
Dale, Sydney: En route with Barlow & Wilson's Minstrel Routes.
Dayman, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
DeGray, Pauline (Palace): St. Cloud, Minn., indef.
DeLano, Wm.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Dell & Miller (Hippodrome): Buffalo, N. Y., Feb. 4, indef.
Delmaine, Frank (Standard): Ft. Worth, Tex., Mar. 11, indef.
DeMoss, Ed. (Lyric): Muskogee, I. T., Dec. 10, indef.
Desmond, Bob (Austin & Stone's): Boston, Mass., Jan. 7, indef.
DeWitt, Burns & Torrance: Moss & Stoll Tour, Eng., Feb. 4, indef.
Dodds, Carl (Bijou): Piqua, O., Mar. 18, indef.
Dollar Troupe (Hippodrome): New York City, indef.
Earle, The Dancing: En route with Smith's Pastime Co. See Miscellaneous Routes.
Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., indef.
Elton, Sam (Hippodrome): London, Eng., Feb. 25-Apr. 13.
Elliott & West (Bijou): Lorain, O., 25-30; (Cooper) Mt. Vernon April 1-6.
Elliott & Neff (Gayety): Baltimore, Md., 25-30.
Elinore Sisters (Gotham): Brooklyn, N. Y., 25-30; (Armory) Binghamton April 1-6.
Elite Musical Four: Kansas City, Mo., 25-30.
Emmett, Gracie, & Co. (Gotham): Brooklyn, N. Y., 25-30; (Novelty) Brooklyn April 1-6.
Edmonds, Joe (Crystal): Detroit, Mich., 25-30; (Olympic) South Bend, Ind., April 1-6.
Emerson & Baldwin (Proctor's 125th St.): New York City, 25-30; (Keith's) Cleveland, O., April 1-6.
Edouin, May & Fred Edwards (Hopkins'): Memphis, Tenn., 25-30; (Olympic) Chicago, Ill., April 1-6.
Espe Bros. (Lyric): Terre Haute, Ind., 25-30; (Majestic) Madison, Wis., April 1-6.
Eltinge, Julian (Cook's): Rochester, N. Y., 25-30; (Temple) Detroit, Mich., April 1-6.
Esmathilde, Mlle. (Dominion): Winnipeg, Man., 25-30; (People's) Cedar Rapids, Ia., April 1-6.
Edwards & Vaughn (Pastor's): New York City, 25-30.
Emperors of Music, Four (Bennett's): Montreal, Can. 25-30; (Auditorium) Quebec April 1-6.
Engleton, Nan, & Co. (Family): Butte, Mont., 25-30; (Family) Spokane, Wash., April 1-6.
Evans Trio (Family): Bellaire, O., 25-27; (Family) Wheeling W. Va., 28-30; (Family) New Kensington, Pa., April 1-6.
Edwards, Tom (Poli's): Springfield, Mass., 25-30; (Poli's) Waterbury, Conn., April 1-6.
Ellsworth & Burt (Majestic): Shreveport, La., 25-30; (Majestic) Houston, Tex., April 1-6.
Everhart: Wheeling, W. Va., 25-30; (Valentine's): Toledo, O., April 1-6.
Exposition Four (Valentine's): Toledo, O., 25-30; (Keith's) Columbus April 1-6.
Easton Sisters (Gem): Lynn, Mass., 25-30.
Emery, Maude (Victoria): New York City, 25-30.
Esmeralda, Mlle. (Hopkins'): Louisville, Ky., 25-30; (Hopkins') Memphis Tenn., April 1-6.
Esmeralda Sisters (Hathaway's): Lowell, Mass., 25-30.
Evans Chas. E. (Orpheum): New Orleans, La., 25-30.
Fagin, Ben (Unique): Danville, Ill., Jan. 28, indef.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Feltz, Alfred E. (Crystal): Detroit, Mich., indef.
Florence Sisters (Salon Margharita) Naples, Italy, Apr. 1-15.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Foster & Foster (Empire): London, Eng., Feb. 18-Apr. 13.
Fox & Hughes (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Frisco, Mr. & Mrs. Sig.: En route with the Russell & Hatcher Shows. See Midway Routes.
Fulton, Chas. M.: New Orleans, La., indef.
Flood Sisters, The (Shea's): Toronto, Ont., 25-30.
Finneys, The (Majestic): Chicago, Ill., 25-30; (G. O. H.) Indianapolis, Ind., April 1-6.
Francellas, The Great, & Co. (Keith's): Jersey City, N. J., 25-30.
Fields & Hanson (Crystal): Milwaukee, Wis., (Calumet) South Chicago, Ill., April 16.
Ferry (Temple): Fort Wayne, Ind., 25-30.
Fox & Summers (Lyric): Parsons, Kan., 25-30; (Lyric) Muskogee, I. T., April 1-6.
French, Great Henri (Proctor's): Newark, N. J., 25-30; (Proctor's 125th St.) New York City, April 1-6.
Fox, Rex (Gotham): Brooklyn, N. Y., 25-30; (Mohawk) Schenectady, N. Y., April 1-6.
Fox & Duball (Bijou): Oshkosh, Wis., 25-30; (Bijou) Green Bay April 1-6.
Foo, Lee Tung (Trent): Trenton, N. J., 25-30.
Francis, Emma, & Co. (Trent): Trenton, N. J., 25-30.
Franks, The Four (Star): Muncie, Ind., 25-30; (Orpheum) Lima, O., April 1-6.
Fisher, Mr. & Mrs. Perkins (Majestic): San Antonio, Tex., 25-30; (Majestic) Ft. Worth April 1-6.
Flemen & Miller (Novelty): Brooklyn, N. Y., 25-30.
Flynns The (Bijou): Lincoln, Neb., 25-30; (Elite) Davenport, Ia., April 1-6.
Fox & Clark (Poli's): Waterbury, Conn., April 1-6.
Ferguson & Mack (Orpheum): Kansas City, Mo., 18-April 6.
Farley, James & Bonnie (Majestic): Houston, Tex., 25-30; (Majestic) San Antonio April 1-6.
Farrell, Chas.: Chicago, Ill., 18-30.
Fortune & Davis (Proctor's): Newark, N. J., 25-30; (Colonial) Lawrence, Mass., April 1-6.
Flood Brothers (Orpheum): Los Angeles, Cal., 18-30.
Ford, Don & Dot (Broadway): Middletown, O., 25-30; (Marion) Marion April 1-6.
Fields & Wooley (Colonial): Lawrence Mass., April 1-6.
Fries Sisters (Orpheum): Lima, O., 25-30.
Futurity Winner, The (Shea's): Buffalo, N. Y., 25-30; (Shea's) Toronto, Ont., April 1-6.
Friend, Al. M., & Sam Downing (Gaiety): Buffalo, N. Y., 25-30; Rochester April 1-6.
Franks & Franks (Unique): Danville, Ill., Apr. 1-6.
Falke, Eleanor (Orpheum): Denver, Col., 25-30.
Fadettes, The (Orpheum): Denver, Col., 25-April 6.
Fiske & McDonough (Trent): Trenton, N. J., 25-30.
Florence Sisters, Three (Casino): Buenos Ayres, S. A., 18-April 6.
Florine, Mlle. (Arena): St. Louis, Mo., 18-30.
Frederick, Helena (Chase's): Washington, D. C., 25-30.
Fay, Elfie (Temple): Detroit, Mich., 25-30.
Finley & Burke (Orpheum): San Francisco, Cal., 25-30.
Grant & Hoag (Empire): Paterson, N. J., 25-30; (Empire) Hoboken April 1-6.
Gardner & Stoddard (Empire): Hoboken, N. J., 25-30; (Garrick) Wilmington, Dela., April 1-6.
Gardner & Vincent (Howard): Boston, Mass., 25-30.
Gilroy, Haynes & Montgomery (Lyric): Terre Haute, Ind., 25-30; (Bijou) Decatur Ill., April 1-6.
Granat, Louis M. (Poli's): Springfield, Mass., 25-30; (Poli's) Worcester April 1-6.
Gray & Graham: Indianapolis, Ind., 25-30; (Folly) Chicago, Ill., April 1-6.
Gracie & Reynolds (Star): Cleveland, O., 25-30; (Academy of Music) Pittsburg, Pa., April 1-6.
Gladstone Children (New Broadway): Middletown, O., 25-30; (Grand) Newport, Ky., April 1-6.
Goforth & Doyle (Orpheum): Sidney, O., 25-30; (Orpheum) Newark April 1-6.
Green & Werner (Empire): Hoboken, N. J., 25-30.
Glenroy & Russell (Lyric): Danville, Ill., 25-30; (Lyric) Terre Haute, Ind., April 1-6.
Gardner & Madden (Proctor's 58th St.): New York City, 25-30; (Proctor's) Newark, N. J., April 1-6.
Gabriel & Co. (Keith's): Philadelphia, Pa., 25-30; (Hyde & Behman's) Brooklyn, N. Y., April 1-6.
Goldsmith & Hoppe (Gayety): Birmingham, Ala., 25-30.
Green Brothers (Hathaway's): Lowell, Mass., 25-30; (Keith's) Boston April 1-6.
Grayce, Margaret (Bijou): Minot, N. D., 25-30.
Gordon, Don & Mae (Bijou): Kalamazoo, Mich., 25-30; (Bijou) Battle Creek April 1-6.
Gliuserettis, Six (G. O. H.): Pittsburg, Pa., 25-30; (Keith's) Cleveland, O., April 1-6.
Gottlob, Mr. & Mrs., & Co. (Bijou): Decatur, Ill., 25-30; (Lyric) Terre Haute, Ind., April 1-6.
Gardner, Happy Jack (Orpheum): St. Paul, Minn., 25-30; (Orpheum) Minneapolis April 1-6.
Gillen Tom (Bennett's): London, Ont., 25-30.
Goinout (Family): Hazelton, Pa. 25-30.
Girard, Marie (Bijou): Battle Creek, Mich., 25-30.
Golden Gate Quintet (Gotham): Brooklyn, N. Y., 25-30.
Gordon & Chacon (Standard): Cincinnati, O., 25-30.
Graham & Lang (Savoy): Wilmington, Del., 25-30.
Graham & Randall (Bijou): Philadelphia, Pa., 25-30; (Dewey) New York City, April 1-6.
Glose, Augusta (Proctor's 5th Ave.): New York City, 25-30.
**Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.**
**Gerdings, The (Amusee): Braddock, Pa., Jan. 28, indef.**
**Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.**
Glick, Jesse G. M.: Kansas City, Mo., indef.
Goodwin & Goodwin (Empire): Springfield, Ill., Jan. 28, indef.
Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Comedy Co. See Miscellaneous Routes.
Gross, Wm. (Orpheon): Davenport, Ia., Mar. 11, indef.
Grove, Chas. L.: En route with the Kathryn Purnell Co. See Dramatic Routes.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.
Hanson & Harris (Hippodrome): New York City, Oct. 22, indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, indef.
Harrison, Leo. F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Haviland, Butler (Howard): Boston, Mass., indef.
Hayden, Prof. J. H. (Savoy): Cumberland, Md., Jan. 28, indef.
Heeley & Meeley (Battenburg) Leipzig, Ger., Apr. 1-30.
Helena, the Only (People's): St. Joseph, Mo., Feb. 3, indef.
Herrmann, the Great: Paris, France, Apr. 15, indef.
Herzog's Stallions (Hippodrome): New York City, indef.
Heuman Trio (Pubillones' Show No. 1): Havana, Cuba, Feb. 15, indef.
Hewlettes, The (Topic): Billings, Mont., Feb. 4-Apr. 27.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Holloways, Four (Hippodrome): New York City, indef.
Howard & Mac Vicar (Empire): Ashtabula Harbor, O., Mar. 4, indef.
Howard & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.
Hunniford, John T. (Linn's Museum): Buffalo N. Y., Jan. 7, indef.
Huntoon, Dad & Clara (Monarch): Lawton Okla., Jan. 28, indef.
Huntress (Bijou): Lincoln, Neb., 25-30.

(Continued on page 28)

IMPORTANT

# PARK MANAGERS.

IMPORTANT

## NEW YORK VAUDEVILLE CONTRACTING CO.

## Controlling the Largest Amusement Park Circuit in the World.

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WHITE CITY, Springfield, Ill.
WHITE CITY, Binghamton, N. Y.
WHITE CITY, Trenton, N. J.
WONDERLAND PARK, Boston, Mass.
WONDERLAND PARK, Minneapolis, Minn.
WONDERLAND PARK, Milwaukee, Wis.
WONDERLAND PARK, Indianapolis, Ind.
LUNA PARK, Buffalo, N. Y.
LUNA PARK, Schenectady, N. Y.
LUNA PARK, Scranton, Pa.
WHITAKER'S THEATRE, Canarsie, N. Y.
SUMMIT PARK, Oriskany, N. Y.
MIDWAY PARK, Middletown, N. Y.
ROTON POINT, Norwalk, Conn.
ELDORA PARK, Charleroi, Pa.
ALFRESCO PARK, Peoria, Ill.
STEEPLECHASE ISLAND, Bridgeport, Conn
GOLDEN CITY, Canarsie, N. Y.
HAPPYLAND PARK, Winnipeg, Man.
ALTRO PARK, Albany, N. Y.
ONTARIO BEACH, Rochester, N. Y.
CELERON PARK, Jamestown, N. Y.
WAVERLY PARK, Waverly, N. Y.
NEW RENESSLEAR PARK, Troy, N. Y.
TORONTO PARK, Toronto, Can.
DOMINION PARK, Montreal, Can.
MONTMORENCY FALLS, Quebec, Can.
PINEHURST PARK, Worcester, Mass.
VANITY FAIR, Providence, R. I.
BEECHWOOD PARK, Philadelphia, Pa.
SANS SOUCI PARK, Wilkesbarre, Pa.
HAZLE PARK, Hazleton, Pa.
WALDAMEER PARK, Erie, Pa.
ROSEVILLE PARK, Sharon, Pa.
IRVINDALE PARK, Warren, Pa.
DREAM CITY, Wilkensburg, Pa.
INDIANOLA PARK, Columbus, O.
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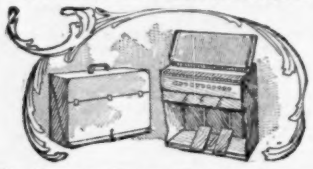

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Our metal galleries offer greater possibilities as a traveling attraction. Write for booklet.

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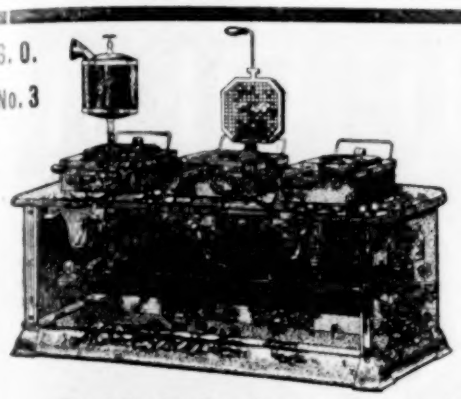


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## PARK NOTES.

Aaron J. Jones has returned to Chicago after a pleasant visit with his family at Gulfport, Miss., and is now busily engaged in getting his various park enterprises in shape for the coming season. With Adolph Linick and Peter J. Schaeffer, Mr. Jones is spending fully one hundred thousand dollars in installing a new scenic railway and Hell Gate at Riverview Park. This resort promises to be second to none in point of magnitude and magnificence in America. The park season in Chicago will be marked by considerable rivalry. There will be a number of new show stunts presented by White City and Sans Souci and the management of Luna Park will open a brand new resort for Chicago amusement lovers.

W. H. Dilger, the aviator, has been informed by the music publishing house in Cincinnati that they are getting out a catchy intermezzo two-step for band, orchestra and piano solo, entitled On the Wings of the Wind, which has been dedicated by the author, Henry Fillmore, to W. H. and Beatrice Dilger, the latter being Mr. Dilger's accomplished wife, who is also an aviator. The frontispiece shows the Dilgers steering their dirigible airship at a speedy clip among the clouds. Mr. Fillmore considers this his best work and the piece will be included in the repertoire of the leading bands and orchestras this season.

Ground has been broken for Chutes Park on Sea Wall Boulevard, Galveston, Tex., and work is being rushed so the resort may be formally opened May 4. Among the concessions will be the Katzenjammer Castle, Palace of Wonder, Mirror Maze, Fun Factory, Mill's Novelty Arcade, Theo, the Fying Lady; The Sea Wave, Around the Word and the Mystic Rill.

John R. Gill, formerly of the White City staff, Chicago, has assumed the management of White City, Springfield, Ill., and will open it May 12. Some new attractions are being added and with improved car service a prosperous season is anticipated.

The Zoo at Springfield, Ill., has issued a set of very attractive souvenir postcards depicting scenes and buildings in the park. They are artistically finished in colors and have proven a splendid advertisement.

Doling Park, one of the oldest and best known parks in Springfield, Mo., has been purchased by Charley Brooks of Ft. Scott, Kan., and two other gentlemen for $50,000. They will operate it this summer.

The Rosards, comedy acrobats, are playing an indefinite engagement at Chutes Park, Los Angeles, Cal. This act has been re-engaged as a feature at the Rockport, Mo., Fair again this season.

Capt. Saul Boynton, of Shoot the Chutes fame, has been engaged by Geo. C. Tilyou to manage his Steeplechase Island at Bridgeport, Conn., for the coming season.

The Lemon Amusement Co. is putting out a park novelty this season and one that promises to be a money getter. The first one will be opened at Coney Island May 1.

Fred Buchanan, manager of Ingersoll Park, Des Moines, Ia., paid a business trip to Chicago last week.


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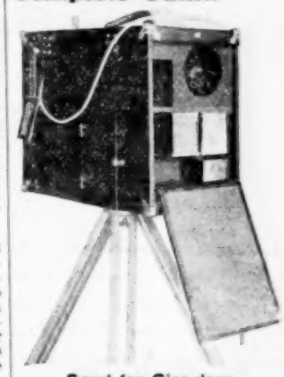

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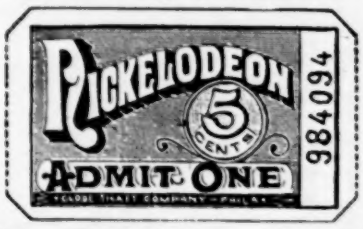


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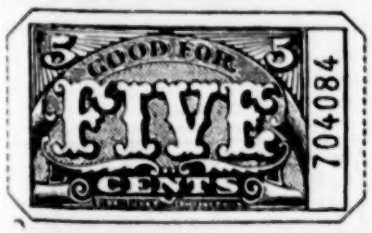

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## ROUTES

(Performers, continued from page 23.)

Hay, Unicycle, & Bro. (Lyric): Lexington, Ky., 25-30.
Heath & Walsh (Grand): Hamilton, O., 25-30; (Phillips') Richmond, Ind., April 1-6.
Henshaw, Edward (Bijou): Pittsburg, Pa., 25-30.
Hughes, Mr. & Mrs. Nick (Flom's): Madison, Wis., 25-30.
Haigh & Thomas (Grand): Newport, Ky., 25-30; (Orpheum) Mansfield, O., Aprily 1-6.
Harcourt, Frank (Gayety): Pittsburg, Pa., 25-30; (Gayety) Indianapolis, Ind., April 1-6.
Hess, Louise (Majestic): LaSalle, Ill., 25-30.
Hallen & Fuller (Majestic): Chicago, Ill., 25-30.
Hague & Herbert (Crystal): Logansport, Ind., 25-30; (Crystal) Frankfort April 1-6.
Howard Bros.' Flying Banjos (Family): Butte, Mont., 25-30; (Washington) Spokane, Wash., April 1-6.
Howard's Dogs & Ponies (Olympic): Chicago, Ill., 25-30.
Howe & Edward (Bijou): Rockford, Ill., 25-30; (G. O. H.) Grand Rapids, Mich., April 1-6.
Houston, Fritz (Family): Shamokin, Pa., 25-30.
Harvey & DeVora (Castle): Bloomington, Ill., 25-30; (Main St.) Peoria April 1-6.
Halperin, Nan (Ideal) Fargo, N. D., 18-30.
Hillman, Geo. (Bijou): Ann Arbor, Mich., 25-30.
Hoch, Emil, & Co. (Auditorium): Lynn, Mass., 25-30; (Valentine) Toledo, O., April 1-6.
Hoffmans, Cycling (Jeffers'): Saginaw, Mich., April 1-6.
Harrison, Lee (Orpheum): Omaha, Neb., April 1-6.
Haney, Edith & Lee Jr. (Family): Helena Mont., 25-30.
Howel & Scott (Majestic): San Antonio, Tex., 25-30; (Majestic) Ft. Worth 31-April 6.
Howe's Laura, Dresden Dolls: Peoria, Ill., 25-30; Danville April 1-6.
Horton & LaTriska (Gaiety): Albany, N. Y., 25-30; (Star) Scranton, Pa., April 1-6.
Heim Children (Bijou): Duluth, Minn. 25-30; (Bijou) Superior Wis., April 1-6.
Howard, Harry & May (Family): Kensington, Ill., 25-30; (Bijou) Rockford April 1-6.
Herron, Bertie (Hathaway's): New Bedford, Mass., 25-30; (Young's Pier) Atlantic City, N. J., April 1-6.
Hickman Bros., Three (Colonial): Lawrence, Mass. 25-30; (G. O. H.) Syracuse, N. Y., April 1-6.
Hennings, Lewis & Hennings (Temple): Detroit, Mich., 25-30; (Cook's) Rochester, N. Y., April 1-6.
Hays, Ed. C. (Vaudeville): Lorain, O., 25-30; (Olympic) Bellaire April 1-6.
Hill Hamilton (Temple): Detroit, Mich., 25-30; (Cook's) Rochester, N. Y., April 1-6.
Howard & Germaine: Springfield, Ill., 25-30.
Herrman, Mexican & Little Della: Galesburg, Ill., 25-30; Dubuque, Ia., April 1-6.
Hebert & Rogers (Empire): Des Moines, Ia., 25-30; Hannibal Mo., April 1-6.
Hamilton, Lew (Garrick): Burlington, Ia., 25-30; (Empire) Ft. Madison April 1-6.
Hazard, Grace (Poli's): New Haven, Conn., 25-30; (Harlem O. H.) New York City, April 1-6.
Helena, Edith (Poli's): Hartford, Conn., 25-30; (Poli's Worcester, Mass., April 1-6.
Hermann, Adelaide (Orpheum): Minneapolis, Minn., 25-30; (Orpheum) Omaha, Neb., April 1-6.
Hallen & Hayes: Lancaster, Pa., 25-30.
Harron, Jules (Utahna): Ogden, Utah, 25-30.
Haines Lola (Scenic): Providence, R. I., 18-April 30.
Hayman & Franklin (Tower): Blackpool, Eng., April 1-6; (Middlesex) London 8-13.
Hope, Marjorie (Bijou): Beloit, Wis., 25-30;
Humes & Lewis (Keith's): St. John, N. B., Can., 25-30.
Huegel Bros. (Bijou): Beloit, Wis., 25-30.
Hart & Donnette (Auditorium): Quebec, Can., 25-30.
Haynes, Al. (Garrick): Wilmington, Del., 25-30.
Holland, E. M. (Temple): Detroit, Mich., 25-30.
Holmes, Taylor (Proctor's): Newark, N. J., 25-30.
Houdini (Chase's): Washington, D. C., 25-30.
Howard & Howard (Majestic): Chicago, Ill., 25-30.
Irish-American Trio (Gem Family): Minneapolis, Minn., 25-30.
Inness & Ryan (Olympic): Chicago, Ill. 25-30; (Haymarket) Chicago April 1-6.
Immensaphone The (Poli's): Worcester, Mass., 25-30.
International Musical Trio (Buckingham's): Louisville, Ky., 25-30; (People's) Cincinnati, O., April -16.
Italian Trio (G. O. H.): Syracuse, N. Y., 25-30; (Keith's) Columbus, O., April 1-6.
Iola's Poodles (Orpheum): Omaha, Neb., 25-30.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17, indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacques Bros. (Marion): Marion, O., Jan. 26, indef.

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Jeal, Linda (Julian's Amphitheatre): Havana, Ill., Jan. 28-Mar. 30.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, indef.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Jackson, Isabel C., & Co. (Altmeyer): McKeesport, Pa., 25-30.
Jones & Raymond (Pastime): Altoona, Pa., 25-30.
Juniper & Hayes (O. H.): Pittsfield, Mass., 25-30; (O. H.) North Adams April 1-6.
Johnston, L. T. (Crystal): Rock Island, Ill., 25-30.
Jerome, Nat S. (Francais): Montreal Can., 25-30.
Jeanre & Ellsworth (New Broadway): Middletown, O., 25-30; (Howard) Huntington, W. Va., April 1-6.
Johnson, Willie: Milwaukee, Wis., 25-30; (Haymarket) Chicago, Ill., April 1-6.
Johnstons Musical (Grand): Pittsburg, Pa., 25-30; (Keith's) Cleveland, O., April 1-6.
Jolly, Edward, & Winifred Wild (Star): Elgin, Ill., 25-27; (Star) Aurora 28-0.
Jince, John E., & Co. (Poli's): New Haven, Conn., April 1-6.
Jewell's Manikins (Proctor's): Troy, N. Y., 25-30.
Jupiter Brothers (Orpheum): Reading, Pa., 25-30; (Orpheum) Allentown April 1-6.
Jerome & Morrison (Majestic): Topeka, Kan., 25-30; (Electric) Waterloo, Ia., April 1-6.
Jennings & Jewell (Gayety): Baltimore, Md., 25-30; (Gayety) Pittsburg, Pa., April 1-6.
July & Parker (Lyric): Springfield, Mo., 25-30.
Jerome, Elmer (Lyric): Joplin, Mo., 25-30; (Lyric) Springfield April 1-6.
Joyce, Francis & Mabel (Empire): Ft. Madison, Ia., 25-30.
Kohl, Gus & Marion (Star): Beaver Falls, Pa., 25-30; (Orpheum) Marietta, O., April 1-6.
Kimball & Donovan (Empire): Lewiston, Me., 25-30; (O. H.) Bangor April 1-6.
King, Jack (Bijou): Appleton, Wis., 25-30.
Kiners-Mulins, Les (Hopkins'): Memphis, Tenn., 25-30; (Orpheum) New Orleans, La., April 1-6.
Keatons, The (Garrick): Wilmington, Del., 25-30; (Maryland) Baltimore Md., April 1-6.
Keife, Zena (Orpheum): Allentown, Pa., 25-30; (Orpheum) Reading April 1-6.
Kern, Earl H. (Orpheum): Leavenworth, Kan., 25-30.
Knight Bros. & Sawtelle (Shea's): Toronto, Ont., 25-30; (Grand) Pittsburg, Pa., April 1-6.
Kings, Two (Keith's): Pawtucket, R. I., 25-30.
Koch, Karl W. (9th & Arch Musee): Philadelphia, Pa., 25-30.
Kenton, Dorothy (Orpheum): Salt Lake City, Utah, April 1-6.
Keeley Bros. (Keith's): Boston, Mass., 25-30.
Kretore (Bijou): Duluth, Minn., 25-30; (Bijou) Superior, Wis., April 1-6.
Kingsley & Lewis (Bennett's): Montreal, Can., 25-30.
Kaufman, Reba & Inez (Utahna): Ogden Utah, 25-30; (Novelty) Denver, Col., April 1-6.
Kurtis, Busse & Dogs: Ogden, Utah April 1-6.
Kleist Paul (Haymarket): Chicago Ill., 25-30; (Columbia) St. Louis, Mo., April 1-6.
Kelly, John T., & Co. (Proctor's): Troy, N. Y. 25-30; (Hyde & Behman's) Brooklyn Apr. 1-6.
Keading Trio: St. John, N. B., Can., April 1-6.
Kelly, Nora (Keith's): Philadelphia, Pa., 25-30; (Proctor's 5th Ave.) New York City, April 1-6.
Kenney & Hollis (Pastor's): New York City, 25-30; (Howard) Boston, Mass., April 1-6.
Kelcy, Alfred, & Co. (Olympic): Chicago, Ill., 25-30; (G. O. H.) Indianapolis, Ind., April 1-6.
Kennedy & Rooney (Cook's): Rochester, N. Y., 25-30; (Savoy) Hamilton, Ont., April 1-6.
Kelly, Walter C. (Columbia): St. Louis, Mo., 25-30; (Haymarket) Chicago, Ill., April 1-6.
Kates Bros. (Crystal): Marion, Ind., 25-30.
Karno's Pantomime Co. (Keith's): Boston, Mass., 25-30.
Kelly & Ashby: Moss & Stoll Tour, England, 18-April 13.
Karolyns, Four (Hippodrome): New York City, indef.
Kenyon & DeGarmo (Circus Bell): Mexico City, Mex., Feb. 25-Apr. 15.
Kimber, Bert (Bachelor): Iola, Kan., Jan. 21, indef.
Kline, Lena (Elite): Davenport, Ia., indef.
Kobers, Three: Wheeling, W. Va., indef.
Kolrage, Duke (Crystal): Detroit, Mich., indef.
Laguire, Prof. (Family): Lafayette, Ind., indef.
Lamont's Cockatoos (O. H.): Auckland, New Zealand, Apr. 22-May 18.
Lampe Bros.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Lassner, Lee (People's): Hibbing, Minn., Dec. 2, indef.
Leahy, Frank W. (Manhattan): Norfolk, Va., Mar. 18, indef.
Lee, Mr. and Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 20, indef.
Leibfried, Jack (Grand): Altoona, Pa., Mar. 18, indef.
Leonard, Gus (Acme): Sacramento, Cal., Mar. 4, indef.
Leone & Dale: En route with Little Joker. See Musical Routes.
LePages, Great (Apollo): Nuremburg, Bavaria, Ger., Mar. 16-Apr. 15; (Saalban) Mannheim 16-30.
Levitt & Falls (Orpheum): Portsmouth, O., 25-30; (Orpheum) Lima April 1-6.
LaClair & West (Elite): Davenport, Ia., 25-30.
Luigi-Picaro Troupe (Orpheum): Boston Mass., 25-30; (Sheedy's) Fall River April 1-6.
Lehman, Jos., & Co.: Aurora Ill. 25-30.

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Leavys, Three (Unique): Eau Claire, Wis., 25-30; (Unique) Minneapolis, Minn., April 1-6.
LaZelle, Edward (Lyric): Kensington, Ill., 25-30.
Leonard, Eddie, & Co. (Proctor's): Troy, N. Y., 25-30; (Keith's) Utica April 1-6.
Ledegar Chas. (Temple): Ft. Wayne, Ind., 25-30; (People's) Cedar Rapids, Ia., April 1-6.
Lawrence, The Great (Novelty): Topeka, Kan., 25-30.
Lamb's Merry Manikins (Lyric): Little Rock, Ark., 25-30.
Leslie & Williams (Bijou): Green Bay, Wis., 25-30; (Bijou) Marinette April 1-6.
LaVeen & Cross (Hathaway's): New Bedford, Mass., 25-30.
Lemonts The (Bijou) Lansing, Mich., 25-30; (Bijou) Bay City April 1-6.
LaMothe Trio (Olympic): Chicago, Ill., 25-April 6.
Lester & Manning (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., April 1-6.
eesik, Hadji (Bijou): Battle Creek, Mich., 25-30; (Bijou) Jackson April 1-6.
Lowe, Musical (Family): Elmira, N. Y., 25-30; (Family) Williamsport, Pa., April 1-6.
Lucases, The Two (Lyric): Muskogee, I. T., 25-27; (Lyric) Parsons, Kan., 28-30.
LeMaire & LeMaire (Elite): Rock Island, Ill., 25-30; (Star) Elgin April 1-6.
Labakans, The (Orpheum): Minneapolis, Minn., 25-30; (Orpheum) Omaha, Neb., April 1-6.
Lakola, Harry (Grand): Newport, Ky., April 1-6.
eonard, James & Sadie (Mohawk): Schenectady, N. Y., 25-30; (Bijou) Duluth, Minn., April 1-6.
LaToy Bros. (Grand): Joliet, Ill. 25-30.
LaMont Ollie (Empire): Minneapolis, Minn., 18-April 13.
Lynotte Sisters (Dewey): Minneapolis, Minn., 25-30; (Century) Kansas City, Mo., April 1-6.
Lennon, Bert (Bijou): DeKalb, Ill., 25-30; (Bijou) Moline April 1-6.
LaDelles, The Fantastic (Bijou): Kalamazoo, Mich., 25-30; (Bijou) Battle Creek April 1-6.
Lind (Bennett's): Montreal, Can., 25-30; (Bennett's) Hamilton, Ont., April 1-6.
LaVine, Edward (G. O. H.): Grand Rapids, Mich., 25-30; (Crystal) Milwaukee, Wis., Apr. 1-6.
LaTell Bros. (Family): Poughkeepsie, N. Y., 25-30; (Family) New York City, April 1-6.
Leslie, Edward A. (Grand): Victoria, B. C., Can., 25-30; (Grand) Tacoma, Wash., April 1-6.
LaSella Trio (Bijou): Philadelphia, Pa., 25-30; (Dewey) New York City, April 1-6.
Lutz Brothers (Bijou): Duluth, Minn., 25-30.
Lazette, Madame (Orpheum): Columbus, Ind., 25-30.
Lasky-Rolfe Quintet (Orpheum): Minneapolis, Minn., April 1-6.
Lockhart, Dainty Sisters (Majestic): Shreveport, La., 25-30.
Levy, Bert (Orpheum): Los Angeles, Cal., 25-April 6.
Ladell & Crouch (Alhambra): New York City, 25-30; (Temple) Detroit, Mich., April 1-6.
LaMaze Bros., Three (Orpheum): San Francisco, Cal., 25-April 12.
Lazerns, The (Lyric): South McAlester, I. T., 25-30; (Lyric) Ft. Smith, Ark., April 1-6.
Lane, Chris. (Bijou): Superior, Wis., 25-30; (Windsor Novelty) St. Paul, Minn., April 1-6.
LaBord & Ryerson (Gaiety): Springfield, Ill., 25-30; (Crystal) Rock Island April 1-6.
Leeds & LaMar (Family): LaFayette, Ind., 25-30; (Gaiety) Springfield, Ill., April 1-6.
Leonard & Phillips (Nolan's): Toronto, Ont., 25-30.
LeWitt & Ashmore (Star): Aurora, Ill., 25-27; (Star) Elgin 28-30.
LeBarr (Keith's): Boston, Mass., 25-30; (Keith's) Providence, R. I., April 1-6.
LaTosks, Phil.: The Dalles, Ore., 25-30.

Lindsay's Monkey Circus (Lyric): Danville, Ill., 25-30; (Grand) Memphis, Tenn., April 1-6.
Leightons, Three (Hopkins'): Louisville, Ky., 25-30; (Hopkins') Memphis, Tenn., April 1-6.
Leisenrings & Thom (Crystal): Frankfort, Ind., 25-30; (Crystal) Elwood April 1-6.
Lester & Quinn (Bijou): Anderson, Ind., 25-30; (Olympic) South Bend April 1-6.
Lamar & Gabriel (Keith's): Philadelphia, Pa., 25-30; (Hyde & Behman's) Brooklyn, N. Y., April 1-6.
LeDent, The Great (Keith's): Philadelphia, Pa., 25-30; (Grand) Pittsburg, Pa., April 1-6.
Lukens, Four (Columbia): Cincinnati, O., 25-30; (Hopkins') Louisville, Ky., April 1-6.
LaValla, The (G. O. H.): York, Eng., April 1-6.
Larke & Adams (Parlor): York, Pa., 25-30.
LaClair & Bowen (Mohawk): Schenectady, N. Y., 25-30.
Lincolns, Four (Crystal): Rock Island, Ill., 25-30.
Lockhart, Mabel: Bradford, Pa., 25-30.
Lucy & Lucier (Majestic): Shreveport, La., 25-30.
Lewis Comedy Four (Keith's): Philadelphia, Pa., 25-30.
Lee Pittsburgh & Bessie (Marvin): Findlay, O., 25-30.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie the News Girl. See Dramatic Routes.
Majestic Quartet (Schlitz Garden): Milwaukee, Wis., Feb. 25-May 1.
Manning, Grace: En route with the Girl of the Sunny South. See Dramatic Routes.
Mantell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marceline (New York Hippodrome): New York City, Feb. 4, indef.
Marquis, Mlle., & Her Ponies (Empire): London, Eng., Mar. 4-May 25.
Marriott Twins (Gran Circo Bell): Mexico City, Mex., indef.
Martyne & Hardy (Novelty): Topeka, Kan., indef.
Mason, Harry (Hippodrome): Buffalo, N. Y., indef.
Maxwell, James (Austin & Stone's): Boston, Mass., indef.
McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDowell, Laura (Family): LaFayette, Ind., Feb. 18, indef.
McSorley & Eleanore (Coeur d'Alene): Spokane, Wash., Mar. 29, indef.
Merrill, Sebastian (Palatino Park): Havana, Cuba, Feb. 10, indef.
Merrills, The Three: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton, Helene (Empire): St. Paul, Minn., indef.
Millman Trio (Alhambra): London, Eng., Mar. 18-Apr. 28.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4-June 1.

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OUR SPECIALTY IS

EVERYTHING BEST REGARDLESS OF COST

Mitchell, J. V. (Industrial): Moline, Ill., Jan. 14, indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Houston, Tex., indef.
Motogirl, La: Touring India, Feb. 18-July 31.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Macks, Two (Weast's): Peoria, Ill., 25-30.
Mericle, Hank: Independence, Mo., 27, indef.
Mooney & Holbein (Palace): Halifax, Eng., Apr. 1-6; (Palace) Blackburn 8-13; (Palace) Hull 15-20; (Palace) Hartlepool 22-27.
Maltese, Frank, & Co. (Savoy): Hamilton, Ont., 25-30.
Murphy & Willard (Keith's): Cleveland, O., 25-30.
Malvern Troupe (Bijou): Sheboygan, Wis., 25-30.
Mathieu, Juggling (Unique): Eau Claire, Wis., 25-30; (Unique) Minneapolis, Minn., Apr. 1-6.
McDonald, Eddie (Empire): Indianapolis, Ind., 25-27; (Folly) Chicago, Ill., Apr. 1-6.
Martin & King: Red Cloud, Minn., 25-30.
Murray, Elizabeth M. (Orpheum): Omaha, Neb., 25-30; (Orpheum) Kansas City, Mo., Apr. 1-6.
Marsello & Millay (Orpheum): St. Paul, Minn., 25-30; (Orpheum) Minneapolis Apr. 1-6.
Massoney & Wilson (Crescent): Champaign, Ill., 25-30.
Morton & Kelly (Greenwald): New Orleans, La., 25-30.
Marion & Deane (Bijou): Winnipeg, Man., 25-30; (Bijou) Duluth, Minn., Apr. 1-6.
Military Octet (Colonial): Lawrence, Mass., 25-30; (Keeney's) Brooklyn, N. Y., Apr. 1-6.
Mosart, Fred & Eva (Armory): Binghamton, N. Y., 25-30.
Mavolio: Salem, Mass., 25-30.
Mansfield & Harvey (Bijou): Marshalltown, Ia., 25-Apr. 6.
Mack & Atlantis (Lyric): Greenville, Tex., 25-30; (Lyric) So. McAlester, I. T., Apr. 1-6.
Mario & Aldo (Bijou): Paterson, N. J., 25-30; (Bon Ton) Jersey City Apr. 1-6.
Melville & Azelle (Bijou): Muskegon, Mich., 25-30.
McKinnon & Reed (Lyric): Springfield, Mo., 25-30; (Lyric) Webb City Apr. 1-6.
Meredith Sisters (Poli's): Hartford, Conn., 25-30; (Poli's) Worcester, Mass., Apr. 1-6.
Millership Sisters (Star): Cleveland, O., 25-30; (Gayety) Pittsburg, Pa., Apr. 1-6.
Meers, The Three (Poli's): Springfield, Mass., 25-30; (Poli's) Worcester Apr. 1-6.
McCune & Grant (Grand): Fargo, N. D., 25-30; (Bijou) Winnipeg, Man., Apr. 1-6.
Maddox & Melvin (Majestic): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Apr. 1-6.
Masons, The Four: Winnipeg, Man., Apr. 1-6.
Mason, Homer B., & Marquerite Keeler (Hathaway's): Lowell, Mass., 25-30; (Auditorium) Lynn Apr. 1-6.
Milton, Frank, & DeLong Sisters (Bijou): Ann Arbor, Mich., 25-30.
Miller, Carrie Belle (Crystal): Milwaukee, Wis., 25-30.
Murphy, Mr. & Mrs. Mark (Hathaway's): New Bedford, Mass., 25-30; (Keith's) Manchester, N. H., Apr. 1-6.
Milano & Alvin (Bijou): Green Bay, Wis., 25-30; (Bijou) Calumet, Mich., Apr. 1-6.
McCay, Winsor (Valentine): Toledo, O., 25-30; (G. O. H.) Pittsburg, Pa., Apr. 1-6.
Madell & Corbley (Family): Scranton, Pa., 25-30.
Miller, Jack (Crystal): Trinidad, Col., 25-30.
Martin & Crouch (Star): St. Paul, Minn., 25-30; (Metropolitan) Duluth Apr. 1-6.
McAvoy, Dick & Alice (Grand): Fargo, N. D., 25-30.
Montague's Cockatoo Circus (Altmeyer): McKeesport, Pa., 25-30.
Mullen & Corelli (Poli's): Hartford, Conn., 25-30; (Poli's) Springfield, Mass., Apr. 1-6.
Miller, Handcuff King (G. O. H.): Grand Rapids, Mich., 25-30.
Morgan & McGarry (Majestic): Madison, Wis., 25-30; (Haymarket) Chicago, Ill., Apr. 1-6.
Mareena, Nevaro & Mareena (Columbia): Cincinnati, O., 25-30; (Hopkins') Louisville, Ky., Apr. 1-6.
Marckley, Frank (Orpheum): Kansas City, Mo., 25-30; (Orpheum) New Orleans, La., Apr. 1-6.
Musketeers, Three (Greenwald's): New Orleans, La., 25-30.
Morrow & Schellberg (Orpheum): St. Paul, Minn., 25-30; (Orpheum) Denver, Col., Apr. 1-6.
Martin, Vine (Majestic): Ft. Worth, Tex., 25-30.
Martyne Sisters (Lyric): Richmond, Va., 18-30.
Marco Twins (G. O. H.): Rochester, N. Y., 25-30; (Hyde & Behman's) Brooklyn Apr. 1-6.
Mison, Steve, & Boo Peep (Poli's): Bridgeport, Conn., 25-30; (Keith's) Boston, Mass., Apr. 1-6.
Mack & Dugal (Grand): Marion, Ind., 25-30; (Temple) Ft. Wayne Apr. 1-6.
Mason Sisters, Three: New York City, 25-30; Philadelphia, Pa., Apr. 1-6.

McClain Troupe, Billy: Manchester, Eng., Apr. 1-6; Hull 8-13; Leeds 15-30; Sheffield 22-27.
Millian, Max (Portland): Portland, Me., 25-30; (Poli's) Worcester, Mass., Apr. 1-6.
Mortimer, Chas., & Co. (Edison): Galveston, Tex., 25-30; (Edison) Shreveport, La., Apr. 1-6.
McCree, Junie, & Co. (Cook's): Rochester, N. Y., 25-30; (Proctor's 5th Ave.) New York City Apr. 1-6.
Mansfield & Wilbur (Proctor's 5th Ave.): New York City, 25-30; (Hyde & Behman's) Brooklyn Apr. 1-6.
McCarthy & Westcott (Bennett's): London, Ont., Apr., 1-6.
Moreland & Leigh (Grand): Newport, Ky., 25-30; (Broadway) Middletown, O., Apr. 1-6.
McMahon & Chappelle (Chase's): Washington, D. C., 25-30; (Maryland) Baltimore, Md., Apr. 1-6.
McMahon's Minstrel Maids & Watermelon Girls (Chase's): Washington, D. C., 25-30; (Maryland) Baltimore, Md., Apr. 1-6.
Mann, Danny, & Co. (Family): Pottsville, Pa., Apr. 1-6.
Millers, The Three Musical: Lansing, Mich., 25-30; Flint Apr. 1-6.
McCloud & Melville (Crystal): Kokomo, Ind., 25-30; (Crystal) Logansport Apr. 1-6.
Mazelo & Woulfe (Nalatino): Havana, Cuba, 18-30.
Majestic Trio (Auditorium): Lynn, Mass., 25-30.
Mack, C. J. (Garden): Buffalo, N. Y., 25-30.
McCord, Lewis, & Co. (Columbia): Cincinnati, O., 25-30.
Moa & Goodrich (Broadway): New York City, 25-30.
Morris & Kramer (Utahna): Salt Lake City, Utah, 25-30.
Murray, Clayton & Drew (Proctor's 125th St.): New York City 25-30.
Macdonald, James F. (Majestic): Chicago, Ill., 25-30.
Majestic Trio (Auditorium): Lynn, Mass., 25-30.
Nugent, J. C., & Co. (Gayety): Galesburg, Ill., 25-30.
Nosses, The (Alhambra): New York City, 25-30; (Hyde & Behman's) Brooklyn Apr. 1-6.
Norman, Mary (Keith's): Providence, R. I., 25-30.
Noblette & Marshall (G. O. H.): Grand Rapids, Mich., 25-30; (Crystal) Milwaukee, Wis., Apr. 1-6.
Nome, Robert (Gayety): Springfield, Ill., 25-30; (Family) Lafayette, Ind., Apr. 1-6.
Neal, Vick B. (Avenue): Detroit, Mich., 25-30.
Nichols Sisters, The (Keith's): Cleveland, O., 25-30; (Majestic) Chicago, Ill., Apr. 1-6.
Normans, Juggling (Majestic): San Antonio, Tex., 25-30; (Majestic) Ft. Worth Apr. 1-6.
Norton, C. Porter (Majestic): Ft. Worth, Tex., 25-30.
Nadji, Mlle (Trent): Trenton, N. J., 25-30; (Empire) Paterson Apr. 1-6.
Night in the Slums of London (Orpheum): Boston, Mass., 25-30; (Sheedy's) Fall River Apr. 1-6.
Napp, Viola (Piqua): Piqua, O., 25-30; (Findlay Apr. 1-6.
Nelson, Ned (Austin & Stone's): Boston, Mass., 25-30; (Gem) Lynn Apr. 1-6.
Nowlin, Dave (Orpheum): New Orleans, La., 25-30.
Nye, Ned (Orpheum): Minneapolis, Minn., 25-30.
Nielson, May (Family): Mahanoy City, Pa., Dec. 31, indef.
Newell & Niblo (Syndicate Halls): London, Eng., Jan. 21-Apr. 1.
Niards, The (Hippodrome): New York City, Jan. 28-May 11.
Nibbe, Ed. (Olympic): Springfield, Ill., Mar. 11, indef.
Niblo, Fred (Palace): London, Eng., Mar. 25-June 15.
Norton, Ned (G. O. H.): St. Charles, Mo., indef.
O'Connell & Goldsmith (Parlor): Port Angeles, Wash., indef.
O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7, indef.
O'Laughlin, Major (Star): Chicago, Ill., 25-30.
Onlaw Trio (Shea's): Buffalo, N. Y., 25-30; (Shea's) Toronto, Ont., Apr. 1-6.
O'Hara & Watson (Lyric): Dallas, Tex., 25-30.
Orvilles, The (Star): Turtle Creek, Pa., 25-30; (Star) Beaver Falls Apr. 1-6.
Orphan's Bootblack Quartet (Family): Connersville, Ind., 25-30.
Olympia Quartet (Orpheum): Allentown, Pa., 25-30.
Okabe Japanese Family (Proctor's 5th Ave.): New York City, 25-30; (Keith's Union Sq.) New York City Apr. 1-6.
Opel (Grand): Defiance, O., 25-30.
Onetta (Grand): Vancouver, Wash., 25-30.
Ohms, Carl & Mary (Chase's): Washington, D. C., 25-30; (Cook's) Rochester, N. Y., Apr. 1-6.

Otora Japanese Family (Crystal): Milwaukee, Wis., 25-30; Rock Island, Ill., Apr. 1-6.
Oneida the Mystic (Findlay): Findlay, O., 25-30.
Osborne, Merri, & Co. (Orpheum): San Francisco, Cal., 25-Apr. 6.
Orth & Fern (Poli's): New Haven, Conn., 25-30; (Poli's) Bridgeport Apr. 1-6.
O'Rourke & Marie (G. O. H.): Woonsocket, R. I., 25-30; (O. H.) Fitchburg, Mass., Apr. 1-6.
Ozavs, The (Grand): Vancouver, Wash., 25-30.
O'Day, Ida (Bennett's): Ottawa, Ont., 25-30.
Oliveria Trio (Keith's): Boston, Mass., 25-30.
O'Neill, J. H., & Co. (Gaiety): Springfield, Ill., 25-30.
Osborne, Chas. H. (Pictorium): Dennison, O., 25-30; (Electric) Coshocton Apr. 1-6.
O'Neil, Tom (Clark St. Museum): Chicago, Ill., 25-30.
Patty Bros. (Hippodrome): New York City, 4-30.
Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10, indef.
Powers' Elephants (Hippodrome): New York City, indef.
Powers & The[illegible]: En route with McFadden's [illegible] Medical Routes.
[illegible] Bijou): Wichita, Kan., indef.
Philbrook & Reynolds (Bijou): LaCrosse, Wis., 25-30; (Unique) Eau Claire Apr. 1-6.
Pope, J. C., & Dog (O. H.): Wheeling, W. Va., 25-30; (Orpheum) Mansfield, O., Apr. 1-6.
Purcella & Orben (Lyric): Salt Lake City, Utah, 25-30.
Personi, Camille (Majestic): Houston, Tex., 25-30; (Majestic) Ft. Worth Apr. 1-6.
Parish (Industrial): Moline, Ill., 25-30.
Potter & Harris (Keith's): Providence, R. I., 25-30; (Keith's) Boston, Mass., Apr. 1-6.
Pitcher, Orville (Lyric): Lincoln, Neb., 25-30; (Crystal) St. Joseph, Mo., Apr. 1-6.
Prentice Trio (Novelty): Denver, Col., 25-30.
Phays, The (Poli's): Springfield, Mass., 25-30; (Poli's) Worcester Apr. 1-6.
Philips & Farlardeau (Vandette): Chicago, Ill., 25-30; (Orpheum) Springfield, O., Apr. 1-6.
Perry, Frank L. (Lyric): Springfield, Mo., 25-30; (Lyric) Parsons, Kan., Apr. 1-6.
Parisian Grand Opera Co. (Bijou): Winnipeg, Man., 25-30; (Bijou) Duluth, Minn., Apr. 1-6.
Piccolo Midgets, Four (Haymarket): Chicago, Ill., 25-30; (Columbia) St. Louis, Mo., Apr. 1-6.
Powell (Grand Family): Fargo, N. D., 25-30.
Pickle's, Polly, Pets (Keith's): Columbus, O., 25-30; (Valentine) Toledo Apr. 1-6.
Picchiani Troupe: Detroit, Mich., 25-30; Toledo, O., Apr. 1-6.
Pryors, The (Grand): Milwaukee, Wis., 25-30; (Elite) Rock Island, Ill., Apr. 1-6.
Papinta (Orpheum): Salt Lake City, Utah, Apr. 1-6.
Polk & Reed (Ideal): Fargo, N. D., 18-20.
Pecks, The Two (Lyric): Little Rock, Ark., 25-30; (Bijou) Kenosha, Wis., Apr. 1-6.
Peters, Phil & Nettie (Empire): New Cross, Eng., Apr. 1-6; (Empire) Shepards Bush 15-18.
Powers, Mr. & Mrs. John T. (Haymarket): Chicago, Ill., 25-30.
Patchen & Clifton (Keith's): Portland, Me., 25-30.
Quigg, Mack & Nickerson (Orpheum): Los Angeles, Cal., 18-30.
Quinlan & Mack (Keith's): Columbus, O., 25-30.
Quaker City Quartet (Keith's): Boston, Mass., 25-30; (Keith's) Portland, Me., Apr. 1-6.
Robertson & Fanchette (Majestic): Sandusky, O., 25-30; (Imperial) Findlay Apr. 1-6.
Ronaldos, The Three (Bijou): Streator, Ill., 25-30; (Castle) Bloomington Apr. 1-6.
Rosards, The (Chutes Park): Los Angeles, Cal., Mar. 18, indef.
Ross Sisters (Olympic): Bellaire, O., 25-30; (Star) Beaver Falls, Pa., Apr. 1-6.
Rockway & Conway (Bijou): DeKalb, Ill., 25-30; (Gaiety) Galesburg Apr. 1-6.
Rio Bros., Four (Hippodrome): Brighton, Eng., 25-30; (Hippodrome) Leeds Apr. 1-6.
Roscoe & Sims (Orpheum): Chillicothe, O., 25-30; (Orpheum) Portsmouth Apr. 1-6.
Reid Sisters (Orpheum): Minneapolis, Minn., 25-30; (Orpheum) Omaha, Neb., Apr. 1-6.
Rice & Cohen (Orpheum): St. Paul, Minn., 25-30; (G. O. H.) Pittsburg, Pa., Apr. 1-6.
Riley, Claudine (Majestic): Houston, Tex., 25-30.
Rogers & Deely (Keith's): Jersey City, N. J., 25-30; (Proctor's) Albany, N. Y., Apr. 1-6.
Rentz & Pantzer (Louisville Exposition): Louisville, Ky., 18-30.
Rashman, Louis A. (Olympic): South Bend, Ind., 25-30; (Crystal) Detroit, Mich., Apr. 1-6.
Raymond & Caverly (Shea's): Toronto, Ont., 25-30; (Poli's) Bridgeport, Conn., Apr. 1-6.
Rogers, Robt., & Louise Mackintosh (Empire): Des Moines, Ia., 25-30.
Ryan & Richfield (Proctor's 23d St.): New York City, 25-30; (Hathaway's) Lowell, Mass., Apr. 1-6.
Russels, The Musical (Bijou): Piqua, O., 25-30; (O. H.) Greenville Apr. 1-6.

Rafayette's Dogs (Keith's): Boston, Mass., 25-30.
Robert-DeMont Trio (Bijou): Streator, Ill., 25-30; (Sipe's) Kokomo, Ind., Apr. 1-6.
Roby, Dan (Bijou): Ann Arbor, Mich., 25-30; (Bijou) Adrian Apr. 1-6.
Roses, Three (Keith's): Philadelphia, Pa., 25-30.
Ricardo (Orpheum): Portsmouth, O., 25-30.
Rinaldo (Majestic): Madison, Wis., 25-30; (Bijou) Dubuque, Ia., Apr. 1-6.
Rayfield, Florence (Orpheum): Mansfield, O 25-30.
Rankin, Bobby (Bijou): Flint, Mich., 25 30 (Bijou) Ann Arbor Apr. 1-6.
Richards, Frank, & Co.: Monessen, Pa., 25-30; Charleston, W. Va., Apr. 1-6.
Reidy & Currier (Poli's): Springfield, Mass., 25-30.
Raffin's, Louise, Monkeys (Keith's): Cleveland, O., 25-30; (Shea's) Buffalo, N. Y., Apr. 1-6
Rice Bros. (Armory): Binghamton, N. Y., 25-30.
Rice & Elmer (Howard): Boston, Mass., 25-30.
Redding, Francesca, & Co. (Majestic): Houston, Tex., 25-30.
Ripley, Tom (Lyric): Cleveland, O., 25-30.
Robyns, Mr. & Mrs. (Majestic): Shreveport, La., 25-30; (Majestic) Houston, Tex., Apr. 1-6.
Rome, Mayo & Juliet (Calumet): So. Chicago, Ill., 25-30; (Lyric) Terre Haute, Ind., Apr. 1-6.
Robisch & Childress (Majestic): LaSalle, Ill., 25-30.
Richards, Harry H., & Co. (Weast's): Peoria, Ill., Apr. 1-6.
Reiff Bros. (Maryland): Baltimore, Md., 25-30; (Chase's) Washington, D. C., Apr. 1-6.
Richards, The Great (Star): Martinsville, Ind., 25-30; (G. O. H.) Syracuse, N. Y., Apr. 1-6.
Roberts, Hayes & Roberts (Orpheum): Kansas City, Mo., 31-Apr. 6.
Royer, Archie, & Mystya (People's): Leavenworth, Kan., 25-30; (Novelty) Topeka Apr. 1-6.
Rice, Fanny (Haymarket): Chicago, Ill., 25-30; (Olympic) Chicago Apr. 1-6.
Rooney & Bent (Armory): Binghamton, N. Y., 25-30; (Mohawk) Schenectady Apr. 1-6.
Rastus & Banks (Hippodrome): Ealing, Eng., Apr. 1-6; (Empire) Willesden 8-13; (Grand) Clapham 15-20; (Empire) Islington 22-27; (Empire) Croydon 29-May 4.
Russell, Leah (Orpheum): Los Angeles, Cal., 25-Apr. 6.
Rianos, Four (Orpheum): Salt Lake City, Utah, 18-30; (Orpheum) Denver, Col., Apr. 1-6.
Russell & Held (Majestic): Shreveport, La., 25-30.
Ryan & Richfield (Chestnut St.): Philadelphia, Pa., 25-30; (Hathaway's) Lowell, Mass., Apr. 1-6.
Royal Hawaiian Serenaders, The (Columbia): Cincinnati, O., 25-30; (Bijou) Galesburg, Ill., April 1-6.
Reynard, Ed. F. (Columbia): St. Louis, Mo., 25-30; (Haymarket) Chicago, Ill., Apr. 1-6.
Rainbow Duo, The (Majestic): Sandusky, O., 25-30; (Olympic) Bellaire Apr. 1-6.
Ravenscroft, Charlotte (Temple): Detroit, Mich., 25-30; (Cook's) Rochester, N. Y., Apr. 1-6.
Reno & Azora (Lyric): Little Rock, Ark., 25-30.
Rosaires, The (Jeffers'): Saginaw, Mich., 25-30; (Grand) Joliet, Ill., Apr. 1-6.
Ray & Taylor: Hoboken, N. J., 25-30.
Reno, Geo. B., & Co. (Proctor's 125th St.): New York City, 25-30.
Renz, Theresa (Keith's): Philadelphia, Pa., 25-30.
Rich, Jack & Bertha (Mohawk): Schenectady, N. Y., 25-30.
Ross & Lewis (Grand): Hanley, Eng., Apr. 1-6; (Grand) Stockton 8-13.
Redmond, Julia, & Co. (Garrick): Wilmington, Del., 25-30.
Remington, Mayme, & Co. (Proctor's 58th St.): New York City, 25-30.
Reded & Hadley (Richmond): No. Adams, Mass., 25-30.
Rene, Bessie (Monumental): Baltimore, Md., 25-30.
Redick, Mabel & Thos. A. (Lyric): Sioux City, Ia., Feb. 10, indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.

(Continued on page 32.)

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# London Letter

1 Rupert Court, Leicester Square, W.

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

THE new piece which Charles Frohman produced at the Duke of York's Theatre, Monday, March 4, was, as I have already informed you, entitled, The Great Conspiracy. As everyone knows, this is Mrs. Madeleine Lucette Ryley's version of M. Pierre Bertou's La Belle Marseillaise.

The following is the cast of the principal characters (there are a large number of one-line parts, and the stage is crowded with people):

Napoleon .....John Hare
Jeanne .....Miss Irene VanBrugh
Fouche .....Jerrold Robertshaw
Napoleon's Aid-de-Comp.....Henry Ainley
Regnier .....E. Dagnall
Restaurant-keeper .....Aubrey Smith
Josephine .....Miss Madge Macintish
Sister of Napoleon .....Miss Jane May

Among other good things in this production is the handsome setting of the wedding ceremony between Mr. Ainley, a favorite of Napoleon's, and Miss Irene Vanbrugh (Jeanne), and judging by the vast amount of preparation and attention to minutest detail this production will stand out as one of the most gorgeous of the season.

Arthur Bourchier produced, on March 4, Miss Gladys Unger's long-promised play, Mr. Sheridan, which is in four acts. Miss Unger is a beautiful San Francisco girl with all the spirit of those that come from the Land of the Free, and she has great dramatic power which should take her far. Gerrard Grant Allen, the enterprising young Criterion manager, is later on going to produce Miss Unger's other play, A Knave of Hearts, the hero of which is a "crook" from the Colonies.

Miss Hook, of Holland, the bright new musical piece at the Prince of Wales Theatre, in London, has become one of the biggest successes of the present day, and there is now a demand for not only "Dutch cheese," but "Dutch everything."

My Darling, which Mr. Hicks describes as a "pink domino set to music," takes the audience to Paris, and the big thing of the evening will be the Vintake ball, which will introduce all the multi-colored effects of southern France. Mr. Hicks has secured M. Armand Kaliz, the French Farkos, for this new play.

The New Aladdin is still spinning along on the high road of popularity at the Gaiety Theatre, and once more that genial and hearty comedian, Edmund Payne, is back in the cast. There is quite a new feature in the program now, which is rendered with great success by Miss Gaby D'Elys, assisted by a Japanese dancer. It is a "Jiu-Jitsu" song and dance.

This week some time Messrs Vedrenne & Barker will put on Ibsen's Hedda Gabler at the Court Theatre. As I have already told you in my recent letters, Mrs. Patrick Campbell will take the name part.

### TO STAR PAULINE CHASE

Miss Pauline Chase is to be starred by Charles Frohman in London next autumn, and the play in which she will have the heroine's part will be written for her by her godfather, J. M. Barrie. Miss Chase, besides being possessed of great personal charms, is a very clever young actress, and has been playing Peter Pan in London for months past to crowded houses. Mr. Barrie has great faith in her and he will make a big effort to provide her with a play that will be a success for her, for himself and for Mr. Frohman.

E. H. Sothern and Miss Julia Marlowe have arranged a huge program, beginning April 22, at the Waldorf Theatre, the Shubert house.

English audiences are looking forward with interest to such productions as Jeanne D'Arc and When Knighthood Was in Flower, which are two of the plays that will be produced, and, I am sure, I wish them every success in this gigantic effort to win a London approval.

### SIR CHARLES WYNDHAM IN THE LIARS

Sir Charles Wyndham and Miss Mary Moore will return to their old headquarters at the Criterion Theatre, to begin a season there on April 8, with a revival of The Liars. Later on they expect to produce a new play by Hubert Henry Davies.

Next Saturday evening Lewis Waller will produce a new four-act play by Horace Hodges and T. Wigney Percival, entitled The Little Admiral, at St. James' Theatre, with the following cast:

Admiral Sir Anthony Addenbrooke .....
.....A. E. George
Lieutenant Anthony Addenbrooke, R. N., (his grandson) .....Lewis Waller
Lieutenant Joseph Shafto, R. N. .....
..... C. M. Lewis
Captain Kent, R. N.....Charles Groves
Baron Von Loewe .....Herman de Lange
John Speedwell .....Charles Fulton
Cobbledick .....Herbert Jarman
A Waiter .....Shiel Barry
Miss Quick .....Miss Carlotta Addison
Anne Churchill .....Miss Evelyn Millard

The last week of the present season of French plays begins March 5, when M. Darcey, M. Paulet, M. Lebrey and Mlle. Peuget will appear in the famous farcical comedy, La Cagnotte. Bisson's Feu Toupinel will be given on the last three evenings, and at the Saturday matinee La Cagnotte is billed for the Wednesday matinee.

The whole of clubland in London was astonished some days ago by an extraordinary rumor, from whom originated nobody knows. It was that the heir to one of the most notable peerages in the kingdom was about to ally himself to Miss Phyllis Dare, the young actress who has been so much talked about since a few months ago. The heir was none other than Lord Dalkeny, eldest son of the Earl of Roseberry. Inquiries were immediately set on foot as to the correctness of this report, and communicating with the father of the young man, namely Lord Rosebery, the following statement was received and appeared in print: "Certainly not. He does not know her even to speak to." So what might have given cause for much excitement has ended in nothing after all.

### THE LATEST OTHELLO

Oscar Asche was last week appearing with Miss Lily Brayton at one of the outlying London theatres, namely the Kennington Theatre, and made a splendid hit in his interpretation of the jealous Moor. His grand physical proportions, added to his fine acting, earned for him numerous well-deserved recalls.

Cyril Maude will produce for a series of matinees H. A. Vachell's play, Her Son, beginning March 12, with the following cast:

Dick Gascoyne .....Cyril Maude
Sir Augustus Helmingham..Alfred Bishop
Min .....Master Bobbie Andrews
Crystal Wride .....Miss Nina Boucicault
Suzanne .....Miss Emma Chambers
Lady Helmingham ...Miss Florence Hayden
Toyseller .....Miss Kate Harwood
Dorothy Fairfax ....Miss Winifred Emery

The following arrangement has been made for the annual Shakespeare festival week at His Majesty's Theatre: The Tempest, Monday, April 22; The Winter's Tale, Tuesday, April 23; Hamlet, Wednesday afternoon, April 24; Twelfth Night, Wednesday evening, April 24; Julius Caesar, Thursday, April 25; The Merry Wives of Windsor, Friday, April 26; Julius Caesar, Saturday matinee, April 27; The Merry Wives of Windsor, Saturday evening, April 27.

Mr. Frederick Harrison will, by arrangement with Otto Stuart, put Peter's Mother into the bill instead of Lady Huntworth's Experiment, at the Haymarket Theatre on Saturday.

The production of W. J. Locke's new play, The Palace of Puck, has had to be postponed, as the rehearsals are delayed a couple of weeks until Charles Hawtrey has quite recovered from the effects of the slight operation he underwent last week.

### FATHER OF COMIC OPERA DEAD

Following closely upon the death of Miss Rosina Brandram, the popular star of comic opera, comes the news of the death of Richard Mansell, widely known as the Father of Comic Opera in this country. He was born in Ireland of Scotch parentage, and in the late sixties he went to Khartoum in the employment of the Egyptian Cotton Company. Returning to London in 1870, he became (in association with his brother) lessee of the Lyceum Theatre, where he produced Herve's comic opera, Chilperic, and introduced M. Marius to the English stage. He was at various times lessee and manager of the Globe and St. James' Theatres, London, the Queen's Theatre, Manchester, and the Alexandra Theatre, Manchester, and the Alexandra Theatre, Liverpool. In late years he had been general manager for E. G. Sanders at the Coronet and Camden Theatres, London. His family name was Maitland, but he took the name of Mansell for stage purposes.

Henry Arthur Jones' great American success, The Hypocrites, will be produced in London in the autumn, with Miss Marion Terry in a prominent part.

Beerbohm Tree, at the special matinee, Feb. 28, at His Majesty's Theatre announced that as the performance of The Red Lamp had proved so popular, he would revive the play on Saturday, March 16, whilst arrangements are being completed to take Antony and Cleopatra to Berlin. On the same night he will produce The Vandyck, a new one-act play, in which he will appear with Weedon Grossmith.

### THE LIVING PICTURE CRAZE

Still they come! Wherever you see a music hall bill now you will be sure to see among the list of acts a living picture turn. The craze is absolutely remarkable and music halls have for the moment become picture and statuary galleries for those who have no time or inclination, or shall I say, appreciation, of the original works of art.

"The public," said a London music hall manager the other day, "have taken a great fancy to living pictures, and, naturally, we give them what they want. It is remarkable, however, that all these turns, with but few exceptions, come from abroad.

The lady who first started the craze was Venus La Milo. She is an Australian. Then to the Palace Theatre came Galatea, from America. Then the Pavilion Music Hall management, finding that Venus proved a draw, brought over a family called The Seldoms, who seldom wore any clothes but slight draperies in their act. This week there has been added a French company of sixteen people (eight men and eight women), who are giving a show at the Oxford. The only theatre in London where English people are posing as living pictures is at the Empire Theatre., Leicester Square, and here for some of the groups genuine artist's models are employed. Every week there are fresh additions, and if the craze continues into the hot weather one section of musical performers will at least be able to keep cool.

Last Saturday night, at the Alhambra, Mr. and Mrs. Zancig gave their last performance of thought-reading in London. They have been at the Alhambra for eighteen weeks, and their method, if there is any method in it, has baffled scientists and everybody else. At the conclusion of their entertainment, last Saturday night, A. Moul, the chairman and managing director of the company, presented to Madam Zancig, amid a scene of rare enthusiasm, a handsome diamond and emerald pendant, on behalf of the Alhambra Co., Ltd.

### FAMOUS MAGICIAN DEAD.

Charles Bertram, the magician, died at his home here Feb. 27. He was a very popular performer and had a world-wide reputation. He was born in 1853, at Woolwich, where his father was a meat contractor. Bertram was educated for the ministry, but had to release his studies because of ill-health. His father set him up in the wine and spirit business, but he followed this vocation only a short time and in 1882 adopted the stage as a profession. He appeared many times before royalty and quite often in society events, his charm of manner making him a decided favorite.

For a long time London has missed those clever artists, May and Flora Hengler, who as juvenile singers and dancers were immensely popular. They will now have a chance to renew their acquaintance with the ladies, for they have taken a special trip across from America in order to fulfill a short engagement at the Empire Music Hall, Leicester Square. On Monday next, Bransby Williams, fresh from his pantomime successes, will open at the same house with an entirely new entertainment.

Bud Snyder, who has been named the "King of Trick Cyclists," is appearing in a daring new act at the Hippodrome, and earns well-deserved applause.

At the Tivoli, once more the stars reign supreme, and amongst the most popular ones are Harry Lauder, the "Only Scotch Comedian," and Miss Winifred Hare.

Hale's Tours of the World, which combine amusement with educational advantages, are enjoying great popularity both at 165 Oxford Street and 64 High Street, Kensington.

### VESTA TILLEY GIVEN OVATION

The business done last week at the Palace Theatre was a record one for the year. The house was crammed to its utmost capacity at each of the seven performances, and on Saturday evening Vesta Tilley was the recipient of a remarkably enthusiastic reception. The applause following her efforts was timed at 75 seconds. This week the Howard Brothers are once more in the bill at the same house, after the somewhat prolonged illness of James Howard. I am glad to say, however, that he is now thoroughly recovered.

Very soon I shall be able to welcome our old friend, Mrs. Whallen's Boy, Mike back to London, as he is returning covered with the laurels of fame from a successful tour in South Africa. More power to him.

Messrs. Maskelyne and Devant will this week present a revised program at St George's Hall. They have engaged Karl Germaine, a clever American conjurer, who gives an original entertainment, and they have retained the services of the premiere child impersonator and lightning sketch artist, Harry Hemsley, who got in good with the English artists from the jump.

Barton and Ashley, in their sketch, Canal Boat Sal, are getting in good with the people of Bradford, where they are appearing this week at the Palace Theatre.

Lazern, the Mystic, has returned covered with honors from a successful tour in the English provinces, and opened in London last week at the Hippodrome.

Terrier Fred Neiman has scored his usual success at the Leeds Palace in his smart ventriloquial act.

Will Evans sailed for America on Wednesday last and is looking forward to a pleasant trip amongst pleasant people.

May Moore Duprez is in the land of Erin, at the Empire, Dublin, and, as usual, has succeeded in winning great praise for her clever efforts to amuse.

Frank and Jen Latona are popular favorites at the Coliseum, Glasgow.

The three Sisters Macarte are this week making a big hit at the Grand Theatre, Bolton.

Ara, Zebra and Vora, in their Indian Pastimes act, are going great at Liverpool this week.

The supreme comedy pair, Phil and Nettie Peters, are going merrily along on the big Moss-Stoll tour, and are this week causing big waves of merriment at the Empire Theatre, Wolverhampton.

Imro Fox, the only original comic conjurer, walked into The Billboard office yesterday looking as gay and happy as a lark after his big success in provincial pantomime, where he took a part that was eminently suited to him, namely, Ebenezer, the magician, in Aladdin.

Clarence Dean, late of the Buffalo Bill and Barnum & Bailey Shows, was in yesterday with the same old smile and hearty greeting as of yore.

## NEW VAUDEVILLE MOVE.

Klaw & Erlanger made another very important move in their advanced vaudeville enterprise yesterday, when it was decided that instead of operating one theatre in Philadelphia, they would devote two houses to their vaudeville plans. The Park Theatre, which has long been known as the best family house in the city of Philadelphia, situated on Broad street in the midst of the most fashionable residential portion of the city, will next season be devoted exclusively to high-class vaudeville, giving two performances each day.

Klaw & Erlanger are also making arrangements for the erection of new theatres to be devoted to vaudeville in Pittsburg, Newark, Rochester, Buffalo, Toronto and Detroit. The new American Theatre in St. Louis, now being erected for William Morris, will be incorporated into this circuit. Plans for all these houses are well under way and the locations will be made public shortly. The theatres in these cities will possess all the latest improvements and will be operated by managers who are experienced not only in vaudeville, but in the high-class theatrical management.

Frederick Thompson, who is associated with Klaw & Erlanger in their vaudeville enterprises, is to take a trip to these various cities next week to look over the locations that have been secured. The plans for the new houses are laid out on the lines of the New York Hippodrome with this exception—That the stages of all these theatres will be constructed in such a way as not to make great spectacles entirely necessary, but in each of them, however, the big features of the Thompson & Dundy Hippodrome and Luna Park ideas will be embodied.

Klaw & Erlanger also stated yesterday that they have in contemplation theatres in several other eastern points, the details of which will be announced shortly.

## PROPOSED LAW DEFEATED.

The bill before the Iowa Legislature aimed at Sunday theatres, was defeated after a hard fight. Had it passed there would have been no more Sunday theatres or parks.

The bill relative to amusements on Decoration Day was finally amended to allow sports and amusements to run after three p. m.

## MANAGER DINKINS ILL.

Manager Thomas W. Dinkins of the Bon Ton Theatre, Jersey City, N. J., is seriously ill with pleuro-pneumonia at his home in New York City. The best medical aid has been enlisted in his behalf and a number of trained nurses are in constant attendance.

H. C. Harris, monologist and comedian, has joined hands with Chas. M. Lovejoy; they will be billed as Harris and Lovejoy.

## TO QUASH INDICTMENTS.

Asking for the dismissal of the indictments for alleged conspiracy against Marc Klaw and Abraham L. Erlanger, members of the theatrical syndicate whom he represents, Edward Lauterbach argued for two hours before Judge Rosalsky, in General Sessions Court March 18.

His grounds for the request were that the evidence before the Grand Jury was illegal and incompetent. His argument, he said, was based on the minutes of the Grand Jury which related to his two clients, as he had not been permitted to see the indictments against them. This is for the reason that the indictments also name Al. Hayman, Charles Frohman, Samuel F. Nirdlinger and J. Fred Zimmerman, Sr., and they have not been brought into court as yet, Mr. Hayman and Mr. Frohman being in Europe and the others in Philadelphia.

Mr. Lauterbach said that so certain was he that the indictments were faulty from a legal viewpoint he would be glad to see the District Attorney cause the arrest of Mr. Nirdlinger and Mr. Zimmerman that the whole matter might be reviewed in extradition proceedings before the Governor of Pennsylvania. He said the indictments did not allege that the public interests had been injured by the syndicate, whose object was to facilitate the theatrical business.

Chief of those who were heard by the Grand Jury, Mr. Lauterbach said, were David Belasco, who had fought the members of the syndicate in the civil courts, and Lee Shubert. He added that the District Attorney should not have lent his aid to either side where there had been a personal grievance between individuals.

In reply Assistant District Attorney Kresel said there was proof that the business methods of the six men who, he said, control more than five hundred theatres in the country were in restraint of trade. He denied that Mr. Belasco was other than a witness in the case.

Judge Rosalsky took the briefs from both sides and reserved his decision.

# Dramatic

The Sterling Dramatic Co., under the personal management of James Morrow House, will open its fifth regular summer season, under canvas, at Sparta, Ill., Monday, April 29, with a brand new outfit entirely different from anything of the kind ever heretofore used for dramatic productions. The roster of this company will comprise some of the very best known repertoire people and the plays produced will be exclusively those of the better class, which are the sole property of Mr. House. House's Monte Cristo and Rip Van Winkle companies are playing the southwestern territory to well pleased audiences and to business that is wholly satisfactory to the management.

Eldredge and Meakin, the theatrical managers, are arranging to place two new stars of first magnitude in the theatrical firmament next season. They are Miss Lucille LeVerne and Miss Alice Johnson. Miss LeVerne is supporting William Gillette in Clarice, playing the part of the "nigger mammy," Clancy. Miss Johnson is supporting T. Daniel Frawley in Minneapolis and is making good in emotional parts.

Ernest Shipman's clever star, Anna Day, is winning great praise for her excellent portrayal of the character of Mary Tudor in When Knighthood was in Flower. Many requests for return engagements have already been received at the New York office, but it is Mr. Shipman's intention to play the route as originally booked. Miss Day will undoubtedly use this play as a vehicle for next season's tour.

The 500th performance of The Arrival of Kitty was given at Wheeling, March 21. And the event was one of note. The author, Norman Lee Swartout, journeyed from Rochester, N. Y., for the occasion. The season of this company does not close until late in May and will open early in August under the same management. Three companies will tour the United States.

Contracts have been signed with Miss Rose Coghlan whereby she will open in the title role in Mrs. Warren's Profession at the Willis-Wood Theatre, Kansas City on Easter Monday night. A company of well-known players has been engaged for her support. Miss Coghlan's tour will include all the cities of the middle west and will extend to the coast.

Miss Anna Day and Co. will close their regular season at New Orleans, April 13. The company will return immediately to New York, and after a brief lay off, a spring tour will be inaugurated including engagements in several nearby cities.

Arrangements are being perfected whereby Miss Eveleen Dunmore, who has created such favorable comment this season in the character of Kitty in the comedy, The Arrival of Kitty, will be seen in a musical production the coming season under the direction of a well-known manager.

Under Suspicion is the title decided for Ramsay Morris' new melodrama which is to be given an elaborate production by James D. Barton & Co. The piece is to have a spring production out of town, and will be seen in New York early next season.

Amy Ricard has been engaged for one of the principal characters in James K. Hackett's production of Ramsay Morris' play The Girl in White. Rehearsals of the piece are being held daily at the Hackett Theatre, New York.

Harry J. Austin closed with the Blunkall-Atwood Stock Co. at Atlanta, Ga., and is now at the Dreamland Theatre, East St. Louis, Ill. His wife, Lottie Graham, is with the Barrie Stock Co., touring Kansas.

Hary Hall is winning praise everywhere for the good work she is doing as the Girl in Belasco's Girl of the Golden West in territory not covered by Blanche Bates.

Donald Meek has replaced C. F. Ralston in the Jessie Shirley Co. Mr. Ralston closes to make a tour of England, France, Germany, Austria and Italy.

# Tent Shows

Circus
Museum
Menagerie
Wild West

## THE HAGENBECK-WALLACE HORSES.

The selection of horses is a mighty important business with a big circus. Showmen generally realize that because of the affect it has upon the average spectator along the line of parade, this feature is worthy of all the thought, trouble and money it costs.

When arrangements were perfected for the consolidation of the Carl Hagenbeck and Great Wallace Shows and the former aggregation was moved from temporary quarters at New Orleans to Peru, Ind., the home of the Great Wallace Shows, the first thing B. E. Wallace did after seeing to the comfort of the live stock, wild and tame, was to keenly scrutinize the horses. Horses, by the way, are one of Mr. Wallace's most pronounced hobbies and a more expert judge possibly does not exist. The work in hand was not as difficult for him as one might imagine, though he had to scour the adjacent country to get the desired kind—dappled gray—to mate with those already owned by him. The mating up of the many horses is an object lesson to the eye, and uniformity in size and color always predominating must be kept in mind. It has been the ambition of his life that all the draft horses should be of the dappled gray class. After keenly scrutinizing the ensemble of some 800 or 900 horses comprising the stables of the Hagenbeck and Great Wallace Shows, he started the work of disposing of the under sized, off-color stock, and began the task of mating and selecting 400 of one kind. Time, intelligence, patience and perseverance were necessary in making the selections. That he has accomplished the work goes without saying, as the word "fail" is not in the vocabulary of B. E. Wallace, and when the big series of tents spread out over acres of ground in Peru in April, the beginning of the season, and the signal is sounded for the initial parade and the Hagenbeck and Great Wallace Shows open, 400 dappled gray horses will proudly prance forth pulling the lengthy, newly painted and constructed chariots, cages, etc., comprising the parade and it will be the first time in the history of the circus that the entire stock of draft horses will be of one color and breeding.

## BOSS CANVASMAN DEAD.

Tom Fay, a well-known boss canvasman, died at his mother's home at St. Charles, Minn., March 13, of heart failure. He had been ailing for the last two years and had to leave the Campbell Brothers' Show the middle of last season on account of ill health. He leaves a wife and one daughter, Mrs. Fred Howard, a mother, three brothers and two sisters; one of the brothers is Wm. H. Fay, for many years a circus train master, and at the present time superintendent of dining cars for Ringling Brothers.

Thomas E. Fay was born at Portland, Maine, March 27, 1852, so he was nearly 55 years of age at the time of his death. His parents moved to Minnesota in 1856 and he lived on the farm until 1871 when he went to Chicago after the big fire, remaining there until the next year, when he cast his lot in the show business, joining the Great Eastern Circus as canvasman. Byron Rose was the boss canvasman. In 1874 Judd Webb became boss canvasman and the management that year introduced the two ring circus, which, by the way, was the first of the kind. Tom Fay was selected to go ahead of the show and lay out the lot, hire men in the town and have the two rings built ready for the show on its arrival next morning. In 1876 he was with L. B. Lent's Circus. In '78 he was with the W. W. Cole's Circus; and in '79 with Forepaugh's Show, under Dan Taylor. In 1880 he became boss canvasman with Burr Robbin's Circus. Since that time he has been with all the leading shows in the country as a boss canvasman. Tom Fay had few equals in his day as a boss canvasman. He commanded a large acquaintance in the circus world and was well liked by all who knew him.

## ROBINSON ENGAGES BIG FEATURES.

John G. Robinson is the busiest fellow in Cincinnati these warm spring days. He just recently returned from his trip to Europe and is devoting all his time to arranging for some big novelties for the Ten Big this season. He enjoyed his trip greatly, and saw all the latest in the circus line in London, Paris, Berlin and Hamburg.

A feature with the Robinson Show this year will be the Katzen Duo, a team of women who do miracles while suspended in mid air by their teeth; they are the originals. While abroad Mr. Robinson also engaged three equestrian acts entirely new to America. This season he is going to have the strongest ring show that the Robinson people have ever put up. Fred Fisher will be equestrian director again. Ed. Cullen will be back with his first love after being absent for two years. Wm. Curtis will again have charge of the canvas. The John Robinson Show opens in Cincinnati the latter part of April.

It would take Mr. Robinson, he says, from now until the circus season is over, to tell all he saw while abroad that would attract the eye of the showman. He was greatly impressed with the magnificent Zoo Park of Carl Hagenbeck and succeeded in getting most of them over.

## CIRCUS WINS AGAINST NORFOLK.

John G. Robinson was, on March 12, awarded a writ of error and supersedeas by the supreme court of Virginia against the City of Norfolk. Last September the Robinson Show gave a performance outside the corporate limits of Norfolk and did not parade, the city demanding $100 for that privilege. Nevertheless the authorities levied the tax and the court of Law and Chancery sustained the action of the city. Mr. Robinson appealed from the decision.

## CIRCUS GOSSIP.

The Circo Columbia is doing well in Cuba. Dan DuCrow, the clown, writes that the following American, English and German acts, Arizona Troupe of acrobats, Percival, clog dancer; the Bosinis Troupe of Acrobats, the Four Toledos, novelty contortionists; the Franz Troupe of comedy cyclists, and Jack Abacco, barrel jumper and tumbler, are doing splendid in their respective acts. The first two acts join the Forepaugh-Sells Show. The Bosinis join the Ringling Show. The Four Toledos go to England to play the Moss & Stoll Tour; the Franz Troupe will play parks, and Dan DuCrow will come to the States as the representative of the Circo Columbia.

The Nave Western Shows open at winterquarters in Frederick, Okla., next week and will spend the summer in Texas and Mexico. They have among other improvements two new wagons and are putting two thirty foot middle pieces in the top. The roster is as follows: T. D. Naves, proprietor and manager; The Vernells, contortionists and equilibrists; Billy Adams, juggler; Jo. Simmons, trapeze and rings; Dan Mackay, high diver and aeronaut; Jack Stipes, balloon manager; F. H. Wilmarth, clown; Mrs. Jessie Wilmarth, equestrienne, and Naves animals.

There are almost enough show people of Bloomington, Ill., to organize a circus. Each performer is hard at work upon his act. The Flying Fishers, five in number, will be with the Forepaugh-Sells Show again this season, as will the Flying LaVans, three in number. The Flying Wards join the Van Amburg Show. Berre and Hicks go with the John Robinson Show, and Dave O'Neil, Bunny Feidler and Jake Friedman go with the Van Amburg Show.

The roster of the McKune Show No. 1 is as follows: Holloway & McKune, proprietors; Dr. C. Kaiser, head physician, and Mrs. Lucy Holloway, secretary and treasurer. The No. 1 Show has played to splendid business all winter, and the same might be said of their three other shows. This summer the No 1 company will spend along the shores of Lake Michigan. Prof. McKune is a great favorite with the natives as a magician and hypnotist.

With three circus openings in California this spring, the "native sons" and coast defenders will have an opportunity of witnessing a war between billposters and agents which will make the late unpleasantness between Japan and Russia took like child's play. It is generally conceded that every foot of territory will be contested between the Norris & Rowe Shows, the Sells-Floto Shows and the Great C. T. Burch Shows.

Bert I. Conn died suddenly at his home, 422 N. Cherry street, Van Wert, Ohio, March 14, of uremic poison and paralysis of the throat and tongue. Mr. Conn had been connected with the advertising departments of the Barnum & Bailey, Buffalo Bill and Pawnee Bill's Wild West Shows for the past twenty years. Deceased was 44 years old and is survived by wife, mother and two brothers.

The following people have signed with the Castello Railroad Show: the Four Howards, The Lees, The Frasers, The LaVernes, Maud Arnold, Millie St. Clair and Wm. Johnson, Prof. Wallace and band of twelve pieces, Vivian Dinsmore, feature lady aerialist; Jim Woods to handle the canvas, and "Curly" Voss as master of transportation. The show opens early in May in Racine, Wis.

The Hargreaves Show opens in Chester, Pa., April 20 after a complete renovation and enlargement. All the goods destroyed in the fire at the Arcade Hotel have been replaced and improved upon. General Agent John Henry Rice has mapped out an excellent route for the summer, and it looks as if the show would get a barrel of money.

P. P. Craft, who was in advance of Bostock's Animals this past winter, is resting at his home in Washington, D. C. This season he will in all probability manage Electric Park at Montgomery, Ala. John Church is in New York and will probably be with the Bostock exhibit at the Jamestown Exposition this summer.

The Hippodrome Shows have adopted royal purple and gold as their colors and they are spreading them lavishly upon their wagons and other paraphernalia. Fredonia, Kansas, their winter quarters, is a right busy place just now. The show opens May 2.

Lewis D. Comstock, formerly on Gollmar Brothers Advance Car. No. 1, and who has been doing the billposting at the new theatre in Council Bluffs, Ia., will be in the advance force of the Ringling Brothers' Show this season.

Col. E. M. Burk, one of the best known circus men in America, is the general manager of The Great C. T. Burch Circus. Mr. Burk has engaged J. H. B. Fitzpatrick, formerly associated with the Norris & Rowe Shows, as his general agent.

Russell G. Knicely has cancelled with the Will H. Welder Carnival Co. and has signed as moving picture operator with the Ringling Brothers' Show.

The Steemon Family are at their home in Sanford, Florida.


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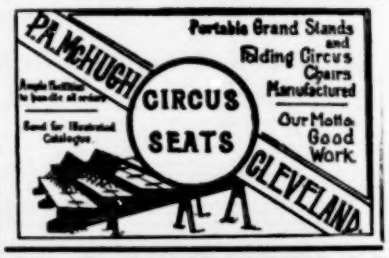


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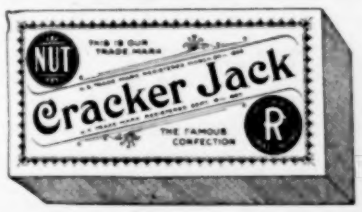



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Prof. Bilyck and his performing sea lions have returned from a trip through the West Indies and South America with the Flying Jordans. The professor is delighted with his experience and the splendid reception given him all along the trip. He was so well satisfied that he intends to repeat the tour next season.

Fred Walker, for the past four years with the Ringling Brothers' Show, two years as musician and two as ticket seller, will report in Chicago April 2 to begin his fifth year with that big circus.

Ray Thompson left Dallas, Texas, March 26 for New York and on April 1 he reports at Bridgeport, Conn., to join the Buffalo Bill Wild West with his High School Equestrian Act.

The Marvelous Rozalez, novelty aerialist, has closed a thirty weeks' engagement with the Cosmopolitan Shows, and is arranging to put on a big act at the fairs this fall.

Hank Mericle, slack wire artist, is finishing up his vaudeville work and will rest a few weeks at his home before opening with the Lachman-Loos Mighty Hippodrome Shows.

Jack Doyle has again signed as superintendent of the working department of the Mackay European Circus, making his third season in that capacity.

J. L. CASE.

The above is an excellent likeness of J. L. Case, one of the oldest and best known aeronauts in this country. Under the direction of the Armstrong Amusement Exchange the new Case Airship will be operated this season and will be made the feature at a number of parks and fairs. The first flight will most likely be made in Chicago. Mr. Case has spent a number of years in perfecting his monster airship which he claims will embody many new ideas.

Herbert, the Frogman, favored our Chicago offices with a call Thursday, March 21, on his way to California to join the Sells-Floto Shows for the season of 1907.

Joseph Callis and wife, Cleo Corlette, will go with the Sells-Floto Shows instead of the Great Cole Brothers' Show this season.

Because of the closing of Bostock's Hippodrome in Paris, the Curzon Sisters did not leave New York for the French capital.

Louie Kinnebrew has been engaged to do his menage act and appear in the races in the Cole Brothers' Show performance.

Frank A. Gadie and his well-known, sonorous voice will be with the Great Cole Brothers' Show this season.

The Four Nichols, high wire artists, will open with the Great Fashion Plate Shows April 28 at Geneva, Ohio.

John Miller, the contortionist, has signed with the Ringling Brothers' World's Greatest Shows.

The Sugimoto Japanese Troupe will join the Sells-Floto Show shortly after that show opens.


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## CIRCUS GOSSIP.

The Cancie Brothers' United Shows have signed the agreement with the Alliance. Their advance department will employ about fifteen billposters, divided in two brigades. Frank E. Tracy will be general agent, Mike Shone, press agent, and John E. Garvey, special agent. In the side show will be featured King Cole, the Great Hall, Gavin, physical culturist; Margie, the transparent girl; Braggs, the singing monkey; Madam Cameron's den of reptiles, and other features. The latest capture for the big show is the Les Troupe Zaritski, eight lady and gentlemen acrobats, including Little Alexis, the tiniest acrobatic expert on earth.

Fred W. Falkner will be associated with Andrew Mackay and the Mackay European Shows this coming season in the capacity of business manager. A number of trained animal acts will be featured including Ora, Cecil's troupe of leopards, panthers and cougars, Mackay's troupe of lions and DeForest's troupe of dogs, monkeys and ponies. Negotiations are now under way for a large European novelty that is new to this country. The show opens in Chicago May 6.

James W. Beattie will manage the side show and concert with the Great Fashion Plate Shows this season. W. C. Morgan will be assistant. Mr. Morgan is now at Geneva framing up the annex.

## FATHER OF CAMPBELL BROS. DEAD.

Col. J. C. O'Brien, special representative and manager of the side show of Campbell Bros.' Circus, received a telegram in Chicago last Friday morning from A. J. Campbell, stating that Wm. Campbell, father of Campbell Brothers, had died at Fairbury, Neb., on the preceding day. The elder Campbell came to his death as the result of a severe fall he sustained some time ago, breaking his leg and suffering internal injuries. He was buried at Fairbury, Friday, March 22.

## ANNIE REDLINE.

The above is a good likeness of Mrs. J. H. Larabee, known professionally as Annie Redline, authoratively claimed to be the largest woman in the United States. Miss Redline is forty years of age and tips the scales at a bit over 600 pounds; she is four feet, eight inches in height, and confesses to a waist measure of seven feet, 11 inches. Her first professional appearance was made in 1902 when she was featured at Chutes Park in 'Frisco. She played a return date there in 1905, and all of last season was a feature with the Great Parker Amusement Co. She is a great drawing card, and is spending the winter at her home in Sabetha, Kan.

## NATIONAL ALLIANCE NOTES

That there is genuine hustle and bustle among the members of the National Alliance, and a desire on every hand to be on the spot when duty is the watchword, was manifested when the first call went out of the Barnum and Bailey Circus. It is a pleasure to record the names of those who responded promptly Richard Deringer, Richard Armstrong, William Hayes, Wilbur Winn, Wilson Thebo and Fred Mauer, Local No. 3, Pittsburg; Charles Beeler, Samuel S. Canby, James Gregg, Thomas Connors and Harley White, local No. 4, Philadelphia; James A. Lyons, William Jacobs, Local No. 18, Newark; George E. Frazier, Local No. 7, Indianapolis; Ed. Hanson, Local No. 2, New York; E. P. Tice, Local No. 17, Boston; Charles Parks and W. C. Fisher, Local No. 33, Brooklyn; William Coats, Local No. 11, Cincinnati; Bailey Eckman, Local No. 20; Paterson; I. A. Meyers, Local No. 23, Memphis; William Pfeiffer, Local No. 6, Denver, and members of the Alliance including John H. Campbell, Chas. McBean, A. G. Little, H. L. Rohrback, E. Bucher, P. E. Bryan, William B. Corbett and Henry Nation. National Secretary William J. Murray and Secretary William McCarthy visited the bill room.

Never in the history of the passing show has there been such a demand for billposters and billers, and that harmony and good fellowship exist between the general managers of the circuses throughout the country, and the National Alliance of Billposters and Billers, is demonstrated by the fact that all the big shows have signed the circus agreement of that organization. The latest signatures reported are W. E. Ferguson, general manager of the Great Fashion Plate Shows, who signed for the North Central Amusement Company, with headquarters at Geneva, O., and Harry Cancie, general manager of the Cancie Brothers' Union Shows, who have their winter headquarters at Providence, R. I. These complete the list, and the season for the billposters to prove their competence is at hand.

Geo. Levansaler, Alliance member, and R. Ashbrook, of Local No. 14, Kansas City, have signed with the Wallace & Hagenbeck Show.

All road members of Local No. 30, Jersey City, N. J., are requested to send their dues to William F. Moran, Academy of Music, Jersey City.

B. F. Miller, of Local No. 5, St. Louis, will go out with the John Robinson Circus.

Walter Gazzolo, of Local No. 5, was signed with the Cole Brothers' Show.

## ROUTES

(Performers, continued from page 27.)

Rettick, Carl F., & Co. (Bush Temple of Music): Dallas, Tex., indef.
Rice, Cora (Green Front): Deadwood, S. D., indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Richards, Al. & Kitty: Kenosha, Wis., indef.
Rismor (Findlay): Findlay, O., Feb. 18, indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Romain, Joseph (Hippodrome): Buffalo, N. Y., Mar. 14, indef.
Rowlands, The (Hippodrome): New York City, indef.
Russell & O'Niel (Orpheon): Davenport, Ia., indef.
Russell, Prof. (Grand): Altoona, Pa., Mar. 18, indef.
Roberts, R. A. (Colonial): New York City, 25-30; (Orpheum) Brooklyn Apr. 1-6.
Samayoa, M., & C. Raymond (Traymore): Baltimore, Md., 25-Apr. 6.
Sullivan, W. J. (Windsor): St Paul, Minn., 25, indef.
Silbor Family (Proctor's): Newark, N. J., 25-30; (Proctor's) Albany, N. Y., Apr. 1-6.
Stunning Grenadiers (Orpheum): Brooklyn, N. Y., 25-30.
Salvaggis, Five (Proctor's 23rd St.): New York City, 25-30.
Serra, Chas. (Proctor's 23rd St.): New York City, 25-30.
Summerville, Amelia (Keeney's): Brooklyn, N. Y., 25-30.
Samois, Seven (Alhambra): New York City, 25-30.
Scottish Meisters (Pastor's): New York City, 25-30.
Sabel, Josephine: Touring South Africa, Feb. 1-May 31.
Sato, O. K. (Kursaal): Geneva, Switzerland, Mar. 16-Apr. 15; (Casino Kursaal) Lucerne Apr. 16-May 15.
Savoys, The (Hippodrome): Milwaukee, Wis., Mar. 17-Apr. 13.
Sefton & Deagle (Comique): Spokane, Wash., indef.
Sharpe, Dollie (Empire): Milford, Mass., Mar. 11-May 11.
Shields & Gail: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shields, The Marvelous: En route with the Southern Comedy Co. See Dramatic Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Smith, Peter J. (Industrial): Moline, Ill., Jan. 6, indef.
Spissell Bros. & Mack (Apollo): Dusseldorf, Ger., Apr. 1-30.
Stanford, Leon: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Stein-Eretto Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Stelling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-May 1.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Strickland, E. C. (Earl): Pueblo, Col., 25-30.
St. Leon & McCusick (Crystal): Goshen, Ind., 25-30; (Crystal) Anderson Apr. 1-6.
Stemm & LeGrange (Crystal): Rock Island, Ill., 25-30; (People's) Cedar Rapids, Ia., Apr. 1-6.
Stafford, Frank, & Marie Stone (Dixieland): Jacksonville, Fla., 25, indef.
Steger, Julius, & Co. (Keith's Union Sq.): New York City, Apr. 1-6.
Swartz, Frances, & Co. (Orpheum): Lima, O., 25-30; (National) Newark Apr. 1-6.
Shannon, Larry (Majestic): Houston, Tex., Apr. 1-6.
Simon, Gardner & Co. (Majestic): Chicago, Ill., 25-30; (Olympic) Chicago Apr. 1-6.
Schoenwerk (Bijou): Bay City, Mich., 25-30; (Bijou) Muskegon Apr. 1-6.
Stevens & Keeley (Marion): Marion, O., 25-30; (Orpheum) Sidney Apr. 1-6.
Smiths, Aerial (Empire): Hoboken, N. J., 25-30; (Keith's Union Sq.) New York City, Apr. 1-6.
Stevens & Clyde (G. O. H.): Hampton, Ia., 25-30; (Greene) Greene Apr. 1-6.
Shannon & Straw (Gaiety): Galesburg, Ill., 25-30; (Garrick) Burlington, Ia., Apr. 1-6.
Sterns, Al. (Family): Poughkeepsie, N. Y., Apr. 1-6.
Summers, Chas. & Josephine: Chicago, Ill., 25-30.
Sunny South (Keith's): Manchester, N. H., 25-30; (Keith's) Philadelphia, Pa., Apr. 1-6.
St. John & LeFevre (Hathaway's): Lowell, Mass., 25-30; (Keith's Union Sq.) New York City Apr. 1-6.
Sheck Bros. (Crystal): Trinidad, Col., 25-30.
Stevens, Balancing (Bijou): Anderson, Ind., 25-30.
Swain & Powers (National): Steubenville, O., 25-30; (Marion) Marion Apr. 1-6.
Sidonias, The (Dewey): New York City, 25-30; (Howard) Boston, Mass., Apr. 1-6.
Symonds, Jack (Star): Montreal, Can., 25-30; (Star) Toronto, Ont., Apr. 1-6.
Shaw, Allen (Orpheum): St. Paul, Minn., 25-30.
Shrodes, Two (Gotham): New York City, 25-30; (Bijou) Paterson, N. J., Apr. 1-6.
Sawtelle & Sears (Howard): Boston, Mass., 25-30.
Spencer, Walter (Crystal): St. Joseph, Mo., 3-30.
Singers, Two (Hammerstein's): New York City, 25-30.
Sterling, Kitty & Nelson (Crystal): Kokomo, Ind., 25-30; (Crystal) Logansport Apr. 1-6.
Seymour Sisters (Grand): Newport, Ky., 25-30; (Marion) Marion, O., April 1-6.
Stanley, Mina (Majestic): Kansas City, Mo., Apr. 1-6.
Stuart, Arthur, & Keeley Sisters (Bijou): Lansing, Mich., 25-30; (Majestic) Chicago, Ill., Apr. 1-6.
Spook Minstrels (Keith's): Philadelphia, Pa., 25-30; (Keith's Union Sq.) New York City, Apr. 1-6.
Sims, Willard, & Co. (Hyde & Behman's) Brooklyn, N. Y., 25-30; (Victoria) New York City, Apr. 1-6.
Somers & Law (Howard): Boston, Mass., 25-30.
Sylvan & O'Neal (Empire): Albany, N. Y., 25-30; (Bijou) Reading, Pa., Apr. 1-6.
Selbini & Grovini (Howard): Boston, Mass., 25-30.
Smith, J. W. & Mattie (Crystal): Denver, Col., Apr. 1-6.
Santell, The Great (Crystal): Rock Island, Ill., 25-30.
Smith & Campbell (Temple): Detroit, Mich., 25-30; (Cook's) Rochester, N. Y., Apr. 1-6.
Slosson, Pauline (Lyric): Joplin, Mo., Apr. 1-6.
Shirley, Musical (Hippodrome): Pittsburg, Pa., 25-30.
Semons, The Three (Olympic): South Bend, Ind., 25-30; (Bijou) Anderson Apr. 1-6.
Salmon & Chester (Novelty): Oakland, Cal., 25-30.
Spellmeyer, Middleton & Co. (Poli's): Springfield, Mass., 25-30.
Snyder & Buckley (Savoy): Hamilton, Ont., 25-30; (Majestic) Chicago, Ill., Apr. 1-6.
Spadoni, Paul (Trent): Trenton, N. J., 25-30; (Armory) Binghamton, N. Y., Apr. 1-6.
Sharp Bros. (Orpheum): San Francisco, Cal., 18-30; (Orpheum) Los Angeles Apr. 1-13.
Sherman, DeForest & Co. (Majestic): Chicago, Ill., 25-30; (Keith's) Columbus, O., Apr. 1-6.
Seymour's Comedy Dogs (Pastor's): New York City, 25-30.
Snowden, Marie (National): Steubenville, O., 25-30; (Orpheum) Sidney Apr. 1-6.
Saxon, Pauline (Auditorium): Lynn, Mass., 25-30; (O. H.) Lawrence Apr. 1-6.
Semon, Chas. F. (Proctor's 125th St.): New York City Apr. 1-6.
Sears, Gladys (Howard): Boston, Mass., 25-30.
Short & Edwards (O. H.): Meriden, Conn., 25-30.
Sims, Reouble (G. O. H.): Grand Rapids, Mich., 25-30.
Siddon Bros. (Pastime): Johnstown, Pa., 25-30.
Sours, The: Lapeer, Mich., 25-30.
Spedden & Herson (Orpheum): Columbus, Ind., 25-30.
Sprague, Tom (Olympic): Springfield, Ill., 25-Apr. 6.
Stutzman & Crawford (Columbia): Chicago, Ill., 25-30.
St. Onge Bros. (Haymarket): Chicago, Ill., 25-30.
Sailor & Barbaretto (Hammerstein's): New York City, 25-30.
Sanderson, Julia (Poli's): Springfield, Mass., 25-30.
Seeley, Musical (People's): Leavenworth, Kan., 25-30.
Turner, Bert (Louisville Exposition): Louisville, Ky., 18-30.
Taub, Robert (Bijou): Bay City, Mich., indef.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Trump, Geo. (Bijou): Lansing, Mich., 25-30; (Bijou) Muskegon Apr. 1-6.
Todesca: St. Johns, Que., Can., Apr. 1-6.
Thorne, Mr. & Mrs. Harry (Proctor's): Newark, N. J., 25-30; (Proctor's 23rd St.) New York City, Apr. 1-6.
Tighe's Collegians (Poli's): New Haven, Conn., 25-30; (Chase's) Washington, D. C., Apr. 1-6.
Trainer, Jack (Industrial): Moline, Ill., 25-30; Leavenworth, Kan., Apr. 1-6.
Tully, May, & Co. (Orpheum): Los Angeles, Cal., 25-Apr. 6.
Teal, Raymond (Lyric): Danville, Ill., 25-30; (Gaiety) Galesburg Apr. 1-6.
Tianita Midgets (Lyric): Muskogee, I. T., 25-30; (Lyric) Ft. Worth, Tex., Apr. 1-6.
Till, John & Louisa (Liberty): Meriden, Conn., 25-30.
Tannehill & Radcliffe (Family): Davenport, Ia., 25-30; (Garrick) Burlington Apr. 1-6.
Tally-Ho Duo (Family): Lancaster, Pa., 25-30.
Tourbillion Troupe, Max (Orpheum): Omaha, Neb., 25-30; (Orpheum) St. Paul, Minn., Apr. 1-6.
Troubadours, Three (Orpheum): St. Paul, Minn., 25-30.
Trask, Gladden & Bessie Babb (Family): Butte, Mont., 25-30; (Washington) Spokane, Wash., Apr. 1-6.
Thornhill, Mid (Elite): Stockton, Cal., 18-Apr. 14.
Travis, Rosabelle (Crystal): Marion, Ind., 25-30.
Tanguay, Eva (Grand): Pittsburg, Pa., 25-30.
Tulsa (Marvin): Findlay, O., 25-30.
Tyce, Lillian (Keith's): Providence, R. I., 25-30.
Uessems, The (Orpheum): San Francisco, Cal., 18-30.
Victorine, Mervyn (Empire): Des Moines, Ia., 25-30.
Valdare Troupe, Bessie (Keith's): Providence, R. I., 25-30.
Veola, Belle (Dominion): Winnipeg, Man., 25-30.
Varin & Burr (Lyric): Lincoln, Neb., 25-30; (Orpheum) Leavenworth, Kan., Apr. 1-6.
Vaggee, The (Bijou): Lincoln, Neb., Apr. 1-6.
Valadons, The (Keith's Union Sq.): New York City, 25-30; (Family) Poughkeepsie Apr. 1-6.
Valpos, The (Sherman's): Calgary, Alberta, Can., 18-Apr. 6.
Van Alstyne & Henry (Orpheum): Denver, Col., 25-30.
Vasco (Savoy): Hamilton, Ont., 25-30.
Vassar Girls (Bennett's): Ottawa, Ont., 25-30; (Proctor's) Albany, N. Y., Apr. 1-6.
Veolette & Old (Majestic): Madison, Wis., 25-30; (Temple) Ft. Wayne, Ind., Apr. 1-6.
Vivians, The Two (Keith's): Cleveland, O., 25-30; (G. O. H.) Pittsburg, Pa., Apr. 1-6.
Van, Billy (Poli's): Hartford, Conn., 25-30; (Poli's) Springfield, Mass., Apr. 1-6.
Vokes, Harry & Margaret Daly (Lyric): Mobile, Ala., 25-30; (Majestic) Birmingham Apr. 1-6.
Vernon (Poli's): Bridgeport, Conn., 25-30; (Poli's) Hartford Apr. 1-6.
Vamont, Victor (Nelson): Springfield, Mass., 25-30.
Volta (Orpheum): Kansas City, Mo., Apr. 1-6.
Voelker, Mr. & Mrs. Frederick Birmingham, Eng., Apr. 1-6; Brighton 8-13.
Vance, Clarice (Orpheum): Brooklyn, N. Y., 25-30.
Vallecita's Leopards (Marti): Havana, Cuba, Jan. 7, indef.
Valois, Harry E. (Mission): San Francisco, Cal., Jan. 28, indef.
Van Gofre & Cosvely (Variety): Great Falls, Mont., Mar. 13-Apr. 7.
Variety Quartet (Empire): Bakersfield, Cal., indef.
Wahlund & Tekla Trio (Madison Sq. Garden): New York City, Mar. 21-Apr. 18.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wall, Lawrence (Bijou): LaCrosse, Wis., indef.
Wardell, Minnie (Toler): Wichita, Kan., indef.
Warren, Vivian B.: En route with Tilly Olson. See Dramatic Routes.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Welch, Len: Moss & Stoll & Richards Tour, Eng., Mar. 4-June 30.
Wentworth, Vesta & Co.: En route with Himmelein's Ideals. See Dramatic Routes.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, indef.
Wheeler & Sharpsteen: En route with Geo. S. Ely's Show. See Tent Show Routes.
Wheeler Sisters & Burt Southern: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Wheelers, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Wolff Bros. (Circo Bell): Mexico City, Mex., indef.
Woods, Lillian (Bush Temple of Music): Dallas, Tex., indef.
Worth, Louis, & Jennie Delmar (Persica's Garden): Memphis, Tenn., Mar. 11-Apr. 6.
Wilson & Rich (LaSalle): Keokuk, Ia., 25-30.
Witts, Max, Singing Colleens (Sheedy's): Fall River, Mass., 25-30; (Poli's) New Haven, Conn., Apr. 1-6.
Williams & Pullman (Star): New Kensington, Pa., 25-30; (Homestead, Apr. 1-6.
Welch, Jim & Celia (Bon Ton): Jersey City, N. J., 25-30.
Williams, Thompson & Hoey (Crystal): St. Joseph, Mo., 18-30; (Novelty) Topeka, Kan., Apr. 1-13.
Wardell, Florenz (Orpheum): Chillicothe, O., Apr. 1-6.
Whiteley & Bell (Altmeyer): McKeesport, Pa., 25-30.

Wilfer & Mendez (Keith's): Philadelphia, Pa., 25-30; (Keith's) Providence, R. I., Apr. 1-6.
Whittington, Date (Lyric): Ft. Worth, Tex., 25-30; (Lyric) Dallas Apr. 1-6.
Williams', Prof. E., Ponies (Majestic): Madison, Wis., 25-30; (Calumet) South Chicago, Ill., April 1-6.
Willis Family (Proctor's): Albany, N. Y., 25-30; (Proctor's) Newark, N. J., Apr. 1-6.
Whitesides, The (Orpheum): Portsmouth, O., 25-30; (Howard) Huntington, W. Va., Apr. 1-6.
Wilson Bros. (Keith's): Philadelphia, Pa., 25-30.
Wayburn's Dancing Daisies (Orpheum): Los Angeles, Cal., 18-30.
Walters & Prouty (Poli's): Springfield, Mass., 25-30; (Poli's) Worcester Apr. 1-6.
Welch, Francis & Co. (Grand): Joliet, Ill., 25-30; (Lyric) Cleveland, O., Apr. 1-6.
Washburn & McKnight (Bijou): Kankakee, Ill., 25-30; (Bijou) Kalamazoo, Mich., Apr. 1-6.
Waterbury Bros. & Tenney (Poli's): Worcester, Mass., 25-30; (Gotham) Brooklyn, N. Y., Apr. 1-6.
Wood, Geo. H. (Hyde & Behman's): Brooklyn, N. Y., 25-30.
White, Ed. B. & Rolla (Dewey): New York City, 25-30; (Columbia) Boston, Mass., Apr. 1-6.
Washburn, Rose (Lyric): Cleveland, O., 25-30.
Waller & Magill (Bijou): Rockford, Ill., 25-30; (Bijou) Kenosha, Wis., Apr. 1-3; (Bijou) Sheboygan 4-6.
Welch, Ben (Maryland): Baltimore, Md., 25-30.
Wells, Master Willie (O. H.): Kalamazoo, Mich., 25-30; (O. H.) Jackson Apr. 1-6.
Welsh, Mealy & Montrose (Keith's): Philadelphia, Pa., 25-30; (Keith's) Jersey City, N. J., Apr. 1-6.
Whelan & Searles (Bijou): Winnipeg, Man., 25-30; (Grand) Fargo, N. D., Apr. 1-6.
Woodette, Estelle, & Co. (Pastor's): New York City, 25-30; (Empire) Paterson, N. J., Apr. 1-6.
Weeden & Gladdish (Orpheum): New Orleans, La., 25-30.
Weber, Chas. D. (Gayety): Indianapolis, Ind., 25-30; (Empire) Cleveland, O., Apr. 1-6.
Williams & Mayer (Orpheum): Portsmouth, O., 25-30.
Wells, Lew (G. O. H.): Indianapolis, Ind., 25-30; (Hopkins') Louisville, Ky., Apr. 1-6.
Whittle, Wm. E. (Sheedy's): Fall River, Mass., 25-30; (Auditorium) Lynn Apr. 1-6.
Williams, Frank, & Adella Pullman (Grand): Findlay, O., 25-30; (Washington) Buffalo, N. Y., Apr. 1-6.
Whitehead, Joe, & Misses Grierson (Majestic): Chicago, Ill., 25-30.
Wakefield, Willa Holt (Cook's): Rochester, N. Y., 25-30; (G. O. H.) Syracuse Apr. 1-6.
Watson's, Sam, Farmyard (Empire): Hoboken, N. J., 25-30; (Trent) Trenton Apr. 1-6.
Williams, The Great (The Magic): Braddock, Pa., 25-30; (Gaiety) East Liverpool, O., Apr. 1-6.
Westons, The Three (Idea): Fond du Lac, Wis., 25-30; (Bijou) Oshkosh Apr. 1-6.
Work & Ower (Columbia): St. Louis, Mo., 25-30; (Haymarket) Chicago, Ill., Apr. 1-6.
Wilson's Monkey, Jessie (Columbia): St. Louis, Mo., 25-30; (Haymarket) Chicago, Ill., Apr. 1-6.
Wayburn's Rain-Dears (Columbia): St. Louis, Mo., 25-30; (Haymarket) Chicago, Ill., Apr. 1-6.
Weston, Al. H. & Co. (Empire): Hoboken, N. J., 25-30.
Whalley & Whalley (Austin & Stone's): Boston, Mass., 25-30.
White, Sanford (Acme): Sacramento, Cal., 25-30.
Whitesides, Ethel (Crystal): Detroit, Mich., 25-30.
Wixon & Eaton: Pottsville, Pa., 25-30.
Watson & Morrisey Sisters (Proctor's): Newark, N. J., 25-30.
Yoxxas, The (Bijou): Decatur, Ill., 18-30; (Gaiety) Springfield Apr. 1-6.
Yeoman, Geo. (Bennett's): London, Ont., 25-30; (Lyric) Cleveland, O., Apr. 1-6.
Yorke Comedy Four (Bon Ton): Jersey City, N. J., 25-30; (Miner's Bowery) New York City, Apr. 1-6.
Young, Ollie, & Bro. (Olympic): Chicago, Ill., 25-30; (G. O. H.) Indianapolis, Ind., Apr. 1-6.
Yuill, Marie, & Robt. Boyd (Temple): Ft. Wayne, Ind., 25-30; (Crystal) Milwaukee, Wis., Apr. 1-6.
Young Buffalo (Howard): Boston, Mass., 25-30; (Park) Worcester Apr. 1-6.
Young, Tot: En route with the Girl of the Sunny South. See Dramatic Routes.
Zampa (Star): Atlanta, Ga., indef.
Ziska & King (Orpheum): Allentown, Pa., 25-30; (Novelty) Brooklyn, N. Y., Apr. 1-6.
Zat Zams, The (Pantages'): Seattle, Wash., 25-30.
Zingari Troupe (Savoy): Hamilton, Ont., 25-30; (Proctor's) Albany, N. Y., Apr. 1-6.
Zento, The Great (Family): Chester, Pa., 25-30.
Zazell-Vernon Co. (Keith's): Providence, R. I., 25-30; (Empire) Paterson, N. J., Apr. 1-6.
Zimmerman, Al. & Pearl (Castle): Bloomington, Ill., 25-30.
Zobedie, Fred. (Majestic): Ft. Worth, Tex., 25-30; (Majestic) Houston, April 1-6.
Zouboulakis (Weast's): Peoria, Ill., 25-30 (Gayety) Springfield Apr. 1-6.
Zanoras, Cycling (Gaiety): Indianapolis, Ind., 25-30.
Zancigs, The: New Castle, Eng., Apr. 1-6 Birmingham 8; Shrewsburg 9.

## SKATING RINK ATTRACTIONS

Demers, Prof. A. P. (Park Square Rink): Boston, Mass., 25-30; (Stadium Rink) Montreal, Can., April 1-6.
Donegan, Nellie (Rink): Birmingham, Ala., 25-30.
D'Vorak, Adelaide E. (Convention Hall Rink): Canyon City, Col., 28-30; (Ollinger Rink) Colorado Springs April 1-3.
Fielding, Howard E.: Milwaukee, Wis., 24-28; (Convention Hall Rink) Oklahoma City, Okla., April 1-6.

THE PEERLESS (Automatic) PIANOS
Received Highest Awards
GOLD MEDALS
Buffalo, 1901
St. Louis, 1904
Portland, 1905

Franks & Franks (Wonderland Roller Rink): Indianapolis, Ind., 25-30. See Performers' Dates.
McLallens, The (Auditorium Rink): Birmingham, Ala., 25-30; (Auditorium Rink) Knoxville, Tenn., April 1-6.
Powers Bros (Empire Rink): Buffalo, N. Y., 25-30.
Rexos, The (Auditorium Rink): Knoxville, Tenn., 25-30.
Shields, Rube (Casino Annex): Tullahoma, Tenn., 25-30.
Simmons H. A. (Young's Pier Skating Rink): Atlantic City, N. J., 25-30.
Taylor Twin Sisters (Hippodrome Rink): Chattanooga, Tenn., 28-30; (Ashland Rink) Ashland, Ky., April 1-3.

## DRAMATIC

**ADAMS, MAUDE: See Peter Pan.**
**ALLEN, VIOLA: See Cymbeline.**
**ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.**
Adams' Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1, indef.
Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
As Told in the Hills (W. F. Mann's Eastern), Neshit Scoville, mgr.: Portland, Me., 26-27; Bath 28; Augusta 29; Bangor 30.
As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Whitewater, Wis., 27; Elgin, Ill., 30; Hammond, Ind., 31.
As Told in the Hills (W. F. Mann's Western), Don A. McMillan, mgr.: Natchez, Miss., 27; Jackson 28; Monroe, La., 29; Ruston 30; Shreveport 31.
As Ye Sow, Brady & Grismer, mgrs.: Boston, Mass., 25-30; Fall River Apr. 1; Taunton 2-3; Webster 4; Southbridge 5; Gardner 6.
Arrival of Kitty, The C. S. Williams Co., Inc., mgrs.: Weston, W. Va., 27; Fairmont 28; Mannington 29; Grafton 30; Cumberland, Md., Apr. 1-2; Myersdale, Pa., 3; Somerset 4; Johnstown 5; Altoona 6.
Americans, Arthur E. Herbet, mgr.: Bellaire, O., 25-30; East Liverpool Apr. 1-6.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Kansas City, Mo., 30; Quincy, Ill., Apr. 1.
Avenger, Louis Miller, mgr.: Philadelphia, Pa., 25-30.
At Cripple Creek (E. J. Carpenter's Eastern), C. L. Crane, mgr.: Atlanta, Ga., 25-30; Richmond, Va., Apr. 1-6.
Arizona, David J. Ramage, mgr.: Utica, N. Y., 26-27; Albany 28-30; Boston, Mass., Apr. 1-6.
Alice Sit by the Fire, with Roselle Knott, Sweely, Shipman & Co., mgrs.: Baker City, Ore., 27; Boise, Ida., 28; Pocatello 29; Logan, Utah 30; Ogden 31; Salt Lake City Apr. 1-2; Provo 4.
Aubrey Stock Co., Sam Miller, mgr.: Rockland, Me., 25-27; Bath 28-30.
Across the Pacific, Chas. E. Blaney Amuse. Co., props.: E. W. Fuller, mgr.: Hoboken, N. J., 24-30; Brooklyn, N. Y., Apr. 1-6.
Angell's Comedians (Northern), G. Bernard, mgr.: Wymore, Neb., 25-30.
At the Old Cross-Roads, Arthur C. Aiston, mgr.: Jersey City, N. J., 25-30.
All of a Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: Lawrence, Mass., 27; Portland, Me., 30.
At Piney Ridge: Brooklyn, N. Y., 25-30.
Alhambra Stock Co.: Allentown, Pa., 25-30.
**BARRYMORE, ETHEL, Chas Frohman, mgr.: New York City, Feb. 18, indef.**
**BATES, BLANCHE: See Girl of the Golden West.**
**BINDLEY, FLORENCE: See Girl and the Gambler.**
**BINGHAM, AMELIA: See Lilac Room.**
**BLAIR, EUGENIE: See Woman in the Case.**
**BLOODGOOD, CLARA: See Truth.**
Baker Stock Co.: Rochester, N. Y., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co.: New Orleans, La., indef.
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Ben Hur, Klaw & Erlanger, mgrs.: New York City, Feb. 25-Mar. 30.
Bijou Stock Co., Geo. Sellinger, mgr.: Evansville, Ind., Jan. 1, indef.
Bijou Stock Co.: New Haven, Conn., indef.
Birdsall-Stowe Stock Co.: Newark, N. J., Mar. 25, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Boston Comedy Co.: Rockford, Ill., 25-30; Clinton, Ia., Apr. 1-6.
Bennett-Moulton, A. P. Reed, mgr.: Oil City, Pa., 25-30; Titusville Apr. 1-6.
Banker's Child (Eastern), Harry Shannon, prop. & mgr.: Anthony, Kans., 27; Harper 28; Norwich 29; Conway Springs 30; Cedarville Apr. 3; Peru 2; Cherryvale 2; Altamont 4; Girard 5; Joplin, Mo., 6.
Banker's Child (Western), E. H. Perry, mgr.: York, Neb., 27; Osceola 28; Shelby 29; Lincoln 30; David City Apr. 1.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Newark, N. J., 25-30; Boston, Mass., Apr. 1-indef.
Burglar and the Waif, Shaw & Gallagher, mgrs.: St. Joseph, Mo., 24-27; Joplin 28; Galena, Kans., 29; Columbus 30; Pittsburg 31; Lamar, Mo., Apr. 1; Carthage 2; Webb City 3; Miami, I. T., 4; Vinita 6.
Broken Heart, E. B. Wallace, mgr.: Holstein, Mo., 27; Marthasville 28; Augusta 29; Miller 30; Washington 31.
Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: Berlin, Ont., 27; Brantford 28; Hamilton 29-30; Buffalo, N. Y., Apr. 1-6.
Bedford's Hope, Stair & Havlin, mgrs.: Toronto, Ont., 25-30; Buffalo, N. Y., Apr. 1-6.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Washington, D. C., 25-30.

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Billy the Kid, with Joseph J. Santley, H. H. Hancock, mgr.: Pittsburg, Pa., 25-30; Cleveland, O., Apr. 1-6.
Butterfly, with Lillian Russell, Joseph Brooks, mgr.: St. Louis, Mo., 24-30; Denver, Colo., Apr. 1-6.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Philadelphia, Pa., 25-30; Brooklyn, N. Y., Apr. 1-6.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Salt Lake City, Utah, 25-30; Provo Apr. 1; Grand Junction, Colo., 2; Leadville 3; Salida 4; Canyon City 5; Pueblo 6.
Behind the Mask, Stair & Nicolai, mgrs.: Newark, N. J., 25-30.
Burglar's Daughter, Vance & Sullivan, mgrs.: Pittsburg, Pa., 25-30; Wheeling, W. Va., Apr. 4-6.
Blackthorn: Oshawa, Ont., 27.
Brown, Kirk, J. T. Macauley, mgr.: Haverhill, Mass., 25-30.
Burgess, Earl: Norristown, Pa., 25-30.
Barrie Stock Co., Edwin Barrie, mgr.: Garden City, Kans., 25-30.
Burglar and the Lady, with James J. Corbett, Mittenthall Bros.' Amuse. Co., mgrs.: Kansas City, Mo., 24-30.
Buckley & DeWolf: Cumberland, Md., 18-30.
Bennett-Moulton Co.: Coatesville, Pa., 25-30; Asbury Park, N. J., Apr. 1-6.
Burgess, Earl: Butler, Pa., 25-30.
**COLLIER, WM.: See Caught in the Rain.**
**COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.**
**CORBETT, JAMES J.: See Burglar and the Lady.**
**CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.**
**CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy.**
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Carroll Comedy Co., Ion Carroll, mgr.: Elkins, W. Va., 18-30; Lewisburg Apr. 1-6.
Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Louisville, Ky., 24-30; Seymour, Ind., Apr. 1; Madison 2; Columbus 3; Indianapolis 4-6.
County Chairman, Marx S. Nathan, mgr.: Atlantic, Ia., 27; Marshalltown 28; Cedar Rapids 29; Burlington 30; Fort Madison 31; Davenport Apr. 2; Moline, Ill., 3; Morrison 4; Clinton, Ia., 5; Rockford, Ill., 6.
Cutter Stock Co., Wallace R. Cutter, mgr.: Michigan City, Ind., 25-30; Battle Creek, Mich., 31-Apr. 6.
Convict's Daughter, James D. Barton & Co., mgrs.: Memphis, Tenn., 25-30; Chattanooga Apr. 1-6.
Chicago Stock Co., Chas. H. RossKam, mgr.: Wilkes-Barre, Pa., 25-30; Middletown, N. Y., Apr. 1-6.
College Widow (Southern), Henry W. Savage, mgr.: Clinton, Ia., 27; Freeport, Ill., 28; Beloit, Wis., 29; Dubuque, Ia., 30; St. Paul, Minn., 31-Apr. 3; Minneapolis 4-6.
Cow-Puncher (F. W. Mann's), E. F. Maxwell, mgr.: Erie, Pa., 25-27; Akron, O., 28-30.
Chinatown Charlie, A. H. Woods, mgr.: New York City, 25-30.
Carpenter, Frankie, Jere Grady, mgr.: New London, Conn., Apr. 1-6.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Deadwood, S. D., 25-30; Lead Apr. 1-6.
Country Kid, H. B. Whitaker, mgr.: Massillon, O., 27; Barberton 28; Medina 30; Alliance Apr. 1; Salem 2; Lisbon 3; East Palestine 4; Beaver Falls, Pa., 6.
Clarice, with William Gillette, Chas. Frohman, mgr.: Boston, Mass., 18-30.
Checkers, Dingwall & Gardner, mgrs.: Cincinnati, O., 25-30; Chicago, Ill., Apr. 1-13.
Clothes, with Grace George, Wm. A. Brady, mgr.: Reading, Pa., 27; Wilmington, Del., 28; Atlantic City, N. J., 29; Newark April 1-6.
Country Jay, J. Howard Bauman, mgr. Staunton, Ill., 27; Collinsville 28; Belleville 30.
Cymbeline, with Viola Allen, Chas. Allen, mgr.: Columbus, O., 26-27; Dayton 28; Indianapolis, Ind., 30.
Convict's Daughter (Western): Winfield, Kan., 27; Guthrie, Okla., 31.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: New Orleans, La., 25-30; Birmingham, Ala., Apr. 1-6.
Custer's Last Fight, J. E. Clifford, mgr.: Syracuse, N. Y., 25-27; Rochester 28-30; Albany Apr. 1-3; Schenectady 4; Utica 5-6.
Coghlan, Rose, Sweely, Shipman & Co., mgrs.: Kansas City, Mo., Apr. 1-6.
College Widow (Eastern), Henry W. Savage, mgr.: Washington, D. C., 25-30.
Cooke Comedy Co., Harry Cooke, mgr.: Allentown, N. J., 22-29.
Curse of Drink, Chas. E. Blaney, Amuse Co., mgrs.: Chicago, Ill., 24-30.
Choir Singer, Jos. McKeever, mgr.: Newark, N. J., 25-30.
Chase-Lister Theatre Co. (Southern): Quincy, Ill., 24-30.
Clansman: Kirksville, Mo., Apr. 5.
Clay Baker, with Wm. V. Mong, (Rowland & Clifford's): Alliance, O., 28.
**DAY, ANNA: See When Knighthood Was in Flower.**
**D'ORSAY, LAWRENCE: See Lord Doncaster.**
**DREW, JOHN: See His House in Order.**
DeDeyn, Severin, Stock Co.: Lowell, Mass., indef.
Driven From Home, Walter O. Hill, mgr.: Port Huron, Mich., 27; Saginaw 28-30.
Daniel Boone on the Trail, Harris & Feltus, mgrs.: Belton, S. C., 29.
Denver Express, C. M. Currier, mgr.: Paris, Ill., 27; Pana 28; Hillsboro 29; Litchfield 30; Decatur Apr. 1; Springfield 2; Bloomington 3; Clinton 4; Delavan 5; Petersburg 6.
Dalrymple Comedy Co.: Rockford, Ill., 25-30.
DePew-Burdette Stock Co.: Portsmouth, O., 25-30.
Dodge, Sanford: Altamont, Kans., 28; Cherryvale 29; Pierce, Mo., April 3; Greenfield 5; Ash Grove 6.
Devil's Auction, Chas. H. Yale, mgr.: Brockton, Mass., 27; Lynn 28; Salem 29; Lawrence 30.
Dora Thorne (Rowland & Clifford's Co. A), Harry Chappelle, mgr.: Saginaw, Mich., 25-27; Bay City 28-29; Owosso 30; Lapeer Apr. 1; Port Huron 2; Mt. Clemens 3; Tecumseh 5.
Daughters of Men, Henry B. Harris, mgr.: Chicago, Ill., 18-30.
Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.
Driven by Storm, Seeley & Woods, mgr.: Palmer, Mass., 27; Amherst 28; Webster 29; Bristol, R. I., 30.
**EDESON, ROBERT: See Strongheart.**
**ELLIOTT, MAXINE: See Her Great Match.**
**EVART, LAWRENCE: See We Are King.**
Emery, Edwin T., Stock Co., San Francisco, Cal., indef.
Eye Witness (Lincoln J. Carters): Philadelphia, Pa., 24-30.
Eli and Jane, Harry Green, mgr.: Mt. Sterling, O., 27; Jeffersonville 28; West Milton 29; Eldorado 30.
Elwyn, Lorne, Co., Lorne Elwyn, mgr.: South Framingham, Mass., 25-30.
East Lynne (Joseph King's), W. W. Shuttleworth, mgr.: New York City, 25-30.
**FARNUM, DUSTIN: See Virginian.**
**FAVERSHAM, WM.: See Squaw Man.**
**FEALY, MAUDE: See Illusion of Beatrice.**
**FIGMAN, MAX: See Man on the Box.**
**FISKE, MRS.: See New York Idea.**
**FITZSIMMONS, ROBT.: See Fight for Love.**
Fawcett, George, Stock Co.: Baltimore, Md., Dec. 24, indef.
Ferris Stock Co.: Los Angeles, Cal., indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 2, indef.
Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef.
Fulton Bros.' Stock Co.: Kansas City, Mo., Nov. 26, indef.
Fool House, with the Four Huntings, Harry Dull, mgr.: Cambridge, O., 27; Wellston, 28; Chillicothe 29; Middletown 30; Cincinnati 31-Apr. 6.
Finnin & Kline's Comedians, H. J. Kline, mgr. Rimersburg, Pa., 28-30; Madeira April 1-3; Boardman 4-6.

(Continued on page 36.)

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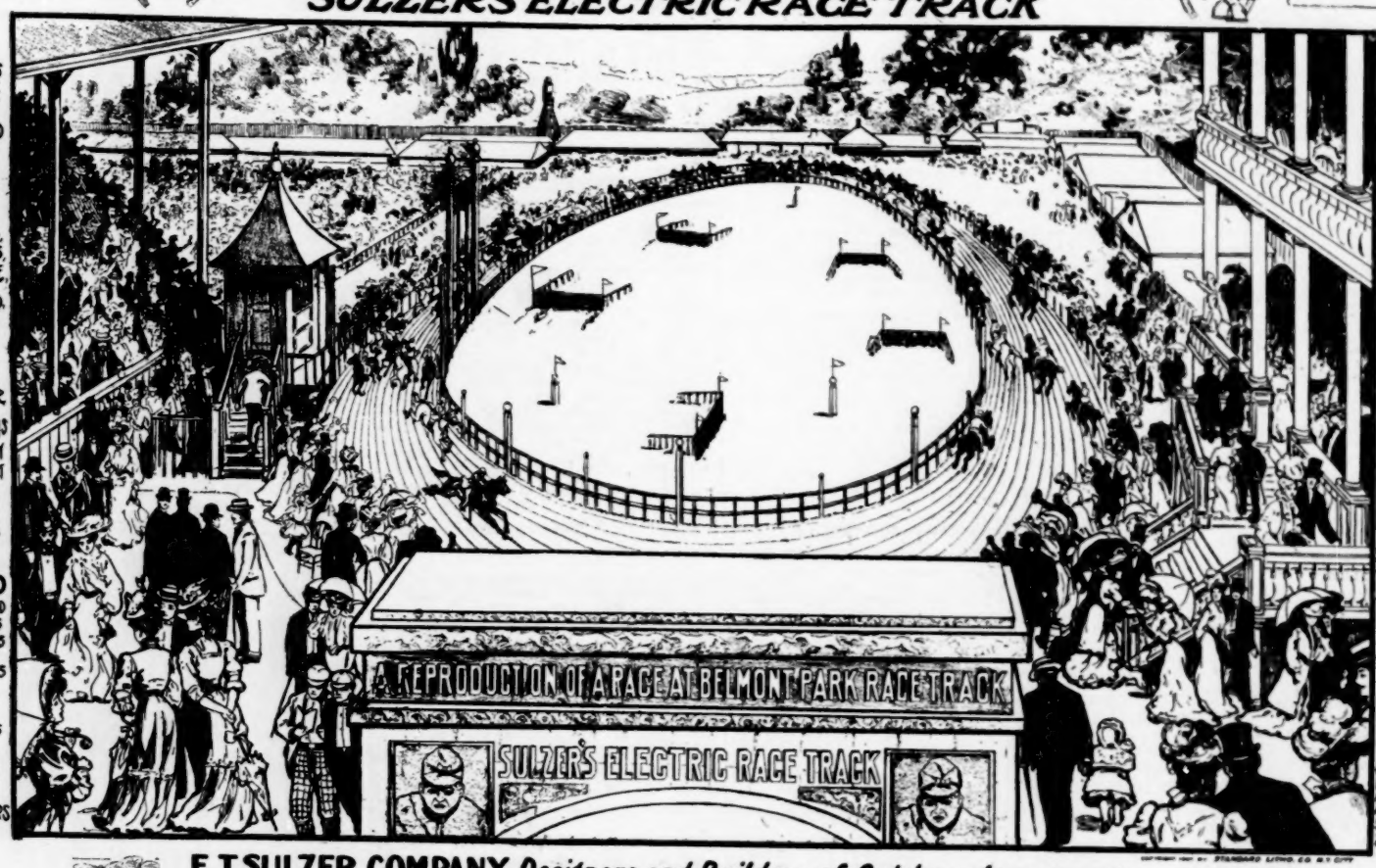


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Lucas, Geo.
Luizi, G.
Lund, Bert
Lunn, Martin
Lynn, Dave
*McBride, E. J. (Pianist)
McClanahan, Frank
McCormick, Hugh
McDonald, David
McDonald Bros.' Show
McGillen, Dib
McGinley, Bob & Eva 8c.
McGowan, Harry
McGreary, H. W.
McHan, E. H.
*McIntyre, James
McIntyre, Clarence D.
McKarty, Edwin
McLaughlin, James
McLeod, Bruce
McMillen, Edgar
"Mack"
*Mack, Wallie
Mackey, L. B.
Mackley, Fred
*Macrilles, The
Mahnke, Wm. J. 2c.
Malone, Frank
Mann, Wm.
Mann, T. William
Mann, Billy
Manser, J. R.
Mardo, Fred
*Marion, Frank J.
*Marks, R. W.
Marsland, W. H.
Martinez, Tony
*Martini, Rob
Martynne, H.
Marvin, George
Mathews, Louis
Mauser, J. R.
*Maxam, W. K.
Mayes, Tom C.
*Meade, Will
Mealise, Hugh G.
Mellon, Curley
Melleck, Edw.
Meredith, Albert
Merriam, Billy
Meyer, D. H.
Midgets, The
Midland Comedy Co.
Miletti
Miller, Ambrose
Miller, Fred
Miller, J. Francis
Mills, Geo. R.
Mills, B. H.
Milton, J. H.
Minego, W. P.
*Mitchell, Harry A.
Mitchell, A. B.
Monohan, Prof. Geo. S.
Montgomery, Frank T.
Moore, Edwin R.
Moore, Harry
Moorehead, D. D.
Moores, Flying
Moor's Family Show
Mordan, LaBart
Moreman, W. T.
Morgan, W. E.
*Morgan, Will
*Morgan, Wm. W.
Morris, Jessie
Morris, Erward
Morrison, Hugh
Mountto, Harry
Mueata, John
Mungo, Prince
Munro, C. P.
Murphy, James
Murphy, Horace
Myers, Jessie G.
Natt Bros.' Show
Nelson, H. Stock Co.
Nester, Harry
Nevaro, J. D.
Nevins, Geo. LeRoy
Nichols, Geo.
*Nichols, Geo.
Nies, J.
Nolan, Jos.
*North, Harry Chapin
Nortman, W. S.
Noxen, David
Nugent, Jno. P.
Odell, J. G.
Ogellve, A. W.
Olifans, 3c.
Olmi, Geo.
Olrieg, Harrie
Olstad, Curio
Olympia Opera Co.
Omego Trio
"Onetta"
*Ora, Chas.
Orpheum Comedy Co.
Orrin, The Juggler
Osborn, Wm. H.
Overstreet, J. M.
Owens, T. C.
Palen, Windy Hon.
Pallow, C. W.
Palmer, Denton Players
Paterson, G.
Patrick, C.
Patterson, Jim
Paulitch, Fred
Pen, Abedal
Perre, Lewis St.
Perry Vaudeville Circus
Peters, Phil
Phelps, Frank F.
Phillips, Chas.
*Pfiffer, Wm.
Pilbeam Ams. Co.
Piper, William T.
Pitts, Mr. (Stage Mgr.)
Pocheco, D.
Poff, Bauldie
Pollard Opera Co.
Pollon, C. M.
Porter, Pete
Powell, Roy
Powell, Wm.
Powelsan, W. E.
Price, Thos. E.
*Pryor, Chas. A.
Ragub, Said
*Rallo Troupe
Ramberg, Jos.
Randolph, Chas. E.
Rapier, Jno. (Dancer)
*Ratterree, J. N.
Raymond, F. A.
Reat, Patsy
Reaves Band
Reeses (Port Arthur)
*Reis, Henry I.
Reist, L. H.
Reklaw, Dan
Reno, Fred
Reno, Leo D.
*Renz & Pantzer
Renetta, Jas.
Reece, Ike C.
Reynolds, G.
Rhodes, Chas. F. (Package)
Rice, C. B.
Richardson, Ralph
Richardson, F. W.
Richardson, Walter, Perry
Richter, Jesse
Rickett Family
Ridge, Edney
*Roberti, A. R.
Roberts, Prof. C. E.
Roberts, J. C.
Roberts & Ralston
Roberts, Col. C. W.
Robertson, Geo. P.
Robinson, Ed. H.
Robinson & Parlton
Roby, Dan
*Robyns, Wm.
Rockhill, H. L.
Rodgers, Bert
Rodgers, T. J.
Rogers, Ed.
Rogers, Ed.
Rogers, F. M.
Rogers, Henry
Rogg, H.
Roll, Roy
Rose, A. E.
Rosey, (Cyclist)
Ross, F. J.
*Rosskoff, Capt. F. Chas.
Rostang, Al.
Royce, Burt
Royce, Prof. W. A.
Rosino, J. W.
*Rubel, F. H.
Rudolph, Beno
Runkell, M.
Rushenburg, Link
Russell, Jack
Russell, Fuzzie
Rutherford, Burt
Ryan, Mick
*Ryan, J. C. (Handlessman)
Ryley, Tom
St. Clair, Chas.
Sager, H. H.
Salesbury (Mgr. Luna Park, Cleveland)
Sanburg & Stanton
Sancho, Capt
Satzinger, Billy
Schad, Chas. R.
Scheaffer, W. C.
Scherdin, Will
*Schiff, Alphons
Schmidt, Jno. W.
Schlosser, Harry
*Schraeder, Geo.
*Schultz, Thomas A.
Schumacher, Wm.
Scott, John M.
Scott, J. A.
Seaman, Howard
Seeley, Musical
Seeman, Adolph
Senter, W. T.
Seymour, Dan Prof.
Seymour, Arthur
Shad, H. J.
Sharer, Chas.
Sheck-Monar & Shing-Shi
Sheehan, Wm.
Sheridan, Dave
Sherman, Eugene
Sherry's Working World
Shields, A.
Shields, D. M.
Shinn, H. D.
Shipp, Edw.
Shoals, Neal Ams. Co.
Shone, Fred
Shrapshire, Jas.
Shunk, Mr. (Innes Orchestra)
*Simmons, Earl C.
Simpson, Louis
Simpson, Clyde F.
Singleton, Guy
Sins of the Father Co.
Slackey & Newman
Slater, Master
Smiletta, Barnum
Smilletta, Vic
Smith, Jesse.
Smith, M. L.
Smith, Mr. (Ferris Wheel)
Smith, Willie (Williams Bros.' Show)
*Smith, Bennie
Smith, Claude F.
*Smith, T. Clay
Soloman, Sam
*Soloman, John
Somer, Harry & Laura
Soragham, Edmund
Sorenon, Henry
Southern Vaud. Co.
Spark, Jennie, Mr. & Mrs.
Spellman, J.
Sprague, Leon
Spratt, J. E.
Spiegel, J. Dr.
Spotted Family, The
Stahlman, Wm. F.
Stamm, David
Stanley, Robie
Stark, Chas. C.
Sterling Bros.
Stewart & Riley
Stickler, W. W. 10c.
Stockman, Jake
Stephens, Ira
Sterling, B. Ellis
Sterling, Max.
Sterns, Fred
Stevens, Bert
Stone, Chas.
Stone, H.
Stout, Jim
Streeter, Morris
*Stubblefield Trio
Stubbs, G. L.
Stuck, Jess
Sutherland Vaud. Co.
Sutle, Slim
Swaving, Fred
Sweet, J. D.
Taft, Geo. W.
Taggart, W. D.
Talbott, Ralph
Tate, Fred
Taylor, Chas.
Taylor, Capt. Helman
Taylor & Williams
Tennessee Carnival Co.
*Tessler, Wm.
Thebault, Edmund
Thomas, R. A.
Thomas, F. E.
*Thompson, G.
Thurston, Harry
Tippetts, John
Toki, Mr.
Townsend, W. A.
Traband, Edw.
Traiband, P. H. Co.
Trites, Will
Trovelle & Landers
Truner, Louis Archer
Tuafe & Robson
Turner, C. E.
Turner, Geo. (Flexible Marvel)
Tuthill, Wm.
Tyler, Ed.
Ulrich, Harold
Van Ness, Paul
Van Norman, A. L.
Van Slyke, J. J.
Von Landeghem, Ed.
Valenteno, Robt.
Van, Ernest
Vanes, Ed.
Vardon, Frank
*Venable, Chas.
*Vernell, Edie
Vernon, Adrim 13c
Vernon, Jess
Waelder, F. J.
Wakland & Tekla
Walker, H. E.
Wallace, Lew
Ward, Jim Blockey
*Ward, H. M.
Warde Al.
Wastelle & White
Watson, Chas.
Watts, W. W.
Waugle Amus.
Weaver, Miles Shaw
Webb, N. C.
Weed, Roy
Weinburg, Joseph
Weisenback, Howard
Welch, Mike
Welch, James A. & Cecelia
Welch, Essie Mr.
Wells, James
Wescott, M. B.
West, Wm. Herman
Wheeler, G.
*Whistler, Horace G.
Whiteley, Chester
Whittiker, Mr.
Wilbur, Chas.
Wildes, P. R.
Williams, J. H.
Williams, Harry and Angelina
Williams, H. D.
*Williams, Jack
Williams & Thompson
Wilmarth, Elmer
Wilson, Arthur B.
Wilson, Ed.
Wilson, C. J.
Wilson, Geo.
Windsom, Chas.
Winona & Frank
Winslow, W. L.
Witman, Manuel
*Wolfing, Mr. (Wolfing Horses)
Wombolt, Geo.
*Woods, Burt
Woods, Burt
Woodyard, Tom
Wren, E. Y.
Wright, J. R.
Wright, Fred
Wynne, Fred
W. R. J.
W. W. A. Carr
Yonner, Earl
*Young, Harry C.
Yuma, Great
ZaRain, Prof.
Zacho, H.
Zack, Robt.
Zaky, Alf
Zat Zams
Zayton, Marhoff

# CORRESPONDENCE

## PENNSYLVANIA.

PHILADELPHIA.—Lyric Theatre. The Orchid 18-23; same 25-30.

Garrick Theatre. Grace George 18-23; White Chrysanthemum 25-30.

Broad Street Theatre. The Hypocrites 18-23; Arnold Daly 25-30.

Walnut Street Theatre. His Honor the Mayor 18-23; same 25-30.

Chestnut Street Opera House. Lawrence D'Orsay 18-23; same 25-30.

Grand Opera House. Vanderbilt Cup 18-23; Mayor of Tokio 25-30.

Park Theatre. Little Johnny Jones 18-23; same week 25-30.

National Theatre. Queen of the White Slaves 18-23; Little Outcast 25-30.

Girard Theatre. Vogel's Minstrels 18-23; Message From Mars 25-30.

Forepaugh's Theatre. The Eye Witness 18-23; Mamie Fleming Co. 25-30.

Blaney's Arch Street Theatre. Two Orphans 18-23; McFadden's Flats 25-30.

Standard Theatre. Hearts of Gold 18-23; Devil's Mine 25-30.

(Continued on page 38.)

# American Film Service

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**Cor. Clark and Monroe, CHICAGO, ILL.**


## ROUTES

(Dramatic, continued from page 33.)

Faust (White's), Olga Verne, mgr. & prop.: Little Rock, Ark., 27; Hot Springs 28; El Dorado 29; Camden 30.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Burlington, Vt., 25-Apr. 6.
Fast Mail, Scott & Raynor, mgrs.: Salida, Colo., 27; Florence 28; Canyon City 29; Colorado Springs 30; Denver 31-Apr. 6.
For a Human Life, Wm. T. Keogh, prop.; L. J. Foese, mgr.: Kansas City, Mo., 25-30.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: Providence, R. I., 25-30; Hoboken, N. J., Apr. 1-3; Chester, Pa., 4-6.
Ferris' Comedians, Harry Dudley, mgr.: Alton, Ill., 25-30; Cairo Apr. 1-6.
Fays, The, John T. Fay, mgr.: Salem, Mass., 25-30.
Fleming, Mamie, W. H. Gracey, mgr.: Philadelphia, Pa., 25-30.
Fontinelle Theatre, R. C. Fontinelle, mgr.: Bayard, Neb., 25-30.
Fight for Love, with Robert Fitzsimmons, J. C. Matthews, mgr.: Hazelton, Pa., Apr. 5.
Fountain, Marie, Theatre Co.: Clinton, Mo., 30.

**GEORGE, GRACE: See Clothes.**
**GILLETTE, WM.: See Clarice.**
**GILMORE, BARNEY: See Rocky Road to Dublin.**
**GILMORE, PAUL: See At Yale.**
**GOODWIN, NAT C.: See Genius.**

German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1, indef.
Greet Players, Ben Greet, mgr.: New York City, Mar. 4, indef.
Guy Stock Co., Chas. W. Mercer, mgr.: Reading, Pa., 25-30; Lancaster Apr. 1-6.
Girl of the Sunny South: Ashtabula, O., 27; Erie, Pa., 28-30.
Greene, Francis, Stock Co.: Sudbury, Ont., 25-30.
Gambler of the West, A. H. Woods, mgr.: Montreal, Can., 25-30.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: St. Louis, Mo., 25-Apr. 6.
Girl and the Gambler, with Florence Bindley, B. E. Forrester, mgr.: Nashville, Tenn., 25-30.
Genius, with Nat C. Goodwin: Los Angeles, Cal., 25-Apr. 6.
Gage Stock Co., Frederick Gage, mgr.: Danbury, Conn., 25-30.
Great Wall Street Mystery, Vance & Sullivan, mgrs.: Detroit, Mich., 31-Apr. 6.
Girl of the Golden West, David Belasco, mgr.: Elgin, Ill., 27; Waukegan 28; Neenah, Wis., Apr. 3.
Girl of the Streets: Cedar Rapids, Ia., 30.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co. mgrs.: Atchison, Kans., 27; Topeka 28-29; Omaha, Neb., Apr. 1; Des Moines, Ia., 2-3.
Gold Fields of Nevada: Newark, N. J., 25-30.
Governor's Pardon: Detroit, Mich., 24-30.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Winston-Salem, N. C., Apr., 1; Greensboro 2; Raleigh 3; Norfolk, Va., 4; Richmond 5; Lynchburg 6.

**HALL, HOWARD: See Millionaire Detective.**
**HERMAN, SELMA: See Queen of the Convicts.**
**HUNTINGS, THE FOUR: See Fool House.**

Harder-Hall Stock Co., Eugene J. Hall, mgr.: Poughkeepsie, N. Y., 25-30; Burlington, Vt., Apr. 1-6.
Hickman-Bessey Co., W. Al. White, mgr.: Wausau, Wis., 25-30; Eau Claire Apr. 1-6.
Harvey Stock Co., Frank J. Harvey, mgr.: Lynn, Mass., 25-30.
Holy City (Clarence Bennett's), H. M. Blackaller, mgr.: Fremont, Neb., 27; Missouri Valley, Ia., 28; Shenandoah 29; Villisca 30.
Holy City (Clarence Bennett's), LeComte & Flesher, mgrs.: Lamar, Mo., 27; Springfield 28; Webb City 29; Neosho 30; Clinton Apr. 4.
His House in Order, with John Drew, Charles Frohman, mgr.: Macon, Ga., 27; Birmingham, Ala., 28; Chattanooga, Tenn., 29; Atlanta, Ga., 30; St. Louis, Mo., Apr. 1-6.
Human Hearts (Eastern), Geo. Goetz, mgr.: Brooklyn, N. Y., 25-30; Newark, N. J., Apr. 1-6.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Provo City, Utah, 27; Grand Junction, Col., 28; Aspen 29; Glenwood Springs 30.
Hall, Don C.: Highlands, Ind., 25-27; Chicago, Ill., 28-30; Palestine Apr. 1-3; Barrington 4-6.
Hanford, Charles B., F. Lawrence Walker, mgr.: Olympia, Wash., 28; Seattle 29-30; Portland, Ore., Apr. 1-3; The Dalles 4; Walla Walla, Wash., 5; Pullman 6.
Heir to the Hoorah, with Guy Bates Post, the Kirk LaShelle Co., mgrs.: Toronto, Ont., 25-30; Buffalo, N. Y., Apr. 1-3; Rochester 5-6.
Hans Hanson, Jas. T. McAlpin, mgr.: Santa Fe, N. Mex., 27; Las Vegas 28; Springer 29; Raton 30-31; Rocky Ford, Col., Apr. 1; Lamar 2; Syracuse, Kans., 3; Garden City 4; Dodge City 5; Kinsley 6.
Hoosier Girl, Gus Cohan, mgr.: Auburn, Ind., 27; Ft. Wayne 28; Columbia City 29; Valparaiso 30; Chicago Heights, Ill., 31; Manchester, Ind., Apr. 1; North Manchester 3; Wabash 5; Lafayette 6.
His Majesty and the Maid, with Mary Emerson, Fred G. Nixon-Nirdlinger, mgr.: Waverly, N. Y., 27; Wellsboro, Pa., 28; Lock Haven 29; Williamsport 30.
Hillman, Maude, W. A. Dillon, mgr.: Woonsocket, R. I., 25-30.
How Baxter Butted In, with Sidney Toler, Vance & Sullivan, mgrs.: Holyoke, Mass., 25-27; Springfield 28-30; New York City, April 1-6.
Her Great Match, with Maxine Elliott, Geo. J. Appleton, mgr.: Wilmington, Del., 29.
Hoyt Comedy Co.: Texarkana, Tex., 25-30.
Heiney Stock Co., Jack Heiney, mgr.: Oskaloosa, Ia., 25-29.
Hendricks, Ben, Wm. Gray, mgr.: Blaine, Wash., 27; Snohomish 28; Kent 29; Centralia 30.
Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Gloversville, N. Y., 25-30.
Himmelein's Ideals, John F. Himmelein, mgr.: Schenectady, N. Y., 25-30; Saratoga April 1-6.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Northumberland, Pa., 25-30; Frackville Apr. 1-6.
Hypocrites, with Jessie Millward: Boston, Mass., Apr. 1-6.
Harris Parkinson Stock Co.: Anderson, S. C., 25-30.

**IRWIN, MAY: See Mrs. Wilson-Andrews.**

Irving Place Stock Co., Heinrich Conried, mgr.: New York City, Oct. 15, indef.
Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Lynchburg, Va., Apr. 1; Charlottesville 2; Annapolis, Md., 3; Wilmington, Del., 4; York, Pa., 5; Reading 6.
In Old Kentucky, A. W. Dingwall, mgr.: New York City, 18-30.
In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Brooklyn, N. Y., 25-30.
In a Woman's Power: Parsons, Kan., 30.
Impson Stock Co.: Atchison, Kans., 24-30.

**JAMES, LOUIS: See Merry Wives of Windsor.**

Jerry from Kerry, Patton & Fletcher, mgrs.: Maroni, Utah, 28; Lehi 30.
James Boys, Fred Miller, mgr.: Mason City, Ia., 27; Algona 28; Hartley 29; Rock Rapids 30; Sioux Falls, S. D.
Jolly American Tramp H. P. Franklin mgr.: Seattle, Wash., 24-30; Everett 31.
Joshua Simpkins: Somerset, Ky., 29.
James Boys in Missouri: New York City, 25-30.

**KALICH, BERTHA: See Kreutzer Sonata.**
**KEIM, ADELAIDE, and EMMET CORRIGAN: See Prince of India.**
**KENDALL, EZRA: See Swell Elegant Jones.**
**KENT, S. MILLER: See Raffles.**

King of Tramps (Western), Leon Allen, mgr.: Lebanon, Ore. 27; Oregon City 28; Hoquiam, Wash., 29; Tacoma 30.
Knickerbocker Stock Co., W. B. Hamilton, mgr.: Newport, R. I., 25-30; New Bedford, Mass., Apr. 1-6.
King of the Cattle Ring, Joe Becker, mgr.: Springer, N. M., 27; Raton 28; Trinidad, Col., 30; Walsenburg Apr. 1.
Kennedy, Nellie, T. H. Delavan, mgr.: Hornellsville, N. Y., 25-30; Corning Apr. 1-6.
Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Peoria, Ill., 25-30; St. Louis, Mo., Apr. 1-6.
Karroll, Dot, J. C. Welsh, mgr.: Schenectady, N. Y., 25-30; Danbury, Conn., Apr. 1-6.
Kellar, the Magician, Dudley McAdow, mgr.: Springfield, Mass., 28; Waterbury, Conn., 29.
King of Tramps (Eastern), Billy Walsh, mgr.: Winooski, Vt., 27; Milton 28; Scranton 29; St. Albans 30.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Buffalo, N. Y., 25-30; Toronto, Ont., Apr. 1-6.
Kreutzer Sonata, with Bertha Kalich, Harrison Grey Fiske, mgr.: Toledo, O., 25-27; Buffalo, N. Y., 28-30.
Kennedy's Players: Dixon, Ill., 31-Apr. 6.

**LACKAYE, WILTON: See Law and the Man.**
**LORIMER, WRIGHT: See Shepherd King.**

Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4, indef.
Legge, Clayton, Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, 1905-Apr. 6, 1907.
Livingstone Stock Co., P. H. Livingstone, mgr.: Evansville, Ind., Jan. 21, indef.
Locke Stock Co.: Iola, Kan., Mar. 10, indef.
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Feb. 1, indef.
Lyric Stock Co.: Salt Lake City, Utah, indef.
Lewis Stock Co., W. F. Lewis, mgr.: Alexandria, Neb., 25-29; Belvidere 30.
Lena Rivers, Burton Nixon, mgr.: New York City, 25-30; Concord, N. H., Apr. 1; Lewiston, Me., 3; Portland 5; Portsmouth, N. H., 6.
Leslie, Rosabele, Sim Allen, mgr.: Auburn, N. Y., 25-Apr. 6.
Light Eternal, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 25-30; Washington, D. C., Apr. 1-6.
Lion and the Mouse (B), Henry B. Harris, mgr.: Cincinnati, O., 25-30; Springfield Apr. 1-3; Dayton 4-6.
Lion and the Mouse (C), Henry B. Harris, mgr.: Calumet, Mich., 27; Hancock 28; Marquette 29; Menominee 30; Green Bay, Wis., 31; Appleton Apr. 1; Oshkosh 2; Fond du Lac 3; Sheboygan 4; Elgin, Ill., 5; Aurora 6.
Lost in New York, I. N. Bronson, mgr.: Spokane, Wash., 24-30; Missoula, Mont., Apr. 1; Helena 2; Butte 3; Billings 6.
Lion and the Mouse (D), Henry B. Harris mgr.: Cedar Rapids, Ia., 19-20; Mason City 21; Albert Lea, Minn., 22; Mankato 23.
Little Prospector, with Chic Perkins, Frank G. King, mgr.: Hill City, Kans., 27; Lincoln 30.
Little Homestead, Wm. Macauley, mgr.: Greensburg, Pa., Apr. 1; Latrobe 2; Blairsville 3; Indiana 4; South Fork 5; Altoona 6.
Lord Doncaster, with Lawrence D'Orsay, Daniel Frohman, mgr.: Philadelphia, Pa., 18-30.
Law and the Man, with Wilton Lackaye, Wm. A. Brady, mgr.: Washington, D. C., 25-30.
LeBrandt Stock Co., Mrs. LeBrandt, mgr.: Augusta, Me., 25-27; Waterville 28-30.
Lyceum Comedy Co., Al. S. Evans, mgr.: Concord, N. C., 25-30.
LaSalle, Leo, C. G. Barr, mgr.: Huerfano, Colo., 27; Walsenburg 28-29; Monte Vista Apr. 1-2; Creede 3-4; Alamosa 6-7.
Lyceum Comedy Co. (No. 2), McEvoy & Taylor, mgrs.: Bath, Me., 25-27; Rockland 28-30; Gardiner Apr. 1-6.
Long, Frank E., Stock Co.: Faribault, Minn., 25-30.
Lipzin Yiddish Co.: Baltimore, Md., 30.

**MANN, LOUIS: See White Hen.**
**MANSFIELD, RICHARD: See Peer Gynt.**
**MANTELL, ROBT. Wm. A. Brady, mgr.: Brooklyn, N. Y., 25-30.**
**MELVILLE, ROSE: See Sis Hopkins.**
**MILLARD, JESSIE: See Hypocrite.**
**MORTIMER, LILLIAN: See No Mother to Guide Her.**

McCullough, Walker, Stock Co.: El Paso, Tex., indef.
Majestic Stock Co., Oscar F. Cook, mgr.: Port Huron, Mich., Oct. 22, indef.
Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Marriage of Reason, with Kyrle Bellew, Klaw & Erlanger, mgrs.: New York City, Apr. 1, indef.
Miller Bros.' Stock Co., John M. Miller, mgr.: Peoria, Ill., indef.
Mills of the Gods, Will J. Block Am. Co., mgrs.: New York City, Mar. 4, indef.
Montague Comedy Co.: San Francisco, Cal., Jan. 28, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Mr. Hopkinson, Curzon & Hackett, mgrs.: Boston, Mass., Mar. 18-Apr. 13.
Mrs. Warren's Profession, Woods & Gumpertz, mgrs.: New York City, Mar. 11, indef.
Music Master, with David Warfield, David Belasco, mgr.: Chicago, Ill., Mar. 11-Apr. 20.
McAvoy, Harvey, Stock Co.: Lewiston, Me., 25-30; Bangor Apr. 1-6.
Man on the Box, Walter N. Lawrence, mgr.: Kansas City, Mo., 31-Apr. 6.
Murray Comedy Co., J. Rus Smith, mgr.: Kalamazoo, Mich., 25-30; Jackson Apr. 1-6.
Messenger Boy, Geo. D. Sweet, mgr.: Ardmore, I. T., 27; Pauls Valley 28; Purcell 29; Chickasha Apr. 1; Lawton, Okla., 2; Anadarko 3; El Reno 5; Kingfisher 6.
Montana, Harry D. Carey, Omaha, Neb., 25-27.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Salem, W. Va., 27; Monongah 28; Mannington 29; Fairmont 30; Morgantown Apr. 1; Kingwood 2; Grafton 3; Weston 4; Sutton 5; Buckhannon 6.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Seattle, Wash., 31-Apr. 6.
Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.: New York City, 25-30.
McAuliffe, Jere, Stock Co., W. G. Stanton, mgr.: Halifax, N. S., Can., 18-Apr. 8.
Murray-Mackey Co. (Eastern), John J. Murray, mgr.: Wheeling, W. Va., 25-30.
Murray-Mackey Co. (Western), John J. Murray, mgr.: Yonkers, N. Y., 25-Apr. 6.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Bowling Green, O., 27; Toledo 28-30; Bay City, Mich., 31.
Man's Broken Promise, J. L. Veronee Amuse. Co., mgrs.: Bayonne, N. J., 25-27; Chester, Pa., 28-30.
Marked Woman, A. H. Woods, mgr.: St. Louis, Mo., 24-30.
Mrs. Wilson-Andrews, with May Irwin, Harry Sloan, mgr.: Chicago, Ill., 18-30.
Minister's Son (Macauley & Patton's): Burlington, Kans., 27; Yates Center 28; Fredonia 29; Independence 30; Joplin, Mo., 31; Monett Apr. 1; Aurora 2; Willow Springs 3; West Plains 4; Jonesboro, Ark., 5; Paragould 6.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Grand Rapids, Mich., 25-27; Jackson 28; Battle Creek 29; South Bend, Ind 30; Aurora, Ill., Apr. 1; Dubuque, Ia., 2; Decorah 3; Mason City 4; Albert Lea, Minn., 5; Mankato 6.
Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: Pittsburg, Pa., 25-30; Chicago, Ill., April 1-6.
Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Jacksonville, Ill., Apr. 3; Cross, mgr.: Jacksonville, Ill., Apr. 3; Springfield 4; Decatur 5; Bloomington 6.
Man on the Box, with Max Figman, John Cort, mgr.: Charlottesville, Va., 27; Lynchburg 28; Greensboro, N. C., 29; Winston-Salem 30; Asheville Apr. 1; Greenville 2; Spartanburg, S. C., 3; Salisbury, N. C., 4; Charlotte 5; Wilmington 6.
My Wife's Family, Freeman Fiske, mgr.: Plymouth, Pa., Apr. 1; Susquehanna 2; Towanda 3; Sunbury 4; Lewisburg 5; Shamokin 6.
My Wife's Family (Harry B. Linton's), Frank Cooke, mgr.: Picton, Ont., 27; Belleville 28; Kingston 29; Brockville 30.
My Wife's Family (Western), W. McGowan, mgr.: Grand Forks, B. C., Can., 28; Rossland 30; Cranbrook Apr. 2; Fernie 4.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Jonesboro, Ark., 25-30; Little Rock Apr. 1-6.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Sidney, N. S., Can., 25-30; Glace Bay Apr. 1-6.
Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: San Francisco, Cal., 18-30.
Mummy and the Hummingbird, Jules Murry, mgr.: Parsons, Kans., 27; Fort Scott 28; Clinton, Mo., 29; Sedalia 30; St. Joseph 31.
Marks Bros., R. W. Marks, mgr.: Burlington, Vt., 25-30.
Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 25-30; Grand Rapids, Mich., Apr. 1-3.
Mr. Blarney from Ireland, with Fiske O'Hara, 1-6.
Monte Cristo, with James O'Neill, Edgar Forrest, mgr.: Atlanta, Ga., April 1; Macon 2; Valdosta 3.
My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuses. Co., mgrs.: Chattanooga, Tenn., 25-30; Atlanta, Ga., April 1-6.
Marks Stock Co., Tom Marks, mgr.: Winnipeg, Man., 25-30.
Majestic Theatre Stock Co.: Newman, Cal., 25-Apr. 3; Los Banos 4-6.
My Friend from Arkansaw, E. R. Stanley, mgr.: Albany, N. Y., 25-27; Utica 28-29; Oswego 30.
Marlin, Harry, George Ury, mgr.: Bedford City, Va., 25-30.
Message from Mars, A. L. Rheinstrom, mgr.: Philadelphia, Pa., 25-30.
Marked for Life: Little Rock, Ark., 28.
Millionaire's Revenge, E. Dick Ryder, mgr.: Minneapolis, Minn., 24-30.
Master Workman, Phil Hunt, mgr.: Trenton, N. J., 25-27.
Mistakes Will Happen: Neenah, Wis., Apr. 6.
Mountain Climber, with Francis Wilson: Danbury, Conn., April 3.
Mack-Leone Stock Co.: Paducah, Ky., 25-30; Connersville, Ind., Apr. 1-6.
Message from Mars (Southern), Max Plohn, mgr.: Birmingham, Ala., 25-30; Chattanooga, Tenn., Apr. 1-6.

**NETHERSOLE, OLGA, Louis Nethersole, mgr.: Dayton, O., 27; Louisville, Ky., 28-30; Chicago, Ill., Apr. 1-13.**

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**NILLSON, CARLOTTA: See Three of Us.**

National Stock Co.: Montreal, Can., Aug. 5, indef.

Nazimova, Mme. Alla, Henry Miller, mgr.: New York City, Mar. 11, indef.

New Theatre Stock Co.: Chicago, Ill., Oct. 7, indef.

Nouveautes Stock Co.: Montreal, Can., indef.

North Bros.' Comedians: Hamilton, O., 25-30; Richmond, Ind., Apr. 1-6.

National Stock Co., John A. Schwenk, mgr.: Trinidad, Colo., 27-28; Springer, N. Mex., 29-30.

No Mother to Guide Her, with Lillian Mortimer, J. L. Veronee, mgr.: Pittsburg, Pa., 25-Apr. 6.

Night Before Christmas, James D. Barton & Co., mgrs.: Cincinnati, O., 24-30; Evansville, Ind., 31-Apr. 3; Knoxville, Tenn., 5-6.

Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Baltimore, Md., 25-30.

Ninety and Nine, James D. Barton & Co. mgrs.: Milwaukee, Wis., 24-30; Columbus, O., April 1-3; Dayton 4-6.

Novelli, Ermete, Sam S. & Lee Shubert, Inc., mgrs.: New York City, 18-30.

Nye, Tom Franklin, Reed & Stanley, mgrs.: Corning, Iowa, 25-30.

New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Cleveland, O., 25-30.

New England Players, W. W. LaPoint, mgr.: Island Pond, Vt., 25-27.

Nettie, the Newsgirl, Gould & Freed, mgrs.: Santa Ana, Cal., 27; Pomona 28; Redlands 29; San Bernardino 30; Needles 31; Kingman, Ariz., Apr. 1; Phoenix 2; Mesa 3; Prescott 4; Jerome 5; Williams 6.

**O'HARA, FISKE: See Mr. Blarney From Ireland.**

**O'NEILL, JAMES: See Monte Cristo.**

**O'NEIL, NANCE: See Sorceress.**

On Parole, with Charlotte Walker, Henry Miller, mgr.: New York City, Feb. 25, indef.

Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Dover, N. J., 28; Trenton 29-30; Philadelphia, Pa., April 1-6.

Osman Stock Co., John Osman, mgr.: Greenville, Ala., 26-30.

Our Old Kentucky Home, Wm. Heywood, mgr.: Hiawatha, Kan., 27; Auburn 28; Tecumseh 29; Pawnee City 30; Maryville April 1; Belleville 2; Esbon 3; Smith Center 4; Lebanon 5; Mankato 6.

Old Arkansaw (Fred Raymond's), L. A. Edwards, mgr.: Bingham Junction, Utah 27; Pleasant Grove 28; Mammoth 29; Eureka 30; Park City April 1; Coalville 2; Brigham 3; Preston, Ida., 4; Franklin 5; Logan 6.

Old Homestead, Franklin, Thompson, mgr.: New Orleans, La., 31-April 6.

Our New Minister, Joseph Conyers, prop. & mgr.: Spartanburg, S. C., 27; Asheville, N. C., 28; Charlotte 29; Greensboro 30.

Other Girl, with Thomas W. Ross, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 18-30.

Old Isaacs From the Bowery, Chas. E. Blaney Am. Co., mgrs.: Brooklyn, N. Y., 25-30; New York City, April 1-6.

Oriental Comedy Co., W. W. Hankins, mgr.: Fulton, Ky., 25-3.

Old Clothes Man, with Richard Kyle MacCurdy, Rowland & Clifford, mgrs.: Chicago, Ill., 24-30.

Ole Olson, Wm. Gray, mgr.: Concordia, Kans., 27; Superior, Neb., 28; Hebron 29; Fairbury 30; Creston, Ia., April 1; Osceola 2; Oskaloosa 3; Sigourney 4; Albia 5; Centerville 6.

One Woman: Terre Haute, Ind., April 2.

**PATTON, W. B.: See Slow Poke.**

**POST, GUY BATES: See Heir to the Hoorah.**

Pabst German Stock Co.: Milwaukee, Wis., indef.

Pantagues' Stock Co.: Seattle, Wash., indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.

Pekin Stock Co.: Chicago, Ill., indef.

People's Stock Co.: Chicago, Ill., indef.

People's Stock Co.: East St. Louis, Ill., indef.

Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Chicago, Ill., Mar. 4, indef.

Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.

Pringle Stock Co., Sid G. Spears, bus. mgr.: Victoria, B. C., Can., indef.

Proctor's Fifth Avenue Stock Co.: New York City, indef.

Proctor's Harlem Stock Co.: New York City, indef.

Pickerts, The Four, Willis Pickert, mgr.: Perth Amboy, N. J., 25-30.

Payton Sisters, C. S. Payton, mgr.: Comanche, Tex., 25-30; Fort Worth April 1-6.

Price & Butler Stock Co., Wm. F. Price, mgr.: Pleasant City, O., 25-30; Crooksville Apr. 1; Somerset 2-6.

Purnell, Kathryn, W. D. Fitzgerald, mgr.: Philadelphia, Pa., Apr. 1-6.

Poor Relation, L. A. Nelms, mgr.: Eureka, Utah, 27; Springville 28; Provo 29; Mt. Pleasant 30; Richfield Apr. 1; Manti 2; Ephraim 3; Nephi 4; Park City 5; Coalville 6.

Peck's Bad Boy, Union Amuse. Co., props.: Douglas, Ariz., 27; Bisbee 28; Tombstone 29; Tucson 30; San Bernardino, Cal., Apr. 1; Riverside 2; Redlands 3; Pasadena 4; San Pedro 5; Santa Ana 6.

Prince of India, with Adelaide Keim and Emmet Corrigan, Klaw & Erlanger, mgrs.: Evansville, Ind., 25-3; Fort Wayne Apr. 1-6.

Peck's Bad Boy: Emporia, Kans., 28.

Partello Stock Co.: Easton, Pa., 25-30.

Peer Gynt, with Richard Mansfield, B. D. Stevens, mgr.: Reading, Pa., 27; Harrisburg 28; Trenton, N. J., 29; Wilmington, Del., 30; Baltimore, Md., April 1-6.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: West Union, Ia., 27; Postville 28; Elkader 29; McGregor 30; No. McGregor 31.

Pair of Country Kids (Western), C. Jay Smith, mgr.: Garrett, Ind., 27; Angola 28; Hillsdale, Mich., Adrian 30.

Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Elizabeth, N. J., 26-27; Bayonne 28-30.

Page, Electak, W. W. Lapoint, mgr.: Northfield, Vt., 28-Apr. 6.

Powers That Be, with David Proctor: Kansas City, Mo., 24-30.

Prince of Sweden (C. S. Primrose's): LaCrosse, Wis., 30-31; Winona, Minn., Apr. 1; Lake City 2.

Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Des Moines, Ia., Apr. 4-6.

Prince Chap, with Cyril Scott: Cleveland, O., 25-30.

Queen of the Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.: Norfolk, Va., 25-30; Chester, Pa., Apr. 1-3; Dover, N. J., 6.

Queen of the White Slaves, A. H. Woods, mgr.: Brooklyn, N. Y., 25-30.

Quincy Adams Sawyer: Albany, N. Y., 27; Oneonta April 2.

**RICHMAN, CHAS: See Rose of the Rancho.**

**ROBERTS, FLORENCE: See Strength of the Weak.**

**ROBSON ELEANOR, Liebler & Co., mgrs.: New York City, Dec. 10, indef.**

**RUSSELL, ANNIE: See Midsummer Night's Dream.**

**RUSSELL, LILLIAN: See Butterfly.**

Race for Life, P. H. Sullivan Amuse Co., mgrs.: Cleveland, O., 25-30; Toledo Apr. 1-3; Dayton 4-6.

Ragged Hero, DeCordova & Rhodes, mgrs.: Perry, N. Y., 27; Mount Morris 28; Danville 29; Corning 30; Hammondsport Apr. 1; Avoca 2; Plattsburg 3; Addison 4; Montour Falls 5; Waverly 6.

Ruled Off the Turf, A. H. Woods, mgr.: Chicago, Ill., 17-30.

Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: Chicago, Ill., 17-30.

Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: Colfax, Wash., 27; Spokane 28; Missoula, Mont., 29; Helena 30.

Roe Stock Co., C. J. W. Roe, mgr.: North Adams, Mass., 26-30.

Rella-Catterlin Stock Co.: Coffeyville, Kans., 18-30.

Race for a Widow: Prescott, Ariz., 29.

Ryan, Daniel: Nashua, N. H., 25-30.

Raffles, with S. Miller Kent, Jos. M. Gaites, mgr.: Louisville, Ky., 25-30.

Romeo and Juliet: Pittsburg, Kans., 30.

Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.

Reckoning, Robert Hunter, mgr.: New York City, indef.

Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 31, indef.

Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.

Ryan, Daniel, Stock Co.: Springfield, Mass., Dec. 31, indef.

**SCOTT, CYRIL: See Prince Chap.**

**SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: London, Eng., Apr. 1-May 31.**

**SPOONER, CECIL: See Girl Raffles.**

**STAHL, ROSE: See Chorus Lady.**

Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Noblesville, Ind., 28; Muncie 29; Ft. Wayne 30; Middletown, O., Apr. 3.

Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Athens, O., 27; Parkersburg, W. Va., 28; Lancaster, O., 29; Nelsonville 30; Logan April 1; McArthur 2; Chillicothe 3; Greenfield 4; Washington C. H., 5; Xenia 6.

Sedalia Stock Co.: Sedalia, Mo., indef.

Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef.

Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.

Stater Stock Co.: Oklahoma City, Okla., indef.

Snug Harbor, with Henry Horton (LeCrate & Flesher's), Forrest Isham, mgr.: Batavia, N. Y., 27; Penn Yan 28; Ithaca 30; Norwich April 1; Herkimer 2; Utica 3; Ilion 5; Johnstown 6.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: St. Paul, Minn., 24-30; Milwaukee, Wis., 31-Apr. 6.

Spedden-Paige Stock Co.: St. Joseph, Mo., 24-27; Kirksville 28-30.

Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Victoria, B. C., Can., 27; Vancouver 28; Bellingham, Wash., 29; Everett 30; Seattle 31-Apr. 6.

Shea, Thomas E.: Toledo, O., 31-Apr. 6.

Stranger in Town, Harry B. Linton, mgr.: Los Angeles, Cal., 24-30.

Strength of the Weak, with Florence Roberts, John Cort, mgr.: Redlands, Cal., 27; Bakersfield 28; Fresno 29; Stockton 30; San Francisco Apr. 1-17.

Shadows of the Past, with Julia Gray (Lincoln J. Carter's): Smith Falls, Ont., 27; Carleton Place 28; Perth 29; Brockville 30; Guelph Apr. 1; Berlin 2; Galt 3; Brantford 4; Hamilton 5-6.

Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: Toronto, Ont., 25-30.

Shoemaker, with Joe Welch (Gus Hill's), Jos. A. Mack, mgr.: Boston, Mass., 25-30.

Sheldon's Comedians, G. H. Sheldon, mgr.: Youngstown, O., 25-30; Rochester, N. Y., Apr. 1-6.

Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Dayton, O., 25-27; Columbus 28-30; Cincinnati 31-Apr. 6.

Swell Elegant Jones, with Ezra Kendall, Harry Askin, Mgr.: Owatonna, Minn., 27; Mason City, Ia., 29.

Sorceress, with Nance O'Neil, Jackson & Reed, mgrs.: Seattle, Wash., 25-27; Victoria, B. C., Can., 28; Vancouver 29.

Side-Tracked (Jule Walters'): Des Moines, Ia., 24-27.

Southwell, Marjorie, Don J. Dorres, mgr.: Saranac Lake, N. Y., 25-30.

She Stoops to Conquer, with Wm. H. Crane and Ellis Jeffreys, Liebler & Co., mgrs.: Charleston, S. C., 27; Augusta, Ga., 28; Columbia, S. C., 29; Charlotte, N. C., 30.

Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Nashville, Tenn., 26-27; Chattanooga 28; Knoxville 29; Lexington, Ky., 30; Dayton, O., Apr. 1.

Squaw Man, with Wm. Faversham, Liebler & Co., Mgrs.: New York City, 25-30.

Squaw Man (No. 2): Sandusky, O., April 1; Butler, Pa., 4.

**TERRY, ELLEN, Chas. Frohman, mgr.: Washington, D. C., 25-30.**

**THURSTON, ADELAIDE: See Girl From Out Yonder.**

Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.

Truth, with Clara Bloodgood, Chas. Frohman, mgr.: New York City, Jan. 7, indef.

Taylor Stock Co., H. W. Taylor, mgr.: Altoona, Pa., 25-30; Youngstown, O., Apr. 1-6.

Trousdale Bros.' Theatre Co., Merle Trousdale, mgr.: Osawatomie, Kans., 24-30.

Trousdale Bros.' Theatre Co. (No. 2), W. W. & B. B. Trousdale, mgrs.: Knoxville, Iowa, 25-27; Bussey 28-30; Buxton April 1-2; What Cheer 3; Montezuma 4-6.

Todd, Wilson R.: Monessen, Pa., 25-30; Charleston, W. Va., Apr. 1-6.

Too Proud to Beg (Lincoln J. Carter's): Xenia, O., 29; Springfield 30.

Texas, Broadhurst & Currie, mgrs.: New York City, 25-30.

Turner, Clara, Ira W. Jackson, mgr.: Cohoes, N. Y., 25-30; Glens Falls April 1-6.

Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: Trenton, N. J., Apr. 1-3; Bayonne 4-6.

Toole, J. L.: New York City, 25-30.

Tilly Olson: Terre Haute, Ind., 25-27; Bloomington, Ill., 30.

Ulrich Stock Co.: Los Angeles, Cal., Apr. 15, indef.

Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Amsterdam, N. Y., Apr. 1; Kingston 2; Walden 3; Peekskill 4; Ossining 5; Yonkers 6.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: New Philadelphia, O., Apr. 1; Wooster 2; Ashland 3; Mansfield 4; Bucyrus 5; Newark 6.

Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Washington, Pa., Apr. 1; Waynesburg 2; McKeesport 3; Beaver Falls 4; Vandergrift 5; Johnstown 6.

Uncle Josh Spruceby (Eastern), D. B. Levis, prop.: Calais, Me., 27; Houlton 28; Woodstock, Ont., 29; Fredericton, N. B., Can., 30; St. Johns Apr. 1-3; Moncton 4; Sackville 5; Spring Hill, N. S., 6.

Uncle Josh Spruceby (Western), D. B. Levis, prop.: Brookville, Pa., 27; Clarion 28; Reynoldsville 29; Punxsutawney 30; Emporium Apr. 1; Renovo 2; Galeton 3; Coudersport 4; Kane 5; Johnsonburg 6.

Uncle Josh Perkins, H. H. France, prop.: Wauseon, O., 27; Wabash, Ind., 28; Lafayette 29; Anderson 30; Frankfort Apr. 1; Shelbyville 2; Terre Haute 3; Princeton 4; Bicknell 5; Vincennes 6.

Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: New York City, 25-30; Boston, Mass., Apr. 1-6.

Uncle Tom's Cabin (Stetson's Western), Geo. Peck, mgr.: Big Timber, Mont., 27; Miles City 30.

Uncle Si Haskins (C. J. Primrose's Co. A): Dahlgren, Ill., 30; Mascoutah 31; Nashville Apr. 1.

Uncle Si Haskins (C. S. Primrose's Co. B): Mankato, Minn., 30.

Volunteer Organist (Eastern), Allan Pearce, mgr.: Middletown, O., 27; Dayton 28-30; Cleveland Apr. 1-6.

Van Dyke & Eaton, F. Mack, mgr.: McKeesport, Pa., 25-30; Canton, O., Apr. 1-6.

Virginian, with Dustin Farnum, the Kirke La Shelle Co., mgrs.: Bellingham, Wash., 27; Everett 28; Tacoma 29; North Yakima 30.

Village Parson, O. E. Wee, mgr.: Marshalltown, Ia., 27; Des Moines 28-30.

Van Furen Stock Co., Dustin & Lapoint, mgrs.: Joggins Mines, N. S., Can., 25-30; New Glasgow Apr. 1-6.

Village Grocer, Dustin & Lapoint, mgrs.: Shippensburg, Pa., 27; Mechanicsburg 28; Marysville 29; Leesport 30.

**WALKER, CHARLOTTE: See On Parole.**

**WALSH, BLANCHE: See Straight Road.**

**WARFIELD, DAVID: See Music Master.**

**WHITESIDE, WALKER: See Magic Melody.**

**WILLARD, E. S., Chas. A. Moore, mgr.: Detroit, Mich., 25-30; Cleveland, O., Apr. 1-6.**

**WILLIAMS, LOTTIE: See My Tom Boy Girl.**

**WILSON, FRANCIS: See Mountain Climber.**

**WOODRUFF, HENRY: See Brown of Harvard.**

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.

White Hen, with Louis Mann, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 11, indef.

Williams, Malcolm, Stock Co., Malcolm Williams, mgr.: Worcester, Mass., Jan. 21, indef.

Woodward Stock Co.: Kansas City, Mo., indef.

Woodward Stock Co.: Omaha, Neb., indef.

Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: East Jordan, Mich., 27; Charlevoix 29; Traverse City 30; Kalkaska Apr. 1; Cadillac 2; Mt. Pleasant 3; Alma 4; Owosso 5; Flint 6.

Way Down East (Western), John S. Hale, mgr.: Ottawa, Ill., Apr. 1; LaSalle 2; Kankakee 4; Tiffin, O., 5; Crestline 6.

Whitman's Comedians, Jack Roseleigh, mgr.: Mexia, Tex., 25-30.

Women Who Dare, A. K. Pearson, mgr.: Paterson, N. J., 25-27; Elizabeth 30; Newark Apr. 1-6.

We Are King, with Lawrence Evart, A. W. Cross, mgr.: Denver, Col., 24-30; Cripple Creek 31; Colorado Springs Apr. 1; Pueblo 2; Rocky Ford 3; LaJunta 4; Hutchinson, Kans., 5; Newton 6.

Whyte Dramatic Co.: Sapulpa, I. T., 25-30; Tahlequah Apr. 1-6.

Woman in the Case, with Eugenie Blair, Wagenhals & Kemper, props.: Chas. Ringsdorf, mgr.: Brooklyn, N. Y., 24-30; Baltimore, Md., Apr. 1-6.

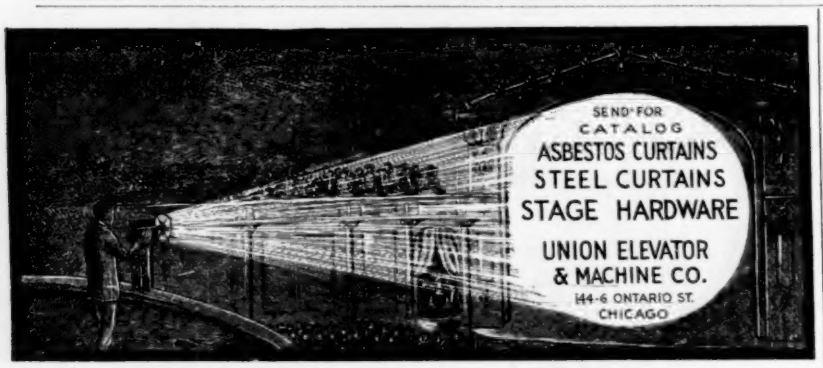
Warning Bell (Clarence Bennett's), E. T. Stetson, mgr.: Monroe, Mich., 27; Mt. Clemens 28; Jackson 30; Coldwater Apr. 1; Jonesville 2; Colon 3; Charlotte 4; Ionia 5; Belding 6.

Warning Bell (Clarence Bennett's), H. Gordon, mgr.: Crete, Neb., 28; Grand Forks, N. D., 30.

Winninger Bros.' Own, Frank Winninger, mgr.: Chicago, Ill., 25-30; Kenosha, Wis., 31-April 6.

Way of the Transgressor, Chas. H. Yale, mgr.: Peoria, Ill., 24-27; Canton 28; Galesburg 29; Ottawa 30; Chicago 31-April 6.

(Continued on page 40.)




## CORRESPONDENCE

(Continued from page 35.)

People's Theatre. No Mother to Guide Her 18-23; Harry C. Blaney 25-30.

Hart's Theatre. Behind the Mask 18-23; The Eye Witness 25-30.

German Theatre. Stock company.

Eleventh Street Opera House. Dumont's Minstrels.

Keith's Chestnut Street Theatre. Vaudeville.

Casino. Great New York Stars 18-23; High Rollers 25-30.

Bijou Theatre. Alcazar Beauties 18-23; Star Show Girls 25-30.

Trocadero. Yankee Doodle Girls 18-23.

Lyceum Theatre. Robie's Knickerbockers 18-23; Rose Sydell's Co., 25-30.

Museum Theatre. Vaudeville and curios.

Boston and Empire. Vaudeville.

**PITTSBURG.**—Nixon Theatre (T. F. Kirk, Jr., mgr.) Ellen Terry in repertoire 18-23; good business. A Midsummer Night's Dream 25-30.

Belasco Theatre (J. A. Reed, mgr.) Lew Fields, in About Town 18-23; big business. Augustin Daly Concert Co. in Two Little Girls 25-30.

Grand (Harry Davis, mgr.) E. M. Holland, Elfie Fay, McMahon and Chappelle, Delphino and Delmora, Carson and Willard, Helena Fredericks, Alexis and Schall, Sisters Latour, Harry Breen, Alvin Brothers and moving pictures week 18-23; business good. Eva Tanguay, etc. 25-30.

Alvin Theatre (Gulick & Co., mgrs.) Checkers 18-23; big business. The Girl and the Bandit 25-30.

Empire Theatre (N. C. Wagner, mgr.) When the World Sleeps 18-23; good returns. Billy the Kid 25-30.

Bijou Theatre (Gulick & Co., mgrs.) In New York Town 18-23; Burglar's Daughter 25-30.

Academy of Music (Harry Williams, mgr.) London Gaiety Girls 18-23; big business.

Gayety Theatre (J. E. Orr, mgr.) Rose Hill Burlesquers 18-23; business good. The Night Owls 25 and week.

Carnegie Music Hall. Pittsburg Orchestra and Mme. Melba 22-23.

LOUIS L. KAUFMAN.

**ALLENTOWN.**—Lyric Theatre (Nathan Worman, mgr.) Purnell Stock Co. 18-23; business good. Alhambra Stock Co. 25 and week.

Orpheum Theatre (Sam Meyers, mgr.) DeFaye Sisters, Mme. Emmy's Pets, James R. Glenroy, Matthews and Harris, Rex Fox, Johnson and Hardy, Buster Brown and Co., etc., 18-23; business good. Binns, Binns and Binns, Alcide Capitaine, Charles Wayne and Co., Olympia Four, Ziska and King, Zena Keife and Joe Deming 25-30.

Adelphia Roller Rink (F. F. Flowers, mgr.) Business good.

**BRADFORD.**—New Bradford Theatre (Jay North, mgr.) Devil's Auction 12; fair business. The Woman in the Case drew fair returns. Bennett-Moulton Stock Co. 18-23; good returns.

**BROWNSVILLE.**—Opera House (E. Hommell, mgr.) Little Homestead 12; good business. Too Proud to Beg; failed to appear. King of Tramps 18; fair returns. Human Hearts 19; LaBelle Russe 25; Burk McCann Stock Co. April 1.

**BUTLER.**—Majestic Theatre (Geo. N. Burkhalter, mgr.) Mildred Holland 12; good business. Thorns and Orange Blossoms 14; business fair. The Clay Baker 15; excellent business. Warning Bell 16; fair house. Prince of Pilsen 18; S. R. O. Earl Burgess Stock Co. 25-30; Girl and the Bandit April 1; Charley Grapewin 2; The Squaw Man 4.

**CHAMBERSBURG.**—Rosedale Opera House (F. A. Shinabrook, mgr.) Great Raymond 21-23.

Nickelodeon (Ed. S. Gelwicks, mgr.) Business continues good.

**COLUMBIA.**—Opera House (John B. Bissinger, mgr.) Real Widow Brown 18; good business. Zaza 16; business fair. Fight for Love 22; Smart Set 28; Great Raymond 25.

**FAYETTEVILLE.**—Citizen's Opera House (J. M. Robertson, mgr.) Great Barlow Minstrels 13; good business. Lyman Twins 25.

**FRANKLIN.**—Opera House (John Mills, mgr.) Thorns and Orange Blossoms 12; fair business. Simple Simon Simple 13; big business. Gingerbread Man 14; business excellent. Girls Will be Girls 19; Lovers and Lunatics 20.

**FREELAND.**—Grand Opera House (J. J. Mc Menamin, mgr.) Rosabelle Leslie Stock Co. 11-16; business fair. Emmett Minstrels 18.

**HARRISBURG**—Lyceum Theatre (Jos. Frank, mgr..) Elsie Janis 11; fine business. Jos. Santley in Bill the Kid 18; business fair. Rogers Bros. in Ireland 21-22; The Smart Set 21-23; Mayor of Tokio 23; Grace George 25; Hadley's Moving Pictures 25-26.

State Capital Rink. Business big.

**HAZLETON.**—Grand Theatre Geo. A. Haley, mgr.) Guy Stock Co. 18-23; good business. A Fight for Love April 5.

Family Theatre (Harry Hersker, mgr.) Queen and Ross, The Buckleys, DeChantal Sisters, Evans, Grace Childress, Wm. Shallas, etc. 25-30.

Luna Dream (Freeman & Goodman, props.) Business good.

**JOHNSTOWN.**—Cambria Theatre (H. W. Sherer, mgr.) The Clay Baker 13; fair business. Zaza 14; Vanderbilt Cup 15; His Majesty and the Maid 16; fair returns. Otis Skinner 18; good house. College Widow 19; Bob Fitzsimmons 20; Sultan of Sulu 22; Billy the Kid 23; King of Tramps 27.

Amuse U (Silverton Bros., mgrs.) Business fine.

Auditorium (Phil E. Canfield, mgr.) Business good.

**LANCASTER.**—New Fulton Opera House (C. A. Yecker, mgr.) Partello Stock Co. 11 and week; business good. Zaza 18; fine returns. The Smart Set 19; The Duel 20; College Widow 21; Rogers Bros. in Ireland 22; Hadley's Moving Pictures 23; Vanderbilt Cup 25; Grace George 26; Bachelor Club Burlesquers 27.

Family Theatre (Edw. Mozart, mgr.) Adele Purvis Onri, Gavin and Platt, Hallen and Hayes and other attractions 25-30; business good.

**LEWISTOWN.**—Temple Opera House (J. L. McKinney, mgr.) Real Widow Brown 11; good returns. Gibson Girl 15; Freedom of Suzanne 16; Guy Bros.' Minstrels 20; A High Old Time 23; Beauty Doctor 26.

Pastime Theatre (Berney & Silverman, mgrs.) Business excellent with moving pictures, songs and vaudeville.

Grand Theatre (R. J. Foote, mgr.) Business good with vaudeville and moving pictures.

Smith Combination House. Vance and Bingham Co. 18-23.

**MONESSEN.**—Opera House (A. N. Shuster, mgr.) Human Hearts 15; failed to appear. Innocent Maids 16; good business. Four Huntings 19; Arrival of Kitty 23; Labelle Russe 26.

Star Theatre. Herbert B. Chesley & Co., Great Miltair, etc., week 18; business good.

**NORRISTOWN.**—Grand Opera House (Chas. M. Southwell, mgr.) The Gibson Girl 9; S. R. O. Smart Set 12; business fine. Human Hearts 13; fair patronage. The Cow Puncher 14; good house. Isle of Spice 15; McFadden's Flats 20; Mayor of Tokio 22; Real Widow Brown 23; Earl Burgess Stock Co. 25 and week.

**POTTSVILLE.**—Academy of Music (Charles Haussmann, mgr.) Chicago Stock Co. 11-16; packed houses. Partello Stock Co. 18-23.

Family Theatre (Harry Knoblauch, mgr.) Business excellent.

**SCRANTON.**—Lyceum Theatre (Uly S. Hill, mgr.) In Old Kentucky 11; Thomas Jefferson 13; Elsie Janis 15-16; good business. Isle of Bong Bong 23.

Academy of Music (Uly S. Hill, mgr.) Harder Hall Stock Co. 11-16; good business. Chicago Stock Co. 18-23.

Family Theatre (H. R. Smith, mgr.) Budd Ross Co., Louise Beaudet, Kratons, The Tanakas and others 18-23; business good.

Star Theatre Geo. Nelson Teets, mgr.) Broadway Society Girls 11 and week; business good. Sam Devere's Own Co. 18-23.

**SHARON.**—Morgan Grand Opera House (G. B. Swartz, mgr.) Mildred Holland in A Paradise of Lies 11; good house. Eugenie Blair in The Woman in the Case 12; large house. The Warning Bell 15; fair business. Simple Simon Simple 16; large business.

**TARENTUM.**—Nixon Theatre (F. H. Walters, mgr.) Simple Simon Simple 12; capacity business. Thorns and Orange Blossoms 16; fair returns. Clay Baker 19; Girls Will Be Girls 20; New London Gaiety Girls 21; Way Down East April 10.

**WILLIAMSPORT.**—Lycoming Opera House (L. J. Fisk, mgr.) Snug Harbor 12; fair business. Hadley's Moving Pictures 14; fair business. Ferdinand Grahame Stock Co. 18-23; big business. The Tourists 21.

Family Theatre (Fred M. Lamade, mgr.) Mrs. Jules Levy and Family, Montague's Cockatoos, Sheppard and Ward, Tasmanians and moving pictures 18-23; business big.

### RHODE ISLAND

**WOONSOCKET.**—Opera House (W. F. Barry, mgr.) Turner Vaudeville Co. 11-16; business fair. Devil's Auction 21; Henrietta Crosman 22.

Hub Theatre (J. W. Conklin, mgr.) Burlesque and vaudeville are drawing big houses.

### SOUTH CAROLINA

**BENTON.**—Stringer's Opera House. Harris-Parkinson Co. week 11; good houses. Harris-Parkinson Co. 25-30.

**CHARLESTON.**—Academy of Music (C. R. Matthews, act. mgr.) Sign of the Cross 11; large house. When Knighthood was in Flower 12; fair business. Man on the Box 13; fair business. Merry Wives of Windsor 14; good business. The Marriage of Kitty 16; fair returns. Yankee Consul 16; good returns. Adelaide Thurston 19; The Rustlers 21; Our New Minister 22; Girl and the Governor 23.

**COLUMBIA.**—Columbia Theatre (F. L. Brown, mgr.) Black Crook 11; fair business. When Knighthood Was in Flower 13; good business. Sign of the Cross 14; splendid business. The Man on the Box 15; fair returns. Louis James 16; good returns. Yankee Consul 18; The Clansman 19-20; Adelaide Thurston 21; Jefferson DeAngelis 21-22; Lyman Twins 23.

### TENNESSEE

**CHATTANOOGA.**—Opera House (Paul R. Albert, mgr.) Dixie Minstrels 11; business good. Old Homestead 12; good house. Maude Fealy 13; big returns. She Stoops to Conquer 14; business good. Monte Cristo 15; Max Figman 20; Gingerbread Man 21; Yankee Consul 25; John Drew 29.

Wells' Bijou Theatre (Robert L. Wayne, mgr.) Child of the Regiment 16; business excellent. The Girl and the Gambler 18-23.

Hippodrome (Chris White, mgr.) Business good with roller skating. Kilties Band 21.

**GREENFIELD.**—Opera House (Coates & Birmingham, mgrs.) Oriental Comedy Co. 18; good business.

**KNOXVILLE.**—Staub's Theatre (Fritz Staub & Bijou Co., mgrs.) Maude Fealy in The Illusion of Beatrice 12; business fair. James O'Neill, 14; fair business.

Auditorium Rink did good business 4-9 with The Rexos as the attraction.

**MEMPHIS.**—Lyceum Theatre (F. Gray, mgr.) James O'Neill 12; good business. Tim Murphy in A Corner in Coffee 13-14; good returns. John Drew 15-16; capacity business. She Stoops to Conquer 18-19; Robt. Loraine 20-21; Robt. Edeson 22-23; Gingerbread Man 27.

Bijou Theatre (B. M. Stainbach, mgr.) My Tomboy Girl 11 and week; good business. At Cripple Creek 18-23; good returns. Convict's Daughter 25-30.

Hopkins' Theatre (A. B. Morrison, mgr.) Simon Gardner and Co., Don and Minnie May Thompson, Edw. Gray, Royal Musical Five, Count de Butz and Brother, Webb Family, Fox and Foxie, etc., 18-23. Business good.

### TEXAS.

**BALLINGER.**—Opera House (Truly & Wray, mgrs.) Payton Sisters 11-16; big business.

**CLEBURNE.**—Opera House (G. V. Brown, mgr.) Hoyt Comedy Co. 11-16; good business. Messenger Boy 21. Under canvas—Gentry Bros. Dog and Pony Show.

**EL PASO.**—New Crawford Theatre (Crawford & Rich, mgrs.) King of the Cattle Ring 9; fair business. Messenger Boy 10; fair patronage. County Chairman 13-14; packed houses. The Free Lance 16; big business. Hustin Franklin Show Co. 17 and week. Nat Goodwin 23.

New Texas St. Theatre (Frank Leake, mgr.) Leake Stock Co. in What Happened to Jones 10 and week. The Girl I Left Behind Me 17 and week.

Franklin Theatre (Frank Leake, mgr.) Vaudeville continues to draw good business.

**DALLAS.**—Opera House (Geo. Anzy, mgr.) As Told in the Hills 4; good business. Rufus Rastus Minstrels 6; fair patronage. Free Lance 9; capacity business. The Holy City 11; fair returns. Nat Goodwin 12-13; big business. Amelia Bingham 14-15; business good.

Majestic Theatre (B. S. Muckenfuss, mgr.) Mr. and Mrs. Perkins Fisher, Camille Personi, Crimmins and Gore, Grace Courtland, Howell and Scott etc., 4 and week; business good. Francesca Redding and Co., Dixon Brothers, Avery and Pearl, Claudine Riley, James and Bonnie Farley, Mlle. Aline, etc., 11; good business.

Lyric Theatre (W. H. Ric, mgr.) Business good with vaudeville.

**GALVESTON.**—Grand Opera House (Dave A. Weis, mgr.) The Mummy and the Humming Bird 9; fair business. Rufus Rastus Minstrels 10-12; medium house. Nat Goodwin 16-17; As Told in the Hills 19; moving pictures week March 24.

Theatorium (J. G. Jorgensen, mgr.) Excellent business with moving pictures.

The Majestic (Hansley & Hornsley, props.) Moving pictures; business good.

**HILLSBORO.**—Levy Opera House (R. W. Morgan, mgr.) Whitman's Comedians 11 and week. S. R. O. Rufus Rastus 18; business good. Gans-Herman Pictures 20; Olympic Opera Co. 25. Under canvas: Gentry Bros.' Dog and Pony Show 28.

**ORANGE.**—Orange Theatre (Joe & Aaron Miller mgrs.) As Told in the Hills 22.

Empire Theatre (McKinnon & Mertz, mgrs.) Moving pictures and illustrated songs week 18.

**SAN ANTONIO.**—Grand Opera House (Sidney H. Weis, mgr.) Amelia Bingham 10-11; good business. The Mummy and the Hummingbird 12; good business. Joseph Cawthorn 13-14; excellent business. Are You a Mason? 15; canceled.

Majestic Theatre (T. W. Mullaly, mgr.) C. Porter Norton, Burton and Breeks, Leo Cooper and Co., Violet Dale, Lucy and Lucier, Sogimoto Jap. Troupe and moving pictures 17-23; business good.

**STEPHENVILLE.**—Crow's Opera House (Ben Basil, mgr.) Ingomar 16; fair business. Columbia Opera Co 20-21.

**TEXARKANA.**—Grand Opera House (C. W. Greenblatt, mgr.) Kellar, the Hypnotist 11-16; good returns. Under canvas—Danville-Kasper Carnival Co. 18-23.

**WACO.**—Auditorium Opera House (Jake Garfinkle, mgr.) Free Lance 12; good business. Amelia Bingham 13; good business. Nat Goodwin, Florence Roberts 20. Under canvas—Gentry Bros.' Show 27.

### UTAH.

**SALT LAKE CITY.**—Salt Lake Theatre (Geo. D. Pyper, mgr.) The Tenderfoot 15-16; good attendance. Madam Butterfly 20-27.

Grand Theatre (A. M. Cox, mgr.) W. H. West's Minstrels 10-13; good business. Fast Mail 14-16; big business. Old Arkansaw, coming.

Orpheum Theatre. Patrice headed bill 11-16; business splendid.

Lyric Theatre. East Lynne 10-16; business good. Vaudeville 18-23.

### VERMONT.

**BENNINGTON.**—Opera House (C. A. Wood & Co., mgrs.) Quincy Adams Sawyer 22; Piff, Paff, Pouf April 12.

Library Hall Theatre (H. B. Hutchins mgr.) King of Tramps 16; fair business. Roller skating is doing well.

**MONTPELIER.**—Opera House. Modjeska in Macbeth 18; business good. Joshua Simpkins 22; As Ye Sow April 16; Mayor of Tokio 22; Busy Izzy's Vacation May 1; Devil's Auction 9.

**RUTLAND.**—Opera House (Boyle & Brehmer, mgrs.) Joshua Simpkins 14; god business. Reuben Glue 15; business good. Mme. Modjeska 16; returns fine. Klark Urban Co. 18-23.

### VIRGINIA.

**HARRISONBURG.**—Assembly Theatre (R. E. Craerin, mgr.) Victor's Italian Band 19.

Bassford's Skating Rink continues to draw good crowds.

**NORFOLK.**—Academy of Music (Otto Wells, mgr.) Princess Trixie 11; good business. Marie Cahill in Marrying Mary 16; S. R. O. Jefferson DeAngelis 18; Sign of the Cross 22-23.

Granby Theatre (Otto Wells, mgr.) Busy Izzy's Vacation 11-16; S. R. O. Ten Thousand Dollars' Reward 18-24.

**RICHMOND.**—Academy of Music (Leo Wise, mgr.) Marrying Mary 14; splendid business. Sembrich Concert 16; capacity business. Jefferson DeAngelis in The Girl and the Governor 19.

Bijou Theatre (Chas. I. McKee, mgr.) Ten Thousand Dollars Reward 11 and week; capacity business. Queen of the Convicts 18-23.

Idlewood. Business is excellent with roller skating.

Bostock's Wild Animal Show is doing well.

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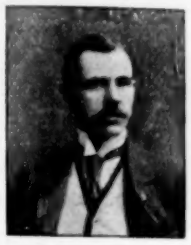

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### WASHINGTON.

NORTH YAKIMA.—Yakima Theatre (Fred S. Schaeffer, mgr.) Murray and Mack in Around the Town 16; Black Patti 17; Primrose's Minstrels 21; Forty-Five Minutes from Broadway 22.

### WEST VIRGINIA

BLUEFIELD.—Elks' Opera House (S. H. Joliffe, mgr.) Buster Brown 16; good business. Oskara Comedians 18-23.

### WISCONSIN

MILWAUKEE.—Davidson Theatre (Sherman Brown, mgr.) Olga Nethersole 18-23; business good.

Alhambra Theatre (Jas. Higler, mgr.) Fantasma 17 and week; fair patronage. Bankers and Brokers 24 and week.

Shubert Theatre (Edwin Thanhouser, mgr.) Standard Opera Co. 18-23; fair houses.

Bijou Theatre (John Pierce, mgr.) Howard Hall in The Millionaire Detective 18-23; business good. The Ninety and Nine 24 and week.

Pabst Theatre (Leon Wachner, mgr.) Business good.

Star Theatre (Frank Trottman, mgr.) Empire Burlesquers 17 and week; business good.

Grand Theatre. Vaudeville.

Crystal Theatre. Wright Huntington headed bill week 18-23; business good.

Hippodrome (Richard Kann, mgr.) Society Circus, with Two Hobsons, Hines and Kimball, The Savoys, Sensational Boises, Homer Hobson, Mlle Tornon, Art Adair, Millie Savoy, Campbell and Brady, Chief Prairie Dog, Rose London, Blunt and Fred Demont week 18-23; business excellent.

European Museum. Essie Fay's Leopards, feature attraction. J. H. YEO.

APPLETON—Appleton Theatre (J. A. Hawes, mgr.) Howe's Moving Pictures 13; large house. Ezra Kendall 17; good business.

Bijou Theatre (Frank Williams, mgr.) Innes and Ryan, Deverne and Van, The Zolas, Ed. Crawford, Stoddard and Wilson, Leslie and Williams, H. W. Fields and moving pictures 11 and week; packed house.

BERLIN.—Library Opera House (Chas. M. Dodson, mgr.) As Told in the Hills 18; business fair.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Howe's Moving Pictures 12; good business. Carter the Magician 14; good business. Red Feather 14; fair business. Village Parson 16; good business. The Ham Tree 18; Old Clothes Man 21; Uncle Tom's Cabin 23.

Idea Vaudeville Theatre (Raymond Belmont, mgr.) Al. Leonhardt, The Belmonts, Campbell and Copeland, Wells Brothers and Smith, Mexias and Mexias, Milano and Alvin and moving pictures 16; business good.

KENOSHA.—Rhode Opera House (Joseph G. Rhode, mgr.) Under Southern Skies 17; good business. Breaking Into Society 18; large audience. Fantasma 24; Gans-Herman Fight Pictures 28; Winninger Bros.' Co. 31-Apr. 7.

Bijou Theatre (John O'Brien, mgr.) The Pelletieros, Marvin Brothers, Burke's Musical Dogs, etc. 18-23; business good.

NEENAH.—Neenah Theatre. Village Parson 12; good business. As Told in the Hills 15; fair returns. Royal Chef 18; Old Clothes Man 20; Girl of the Golden West April 3; Mistakes Will Happen 6. Underlined: Uncle Tom's Cabin.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Red Feather 14; fine business. Ezra Kendall 16; good returns. The Ham Tree 19; The Clansman 25.

Bijou Theatre (F. W. Jenks mgr.) Wells Brothers and Smith, Mexias and Mexias, Melina and Alvin, Orgerita and Arnold, The Hirschorns, Campbell and Copeland, Al. Leonhardt, Jack King and moving pictures week 8.

SHEBOYGAN.—Opera House (Wm. H. Stoddard, mgr.) Sultan of Sulu 11; good house. Ezra Kendall 14; fair returns. As Told in the Hills 17; capacity business. Old Clothes Man 2; Uncle Tom's Cabin 24; Blanche Bates in The Girl of the Golden West April 1; Lion and the Mouse 4.

The Unique Theatre (Arthur Lane, mgr.) Orgerita Arnold, Hastings and Wilson, Milano and Alvin, Mexias and Mexias and moving pictures and songs 11-14; business good. Orgerita Arnold, Hastings and Wilson, Campbell and Copeland, Al. Leonhardt and songs and pictures 14-17.

Dreamland Theatre. Business good with moving pictures and songs.

### CANADA

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) Wilton Lackaye in The Law and the Man 18-23; business fine. Heir to the Hoorah 25-30.

Grand Theatre (A. J. Small, mgr.) Peggy from Paris 18-23; business good. Bedford's Hope 25-30.

Shea's Theatre (J. Shea, mgr.) Katie Barry, Wilfred Clarke and Co., Italian Trio, Linton and Lawrence, Quinlan and Mack, Max Wossley, Orth and Fern and moving pictures 18-23; capacity business.

Massey Hall (S. Houston, mgr.) Pure Food Show 18-19; business large.

Majestic Theatre (A. J. Small, mgr.) Gambler from the West 18-23; business good. Secret Service Sam 25-30.

Star Theatre (F. W. Stair, mgr.) Merry Makers week 18-23; fine business. Brigadiers 25-30. J. GIMSON.

BERLIN, ONT.—Opera House (J. D. Eagan, mgr.) A Race for Life 11; good business. Dora Thorne 15; good returns. Marks Bros.' Stock Co. 18-23.

LINDSAY, ONT.—Academy of Music (W. Walker, mgr.) Shadows of the Past 15; fair business. My Wife's Family 22; When the Harvest Days are Over 10; King of Tramps 16; As Told in the Hills May 10.

OTTAWA.—Russell Theatre (P. Gorman, mgr.) Sergeant Kitty 15-16; crowded houses.

Bennett's Theatre (Gus S. Greening, mgr.) Kingsley and Lewis, Jacob's Dogs, Leonard Stearns, Madge Fox, Swift and Buckley, Blocksom and Burns, Garry Owen and Co. Bissett and Miller and Sauart de la Rond and pictures 11 and week; business good.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, mgr.) Marks Brothers Stock Co. 11 and week; fair returns. Dora Thorne 19; Kerry Gow 22.

ST JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Myrkle-Harder Co. 11-16; large audiences.

Keith's Theatre. Jas. A. Dunn, Demonella Trio, Russell and Russell, Felman Sisters, Fulton and Larkin, The Zoyarras and moving pictures 11-16; good business.

ST. THOMAS, ONT.—Grand Opera House (J. E. Turton, mgr.) Al. H. Wilson 8; good returns. Lovers and Lunatics 11; fair house. A Race for Life 13; heavy house. Dora Thorne 16; packed house. Kerry Gow 20.

VICTORIA, B. C.—Opera House (E. R. Ricketts, mgr.) Roselle Knott in Alice Sit by the Fire 9; business fair. Forty-Five Minutes from Broadway 12; business excellent. My Wife's Family 15.

Grand Theatre (R. Jameson, mgr.) Business good.

Watson's Theatre (J. Pringle, mgr.) For Love and Honor 11-13; good business. The Diamond Robbery 14-16; business good. Across the Sea 18-20; East Lynne 21-23.


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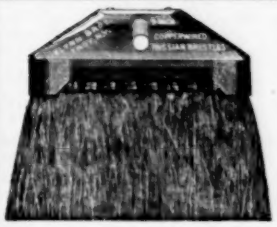

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## ROUTES

(Continued from page 37.)

Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: Boston, Mass., 25-30.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Union, S. C., 25-30; Greenville Apr. 1-6.
When Knighthood Was In Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: Athens, Ga., 27-28; Valdosta 29; Jacksonville, Fla., 30; Tallahassee April 2; Pensacola 3.
Widower's Houses, Shubert Bros., mgrs.: New York City, 18-indef.
When the Harvest Days are Over, with Felix Haney, Neil Twomy, mgr.: Toledo, O., 24-27.
When the World Sleeps, Sol Schwartz, mgr.: Rochester, N. Y., 25-27; Syracuse 28-30.
Wife's Secret, Spencer & Aborn, mgrs.: Peekskill, N. Y., Apr. 2; Kingston 3; Saratoga 4; Schenectady 5; Bennington, Vt., 6.
What Happened to Jones: Middletown, Conn., 29.
You Yonson: St. Paul, Minn., 24-30.
Yankee Bess: Philadelphia, Pa., 25-30.

## MUSICAL

Around the Clock (Gus Hill's), Walter Westcott, mgr.: St. Louis, Mo., 25-30.
Awakening of Mr. Pipp, with Charley Grapewin, John W. Dunne, mgr.: Youngstown, O., 27; Steubenville 28; Sharon, Pa., 29; New Castle 30; Beaver Falls Apr. 1; Butler 2; Greensburg 3; Johnstown 4; Altoona 5; Harrisburg 6.
Abyssinia, with Williams & Walker, J. D. Barton, mgr.: Boston, Mass., 18-30.
Around the Town, with Murray and Mack, Ollie Mack, mgr.: Salt Lake City, Utah, 25-27.
**BARRY, BOBBY: See Little Johnny Jones.**
**BERNARD, SAM: See Rich Mr. Hoggenheimer.**
**BICKEL, WATSON & WROTHE: See Tom, Dick & Harry.**
**BYRNE BROS.: See Eight Belles.**
Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, Dec. 3-Apr. 27.
Boston Ideal Comic Opera Co., Edwin Patterson, mgr.: Salina, Kan., 27; Manhattan 28; Junction City 29-30; Topeka 30; Abilene Apr. 1; Wichita 2; Eureka 3; Howard 4; Pittsburg 5-6.
Blossom & Blossom: Norway, Ia., 28; Blairstown 29.
Busy Izzy's Vacation, with Geo. Sidney, A. W. Herman, mgr.: New York City, 25-30; Philadelphia, Pa., Apr. 1-6.
Bankers and Brokers, with Yorke and Adams, B. E. Forrester, mgr.: Milwaukee, Wis., 24-30; Chicago, Ill., Apr. 1-6.
Beggar Prince Opera Co., with Etta Morris, Harry LeaVelle, mgr.: Key West, Fla., 18-27.
Black Patti Troubadours, Voelckel & Nolan, props. & Mgrs.: Helena, Mont., 27; Bozeman 28; Livingston 29; Glendive 30; Bismark, N. D., Apr. 1; Jamestown 2; Fargo 3; Superior, Wis., 5; Duluth, Minn., 6.
Belle of Japan, G. Harris Eldon, mgr.: Denver, Colo., 24-30; Pueblo 31; Emporia, Kans., Apr. 6.
Breaking Into Society, with The Four Mortons, Frank V. Hawley, mgr.: Cleveland, O., April 1-6.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Chester, S. C., 27; Columbia 28; Atlanta, Ga., 29; Birmingham, Ala., 30; Columbus, Miss., Apr. 1; Greenville 2; Greenwood 3; Jackson 4; Vicksburg 5; Monroe, La., 6.
Buster Brown (Western), Buster Brown Amuse. Co., props.: Grand Forks, N. D., 27; Winnipeg, Man., 28-30; Brainerd, Minn., Apr. 1; Winona 2; Stevens Point, Wis., 3; Oshkosh 4; Racine 5; Waukegan, Ill., 6.
Bunch of Keys, Gus Bothner, mgr.: Grafton, W. Va., 27; Clarksburg 28; Morgantown 29; Uniontown, Pa., 30.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 25-30; Piqua, O., Apr. 3.
**CAHILL, MARIE: See Marrying Mary.**
**CARLE, RICHARD: See Spring Chicken.**
**CAWTHORNE, JOSEPH: See Free Lance.**
**CORINNE: See Forty-Five Minutes From Broadway.**
Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Stockton, Cal., Jan. 21, indef.
Coming Thro' the Rye, Will J. Block Amuse. Co., props.; A. Houghton, mgr.: Waterville, Me., Apr. 1; Augusta 2; Lewiston 3; Biddeford 4; Portland 5; Concord, N. H., 6.
Black Crook, Jr.: Wooster, O., 30.
Creatore and His Band, Howard Pew, mgr.: Louisville, Ky., 17-31; Bowling Green Apr. 1; Nashville, Tenn., 2-3; Clairsville 4; Hopkinsville, Ky., 5.
Cameron, Grace, Opera Co., C. H. Kerr, mgr.: Toledo, O., 24-27; Defiance 28; Ft. Wayne, Ind., 29; Lafayette 30.
**DANIELS, FRANK: See Tattooed Man.**
**DeANGELIS, JEFFERSON: See Girl and the Governor.**
**DUNN, ARTHUR: See Little Joker.**
Duff Opera Co., J. C. Duff, mgr.: Stockton, Cal., 28-29; San Jose 30-31.
Down the Pike, with the Rays, Stair & Nicolai, mgrs.: Detroit, Mich., 24-30; Terre Haute, Ind., Apr. 4-6.
District Leader, with Joseph Howard and Mabel Barrison, Frank J. Sardam, mgr.: Benton Harbor, Mich., 30.
Daly's Musical Comedy Co.: Pittsburg, Pa., 25-30.
D'Arville, Camille Sam S. & Lee Shubert, Inc., mgrs.: Frankfort, Ind., Apr. 4.
Eight Bells, with Byrne Bros.: Chicago, Ill., 24-30.
**FOY, EDDIE: See Orchid.**
Fischer's World's Fair Orchestra: Dowagiac, Mich., 27; Albion 28; Ann Arbor 29; Kalamazoo 30-31; Notre Dame, Ind., Apr. 1; Charlotte, Mich., 2; Sturgis 3; Battle Creek 4; Kalamazoo 5-7.
Fantasma, with Hanlon Bros.: Oshkosh, Wis., 27; Appleton 28; Green Bay 29; Eau Claire 30; St. Paul, Minn., 31-Apr. 6.
Forty-five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Montreal, Can., 25-30.
Forty-five Minutes from Broadway, with Corinne, Cohan & Harris, mgrs.: Anaconda, Mont., 27; Helena 28; Missoula 29; Butte 30-31.
Free Lance, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Stockton, Cal., 27; Oakland 28-31.
Fifty Miles from Boston, Cohan & Harris, mgrs.: Springfield, Mass., 28-30.
**GOLDEN, RICHARD: See Tourists.**
**GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.**
Grand Mogul, Klaw & Erlanger, mgrs.: New York City, 25, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.
Grand Opera Co., Heinrich Conried, mgr.: New York City, Nov. 26, indef.
Gay New York (Gus Hill's), Jos. Pettingill, mgr.: Baltimore, Md., 25-30; Atlantic City, N. J., Apr. 1-3; Trenton 4-6.
Gibson Girl, with Geo. F. Hall, Frank W. Nason, mgr.: Bangor, Pa., 27; East Stroudsburg, 28; Newton, N. J., 29; Washington 30; Clinton Apr. 1; Freehold 2; Perth Amboy 3.
Girl and the Governor, with Jefferson DeAngelis, Frank McKee, mgr.: Savannah, Ga., 27; Jacksonville, Fla., 28; Macon, Ga., 29; Athens 30.
Gingerbread Man (Eastern), Frank Abbott, mgr.: Wabash, Ind., 27; Marion 28; Frankfort 29; Crawfordsville 30.
Girl and the Bandit: Pittsburg, Pa., 25-30; Butler Apr. 1; Cumberland, Md., 6.
Girls Will Be Girls, with Al. Leach, Wm. A. Brady, mgr.: Indianapolis, Ind., 28-30; Terre Haute 31.
Gingerbread Man (Eastern), Rice & Weaver, mgrs.: Memphis, Tenn., 27; Vicksburg, Miss., 28; Jackson 29; Natchez 30.
Girl from Happyland: Winchester, Va., Apr. 1.
**HANLON BROS.: See Fantasma.**
**HELD, ANNA: See Parisian Model.**
**HITCHCOCK, RAYMOND: See Yankee Tourist.**
**HOPPER, DeWOLF: See Happyland.**
Howe, Lena, Ladies' Orchestra: Worcester, Mass., Feb. 4, indef.
Haderman, Jennie, Ladies' Orchestra, D. H. Haderman, mgr.: Sioux City, Ia., 25-Apr. 6.
Happy Hooligan (Gus Hill's), Harry Hill, mgr.: Baltimore, Md., 25-30.
Hoity Toity, Harry Sweatman, mgr.: Grinnell, Ia., 27; Traer 28; Independence, Mo., 29; Des Moines, Ia., 31-Apr. 3.
Ham Tree, with McIntyre and Heath, Klaw & Erlanger, mgrs.: Cedar Rapids, Ia., 27; Des Moines 28; Lincoln, Ill., 29; Sioux City, Ia., 30; Marshalltown 31; Quincy, Ill., Apr. 5.
His Honor the Mayor, Alfred E. Aarons, mgr.: Philadelphia, Pa., 18-30.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Gulfport, Miss., 27; New Decatur, Ala., 28; Birmingham 29-30; Louisville, Ky., Apr. 1-6.
Irma Comic Opera Co., Wm. Heywood, mgr.: Glasgow, Mo., 27; Marshall 28; Higginsville 29; Lexington 30; Richmond Apr. 1; Excelsior Springs 2; Chillicothe 3; Brookfield 4; Macon 5; Mexico 6.
In Ireland, with Rogers Bros., Edwin J. Cohn, mgr. Wilkes-Barre, Pa., 27; Williamsport 28; Elmira, N. Y., 29; Scranton, Pa., 30; Brooklyn, N. Y., Apr. 1-6.
Isle of Bong Bong, B. C. Whitney, mgr.: Oneonta, N. Y., Apr. 1; Binghamton 2; Waverly 3; Elmira 4; Corning 5; Ithaca 6.
Isle of Spice, B. C. Whitney, mgr.: Taunton, Mass., Apr. 1; New Bedford 2; South Framingham 3; Marlboro 4; Fitchburg 5; Worcester 6.
Isle of Spice, B. C. Whitney, mgr.: Beatrice, Neb., Apr. 2; York 3; Fremont 4; Norfolk 5; Sioux City, Ia., 6.
In New York Town, Hurtig & Seamon, props.: Loney Haskell, mgr.: Buffalo, N. Y., 25-30; Toronto, Ont., Apr. 1-6.
**JANIS, ELSIE: See Vanderbilt Cup.**
Johnnie Wise, Arch McGovern, mgr.: Wilson, N. C., 27; Tarboro 28; Greenville 29; Kingston 30; Newbern Apr. 1.
Knight for A Day, H. C. Whitney, mgr.: Chicago, Ill., Mar. 30, indef.
Kolb & Dill: San Francisco, Cal., Jan. 7, indef.
**LEECH, AL.: See Girls Will Be Girls.**
**LYMAN TWINS: See Rustlers.**
Lewis & Lake Musical Comedy Co.: Sacramento, Cal., Feb. 4, indef.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Boston, Mass., Feb. 11, indef.
Little Johnny Jones, with Bobby Barry, Cohan & Harris, mgrs.: Philadelphia, Pa., 11-30.
Land of Nod, Will J. Block Amuse. Co., mgrs.: New York City, Apr. 1-6.
Little Duchess, Milton & Sargent Aborn, mgrs.: Indianapolis, Ind., 25-27; Terre Haute 28-30; Connersville Apr. 1.
Little Joker, with Arthur Dunn: York, Pa., 27; Lancaster 28; Harrisburg 29; So. Bethlehem 30.
Lucky Dog, with Nat M. Wills, Broadhurst & Currie, mgrs.: Chicago, Ill., 17-30.
Lombardi's Grand Opera Co.: Prescott, Ariz., 27.
**MACE, FRED: See Umpire.**
**McINTYRE & HEATH: See Ham Tree.**
**MONTGOMERY & STONE: See Red Mill.**
**MORTONS, THE FOUR: See Breaking Into Society.**
**MURRAY & MACK: See Around the Town.**
May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14, indef.
Madam Butterfly, Henry W. Savage, mgr.: Omaha, Neb., 27; Kansas City, Mo., 28-30; St. Joseph Apr. 1; Des Moines, Ia., 2; Springfield, Ill., 3; Dayton, O., 4; Columbus 5; Grand Rapids, Mich., 6.
Me, Him and I, Hurtig & Seamon, mgrs.: Cleveland, O., 25-30.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Cincinnati, O., 31-Apr. 6.
McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Philadelphia, Pa., 25-30.
Mayor of Laughland, with Tom Waters, Fred G. Nixon-Nirdlinger, mgr.: Cincinnati, O., 25-30; Chicago, Ill., Apr. 1-6.
Marriage of Kitty, Jules Murry, mgr.: Selma, Ala., 27; Montgomery 28; Pensacola, Fla., 29; Mobile, Ala., 30; Hattiesburg, Miss., Apr. 1.
Mayor of Tokio: Philadelphia, Pa., 25-30.
Neel's, Carl, Concert Band & Orchestra (Star): Atlanta, Ga., indef.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.
Not Yet, But Soon, with Hap Ward, Stair & Nicolai, mgrs.: New York City, 25-30.
Noah's Ark: Newark, N. J., 25-30.
Our Friend Fritz, Miller & Nicolai, mgrs.: Camden, N. J., 25-27; Wilmington, Del., 28-30; Philadelphia, Pa., Apr. 1-6.
Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 18-30.
**POWERS, JAMES T.: See Blue Moon.**
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.
Peggy from Paris, Madison Corey, mgr.: Montreal, Can., 25-30; Ottawa, Ont., Apr. 1-3; Albany, N. Y., 4-6.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Memphis, Tenn., Apr. 1-6.
Prince of Pilsen, Henry W. Savage, mgr.: Cleveland, O., 25-30.
Patterson, Edwin, Musical Comedy Co., Ruse N. Morgan, mgr.: Lebanon, Kan., 27; Phillipsburg 28; Norton 29; Oberlin 30; Alma, Neb., Apr. 1; McCook 2; Arapahoe 3; Oxford 4; Holdredge 5.
Piff Paff Pouf, B. C. Whitney, mgr.: Pittsfield, Mass., 27; Winsted, Conn., 28; New Britain 29; Waterbury 30; Northampton, Mass., Apr. 1; Keene, N. H., 2; Bellows Falls, Vt., 3; Montpelier 6.
Painting the Town, Chas. H. Yale, mgr.: Columbus, Kans., 27; Chanute 28; Iola 29; Fort Scott 30; Sedalia, Mo., 31.
**RAYS, THE: See Down the Pike.**
**ROGERS BROS.: See In Ireland.**
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, indef.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22-Mar. 30.
Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.
Robinson Opera Co., R. J. McAdam, mgr.: Brockton, Mass., 25-30; Newport, R. I., Apr 1-6.
Rajah of Bhong, Eugene Spofford, mgr.: Kewanee, Ill., 28; Peru 31; Streator Apr. 2; Pontiac 2; Bloomington 4; Clinton 5; Danville 6.
Royal Chef, Frazee & Wade, props.: Quincy, Ill., 27; Galesburg 28; Streator 29; Peoria 30; Aurora 30; Valparaiso, Ind., April 1; LaPorte 2; Hammond 3; Kendallville 4; South Bend 5; Elkhart 6.
Rustlers, with Lyman Twins, Lyman Bros., mgrs.: Asheville, N. C., 27; Gaffney, S. C., 28; Spartanburg 29; Chester 30; Concord, N. C., Apr. 3.
Roscian Opera Co., Robert J. Ward, mgr.: Duluth, Minn., 25-30.
Red Feather, Jos. M. Galtes, mgr.: Piqua, O., 27; Springfield 28; Dayton 29; Columbus 30.
Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Chicago, Ill., Jan. 20-Apr. 6.
Standard Opera Co.: Milwaukee, Wis., Feb. 24-Apr. 30.
Smart Set (Gus Hill's), J. E. Comerford, mgr.: Wilmington, Del., 25-27; Camden, N. J., 28-30.
Show Girl, B. C. Whitney, mgr.: Circleville, O., 27; Chillicothe 28; Wilmington 29; Springfield 30; Hillsboro 31.
Simple Simon Simple, Fred G. Nixon-Nirdlinger, mgr.: St. Marys, W. Va., 27; Marietta, O., 28; Athens 29; Cambridge 30.
San Carlos Opera Co., Henry Russell, mgr.: San Francisco, Cal., 21-31.
San Francisco Opera Co., Frank W. Healy, mgr.: San Francisco, Cal., 18-30.
Snow Man, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 18-30; New York City Apr. 1-indef.
Sergeant Kitty, C. Weis, mgr.: Buffalo, N. Y., 25-30.
Sultan of Sulu, Madison Corey, mgr.: Atlantic City, N. J., 25-27; Redbank 28; Brunswick, Md., 29; Plainfield, N. J., 30.
Shoo-Fly Regiment, with Cole and Johnson: St. Louis, Mo., 25-30.
**TEMPLETON, FAY: See Forty-Five Minutes From Broadway.**
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: New York City, Feb. 18, indef.
Time, The Place and The Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 25, indef.
Tom, Dick and Harry, with Bickel, Watson and Wrothe, A. H. Woods, mgr.: New York City, 25-30.
The Time, the Place and the Girl, Maurice Evans, mgr.: St. Louis, Mo., 24-30; LaPorte, Ind., Apr. 5.
Two Merry Tramps, McVenn & Vetter, mgrs.: Annapolis, Md., 27; Brunswick 28.
Trip to Egypt, C. H. Kerr, mgr.: Salt Lake City, Utah, 24-27; Logan 28; Brigham 29; Preston, Ida., 30; Pocatello 31.
Tourists, with Richard Golden, Sam S. & Lee Shubert, Inc., mgrs.: New York City, 25-30.
Tenderfoot: Salem, Ore., 27; Portland 28-30.
Umpire, with Fred W. Mace: Denver, Colo., 25-30; Cheyenne, Wyo., Apr. 1; Boulder, Colo., 2; Colorado Springs 3; Pueblo 4; Hutchinson, Kans., 5; Wichita 6.
**VAN, BILLY B.: See Patsy in Politics.**
Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: Brooklyn, N. Y., 25-30.
Vanderbilt Cup, W. H. Pickens, mgr.: Cumberland, Md., 28.
**WARD, HAP: See Not Yet, But Soon.**
**WATERS, TOM: See Mayor of Laughland.**
**WILLIAMS, HATTIE: See Little Cherub.**
**WILLIAMS & WALKER: See Abyssinia.**
**WILLS, NAT M.: See Lucky Dog.**
Wheeler, W. B., Musical Comedy Co.: St. Joseph, Mo., Feb 10, indef.
Weber's Theatre Co., Joe Weber, prop.: Boston, Mass., 25-Apr. 6.
Wizard of Wall Street, Chas. D. Hammond, bus. mgr.: Lebanon, Kans., 27; Smith Center 28; Norton 29; Oberlin 30; McCook, Neb., Apr. 1.
Wills' Musical Comedy Co., John R. Wills, mgr.: St. Augustine, Fla., 25-27.
Wizard of Oz, Hurtig & Seamon, mgrs.: Indianapolis, Ind., 25-27; Dayton, O., 28-30.
Wonderland, Jos. M. Galtes, mgr.: New York City, 25-30.
White Chrysanthemum, Thos. W. Ryley, mgr.: Philadelphia, Pa., 25-Apr. 6.
**YORKE & ADAMS: See Bankers and Brokers.**
Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: San Francisco, Cal., 18-30.
Yankee Consul, John P. Slocum, mgr.: Salisbury, N. C., 27; Charlotte 28; Lynchburg, Va., 29; Roanoke 30.
Zinn's Musical Comedy Co., Jos. Muller, mgr.: Seattle, Wash., 18-30.

## MINSTREL

Allen's, Geo. W. Quine, mgr.: Rockland, Tex., 27.
Barlow & Wilson's, Lawrence Barlow, mgr.: Lawrenceburg, Tenn., 27; Columbia 28; Pulaski 29; Athens, Ala., 30; New Decatur Apr. 1; Scottsboro 2; South Pittsburg, Tenn., 3.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Paragould, Ark., 27; Jonesboro 28; Pine Bluff 29; Little Rock 30; Clarksville Apr. 1; Ft. Smith 2; Fayetteville 3; Eureka Springs 4; Aurora, Mo., 5; Carthage 6.
DeRue Bros.', Billy DeRue, mgr.: Bristol, R. I., 27; Pascoag 28; Danielson, Conn., 29; Moosup 30; Jewett City Apr. 1; Willimantic 2; Monson, Mass., 3; Warren 4; Spencer 5; Ware 6.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Jackson, Miss., 27; Meridian 28; Birmingham, Ala., 29; Chattanooga, Tenn., 30; Nashville Apr. 1; Memphis 2; Hot Springs, Ark., 3; Pine Bluff 4; Texarkana 5; Shreveport, La., 6.
Donnelly & Hatfield's, Tommy Donnelly, mgr.: Danville, Ky., 27; Harrodsburg 28; Winchester 29; Richmond 30.
Dumont's: Philadelphia, Pa., indef.
Field's, Al. G., Doc Quigley, mgr.: Colorado Springs, Colo., 27; Ft. Collins 28; Cheyenne, Wyo., 29; Greeley, Colo., 30; Denver 31-Apr. 6.
Gorton's, C. C. Pearl, mgr.: Salisbury, N. C., 30.
Harkness & Fox's, Roy E. Fox, mgr.: Burnett, Tex., 25-27.
Kersands', Billy, Geo. L. Barton, mgr.: Asbury Park, N. J., 27; Trenton 28; Orange 29-30; Lehighton, Pa., Apr. 1; Mauch Chunk 2; Morristown, N. J., 3; Hoboken 4-6.
Primrose's, George, F. J. Dunne, mgr.: Butte, Mont., 27-28; Fargo, N. D., 30; Winnipeg, Man., Apr. 1-2; Grand Forks, N. D., 3; Duluth, Minn., 5; LaCrosse, Wis., 6.

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Richards & Pringle's, Holland & Filkins, mgrs.: Sebree, Ky., 27; Henderson 28; Owensboro 29; Evansville, Ind., 30; Tell City 31; Boonville Apr. 1; New Albany 2; Shelbyville, Ky., 3; Lexington 4; Somerset 5; Chattanooga, Tenn 6.
Rufus Rastus: Midland, Tex., 27; Pecos 28; El Paso 29-30.
Vogel's, John W. Vogel, mgr.: Washington, D. C., 25-30.

## TENT SHOWS

Barnum & Bailey's: New York City, Mar. 21-Apr. 18.
Ely's, George F.: Lufkin, Tex., 27.
Gentry Bros.': Waco, Tex., 27; Hillsboro 28; Cleburne 29.
Henry's J. E.: Kingston, I. T., 27; Lebanon 28; Holden 29; Marietta 30.

## VAUDEVILLE COMBINATIONS

Lafayette, The Great, T. G. Lafayette, mgr.: Indianapolis, Ind., 25-30.
Orpheum Show, Martin Beck, mgr.: (Columbia): St. Louis, Mo., 25-30; (Haymarket) Chicago, Ill., Apr. 1-6.

## MIDWAY COMPANIES

Coney Island United Shows, A. T. Wright, mgr.: Concord, N. C., 25-30; Salisbury Apr. 1-6.
Dixie Carnival Co., Dana Thompson, mgr.: Coalgate, I. T., 25-30; Haileyville Apr. 1-6.
Hampton Amusement Co.: Columbia, S. C., Apr. 1-6.
Jones', Johnny J., Exposition Shows: Summerville, S. C., 25-30; Orangeburg Apr. 1-6.
Mack Amusement Co.: Eureka Springs, Ark., 25-30.
Prichard's United Shows: Natchitoches, La., 25-30.
Royal Amusement Co., H. H. Tipps, mgr.: Hugo, I. T., 25-30; Idabel Apr. 1-6.
Russell, Great, and Hatcher Shows, H. A. Russell, mgr.: Bowie, Tex., 25-30; Wichita Falls 31-Apr. 6.
Smith Greater Shows: Spartanburg, S. C., 25-30.
Younger, Cole, & Nichols Amusement Co.: Farmersville, Tex., 25-30; McKinney Apr. 1-6.

## MISCELLANEOUS

Adams, Prof., & Co.: Vienna, Md., 25-27; Salisbury Apr. 1-6.
Augustine's Electric Studio: Rosedale, Miss., Nov. 20, indef.
Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
Crystalplex, M. Henry Walsh, mgr.: Brattleboro, Vt., Apr. 1-6.
Cook & Harris, B. A. Cook, mgr.: Utica, N. Y., 18-30.
Davis Nickelodeon: Jasonville, Ind., indef.
Edwards' In-Door Zoo: Baltimore, Md., indef.
Ernste, Herr, Magician, O. H. Ernst, mgr.: Elyria, O., Mar. 18-May 15.
Fanchor, Magician: Indianapolis, Ind., indef.
Fitzgerald Bros.' Circus: Touring India, Jan. 1-July 1.
Foote, Commodore, & Sister Queenie, Lilliputians (Litt's): Philadelphia, Pa., Dec. 17, indef.
Flint, Mr. and Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: St. Joseph, Mo., 25-30; Council Bluffs, Ia., Apr. 1-6.
Griffith Hypnotic Co., O. B. Griffith, mgr.: Fremont, Neb., 25-30.
Georgia Troubadours, Wm. McCabe, mgr.: Waverly, Minn., 27; Mount Rose 28; Delano 29; Maple Plain 30-31; Long Lake Apr. 1.
Gans-Herman Pictures: Kenosha, Wis., 28.
Honolulu Coon Show, R. C. Puggsley, mgr.: Atlanta, Ga., Apr. 1-7.
Hadley Moving Pictures: Harrisburg, Pa., 25-27.
Hightower's, Dr. William, Orchestra and Band, Dr. Wm. Hightower, mgr.: Livingston, Tex., 25-30; Lufkin Apr. 1-13.
Howe's Moving Pictures: Guthrie, Okla., 27; Hutchinson, Kans., 29-30; Newton Apr. 3.
Howe's Moving Pictures (No. 2): Bay City, Mich., 30; Saginaw 31.
Heroda's Temple of Palmistry: Mt. Ayr, Ia., indef.
Illingsworth Family Orchestra: Washington, D. C., indef.
Industrial Street Fair, J. W. Smithman, mgr.: West Milton, O., 28-30.
Keppler & Chamber's Merry-Go-Round: Independence, La., indef.
LaTosca's, Mme., Temple of Palmistry: Jasonville, Ind., indef.
Levitch Palmistry Co.: St. Louis, Mo., indef.
Metropolitan Entertainers, J. F. Lytem, mgr.: Artesian, S. D., 27.
Nagalias, Mme., Temple of Palmistry: Indianapolis, Ind., indef.
O'Brien-Burns Pictures: Joliet, Ill., 28.
Pauline, Hypnotist: Providence, R. I., 25-30.
Pini & Gray's Big Show, H. P. Myers, mgr.: Greenwood, Wis., 25-30; Loyal Apr. 2-8.
Powers, Alexander D.: Oakland, Cal., Mar. 4, indef.
Robinson's Moving Pictures: Danbury, Conn., Apr. 4.
Rollins', Geo. W., Zoological Congress: Concord, N. C., 25-30; Winston-Salem Apr. 1-6.
Rene, Edward, Magician: Dallas, Tex., April 1; Greenville 5.
Sevengals, the Original, Walter C. Mack, mgr.: New Castle, Pa., 25-30; Mt. Pleasant Apr. 1-3; Scottsdale 4-6.
Sheesh, The Great, H. J. Murray, mgr.: Shamokin, Pa., 25-30.
Smith's Pastime Co., J. F. Smith, mgr.: Pullman, Wash., 27; Moscow, Ida., 28-29; Pullman, Wash., Apr. 1; Palouse City 2; Wallace, Ida., 3-4.
Shepard's Moving Pictures: Sumter, S. C., 30.
Tyler's, Chas. W., Female Vaudeville Show: Havana, Cuba, indef.
Wayne, A. J., Colored Comedy Co.: Algona, Wis., 25-30.
Wilder, Marshall P.: New York City, 17-30.
Zan-Zan, Great, Hypnotist, Roy Sampson, mgr.: Wills Point, Tex., 25-27; Mineola 28-30.
Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

## BURLESQUE

Alcazar Beauties, T. W. Dinkins, mgr.: Providence, R. I., 25-30; Boston, Mass., Apr. 1-6.
Americans, Edwin D. Miner, mgr.: Detroit, Mich., 25-30; Chicago, Ill., Apr. 1-6.
Avenue Girls, Geo. Hale, mgr.: Minneapolis, Minn., 25-30.
Bohemians, Barney Gerard, mgr.: Albany, N. Y., 25-27; Troy 28-30; Montreal, Can., Apr. 1-6.
Brigadiers, Chas. F. Cromwell, mgr.: Toronto, Ont., 25-30; Buffalo, N. Y., Apr. 1-6.
Broadway Gaiety Girls, James H. Curtin, mgr.: Paterson, N. J., 25-30; Jersey City Apr. 1-6.
Bryant's, Harry C., Extravaganza: Chicago, Ill., 25-Apr. 6.
Blue Ribbon Girls, James Hyde, mgr.: Brooklyn, N. Y., 25-Apr. 6.
Bowery Burlesquers, Joe Hurtig, mgr.: Toledo, O., 25-30; Indianapolis, Ind., Apr. 1-3.
Bon Tons, Rush & Weber, mgrs.: Providence, R. I., 25-30; Boston, Mass., Apr. 1-6.
Boston Belles, Jack Singer, mgr.: Albany, N. Y., 25-27; Holyoke, Mass., 28-30; Boston Apr. 1-6.
Behman Show, F. D. Bryan, mgr.: Brooklyn, N. Y., 18-30; New York City, Apr. 1-6.
Bachelor Club, Harry Hastings, mgr.: Reading, Pa., 28-30; Philadelphia Apr. 1-6.
City Sports, Phil Sheridan, mgr.: Kansas City, Mo., Apr. 1-6.
Cracker Jacks, Harry Leoni, mgr.: Rochester, N. Y., 25-30; Albany Apr. 1-3; Holyoke, Mass., 4-6.
Champagne Girls, Phil Fisher, mgr.: Baltimore, Md., 25-30; Philadelphia, Pa., Apr. 1-6.
Cherry Blossoms, Will A. Payne, mgr.: New York City, 25-Apr. 6.
Colonial Belles, Chas. Falke, mgr.: St. Louis, Mo., 25-30; Indianapolis, Ind., Apr. 4-6.
Devere's, Sam, Own: New York City, 25-30; Paterson, N. J., Apr. 1-6.
Dreamland Beauties, Burt J. Kendrick, mgr.: Brooklyn, N. Y., 25-30; New York City, Apr. 1-13.
Dainty Duchess, Rush & Weber, mgrs.: Boston, Mass., 25-30; Springfield Apr. 1-3; Albany, N. Y., 4-6.
Empire Show, J. Fennessey, mgr.: St. Paul, Minn., 25-30; Duluth Apr. 1-6.
Fay Foster, Joseph Oppenheimer, mgr.: Milwaukee, Wis., 25-30; St. Paul, Minn., Apr. 1-6.
Greater New York Stars, Jacobs & Jermon, mgrs.: Reading, Pa., 25-27; Newark, N. J., Apr. 1-6.
Gay Morning Glories, Sam A. Scribner, mgr.: Chicago, Ill., 18-30; Detroit, Mich., Apr. 1-6.
Golden Crook, Jacobs & Jermon, mgrs.: New Orleans, La., 25-30.
High School Girls, T. W. Dinkins, mgr.: Philadelphia, Pa., 25-30; Providence, R. I., Apr. 1-6.
Ideals, H. W. & Sim Williams, mgrs.: Louisville, Ky., 25-30; Cincinnati, O., Apr. 1-6.
Imperials, H. W. & Sim Williams, mgrs.: Indianapolis, Ind., 25-27; Chicago, Ill., Apr. 1-6.
Innocent Maids, T. W. Dinkins, mgr.: Troy, N. Y., 25-27; Albany 28-30; Scranton, Pa., Apr. 1-6.
Irwin's Big Show, Fred Irwin, mgr.: Birmingham, Ala., 25-30; New Orleans, La., Apr. 1-6.
Jersey Lilies, J. Froshin, mgr.: Cincinnati, O., 25-30; Birmingham, Ala., Apr. 1-6.
Jolly Girls, Gus Liening, mgr.: Montreal, Can., 25-30; Toronto, Ont., Apr. 1-6.
Jolly Grass Widows, Gus W. Hogan, mgr.: Cincinnati, O., 25-30; Cleveland Apr. 1-6.
Kentucky Belles, Robert Gordon, mgr.: Boston, Mass., 25-30; Worcester Apr. 1-6.
Knickerbockers, Louis Robie, mgr.: Baltimore, Md., 25-30; Pittsburg, Pa., Apr. 1-6.
Lid Lifters, H. S. Woodhull, mgr.: Philadelphia, Pa., 25-30; Reading Apr. 1-3.
Majestics, Fred Irwin, mgr.: Detroit, Mich., 25-30; Toledo, O., Apr. 1-6.
Merry Burlesquers, Robert Mills, mgr.: Duluth, Minn., 25-30; Minneapolis Apr. 1-6.
Merry Maidens, Chas. W. Daniels, mgr.: Worcester, Mass., 25-30; Brooklyn, N. Y., Apr. 1-6.
Merry Makers, R. E. Patton, mgr.: Buffalo, N. Y., 25-30; Detroit, Mich., Apr. 1-6.
Miss New York, Jr., I. H. Herk, mgr.: Scranton, Pa., 25-30; New York City, Apr. 1-6.
New Century Girls, John J. Moynihan, mgr.: Indianapolis, Ind., 28-30; Louisville, Ky., Apr. 1-6.
New London Gaiety Girls, Cliff W. Grant, mgr.: Washington, D. C., Apr. 1-6.
Nightingales, A. Jack Faust, mgr.: Jersey City, N. J., 25-30; New York City Apr. 1-6.
Night Owls, Robert Manchester, mgr.: Pittsburg, Pa., 25-30; Indianapolis, Ind., Apr. 4-6.
Parisian Widows, Rush & Weber, mgrs.: Newark, N. J., 25-30; Brooklyn, N. Y., April 1-13.
Parisian Belles, Chas. E. Taylor, mgr.: Troy, N. Y., 25-27; Albany 28-30; Scranton, Pa., Apr. 1-6.


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Riders with Stock, Aerial Acts, Clowns, Jugglers, Acrobats, Ground Acts, Animal Acts; in fact

**Arenic Features of Every Kind and Description,**

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Opens with the Firemen's Convention, on May 6th, 1907. All parties holding contracts please get in touch with M. H. Welsh, Mgr. Open for Ferris Wheel, Bump the Bumps, Laughing Gallery, Jap Ball Game, Miniature Railway, Razzle Dazzle, Dart Gallery, Red Hots, Candy Wheel, Bird Wheel, Penny Arcade. Would like to hear from live concessionaire with any new device. Make your proposition in first mail, or call and see us. No time to waste. Terms—Rent or percentage basis. Address WILLIAM H. OESTERLE, Suite 940, 1402 Broadway, New York. Knickerbocker Theatre Building.

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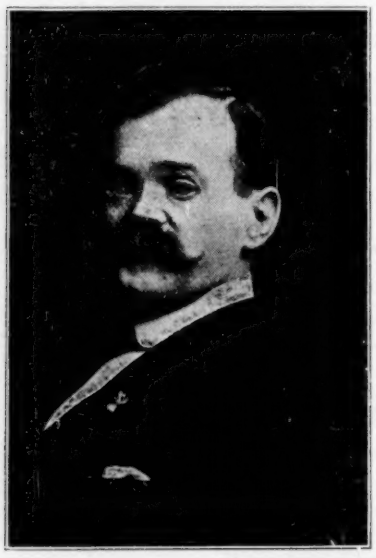
Opening April 27th, at St. Paul, Minn.: BILLPOSTERS, BANNER MEN, PRESS MEN, etc. Also a few more BIG ACTS. Can use ELECTRIC FOUNTAIN, ELEPHANT ACTS, and BAREBACK RIDERS, with stock; 100 Ballet Girls. Advertising staff write James Gay, Gen. Agent. All acts address G. J. PRESCOTT, Gen. Mgr., 608 Northwestern Bldg., Minneapolis, Minn. Ballet Girls write and send photos to B. Peri, Ballet Master, Uhlich's Hall, 27 N. Clark St., Chicago, Ill.


Rialto Rounders, Chas. Franklin, mgr.: Pittsburg, Pa., 25-30.
Reilly & Woods, Pat Reilly, mgr.: New York City, 18-30; Albany Apr. 1-3; Troy 4-6.
Reeves', Al.: St. Louis, Mo., 25-30; Chicago, Ill., Apr. 1-13.
Rose Hill English Folly, Rice & Barton, mgrs.: Akron, O., 25-27; Indianapolis, Ind., 28-30; Cincinnati, O., Apr. 1-6.
Rentz-Santley, Abe Leavitt, mgr.: Indianapolis, Ind., 25-27; Cleveland, O., Apr. 1-6.
Rice & Barton's Big Gaiety Co.: Kansas City, Mo., 25-30; St. Louis, Mo., Apr. 1-6.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Philadelphia, Pa., 25-30; Baltimore, Md., Apr. 1-6.
Runaway Girls, Peter S. Clark, mgr.: Cleveland, O., 25-30; Buffalo, N. Y., Apr. 1-6.
Star Show Girls, W. Fennessey, mgr.: Philadelphia, Pa., 25-30; New York City, Apr 1-6.
Thoroughbreds, Wash Martin, mgr.: Kansas City, Mo., 25-30; St. Louis Apr. 1-6.
Tiger Lilies, Issy Grodz, mgr.: New York City, 25-30; Philadelphia, Pa., Apr. 1-6.
Twentieth Century Maids, Maury Kraus, mgr.: Chicago, Ill., 25-30; Milwaukee, Wis., Apr. 1-6.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Buffalo, N. Y., 25-30; Rochester Apr. 1-6.
Trocaderos, Chas. H. Waldron, mgr.: Boston, Mass., 25-30; New York City, Apr. 1-6.
Vanity Fair, Robert Manchester, mgr.: New York City, 25-30; Providence, R. I., Apr. 1-6.
World Beaters, J. Herbert Mack, mgr.: Springfield, Mass., 25-27; Albany, N. Y., 28-30; Reading, Pa., Apr. 4-6.
Washington Society Girls, W. B. Watson, mgr.: Kansas City, Mo., Apr. 1-6.
Watson's Burlesquers, Sam Robinson, mgr.: Cleveland, O., 25-30; Pittsburg, Pa., April 1-6.
Yankee Doodle Girls, Alf G. Harrington, mgr.: New York City 25-30; Troy Apr. 1-3; Albany 4-6

(Continued on page 44.)



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The most natural park in the country, with 52 acres of shade trees, on banks of river; 25 electric car lines; one million dollars being spent in attractions and improvements for the coming season, which opens May 25th.

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For Turkish Theatre, or will play a good strong show on percentage. Never had a Turkish show. Golden opportunity. Baba Delgarin, write.

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Can place a few more good, strong and sensational shows on guarantee or percentage. Have a fine building for a highly educated Chimpanzee Chicago people never saw one. A mint for a real one. Ben Krouse, write. Address all communications to

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The audience writes questions and names; you answer while blindfolded, etc. I will explain each and every detail complete. Positively deliver the goods. I will sell this instruction to few persons only; good reason. Don't write unless you want this act and have some money. Make offer at once how much. Unquestionable references regarding my personal standing. Address, MIND READING ACT, care The Billboard, Chicago, Ill.

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Musicians of all kinds for second Band. State salary in first letter. Could also place a few more good Circus Acts. Address all communications to LaMONT BROS., Salem, Ill.

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RED STUMP, meet me at Columbus, Ga., and take the front of my show. Have a new outfit. Five-piece, double-deck Banner Front. Answer by wire. F. S. WOLCOTT, care St. Louis Amusement Co., Hawkinsville, Ga., next week; then Columbus, Ga.

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WANTED—First-class Manager for Toboggan Slide. Vicinity of Philadelphia. Permanent position if satisfactory. Address A. B. C., care Billboard, 929 Chestnut St., Philadelphia, Pa.

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**For Byron Spaun's Carnival Company.**

**Opens May 9, at Manyunk, Philadelphia.**

A Merry-go round to work on percentage; a good Palmist that can get the money. Also want Piano Player. Want a good Comedian that is up in Nigger Acts. Want men to work on games, I to furnish same. Have a few privileges to let. This show is not a try-out, but has been on the road four years and gets the money. A Merry-go-round with this show can get all kinds of money. Address, BYRON SPAUN, 463 N. 8th St., Philadelphia, Pa. P. S.—Have 12 Band Coats and Helmets for sale; $22 takes them. Also have 12 white webbing Bridles and 10 Gentlemen's Saddles. Will sell cheap.

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**For Park Theatre, at Lewistown, Pa.**

Name lowest salary in first letter. Nothing but Refined Acts wanted. Park opens June 1st; closes Sept. 15th. The Park and Theatre owned by the Lewistown and Reedsville Electric Railway Co. **Also Want a Powers Picture Machine**—must be in good condition.

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WILL CARRY THE CROWD and the Operating Cost is Astonishingly Small.

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40 Musicians for the Flying O Cowboy Band. Long season with the "Great American Hippodrome." Week stands. Season opens Saturday, April 27, St. Paul, Minn. 3 weeks. Rehearsals commence Saturday, April 20. All instruments wanted; state lowest salary. Pay your own. Must be MUSICIANS. Address
HARRY WARDE, Director, care Great American Hippodrome, St. Paul, Minn.


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# Paris Letter

Chas. Helfer, Representative.

THE principal event in Paris, not only of the week, but of the theatrical season, was the production, on Feb. 28, at the Theatre de l'Odeon, of the dramatization of Zola's well-known novel, La Faute de l'Abbe Mouret (The Fault of the Abbe Mouret). The play is in four acts and eleven tableaux; it is to say eleven wonders of stage scenery. The scene in the third act, which presents the village church where the Abbe Mouret is celebrating mass at an altar, is absolutely marvelous. The drama met with a phenomenal success. Mlle. Sylvie and M. Vergas in the principal roles. M. Alfred Bruneau, the author, late Zola's intimate friend, and M. Antonine, director, were called before the public and cheered by the enthusiastic audience. The latter, who staged the play, received many compliments. The play is accompanied throughout by an orchestra and choir of a hundred executants, under the leadership of the famed conductor, M. Eduard Collonne.

Mme. Rose Caron, the celebrated opera singer, was enthusiastically applauded Feb. 27 at her final appearance at the Opera Comic, in Orphe.

Austria's leading tragedian, from the Burg Theatre, Vienna, Herr Josef Lewinsky, is dead, at the age of 72.

Another premiere was produced at the Theathe Francais, when La Maison d'Argyle (The House of Clay) was given for the first time. The author of the play is M. Fabre. It deals with the family dissensions of a divorced and re-married Mme. Armininiers, of whose two children by her first husband, the daughter was brought up by the mother, the son with his father. The whole play revolves around a complicated money question among the mother and the children from the first and second husband, and ends in Mme. Armininiers' leaving the house, which she failed to establish on the firm foundation of duty. The play was an enormous success for the acting ability of the great actress, Mme. Segond Weber.

Mme. Rejane is busy rehearsing the new play, Paris in New York. In the meantime the successful play, La Course du Flambeau, still holds the boards and draws good audiences at each performance.

Les Bouffons (The Buffoons) proves to be a great hit for Sarah Bernhardt, also for her theatre. As stated, Sarah is playing Jacasse, the principal man's role in the piece, and is mighty good in it, too. The Bouffons is one of her great successes.

M. Tarride the leading actor from the Rejane Theatre, has been engaged by M. Alphonse Franck to create the principal role of a new play, to be produced at the Gymnase Theatre.

### THEATRE IN HUNDREDTH YEAR

The annual revue of the Variete Theatre was produced March 3. This year the authors, MM. Paul Gavault, P. L. Flers and Eugene Heros style their production La Revue du Centenaire, owing to the fact that in 1907 the theatre completes the hundredth year of its existence.

The new revue is an ingenious production, in which the events of the year 1807—the period which marked the culminating point of Napoleon Bonaparte's career—are most amusingly mixed up with the topical events of 1907. M. Samuel, the manager, was most prodigal in mounting the revue, which met with a very great success. The cast consists of Paris' foremost artists, as Albert Brasseur Max Dearly, Moricey and Mmes. Germain Gallois, Derval, Polaire, Lise Berty and Laporte.

Rehearsals will shortly begin at the Opera Comique with a new opera, entitled Chandelier, the work of M. Andre Massager, the celebrated composer and director of the Grand Opera, Paris.

Mme Suzanne Despres, the great French actress, is touring the principal cities on the continent. She meets everywhere with a triumphal success. At the Neues Theatre, in Berlin, she was complimented in a little speech by the Kaiser, who assisted her performances several times. Her repertoire consists of Nora, Soines, La Robe Rouge, Therese Raquin, Denise and l'Ainee.

M. Pierre Wolf, the well-known playwright, has finished a new comedy, entitled Le Ruisseau (The Brook). It will be produced shortly at the Vaudeville Theatre.

M. Edmond Rostand is reported to be working on a new version of La Princess Lointaine for Sarah Bernhardt. The report has aroused a discussion on the question whether M. Rostand has a right to produce this play, seeing that he is under a contract with MM. Hertz and Coquelin to produce no new piece until he gives them Chanteclair.

### BOSTOCK LEAVES FOR AMERICA

Frank Bostock, the Animal King, sailed on the steamship New York for America to make the final arrangements for his vast animal exhibition at the Jamestown Exposition and other American centers. He follows the big consignment of animals that left on the Minneapolis on Feb. 23.

When questioned as to what were to be the special features of his shows this year he declined to discuss his plans, only remarking with a mysterious air: "I have one thing that will 'faire courir,' as they say in Paris, 'tout New York (That will draw all New York)." What this big feature is likely to be could not be gotten from him, but he did not hesitate to tell that it would cost him a small fortune.

Signorina Ronconi, an operatic star of great beauty, was shot on Feb. 28, in a Turin restaurant, by a tenor named Signor Gaetini, who immediately blew his brains out. Jealousy is said to have been the cause of the affair.

M. Peter Carin, manager of the Capucines, has become partner to M. Porel, manager of the Vaudeville Theatre. The deed of association was signed March 1.

The Casino Music Hall, at Belfort, France, was completely destroyed by fire; scenery, property and everything else was lost, and only the four bare walls remain.

Among the new bill for March at Barrasford's Alhambra are: Voelker, the well-known violinist; Wild, Willie and West, in a screaming funny pantomime; Bertisch, athlete; Francis and Alfred comic jugglers; The Two Butterflies, acrobats; Mignonette Kokin, electric dances; Galetti, with his comic monkeys; Brothers Warsaw musical comedians; The Brothers O'Brien, champions of the fixed bar; Satsuma, the Japanese conjurer; Clara Pechard, vocalist; Les Almas, equilibrists and jumpers, and the Brothers Ward. Moving pictures concludes the performance; good business prevails.

I reported in my last letter that the non-appearance at the Scala of the Prince de Brogly was due to the manager wishing to make a change in the signed contract. The truth is, the Prince, having not fulfilled his military duties this year, was warned of being arrested by the military authorities if he landed in France.

The Prefect of Police has approved the program submitted to him by the committee of the carnival procession which will take place March 7. Each car will this year represent one of the wards of the capital in the shape of one of its historical monuments, or a specialty of the locality, so, the car of the opera district will present its two new directors, and the principal dramatic personages of Faust, Hamlet and Ariane. A grand illuminated procession of an entirely novel character in the streets of Paris will also take place on Saturday, March 9.

The Kursaal, under the new management of M. Aber, is doing good business to crowded houses. In addition to a numerous vocal program are The Sisters Telag and Fredo, eccentrice; Trio de Carmo, equilibrists and jugglers Welsen, bar artist; The Max-Hollys, comedians; Mlle. Asta, with her tamed wolves, and the American kinetograph.

## WILSON'S TEN COMMANDMENTS.

At the graduating exercise of the American Academy of Dramatic Arts, held at the Empire Theatre, Tuesday, March 19, Francis Wilson, one of the speakers, promulgated what he was pleased to term the ten commandments for stage aspirants. They are:

1—Act on the stage, not off.
2—Be modest in bearing and speech.
3—Speak English, not "Tenderloin."
4—Be earnest in your acting.
5—Be prudent with your earnings. The period of the average actor's earning power is brief.
6—Know a great deal about your own profession and as much as you can about everything else.
7—Don't accept success as too personal. Hamlets and Juliets have come and gone, but the plays go on forever.
8—Don't ascribe failure to bad luck. "Luck," as Lowell says, "is the prerogative, the reward of valiant souls."
9—So be valiant—and lucky.
10—Be true to your art and, above all, be true to yourselves.

In further explanation he said:

"You will understand what I mean when I say I hope none of you, in private life, will sink his self-respect sufficiently to resort to long hair, cowboy hats, boisterous manners, bleached locks, painted lips and penciled eyes, and that loud laugh that speaks the vacant mind.

"That sort of thing it not art; it is a cheap, unworthy effort to attract attention, to advertise, and as I meet it on Broadway I never see it but I want to cry out, 'Me and the sandwich man!'"

Diplomas were awarded to the following graduates: Nancy Avril, New York; Paula Bachman, Easton, Pa.; Roberta Brennan, New York; Evelyn E. Ferguson, Willoughby, O.; Caroline Greenfield, Atlanta; Winifred Lowe, New York; Blanche Mulli, Houston, Tex.; Ethel Malone, Brooklyn; Frances Maury, St. Louis; Isabel Grace Morse, Omaha; Christine Norman, Cincinnati; Beartice Noyes, New York; Anne Page, Wilmington, N. C.; Alice L. Pollock, New York; Vira Frost Stowe, Newtonville, Mass.; Mabel F. Wright, Denver; Marion Williams, Indianapolis; Alfred W. Birdsall, San Diego; Roger N. Burnham, Brookline, Mass.; Francis P. Conway, Newburyport; Hugh Dillman, Columbus, O.; Henry O. Falk, Brooklyn; Carl Ross Hemmann, New York; Harry H. Melick, Lincoln, Neb.; Charles H. O'Donnell, Northampton, Mass.; Julian Richmond, Richmond, Va.; Erskine Sanford, New York; Feretz R. Spiro, Brooklyn; George A. Stevenson, Brooklyn; Hugo Wallace, Cleveland, and Walter W. Young, Scranton.

To Miss Christine Norman, of Cincinnati, was awarded the highest honor, the David Belasco gold medal for general excellence. Miss Alice Leal Pollock, of New York, received the David Belasco silver medal for technical skill, and Miss Caroline Greenfield, of Atlanta, Ga., a gold medal founded by Mrs. Esther Hermann for earnestness and progress.

Other speakers were Dr. Moncure D. Conway, William Seymour, and Brandon Tyman.

## FILM MEN—NOTICE.

The Billboard is in receipt of this communication from the American Mutoscope & Biograph Co.:

Editor, The Billboard.

Dear Sir:—Our attention has been called to an advertisement of the Edison Manufacturing Company relating to the recent decision of the United States Circuit Court of Appeals in the suit of the Edison Company against the American Mutoscope & Biograph Company. We note that the phraseology of the advertisement indicates that this company is dependent upon the Warwick camera or some similar camera for its business. While disliking newspaper controversy, we deem it only just to ourselves and the public to emphasize what we have already stated: that the business of our company is in no way dependent upon the Warwick camera or similar cameras, either for our film or mutoscope service, and is in no way affected by this decision. The validity of our patents has been established and our business will continue to be conducted without in any way infringing the rights of the Edison Manufacturing Company or others. Very truly yours,

AMERICAN MUTO. & BIO. CO.,
Geo. E. Van Guysling,
Vice-Pres. and Gen. Mgr

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## Additional Performers' Dates

(Continued from page 41.)

Armstrong & Clark (Proctor's 125th St.): New York City, 25-30.
Apdale's Animals (Keith's): Jersey City, N. J., 25-30; (Sportsman Show) Boston, Mass., Apr. 1-13.
Allen, Nita, & Co (Poli's): Hartford, Conn., 25-30.
Allen & Miller (Keith's Union Square): New York City, 25-30.
Alvin Bros. (Keith's): Columbus, O., 25-30.
Anderson, Alfred (Unique): Sheboygan, Wis., 25-30.
Adelyn (Orpheum): Mansfield, O., 25-30; (Broadway) Middletown April 1-6.
Abbott, Marion, & Co. (Trent): Trenton, N. J., 25-30.
Arden, Edwin (Columbia): Cincinnati, O., 25-30.
Bush & Elliott (Euson's): Chicago, Ill., 25-30; (Trocadero) Chicago April 1-6.
Barnes' Animal Circus (Crawford's): Wichita, Kan., 25-30.
Beecher & Maye (Bon Ton): Philadelphia, Pa., 25-30; (Casino) Albany, N. Y., April 1-6.
Burke's Musical Dogs (Unique): Sheboygan, Wis., 25-30.
Byrne, John H. W. (Bijou): Muskegon, Mich., 25-30; (Olympic) Chicago, Ill, April 1-6.
Beaumont's Ponies (Keith's): Boston, Mass., 25-30.
Blamphin & Hehr (Eldorado): Atlanta, Ga., 25-30.
Baker Troupe (Family): Butte, Mont., April 1-6.
Berry & Berry (Bennett's): London, Ont., April 1-6.
Bragdons, Four (Cooper's): Mt. Vernon, O., 25-30; (Family) Steubenville April 1-6
Benton, Elwood & Maggie (Star): Martinsville, Ind., 25-30.
Brobst, H. J., & Vesta Montrose (Orpheum): Rockford, Ill., indef.
Barnes & Edwins: Sioux City, Ia., 25-30; Omaha Neb., April 1-6
Binns, Binns & Binns (Orpheum): Allentown, Pa., 25-30.
Bender & Earle (Proctor's): Newark, N. J., 25-30
Brown & West (Keith's Union Sq.): New York City, 25-30.
Beneaus, The (Pastor's): New York City, 25-30.
Bowen & Lina (Standard): Cincinnati, O., 25-30.
Bards, Four (Proctor's 58th St.): New York City, 25-30.
Bailey & Austin (Colonial): New York City, 25-30.
Bartholdi's Cockatoos (Keeney's): Brooklyn, N. Y., 25-30.
Brown, Harry (Keeney's): Brooklyn, N. Y., 25-30.
Boutelle & Almsley (Keeney's): Brooklyn, N. Y., 25-30.
Barrows-Lancaster Co. (Poli's): Waterbury, Conn., 25-30.
Brenner, Emily (Majestic): Chicago, Ill., 25-30.
Belfort, Harry, & Co. (Majestic): Chicago, Ill., 25-30.
Berzac's Circus, Cliff (Poli's): Springfield, Mass., 25-30.
Brand Sisters (Howard): Boston, Mass., 25-30.
Clinton & Jermon (Young's Pier): Atlantic City, N. J., 25-30.
Caffery & Grant: Boston, Mass., 25-Apr. 6.
Caron & Herbert (Colonial): Lawrence, Mass., Apr. 1-6.
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Corwey, Ferry (Keeney's): Brooklyn, N. Y., 25-30.
Cogan & Bancroft (Keeney's): Brooklyn, N. Y., 25-30.
Carter & Bluford (Colonial): New York City, 25-30.
Clarence Sisters (Pastor's): New York City, 25-30.
Cook & Oaks (Pastor's): New York City, 25-30.
Chinko (Keith's Union Sq.): New York City, 25-30.
Castellane & Bro. (Olympic): Springfield, Ill., 25-30.
Camille Trio (Hammerstein's): New York City, 25-30.
Caldera, A. K. (Majestic): Chicago, Ill., 25-30.
Chatlain, Alice (Haymarket): Chicago, Ill., 25-30.
Crane, Mr. & Mrs. Gardner, & Co. (Olympic): Chicago, Ill., 25-30.
Crenyon, Charley (Olympic): Chicago, Ill., 25-30.
Collins, Leslie, & Co. (Olympic): Chicago, Ill., 25-30.
Carlisle's, Ad., Ponies (Hammerstein's): New York City, April 1-6.
Casad & DeVerne (Lyric): South McAlester, I. T., 25-30; (Lyric) Ft. Smith, Ark., April 1-6.
Curran & DeGray (Family), Waukegan, Ill., 25-30; (O. H.) Whiting, Ind., April 1-3; (Kenrose) Kensington, Ill., 4-6.
Colburn & Greno (Grand): Patton, Pa., 25-30.
Chinquilla, Princess, & A. Edward Newell (Family): Pittston, Pa., April 1-6.
Caesar, Mysterious, & Co (Bijou): Winnipeg, Man., 25-30; (Bijou) Jamestown, N. Y., Apr. 1-6
Capitaine, Alcide (Orpheum): Allentown Pa., 25-30.
Childress, Grace (Family): Hazelton, Pa., 25-30
Cook & Sylvia (Hyde & Behman's): Brooklyn, N. Y. 25-30.
Cronin, Morris, & Co. (Orpheum): Brooklyn, N. Y., 25-30.
Deloys The Three (Crystal): Trinidad, Col., 25-30
Davey & Phillips (Weast's): Peoria, Ill., 25-30; (Bijou) Kankakee April 1-6
Delmore & Darrell (Majestic): El Paso, Tex., 25-30; (Majestic) Austin April 1-6.
Day, Gertrude, & Robt. (Grand): Huntington, Ind., 25-30.
Delancey, Ethel (Bijou): Hamilton, O., 25-30.
Devoy & Miller (Proctor's): Newark, N. J., 25-30.
Debar, Harry (Crystal): Frankfort, Ind., 25-30.
Delphine & Delmore (Poli's): Hartford, Conn., 25-30.
Dziris, Mlle. (Haymarket): Chicago, Ill., 25-30.
Donovan, Fannie (Olympic): Bellaire, O., 25-30; (Orpheum) Springfield Apr. 1-6.
Delmont, Fred (Hippodrome): Milwaukee, Wis., 25-Apr. 18.
Donald, Peter, & Meta Carson (Valentine): Toledo, O., 25-30; (Cook's) Rochester, N. Y., Apr. 1-6.
Evans, Master Harry (Keith's): Philadelphia, Pa., Apr. 1-6.
Edwards,' Gus, School Boys and Girls (Hammerstein's): New York City, 25-30; (Alhambra) New York City, Apr. 1-6.
Evans & Evans (Majestic): Topeka, Kan., 25-30; (Bijou) Lincoln, Neb., Apr. 1-6.
Everett, Ruth, & Co. (People's): Cincinnati, O., 25-30.
Elliott, Belair & Elliott (Haymarket): Chicago, Ill., 25-30.
Earl & Wilson (Family): Fargo, N. D., 25-30; (Grand) Superior, Wis., April 1-5.
Enoch, Human Fish (Family): Shamokin, Pa., 25-30; (Family) Williamsport April 1-6
Evans (Family): Hazelton, Pa., 25-30.
Freeman's, Prof., Goats (Family): East St. Louis, Ill., 25-April 1.
Farrell & LeRoy (Bijou): Calumet, Mich., 25-30; (Bijou) Marquette April 1-6.
Ford & Swor (Orpheum): Brooklyn, N. Y., 25-30.
Fields & Ward (Colonial): New York City, 25-30.
Fay, Anna Eva (Majestic): Chicago, Ill., 25-30.
Florenz Troupe, The (Olympic): Chicago, Ill., 25-30.
Fontinelle, the Mysterious, Dr. Joseph Farrell, mgr. (Palatino Park): Havana, Cuba, Mar. 31-Apr. 27.
Golden & Hughes (Main St.): Peoria, Ill., Apr. 1-6.
Glich, Miss Anna (Electric): Coshocton, O., 25-30.
Goolmans., Musical (Bijou): Kenosha, Wis., 25-30; (Bijou) Racine Apr. 1-6.
Gruet & Gruet (People's): Cincinnati, O., 25-30.
Garden & Somers (People's): Cincinnati, O., 25-30.
Grannon, Ila (Poli's): Hartford, Conn., 25-30.
Gardner & Revere (Portland): Portland, Me., 25-30.
Gilmore, Ada (Olympic): Springfield, Ill., 25-30.
George, Edwin (Family): LaFayette, Ind., 25-30.
Gill & Aker (O. H.): St John, N. B., Can., 25-30; (Sydney) Sydney, N. S., April 1-6.
Garnellas, The (Bijou): Ann Arbor, Mich., 25-30; (Bijou) Adrian April 1-6.
Gavin Platt & Peaches (Family): Lancaster, Pa., 25-30
Girard & Gardner (Hopkins'): Louisville, Ky., 25-30.
Gassman, Josephine (Temple): Ft. Wayne, Ind., 25-30.
Good, Hazel (Crystal): Kokomo, Ind., 25-30.
Gordon, Cliff (Columbia): Cincinnati, O., 25-30.
Howe, Bert (Crystal): Detroit, Mich., 25-30.
Howe & Edwards (Orpheum): Rockford, Ill., 25-30; (G. O. H.) Grand Rapids, Mich., April 1-6.
Howard, Johnny, & May Cameron (Bijou): Canton, O., 25-30; (Empire) Ashtabula Harbor April 1-6
Haley & Harty (Amusee): Johnstown, Pa., 25-30.
Hope, Marjorie: Beloit, Wis., 25-27; DeKalb, Ill., 28-30.
Harcourt, Daisy (Hyde & Behman's): Brooklyn, N. Y., 28-30.
Hilliard, Robert, & Co., Orpheum): Brooklyn, N. Y., 25-30.
Haines, Nat (Trent): Trenton, N. J., 25-30.
Hawkins, Lew (Hopkins'): Louisville, Ky., 25-30.
Herzog-Camaras Sisters (Colonial): New York City, 25-30.
Howard & North (Proctor's 23rd St.): New York City, 25-30.
Hayes & Johnson (Alhambra): New York City, 25-30.
Hodges & Launchmere (Alhambra): New York City, 25-30.
Hughes, Mr. & Mrs. Gene, & Co. (Proctor's 125 St.): New York City, 25-30.
Hill, Murray K. (Keith's Union Sq.): New York City, 25-30.
Hurleys, The (Pastor's): New York City, 25-30.
Hawley, Frederick, & Co. (Portland): Portland, Me., 25-30.
Harvey, Harry (Haymarket): Chicago, Ill., 25-30.
Hill-Edmunds Trio (Crystal): Marion, Ind., 25-30; (Crystal) Elkhart Apr. 1-6.
Hoffman, Madame (Orpheum): Chillicothe, O., 25-30; (Orpheum) Portsmouth Apr. 1-6.
Jones, Irving (Hammerstein's): New York City, 25-30.
Jackson Family (Proctor's 125th St.): New York City, 25-30.
Jennings, Alice (Pastor's): New York City, 25-30.
Jackson & Hoon (Majestic): Chicago, Ill., 25-30.
Jackson, Pearl (Grand): Marion, Ind., 25-30.
James & Parker (Gayety): East Liverpool, O., 25-30.
Jack, Mr. & Mrs. (Unique): Sheboygan, Wis., 25-30.
Kilopels, The (Hippodrome): Milwaukee, Wis., 25-30.
Kins-Ners, The Great: Chicago, Ill., 25-30.
Kinger (Bijou): Hamilton, O., 25-30.
Kratons, The (Trent): Trenton, N. J., 25-30.
Knox Bros. (Haymarket): Chicago, Ill., 25-30.
Keating & McGauley (Haymarket): Chicago, Ill., 25-30.
Kimball & Lewis (Pastor's): New York City, 25-30.
Karno's Comedians (Poli's): Hartford, Conn., 25-30.
Kelly & Kent (Proctor's 23rd St.): New York City, 25-30.
Kaufman, Minnie (Keith's Union Sq.): New York City, 25-30.
Leslie, Bert, & Co. (Hammerstein's): New York City, 25-30.
Lloyd, Alice (Alhambra): New York City, 25-30.
Lorimer, Jack (Colonial): New York City, 25-30.
Levine & Hurd (Standard): Cincinnati, O., 25-30.
LaVine-Cimaron Trio (Keeney's): Brooklyn, N. Y., 25-30.
Lees Bros. (Olympic): Chicago, Ill., 25-30.
Lee & Frances (Mill's): Chicago, Ill., 25-Apr. 6.
Lafferty, Dollie (Bijou): Green Bay, Wis., 25-30.
Leonard, Raymond, & Jack Louie (Auditorium): South Bend, Ind., 25-30.
Lewis & Cullum (G. O. H.): Pittsburg, Pa., 25-30.
Lavender, Geo. (Grand): Marion, Ind., 25-30; (Temple) Ft. Wayne April 1-6.
Lessons, The Two (Lyric): Muskogee, I. T., 25-27; (Lyric) Parsons, Kan., 28-30.
Long, Hi Tom (O. H.): Allendale, S. C., 25-27; (O. H.) Branchville 28-30; (O. H.) Langley April 1-3; (O. H.) Blackville 4-6.
Lothair, Fred (O. H.): Allendale, S. C., 25-27; (O. H.) Branchville 28-30; (O. H.) Langley April 1-3; (O. H. Blackville 4-6.
LaBlonche, Mlle. Marie (Gaiety): Albany, N. Y., 25-27; (Lyceum) Troy 28-30.
Lindstrom & Anderson (Lyric): Terre Haute, Ind., 25-30.
Lambert, Maud (Proctor's): Newark, N. J., 25-30.
LeRoy & Clayton (Hyde & Behman's): Brooklyn N. Y., 25-30.
Muchlners, The (Bijou): Davenport, Ia., 25-April 13.
Malcolm, Emma & Peter (Bijou): Valley City, N. D., 25-30; (Bijou) Grand Forks April 1-6.
McGrath & Paige (Orpheum), Reading, Pa., 25-30; (Orpheum) Allentown April 1-6.
Meyer Bertha (Temple): Ft. Wayne, Ind., 25-30.
Murphy, Whitman & Co. (Keith's Union Sq.): New York City, 25-30; (Keith's) Philadelphia, Pa., Apr. 1-7.
Martiere, Laura (Howard): Boston, Mass., 25-30.
Mueller Bros. (Olympic): Chicago, Ill., 25-30; (Haymarket) Chicago Apr. 1-6.
McDades, The Three (O. H.): Grove City, O., 25-30.
Mora, Jerome (O. H.): Easton, Pa., 25-30; (O. H.) Allentown Apr. 1-6.
Mimic Four (Savoy): Hamilton, Ont., 25-30; (LaFayette) Detroit, Mich., Apr. 1-6.
Melville & Higgins (Keeney's): Brooklyn, N. Y., 25-30.
Majors, The Five (Colonial): New York City, 25-30.
McNaughtons, The (Alhambra): New York City, 25-30.
Marta, Mlle. (Hammerstein's): New York City, 25-30.
Melville & Stetson (Proctor's 23rd St.): New York City, 25-30.
Marians, The (Pastor's): New York City, 25-30.
Mazus & Mazette (Portland): Portland, Me., 25-30.
Macart's Animals (Proctor's 58th St.): New York City, 25-30.
Maximus, The Great (Proctor's 58th St.): New York City, 25-30.
Mortons, The Four (Olympic): Chicago, Ill., 25-30.
Nelson's Comiques (Proctor's 23rd St.): New York City, 25-30.
Norworth, Jack (Orpheum): Brooklyn, N. Y., 25-30.
Nawn, Tom, & Co. (Empire): Paterson, N. J., Apr. 1-6.
O'Brien Troupe (Bijou): Wheeling, W. Va., 25-30.
Ourl, Adele Purvis (Family): Lancaster, Pa., 25-30.
Powell & Co (Hopkins'): Louisville, Ky., 25-30.
Polk, Kollins & Carmen Sisters (Hyde & Behman's): Brooklyn, N. Y., 25-30.
Pekin Zouaves (Orpheum): Brooklyn, N. Y., 25-30.
Palean, Will (Family): Shamokin, Pa., Apr. 1-6.
Power, Coletta, & Co. (Industrial): Moline, Ill., 25-30; (Lyric) Lincoln, Neb., Apr. 1-7.
Piper, Franco (Orpheum): Brooklyn, N. Y., 25-30.
Pullman Porter-Maids (Colonial): New York City, 25-30.
Queen & Ross (Family): Hazelton, Pa., 25-30.
Royce Bros. (Savoy): Wilmington, Del., 25-30.
Rinaldos, The (Pastor's): New York City, Apr. 1-6.
Radford & Valentine (Oxford): London, Eng., April 22-May 11.
Romola & Williams (New Bijou): Davenport, Ia., 24, indef.
Royal Musical Five (Orpheum): New Orleans, La., 25-30.
Ross & Severns (Lyric): Terre Haute, Ind., 25-30.
Rens, Will & May (Crystal): Kokomo, Ind., 25-30.
Rosaire & Doretto (Hyde & Behman's): Brooklyn, N. Y., 25-30.
Rooney, Katie (Orpheum): Brooklyn, N. Y., 25-30.
Rousell, Marvelous (Novelty): Oakland, Cal., 25-30; (Wigwam) San Francisco, April 1-6.
Rawls & Von Kaufman (Grand): Bellingham, Wash., 25-30; (Orpheum) Vancouver, B. C., Can., Apr. 1-6.
Rennee Family (Majestic): LaSalle, Ill., 25-30; (Crystal) Milwaukee, Wis., Apr. 1-6.
Shean & Warren (Portland): Portland, Me., 25-30.
Sylvester, Jones, Pringle & Marrell (Keith's Union Sq.): New York City, 25-30.
Southerone, Harriet (Keith's Union Sq.): New York City, 25-30.
Statts, Phil (Majestic): Chicago, Ill., 25-30.
Sully, Lew (Olympic): Chicago, Ill., 25-30.
Simpson Trio (Olympic): Chicago, Ill., 25-30.
Sully & Phelps (O. H.): Coatesville, Pa., 25-30; Asbury Park, N. J., April 1-6.
Stanley & Scanlon (O. H.): Monmouth, Ill., April 1-6.
Shallas, Wm. (Family): Hazelton Pa., 25-30.
Samson & Zaccho (Temple): Ft. Wayne, Ind., 25-30.
Smiletta Bros. (National): Steubenville, O., 25-30.
Sutcliffe Troupe (Columbia): Cincinnati, O., 25-30.
Smith, Chris, & Two Johnsons (Columbia): Cincinnati, O., 25-30.
Tenley, Elmer (Pastor's): New York City, 25-30.
Truesdell, Mr. & Mrs. Howard (Alhambra): New York City, 25-30.
Thompson Sisters (People's): Cincinnati, O., 25-30.
Tarranta (Olympic): Springfield, Ill., 25-30.
Thurber, Leona, & Co. (Proctor's 125th St.): New York City, 25-30.
Trolley Car Trio (Star): Aurora, Ill., 25-30.
Victoria, Vesta (Hammerstein's): New York City, 25-30.
Vedder, Fannie, & Co. (Standard): Cincinnati, O., 25-30.
Woods & Green (Standard): Cincinnati, O., 25-30.
Williams & Gordon (Olympic): Springfield, Ill., 25-30.
Whitford, Jack (Keith's Union Sq.): New York City, 25-30.
Wallace, Franklyn (Keith's Union Sq.): New York City, 25-30.
Wilson, George (Proctor's 23rd St.): New York City, 25-30.
Wood, Milt (Proctor's 58th St.): New York City, 25-30.
Woodward's, Capt., Sea Lions (Columbia): Cincinnati, O., 25-30.

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Performers in all branches of Circus and Vaudeville business. Those that can change often and double in brass preferred. Also Agent, Musicians, Boss Canvasman, Canvasmen, Property Man and Light Man. No boosers wanted. No tickets to anyone. If you are not able to join, then don't write. For sale or trade—Baby Grand Piano, good as new; set of acetylene lights complete. Address all correspondence to DEONZO & HAMMOND, Cambridge, Ohio.

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Walton, Fred, & Co. (Majestic): Chicago, Ill., 25-30.
Walton, Dutch (Bijou): DeKalb, Ill., 25-30; (Crescent) Champaign Apr. 1-6.
West, John A. (Orpheum): Minneapolis, Minn., Apr. 1-6.
Williams, C. W. (Lyric): Mobile, Ala., Apr. 1-6.
Williams, Anna Leslie (Star): Latrobe, Pa., 25-30.
Wells Bros. & Smith (Bijou): Appleton, Wis., 25-30; (Bijou) Green Bay April 1-6.
Webb Troupe (Hippodrome): Milwaukee, Wis., 31-April 6.
Wesley, Max (Hyde & Behman's): Brooklyn, N. Y., 25-30.
Wylie's Dogs (Orpheum): Brooklyn, N. Y., 25-30.
Wayne, Chas., & Co (Orpheum): Allentown Pa., 25-30.
Zara, The Great, & Co. (Family): Williamsport, Pa., 25-30; (Family) Bradford April 1-6.
Zarrow Trio (People's): Cincinnati, O., 25-30.
Zawells, The (Pastor's): New York City, 25-30.

## ADDITIONAL ROUTES

(Received too late for classification.)

Bennett-Moulton, C. H. Oesbock, mgr.: Binghamton, N. Y., 25-30; Geneva Apr. 1-7.
Faust Lifeorama (Powell's): Sheibina, Mo., 28-30; New Cambria Apr. 1-3; Marceline 4-6.
Gorton's Minstrels, C. C. Pearl, mgr.: Spartanburg, S. C., 28; Greenville 29; Salisbury, N. C., 30; Greensboro Apr. 1; Winston-Salem 2; Durham 3; Raleigh 4.
Kaleta's Repertoire Co.: Holden, W. Va., 31-Apr. 4.
Kilties Band, T. P. J. Power, mgr.: Atlanta, Ga., 24-31; Macon Apr. 1; Hawkinsville mat. 2; Dublin 2; Savannah 3; Charleston, S. C., 4.
Little Russian Prince, Frank R. Blitz, mgr.: Tupelo, Miss., 25-30.
Lovers & Lunatics, Chas. E. Thropp, mgr.: Morgantown, W. Va., 27; Uniontown, Pa., 28; Washington 29-30; Beaver Falls Apr. 1-2.
Powers, Hypnotist, F. J. Powers, mgr.: Richmond, Va., 25-30; Norfolk Apr. 1-6.
Thurston, Howard: Cairo, Egypt, Mar. 18, indef.
Vane, Harry, Magician: Mena, Ark., 25-30.
Waltz, Albert C. (Roller Rink): Harrisburg, Ill., 25-27; (Rink) Paragould, Ark., 28-30.

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For the Great Cosmopolitan Shows—Cornets, Clarinets, Eb and Bb, Baritone and Trombone. We have the best accommodations of any show on the road to-day. We never close. Positively will not stand for boosers or disorganizers. Don't ask for tickets. Have been caught once too many times. Write or wire. E. C. KINCANNON, Bandmaster, Dennison, Tex., till April 7.

WANTED—For Ketrow's O. K. Show, Man to do two or three turns in concert; also one performer for Big Show, and three workingmen and cook. Show opens May 4. Address WM. KETROW, 1806 Lincoln St., Anderson, Ind.

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Monologue Singing and Dancing Comedian and Author of many Song Hits.

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Who is in need of a bright young man twenty-four years of age who is not afraid of work? I wish position as advance. Have had three years experience in theatre bill room. Know paper? well, I should say yes. Would also consider position as ticker seller or taker; write me any way what you have open. Am no "chippy chaser" or "booze grafter," but can furnish you with the very best of reference. Managers of circuses, carnivals or parks let me know what you have open; I can explain better than this Adv. does (yes sir, I can write a Remington Typewriter as fast as the next one), and you will receive a prompt answer by addressing,

A. D. M., care of the Bridgeton Hotel, Bridgeton, N. J.

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We have issued and placed 25,000 transferable season tickets good for two admissions daily. It will be safe to estimate that each ticket will be used on an average of four times each week, thus guaranteeing an enormous attendance.

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Concessions of all kinds for sale.

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Artistic Equilibrists

A superb demonstration of equlibrium, with electrical effects.
See Billboard as per route.

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A Young man (age 18, weight 135 lbs., 5 ft. 6in. in height) wants a position with a Theatrical Co. Has had no experience so to get that experience is willing to work for expenses alone until qualified to earn a salary. Address H. L. S. care Billboard, Chicago.

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### Good Comedian,

To join good Theatrical Troupe for Season 1907. Address at once, DRAMATIC, care The Billboard. Photo if preferred.

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Cornets, Slides, Tuba, for Geo. S. Ely's Circus, Lufkin, Texas.

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WANTED—Black Tent, 20x60 or 20x50; good, loud Hand Organ or Automatic Military Organ, cheap; small deposit, balance c. o. d. Chas. L. Pittsinger, Corinth, Miss.

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Will Pay Fair Price for
**40 FOOT ROUND TOP**
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## For John Robinson's 10 Big Shows.

Lady Riders, Cavalrymen and Rough Riders, and steady, sober workingmen for all departments. Best of wages; cook tent and sleeping accommodations better than ever. Address applications as follows: Canvasmen, to Wm. Curtis, Terrace Park, O.; Drivers and Grooms to Arthur Eldridge, Terrace Park, O.; Animal Men, Harry Reed; Elephant Men, Dick Jones; Property Men and Wardrobe Men, to Ed. Carroll; Train Men, Claude Orton; Cook House Men, to Wm. Davis; Car Porters, to Wm. Martin; Light Men, to W. Embleton, all Terrace Park, Ohio.

Cavalry Men, address Capt. French, 128 Garfield Place, Cincinnati, Ohio.
Performers, address John G. Robinson, Terrace Park, Ohio.

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## WANTED

For Saw Dust Ring—Comedy Circus, Riding and Animal Acts. For Platform Stage (36 x 50)—Singing, Dancing, Musical and all kinds A-I Acts that do not require scenery.

## WANTED

As Special Features a limited number of high-class Bands, Minstrel, Vaudeville, Circus, Wild West Companies for 3 nights or Week. Play Sundays. OPENS WITH CREATORE'S BAND, APR. 24th.

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## JAMESTOWN EXPOSITION—$1,500 CASH.

The best location outside the Exposition, 75x75, on the MAIN AVENUE, right outside the gate, For Sale. $1,500 CASH, and balance $2,000, in installments—installments to be paid during Exposition. This is an exceptional opportunity and a big bargain. Don't write unless you mean business and have $1,500 Cash.

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## Graybill Amusement Company.

Will open May 11th. Can place up-to-date Ferris Wheel, Platform Show and good Illusion on percentage. Can use all-around man that understands electricity, wiring, etc. Address,

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Complete Sosman & Landis TRIP TO THE ALPS SCENIC AND ELECTRICAL SHOW in first-class condition. Cost $1,800. Will make bargain counter price. Address ELWOOD SALSBURY, Luna Park, Cleveland, Ohio.

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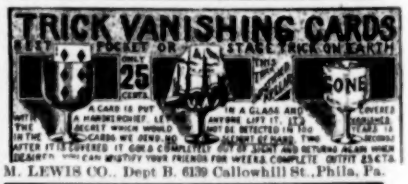


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Write for Price List. 308 N. 2d St., Wm. Wurfflein, Mgr Philadelphia, Pa., U. S. A.

# EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK** camera, which is used by the Biograph Company, **infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

**EDISON MANUFACTURING COMPANY.**

Thomas A. Edison
President.

## Cylinder Pianos.

Manufacturers of the Celebrated Mechanical Pianos, with or without mandolin attachment. Orchestrion Tremolo Pianos, with or without slot machine attachment: suitable for all load amusement, such as Shows, Parks, Arcades, Circuses, Skating Rinks, Dancing Halls, Etc. Second-hand instruments always on hand. P. POMERO & CO. Factory 1218-20 So. 8th St. Office, 809-11 Federal St., Philadelphia. Estb. 1894.

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Two Non-Electric Shows, Ferris Wheel and 20th Century M. G. R., I Free Act and M. P. Electrician.

Legitimate Concessions, $10 (no Graft).

We open at the Pure Food Exposition, Music Hall, Cincinnati, Ohio, April 27.

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HARRY W. WRIGHT IS GETTING THE SPOTS.

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## Attention! Fire Show Constructors.

**FOR SALE,** One Aerial Hook and Ladder Truck, two Hose Wagons, two Brauder Life Nets, five Turnstiles. Made by Bright, Cleveland, Ohio. All in first-class condition. Can be seen at Luna Park on application. Address

THOMPSON & DUNDY, Luna Park, Coney Island.

## FOR RENT.

ROOM—About 22x80, for 10c Vaudeville. Good location; already one in town, but can not accommodate all. Population about 14,000. May consider partnership.

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## Concessions For Sale

The following Concessions are offered For Sale by the Wayne County Fair, at Hagerstown, Ind., week of July 24, H. M. & D. Co. Agricultural Society, at Middletown, Ind., week of July 30, and the Henry County Fair, at New Castle, Ind., week of August 6, 1907.

**Ferris Wheel, Shows, Museums, Refreshment Stands, Novelties. No Exclusives.**

Address Secretary of Fair at each place.

## 10 Camels for Sale.

I have ten fine full-grown one-hump Arabian Camels. Just over from the Desert. First-class in every respect. Two females with babies. Write for prices. MIKE BOURY, 4 Carlisle St., New York City. Have concession in Streets of Cairo, Jamestown Exposition.

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**Ladies' Orchestra, of Brooklyn.**

Reliable Managers only. Address
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Cheap—San Francisco Earthquake, complete.

**TO LET** Souvenir and Postal Card Privileges. Address
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## Money Makers.

The "Gypsy Queen" and "Magic Wand" Fortune Tellers, (NOT Slot Machines) operated with invisible Papers made more money with less capital invested than most other devices at Summer Resorts, etc. Almost nothing to carry. No stand required. Send for circulars, etc.
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## LAWFUL SLOT MACHINES.

Agents are making $5 to $10 per day with our new lawful machines. Send stamp for particulars. 1,000 second-hand legitimate and gaming machines.
SLOAN MFG. CO., 932 N. 9th St., PHILADELPHIA

MUSICIANS WANTED—For Star Bloomer Girls (Ladies' Baseball Club). Cornet, Trombones, Baritone and Trap Drummer. Others write. State lowest in first letter. Eat and sleep on car. Musicians must be good, also sober and reliable. Must report at Indianapolis, Ind., May 8. Would like to hear from those that have been with me past seasons. Would like to buy some second-hand Band Uniforms. Must be in good condition and cheap. Address, HARRY McGOWEN, Mgr., Punxsutawney, Pa., March 30; Emporium, April 1; Galeton April 3; Kane, April 5; Johnsonburg, April 6.

FOR SALE—12 large Merry-go-round horses in good condition, at a bargain. DI PASCA 27 East 3d St., New York City.

FOR SALE—Arcade Outfit, doing nice business, large city in New York State; located on street; long lease; moderate rental; $5,500. Address, F. D. B., care The Billboard.

## Vaudeville

"Major" William E. Whittle, the premier American ventriloquist, has placed himself under the banner of Albert Sutherland, the agent, of 1133 Broadway, New York, who now has the exclusive booking of this big ventriloquial novelty, Whittle is being booked solid over the United Booking Circuit. Last week he was at the Novelty Theatre in Brooklyn and this week he is entertaining the patrons of Sheedy's Theatre in Fall River.

George L. Thompson, formerly of the sketch trio of Murphy, Thompson and Murphy, clinched his claim to champion coon shouter on Feb. 24 at Odd Fellows Hall in Hoboken, N. J., by winning a gold medal emblematic of the New Jersey State Championship. Mr. Thompson has been very successful in securing a lot of good vaudeville booking in the east.

Zero, well-known on the stage as the dog that could sing, died recently of pneumonia. The canine was the property of Joe Oppenheimer, the well-known theatrical manager, but for seven years had been in the care of Cunningham and Smith, appearing with them to great success in their sketch, The Shoplifter. Zero ad many friends who will be grieved over his death.

The Ross Sisters, at present playing the Sun Circuit, will take a rest at their home in May when they will begin preparations for their new act for next season. Their younger sister, Lena, will be a feature of the new act; she is an expert toe dancer. Next season the Ross Sisters will carry their own drop and electrical effects.

An interesting theatregoer of Ann Arbor, Mich., comes to the rescue of that town by announcing that the students of the State University are not unruly at the theatres nor do they interfere with the performances. The informant is appreciative that an evil report has been wafted abroad.

Sam Morris, Dutch comedian and burlesque writer, and Richard C. Maddox, the original Dutch comedian, now with the Nettie the Newsgirl Co., as Morris and Maddox will appear next season in a one-act Dutch comedy entitled Morris and Maddox on the Boulevard.

Purcella and Orben are enjoying their trip to the coast over the Sullivan and Considine Circuit. They opened the new houses at Denver, Salt Lake City, Ogden and Los Angeles.

The Two Pecks, happily en route over the Lyric Circuit, have evolved a new song, It Won't Be Empty Long, which they have had copyrighted and are singing it with much success.

Jack Allen, formerly of the team of Jack and Allen, buck dancers, has joined Mlle. Dolores to support her in a novelty character change act. They are billed as Mlle. Dolores and Jack Allen.

Krafft and Myrtle, the Two Newsies, played the Auditorium Theatre, Hot Springs, Ark., as a special attraction for five nights week of March 18, and jumped to Kansas City, Mo., to open Sunday, March 24.

Annie Leslie Williams, the singing and dancing comedienne, is in her nineteenth week on the Gus Sun Circuit and has more time to follow. Her original contract was for sixteen weeks.

The Three Johnstons are resting in Louisville, Ky.

### ODDS AND ENDS.

At an expenditure of $1,200, a new select maple floor is being placed in the mammoth dancing pavilion at Lake Minnequa, Pueblo, Col., and that feature of the park is being converted into a large roller rink, that will measure 65 by 90. A modern military organ to supply the "rythm" is being installed at a cost of $2,200, and skilled reed constructors from North Tonawanda, N. Y., will travel some 1,800 miles to see to the installation. Special rink features will be secured from time to time in connection with the Colorado Circuit of rinks, of which organization Joseph D. Glass is secretary.

Harry Bonn, manager of the Orpheum Theatre, Belleville, Ill., has leased Huff's Park of that city for a term of years, and will open about May 1 the most beautiful summer resort between St. Louis and Chicago. Several thousand dollars will be spent on improvements, and the new resort will be called Electric Park. All kinds of legitimate concessions will be placed. The vaudeville theatre, electric theatre and dancing pavilion will be under control of the management. Electric Park is located in the heart of Belleville on all car lines and is visited largely by St. Louis people.

The new Bijou Theatre at Hutchinson, Kan., was formerly opened March 12 by W. S. Jacobs with moving pictures and illustrated songs. It is voted a success for the amusement loving people of Hutchinson take to it like ducks to the water.

Guy Bennett will superintend the pavilion theatre for the Oscar F. Cook Majestic Stock Co. again this season, beginning May 15.

Miss Hoffman, of Kansas City, Mo., is the new leading lady of The One Woman Co.

Ben Tiltson, Edith Marion and R. J. SaCry, have joined The Country Jay Co.


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And earn from $25.00 to $500 per week. If you are fitting glasses without a diploma you can treble your sales by taking our course of instructions. Our correspondence course of teaching OPTICS is the only absolutely successful method ever offered. It is written in the simplest of language, so anyone even with a very limited education can master it within a few weeks. We teach in any language. Every graduate receives a

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Operated in connection with Chicago & Joliet Electric Ry. Co., four miles from Joliet, 25 miles from Chicago. Dellwood Park, completed, will throw open its gates to the public on May 30. A natural Fairyland enhanced by the works of man, making it one of the most beautiful, permanent and attractive parks in America. Car fare, 5 cents from Joliet. 50,000 population; and 30 cents from Chicago, with no gate admission. The Dellwood Band of 35 musicians will **render daily concerts. THE FOLLOWING CONCESSIONS WILL BE LEASED**—High class Merry-go-round, Ice Cream, Soft Drink and Restaurant privilege, Mechanical Rifle Range, Baseball Throwing Game, Prize Shooting Gallery, Cane and Knife Rack, Photograph Gallery, Pop Corn and Cracker-Jack privilege and **FIRST-CLASS PENNY ARCADE.** All concessions are housed in permanent buildings and well lighted. Only responsible persons with clean, high-class outfits need apply. No gambling devices will be tolerated. **WILL PLAY THE LARGE BANDS AND ORCHESTRAS** and spectacular productions during the season in the large auditorium of 4,000 seating capacity. Correspondence with reliable managers solicited. Address all correspondence to **TED. D. DAKEN, Manager, 301 Ottawa St., Joliet, Ill.**

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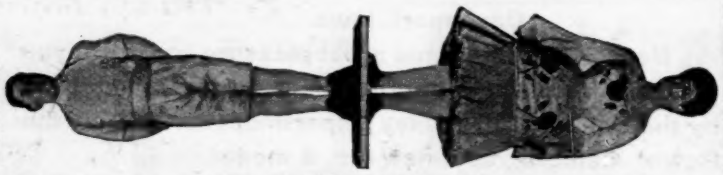

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C. W. Parker, Abilene, Kan.
Hicks Locomotive & Car Works, Fisher Bldg., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

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U. S. Tent & Awn. Co., 156 W. Randolph, Ch'go

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A. T. Dietz, 127 Michigan St., Toledo, O.
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Kingery Mfg. Co., 106 E. Pearl St., Cincinnati.
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Strate Engr. Co., Park Row Bldg., New York.

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Aetna Elec. Stage Light Co., 305 Division St., Chicago, Ill.
E. J. Austen & Co., 237 41st St., New York City.
H. A. Bradwell Am. & Constr. Co., 36 E. 23d St., New York City.
Carrick Elec. Mfg. Co., 277 Madison, Chicago.
Globe Electric Co., 419 W. 42d St., N. Y. C.
Jos. Menchen Elec. Co., 354 W. 50th St., N.Y.C.
Universal Electric Stage Lighting Co., 1393 Broadway, New York, N. Y.

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American Muto. and Bio. Co., 11 E. 4th St., New York, N. Y.
Amer. Vitagraph Co., 116 Nassau St., N. Y. C.
Chicago Film Ex., 120 E. Randolph St., Chicago.
Eugene Cline & Co., 59 Dearborn St., Chicago.
Edison Mfg. Co., 31 Union Sq., New York City.
Gaston Melies, 204 E. 36th St., New York City.
Inter Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State St., Chicago; 127-129 W. 32d St., New York City.
Laemmle Film Serv., 167 Dearborn St., Chicago.
S. Lubin, 23 S. 8th St., Philadelphia, Pa.
McAllister, 49 Nassau St., New York City.
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Miles Bros., 790 Turk St., San Francisco, Cal.
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Pathe Cinematograph Co., 42 E. 22d St., New York City; 35 Randolph St., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & Co., 338 Spruce St., Philadelphia.
Wm. H. Swanson & Co., 79 Clark St., Chicago.
Temple Film Co., Masonic Temple, Chicago.
20th Century Opt. Co., 91 Dearborn St., Chicago.
White & Langever, Fort Worth, Tex.
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Grand Film Rental Bureau, 67 S. Clark St., Chicago.

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Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman & Co., N. Tonawanda, N. Y.
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Pattee-Stedman Construction and Amusement Co., 1402 Broadway, New York, N. Y.
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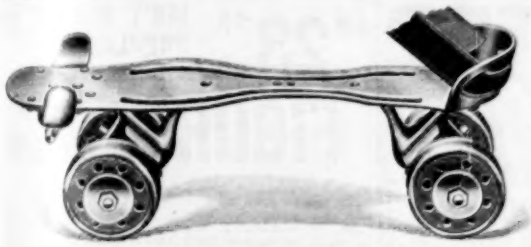

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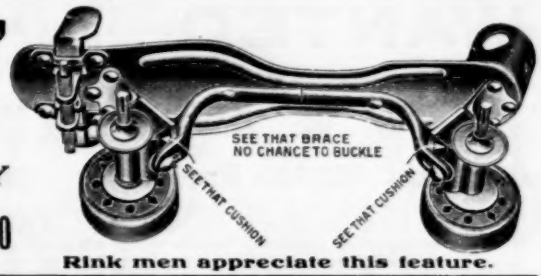


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### NOTICE.

The Billboard is extremely anxious to have its list of park circuits more comprehensive than it is in its present form. Readers who are familiar with this condition of the business as well as park managers themselves are invited to contribute the data that will aid us in this project.

The list is undergoing constant revision and will be reprinted from time to time.

The editors will appreciate assistance from readers in correcting any errors that exist and in supplying omissions.

### CIRCUITS.

Blet, Felix, Circuit.—Rutland, Vt.—The Park.
Buchanan, Alex., Circuit.—Salt Lake City, Utah—Chalder's Park.
Breinig Circuit.—Danville, Ill.—Wonderland Park. Terre Haute, Ind.—Lake View Park.
Boom Circuit.—Meadon, Mass.—Lake Nipsnock Park.
Canadian Circuit.—Montmorency, Que.—Montmorency Falls.
Central Texas Circuit.—Handley, Tex.—Lake Erie Park.
Churchill Philadelphia Ent. Bureau Circuit.—Pottstown, Pa.—Ringing Rocks Park.
Casino Amusement Co. Circuit.—Rome, Ga.—Moberly Park.
Crystal Circuit.—St. Joseph, Mo.—Crystal Park.
Crawford Circuit.—Webb City, Mo.—Lakeside Park.
Electric Park Circuit.—Austin, Tex.—Hyde Park.
Empire Circuit.—Tulsa, I. T.—Theatre Grand Park.
Findlay & Bellefontaine Circuit.—Kenton, O.—Lake Idlewild Park.
Flynn Circuit.—Lawrence, Mass.—Glen Forest Park. Lowell, Mass.—Lakeview Park.
Grand Theatre Circuit.—Huntington, Ind.—Miami Park.
Hermans, J. W. Circuit.—Portland, Me.—Riverton Park. Lexington, Mass.—Lexington Park.
Hawn, Harry A., Circuit.—Lakeside Park Casino, Akron, O.; Myers Lake Park Theatre, Canton, O.; Fairview Park, Dayton, O.; Spring Grove Park, Springfield, O.; Coliseum, Cleveland, O.; Hiawatha Park, O.; Coliseum, Cleveland, O.; Hiawatha Park, Mt. Vernon, O.; Moxahala Park, Zanesville, O.; Casino Park, Mansfield, O.; Wheeling Park, Wheeling, W. Va.; Four Mile Creek Park, Erie, Pa.; Lake Brady Park, Kent, O.; Willow Brook Park, Norwalk, O. (5).
Hahn, Harry, Circuit.—Springfield, O.—Spring Grove Park, Dayton, O.—Fairview Park, Grove Home Park—Erie, Pa. Wheeling Park Wheeling, W. Va.
Hudson River Circuit.—Peekskill, N. Y.—Shady Lake Park.
Henderson Circuit.—Decatur, Ill.—Dreamland.
Ingersoll Circuit.—Washington, D. C.—Luna Park.
International Circuit.—Kansas City, Mo.—Electric Park.
Keith Circuit.—Canton, O.—Meyers' Lake Park East Liverpool, O.—Rock Springs Park.
K. & E. Circuit.—Goldsboro, N. C.—Hermans Park.
Keystone Amusement Construction Co. Circuit—Dreamland, Coney Island; Paragon Park, Boston Mass.; Riverview Park Baltimore, Md.; Lakeside Park, Dayton, Ohio; Wilff's Park, Detroit, Mich.; Luna Park, Hartford, Conn. White City Park, Broad Ripple, Ind.; Electric Park, Newark, N. J.; White City Park, New Haven, Conn.; Fairyland Park Paterson, N. J.; Woodside Park, Philadelphia, Pa.; Crescent Park, Providence, R. I.; Glen Haven Park, Rochester, N. Y.; Rye Beach Park, Rye, N. Y.; White City Park, Syracuse, N. Y.


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Lone Star Circuit.—Galveston, Tex.—Electric Park.
McMahon Circuit.—Toronto. Ont.—Hanlan's Point.
Melville Park Circuit.—Greensburg, Pa.—Paxtang Park. Johnstown, Pa.—Valley Park. Erie, Pa.—Waldameer Park. Butler, Pa.—Alameda Park. Beaver Falls, Pa.—Junction Park.
Mead's Eastern Circuit.—Salisbury, Mass.—Casino and Plum Island Pavilion.
New York Vaudeville Contracting Circuit.—Indianola Park, Columbus, O.; Montmorency Falls, Quebec, Can.; Dominion Park, Montreal, Can.; Toronto Park, Toronto, Can.; Hanlon's Point, Toronto, Can.; Ontario Beach, Rochester, N. Y.; White City, Binghamton, N. Y.; Summit Park, Oriskany, N. Y.; Luna Park, Schenectady, N. Y.; Midway Park, Middletown, N. Y.; Wonderland Park, Boston, Mass.; Vanity Fair, Providence, R. I.; Beechwood Park, Philadelphia, Pa.; Luna Park, Scranton, Pa.; Dream City, Wilkensburg, Pa.; Ivindale Park, Warren, Pa.; Rosville Park, Sharon, Pa.; Roton Point, So. Norwalk, Conn.; Steeplechase Island, Bridgeport, Conn.; Hazle Park, Hazleton, Pa.; Alfresco Park, Peoria, Ill.; Wonderland Park, Minneapolis, Minn.; Budweiser Garden Theatre, Belleville, Ill.; Mildred Park, Springfield, Ill. Montmorency Falls, Quebec, Quebec; Waldomeer Park, Erie, Pa.
Plimmer, J. W., Circuit.—Bristol, Conn.—Lake Compounce Park. Winsted, Conn., Highland Park.
San Antonio & Dallas Circuit.—Dallas, Tex.—Cycle Park.
Savannah & Macon Circuit.—Macon, Ga.—Crumps' Park.
Wells Circuit.—Montgomery, Ala.—New Electric Park. Atlanta, Ga.—Ponce de Leon Park.
Western Vaudeville Assn. Circuit.—Peru, Ill.—Ninewa Vaudeville Park. Ft. Wayne, Ind. Robinson Park. Michigan City, Ind.—Washington Park. Cedar Rapids, Ia.—The Alamo. Louisville, Ky.—Fontaine Ferry Park. Muskegon, Mich.—Lake Michigan Resort.
Wayside Circuit.—Danville, Ill.—American Vaudeville Pavilion.

## PARKS.

(x indicates no circuit. (1) indicates Park plays vaudeville (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays both bands and vaudeville. (6) indicates Park plays neither bands nor vaudeville. (xx) indicates Park plays stock. Where no character is given the information has not been contributed. When a park does not play either bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.)

### ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric Co. props.; W. R. Rogers, mgr. x (5)
Birmingham—Lake View Park, J. Wells; East Lake Casino, B. A. Monteabaro, mgr. Traction Park (colored).
East Lake—East Lake Park, East Lake Park Am. Co., props.; Fred. A. Monteaboro, mgr.; A. A. Gambill, am. mgr.
Gadsden—Black Creek Falls Park.
Montgomery—Electric Park Casino, O. A. Neal. Pickett Springs, Montgomery Traction Co. Washington Park (colored), C. B. Jones, prop. (5) Frank S. Robinson, mgr. New Electric Park, Wells & Harlan, props.; Harry Greenway, mgr.; O. A. Neal, am. mgr.; Wells Circuit. (5) Oak Park.
Huntsville—Casino Park, John L. Hay, mgr. Edgewood Park, John L. Hay.
Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park, Mobile Light and R. R. Co., M. McDermott, am. mgr. x (1).
New Decatur—Oakland, North Ala. Traction Co., props.; J. F. Knowlan. x (3)
Selma—Elkdale Park, Selma St. Ry. Co., props.; F. M. Abbott, mgr. (2) x (3) Riverside Park, W. R. Hall, mgr. Riverside Pavilion, E. E. Neil, mgr.
Sheffield—Casino Theatre, Elmore & Ryan, mgrs. Tri-Cities Park, Sheffield Ry. Co., Elmore & Ryan, mgrs. (5) Woodside Park, Buck Morris.

### ARIZONA

Phoenix—East Lake Park, Chas. F. Berger, mgr. x (4)
Tucson—Elysium Grove, E. Drachman, prop.; Arthur Eddy, mgr. x (5)

### ARKANSAS.

Eureka Springs—Auditorium, Citizens Electric Co., props.; M. A. Weslow, mgr. x (3) xx
Ft. Smith—Electric Park, Ft. Smith Light & Traction Co., props.; Carl Berry, mgr. x (5) Base Ball Park. McLouds Park. Lennert Park, R. G. Hunt.
Hot Springs—Whittington Park, H. O. Price.
Little Rock—Forest Park, Chas. T. Taylor, Dreamland.
Pine Bluff—Ball Park, C. Senyard. Forest Park, Jas. A. Drake, prop. & mgr. (x) (5)
Texarkana—T[illegible]kana Spring Park.

### CALIFORNIA.

Coronda—Tent City, J. D. Speckels, prop.; J. S. Hammond, mgr.; (5) H. Ohlemeyer, book. agt.
Eureka—Forest Park.
Fresno—Recreation Park.
Los Angeles—Chute Park, Henry Koch.
Monterey—Sea Side Park.
Oakland—Idora Park, Jas. Pillings.
Paso Roubles—Elitha Water Mud Bath Park.
Richmond—East Shore Park.
Riverside—Zoo Gardens.
Sacramento—Oak Park, Sacramento Electric Gas & R. R. Co., props.; Walter Smith, mgr. (5)
San Bernardino—Association Park.
San Diego—Mission Cliff Park.
San Francisco—Chutes Park, Ed. Levy. Dreamland, T. J. Gorman.
San Jose—Alum Rock Park.—San Jose & Santa Clara St. R. R. Co., mgrs.. (2) (x) (3)
Stockton—Oak Park.

### COLORADO.

Boulder—Chautauqua Park.
Cameron—Pinnacle Park.
Colorado Springs—Stratton Park.
Denver—Union Park, J. R. Crabb. Rocky Mt. Lake Park. Elitch Gardens, Mary Elitch Long, prop.; T. D. Long, prop.; Raymond A. Eaton, mgr. attractions (2) (3) Manhattan Beach Park, Denver Recreation Co., lessees.
Durango—Animas Park.
Pueblo—Minnequa Park, Jos. D. Glass. Grand Stand Pavilion.
Trinidad—Elks' Park.

### CONNECTICUT.

Ansonia—Blue Rock Park.
Bridgeport—Pine Rock Park, Conn. R. R. & Lighting Co., props.; J. E. Sewell, mgr. (2) x (3) Steeplechase Island, Geo. C. Tilyou x (5) N. Y. Vaudeville Contracting Circuit. Hippodrome Park, Louis A. Fisk. Pleasure Beach on the Sand. Avon Park, Steeplechase Park.
Bristol—Lake Compounce Park Pierce & Norton, props.; I. E. Pierce, mgr.; Wm. J Plimmer Circuit (5) Amusement Park
Danburg—Kenosia Park, F. A. Shear. Peach Lake Park.
Danielson—Wildwood Park. People's Tramway Co.
Derby—Pine Rock Park, F. L. Beardsley.
East Haddam—Maplewood Resort.
East Haven—Monaquim Park, Jas. B. Blake.
Hartford—Werder's Park. Charter Oak Park. J. A. Blake. Capitol Park, R. J McDonald Laurel Park, Luna Park, The Chatford Co., props.; Geo. W. Austin, mgr. (5) (x) Keystone Amusement Construction Circuit.
Housatonic—P. O. Dwyer's Park.
Killingly—Wildwood Park, Sam Anderson.
Manchester—Laurel Park, Hanover Park. W. P. Bristol.
Meriden—Hanover Park, Jas. A. Blake.
Middletown—Lake View Park. J. A. Blake
New Britain—White Oak Park, Conn. R. R. & Lighting Co., props.; L I. Ridgley, mgr. x (5) Beutchler's Park.
New Haven—Momaugune Park J. A. Blake. Savin Rock Park, J. A. Blake. The White City, Edw. Condell; Keystone Amusement Construction Co. Circuit.
Norwalk—Roton Point Resort; N. Y. Vaudeville Contracting Circuit.
Norway—Central Park, A. P. Bassett.
Norwich—Electric Park, Jos. A. Blake.
Putnam—People's Tramway Park. Wildwood Park, Jas. A. Blake.
Rockville—Snipsic Lake Grove, A. T. Thompson.
Rowagon—Roton Point, Smith & Kelly.
Southington—Lake Compounce, Jas. A. Blake.
South Norwalk—Norwalk Park, Jos. Clark. Dolan's Point, John O. Sullivan. Roton Point, Smith & Kelly. Columbia Grove. Railway Park, Conn. Lighting & Power Co.
Wallingford—Zoelle's Park, Z. Pearsall. Forest Park, McMorris. Forest Lake Park, Jas. A. Blake. Bellevue Lake Grove
West Haven—Savin Rock Park
Winsted—Highland Lake Park Jos. A. Blake; F. R. Mathews, mgr attractions. (5) Plimmer's Circuit. Electric Park

### DELAWARE.

Rehoboth—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4)
Wilmington—Shellpot Park, Wilmington City R. R. Co., prop.; Jas. E Henry, am mgr. x (5) Brandywine Springs.

### DISTRICT OF COLUMBIA

Washington—Riverside Excursion Resort, E. S. Randall. Glen Echo Park, L. D. Shaw. Chevey Chase Park, Herbert Claude. Lawrence Garden, Joe Daniels. Luna Park (plays big dumb acts), Frederick Ingersoll, designer; Geo. E. Gill, mgr.; Ingersoll Circuit. (3)

### FLORIDA

Jacksonville—Phoenix Park, Jacksonville R. R. Co. Pablo Beach. Base Ball Park, J. D. Burbridge. Florida Ostrich Farm, Chas. D. Frazier. Skating Auditorium, P. E. Allison. Lincoln Park (colored), Jacksonville Electric Co. Mason's Park (colored), North Judson Electric Co. Dixieland Park, Dixieland Amusement Co.; C. W. DaCosta, mgr. (5)
Key West—LaBrisa Park.
Pensacola—Kufrican's Park, V. J. Videl. Palmetto Beach.
Tampa—Ballast Point Casino, T. J. L. Brown.
Ybor City—De Soto Park.

### GEORGIA

Atlanta—Ponce de Leon Park, Ponce de Leon Park Assn., props.; Hugh L. Cardoza, mgr.; Wells Circuit (1) (4)
Fernandina—Amelia Beach. Coney Park (colored), Arthur Langford.
Augusta—Monte Sano Park Theatre, Geo. H. Conklin. Lake View Park, Geo. H. Conklin.
Cedartown—The Summer Theatre, J. C. Knight, jr.
Columbus—Wildwood, Columbus R. R. Co., props.; F. E. Riedhead, mgr. x (2) (3) North Highlands, F. E. Reidhead.
Gainesville—Chattahoochie, W. H. Slack.
Macon—Crump's, Macon R. R. & Light Co., props. & mgrs. xx Savannah & Macon Circuit (3)
Rome—Mobley Park, C. H. Fuller; Y. C. Alley, am. mgr.; Casino Am. Co. Circuit
Savannah—Thunderbolt Casino, L. R. Nash. Isle of Hope Park, L. R. Nash. Line In Park (colored), L. R. Nash. Tivola Park. Tybee Beach.

### IDAHO.

Boise—Riverside Park Mose Christensen.
Idaho Falls—Highland Park, Jos. McGuire, adv. agent.

### ILLINOIS

Alton—Rock Springs Park, J. T. Porter. Washington Park, A. J. Fritz.
Atwood—Bura's Park.
Auburn—Irwin's Electric, Jas. H. Irwin x (2) (3)
Belleville—Budweiser Garden Theatre, John F. Meth. x (5) N. Y. Vaudeville Contracting Circuit. Fair Ground Park, Wm. Winkelman x (5) Priesters Park, prop. & mgr. (5)
Belvidere—Boone County Fair Grounds, M. E. Bowley, mgr. (5) M. D. Perkins, mgr. attractions.
Bloomington—Houghton Lake Park, Fred Wolkan; Mat Kusel, mgr. attractions. (5)
Cairo—Sportsmen's Park. White City—Central Am. Co., props.; C. A. Wortham, mgr. (5) C. A Wortham, mgr attractions (5) C A. Wortham, book. agt.
Champaign—West End Park, M. Kusel; E. W. Dodge, mgr. attractions.. (1) (4)
Chicago—White City, Paul D. Howse. Sans Souci Park, L. J. Wolf. Riverview Park, Paul D. Cooper. Luna Park, L. R. Lauterstein. Chutes, W. H. Strickler.
Danville—Wonderland Park, Danville Am Co., Props.; Sidney Jerome, mgr.; H. L. Breinig, am. mgr.; Breinig Circuit. (5) American Vaudeville Pavilion, H. C. Englebrum, mgr. (5) Wayside Circuit.
Decatur—Dreamland, Decatur Amusement Co., props.; J. F. Given, mgr.; Henderson Circuit. (5) Fairview Park Bijou, A. Seigfried.
DeKolb—Electric Park W. H. Zimmerman; Fred Raymond, am. mgr. x (5)
Dixon—Godney Park, Wm. C. Jones. Higgins' Park, Henry C. Higgins. Rock River Assembly, Adam A. Krape, am. mgr. x (2) (3) Athletic Park, Henry C. Higgins. x (6)
East St. Louis—Central Park, Jim Masters and Prof. Clark, props.; Billy Allen, mgr. x (5) Priester's Park, Edgemont Park, P. Traband. Lindell Park, Blunkall and Henderson.
Elgin—Trout Lake, O. W. Cooke. National Park. Street Railway Park.
Galesburg—Summer Park, Earl Cowan. Highland Park, R. A. McLaughlin; O. J. Johnson, am. mgr. x (2) (3)
Gillespie—Gillespie Park, Gillespie Park Am. Co., props.; Armstrong & Harris, mgrs. (5)
Highland Park—Sheridan Park and Theatre, J. J. Murdock.
Highwood—Fort Sheridan Park.
Iuka—Rose Lake Park, J. J. Schoolfield.
Kankakee—Electric Park, Chas. W. Burrill. (2)
Jacksonville—Nicholas Park.
Joliet—Rock Run Park, Z. Northem. (3) x
LaSalle—Webster Park J. J. McCluskey.
Mattoon Park—Urban Park, P. P. Potts.
Moline—Prospect Park, J. J. Laidner. Campbell's Island.
Mendota—Glen Park, Levi W. Rood.
Olney—City Park, City Management; Ernest C. Bower, mgr. attractions. (2) (x) (3)
Ottawa—Ellis Park.
Paris—Reservoir Park, Paris Boating & Fishing Co., props.; H. Dollarhide mgr. (3)
Peoria—Pfeifer's Palm Garden, C. G. Pfeifer. Central Park. Al Fresco Beach, V. C. Sayer. N. Y. Vaudeville Contracting Circuit. Terminal Park. Polar Beach Park. Fred P. Corning. Stone Hill Garden, F. Hill. Prospect Heights Park, W. S. Nash. Sans Souci Garden, Frank Grave. Virginia Beach, Frank A. Heineke. (1) (4) x
Peru—Ninewa Vaudeville Park, F. L. Dauber; Western Vaudeville Managers' Assn. Circuit. (1) (4) Concordia Gardens, G. R. Parker.
Quincy—Baldwin Park, Henry Geschwindner. Highland Park, Henry Gredell. Sherman Park, Tommy Adams.
Rockford—Harlem, Geo. Sackett. (5) Western Vaudeville Assn.
Rock Island—Black Hawk Watch Tower Park, Geo. Sackett. (1) Black Hawk Watch Tower, H. E. Krell.
Springfield—Mildred Park, Frank B. Iiles, N. Y. Vaudeville Contracting Circuit. Zoo, Chas. McLaughlin, mgr. (5) Glenwood Park. White City Park, Springfield Am. Park Co., props.; Geo. A. Fish, secy. (2) (3)
Spring Valley—Webster Park, Neal Hughes, mgr. x (5)
Sterling—Oak Park.
Urbana—West End Park.


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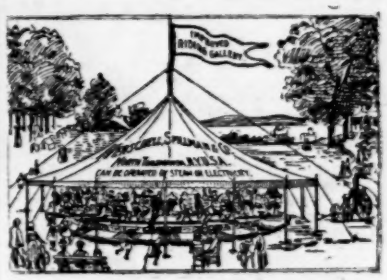

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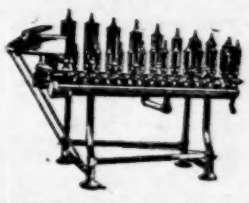

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STAND

## INDIANA.

Alexandria—Armory Summer Theatre.
Anderson—Mounds Park, Union Traction Co., Riverside Park, W. H. Moore.
Angola—Lake James Park.
Clinton—Central, Harry M. Smith, prop.; Harry M. Smith mgr. x (2) (3)
Eaton—Eaton Park, Harwood & Lewall. (3) Riverside Park, S. D. Sewall, mgr. (3)
Elkhart—Island Park, A. M. Keene.
Evansville—Oak Summit Park, Indiana Amusement Co., props.; E. F. Galligan, mgr. x (5) Cook's Park.
Ft. Wayne—Robison Park, Ft. Wayne & Wabash Valley Traction Co., props.; Geo. H. Fischer, am. mgr.; Western Managers' Assn. Circuit. (5)
Franklin—Franklin Park, A. J. Spencer.
Huntington—Miami Park, Miami Park Amusement Co., props.; Francis L. Stults, mgr. Grand Theatre, Marion, Ind., Circuit. (5)
Indianapolis—Fairbank Park, Mrs. A. J. Tron. Kissell's Garden, Fred Kissell. Fairview Park, Citizens' St Ry. Co. Springlake Park. Fern Bank Park. Broad Ripple Creek, Indiana Union Traction Co. Bethany Park. White City Park, W. H. Labb. Riverside Park, J. S. Sandy (5) Maywood Park, Bert Bradley. Wonderland, Wonderland Const. Co., props.; Frank M. Wicks, mgr. (5) Oval Park, Wm. Newhey.
Jeffersonville—Warden Park. Forest Park, Cunningham.
Kokomo—Athletic Park and Theatre, H. C. Hayens, mgr.; Tom Kane, mgr. attract. (5)
LaPorte—Pine Lake Park, L. H. Vogler. x (2) (3) Tuxedo Park, J. Christmas. x (2) (3) Bluff Side Beach.
Lafayette—Woodland Park. Tecumseh Trail, Geo. Malchus. (2) x (3)
Logansport—Spencer Park, Ed. Raver. (2) x (3) Kienly's Island, F. G. Kienly. x (2) (3) Burgman Park, Will White. x (5) Cedar Island Park.
Marion—Electric Park.
Madison—Beach Grove Park, L. V. Cravens. x (6)
Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenebaum, mgr.; Western Vaudeville Assn. Circuit. (5) Chi-gan-cy Beach, I. I. Spire. South Shore Park.
Milton—Manlove Park.
Mishawaka—Battle Park, Chas. Nickle. Century Park.
Muncie—West Side Park Casino, Fitzhugh & Shortridge, lessees. Riverside Park, H. L. Breinig.
Montpelier—Pyle Park Fair Driving Park, C. L. Smith.
New Albany—Glenwood Park, Edward R. Perry. Interurban Park.
Peru—Boyd Park, Ft. Wayne & Wabash Valley Traction Co., props.; Jas. A. Irwin, mgr. x (5)
Princeton—Jackson Park.
Richmond—Highwood Park, C. L. Davis.
Sellersburg—Glen Ellen Park, L. Schenk.
South Bend—Springbrook, Indiana R. R. Co., props.; E. J. Welsh, mgr.; Kohl & Castle Circuit. (5)
Terre Haute—Riverside Park, F. Stiennan. Lake View Park, Terre Haute Amusement Co., props.; H. L. Breinig, mgr.; Geo. J. Breinig, am. mgr; Breinig Circuit (5) Collett Park. Electric Park Hippodrome, J. Heffer.
Vincennes—Electric Park, Ben S. Kellogg. Lincoln Park, Geo. Henry, mgr. x (2) (3) Grand Theatre, Ora Parks, mgr.
Wabash—Columbia Park. Boyd Park, Jas. Irwin, mgr. x (5)
Warsaw—Winona Assembly Park.
Washington—St. Railway Park.
Winona Lake—Winona Assembly Park.

## INDIAN TERRITORY

Ardmore—Ardmore Park, G. W. Stewart.
Muskogee—Hyde Park, A. A. Kinney.
Prior Creek—City Park.
McAlester—Sans Souci, A. B. Estes. x (5)
Roff—Lucy Bennett Park, Arney Harbert, mgr. (3)
Sulphur—Roseland Park.
Tulsa—Theatre Grand Park, F. W. Buell; Empire Circuit. 4)

## IOWA.

Arnold's Park—Arnold's Park, C. M. & P. St. R. R., mgrs.
Boone—Whitcomb Park, G. J. Prescott.
Brighton—Brighton Park, C. E. Davis.
Burlington—Madison Ave. Park, Shafer & LaFranz, props.; Ed. L. Phipps, mgr. Electric Park, Chas. Ebner x (5).
Cedar Rapids—Athletic Park, G. K. Barton. x (6) The Alamo, G. K. Barton; Western Vaudeville Mgrs. Assn. (5) Bevir Park, City Park Commissioners x (6) Washington Square, City Park Commissioners x (6)
Clear Lake—Whitaker's Pleasure Pier, I. Whitaker.
Clinton—Eagle Point Park, R. M. Howard, mgr. Western Vaudeville Assn. Circuit. (5) Jacob's Park, Summer Bros.
Council Bluffs—Lake Monawa Park.
Davenport—Suburban Island Park, Claus M. Kuehl (3) Schutzen Park, Davenport Shooting Assn., props.; Ludwig Berg, mgr. x (2) (3) Central Park, City, prop. (6) x Black Hawk Watch Tower Park. Mississippi Park. Prospect Prk
DesMoines—Ingersoll Park, Fred Buchanan (5) Union Park, Union Electric Co. Iowana Park, Iowa Amusement Co., props.; W. R. Gourley, mgr. (5)
Dubuque—Stewart's Park. Romberg Park. Union Park, Union Electric Co., props.; L. D. Mathes, mgr. x (2) (3)
Ft Dodge—Oleson Park, O. M. Oleson; M. J. Haire, am. mgr. (6) Riverside Park, G. F. Rankin x (6)
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lanphore, am. mgr.
Keokuk—Hubinger Park, C. H. Dodge (5)
Luana—Buffalo National Park, Burgess & Hanson.
Mason City—Clear Lake Park.
Muscatine—Citizens' Park, A. L. Linder. City Railway Park, A. L. Linder.
Okobaji—Okobaji Park, C. R. I. & P. R. R., mgrs.
Sioux City—Riverside Park, E. L. Kirk.
Spencer—Arnold's Park, W. B. Arnold.
Waterloo—Sans Souci Park, R. J. Nichols, x (5) Cedar River Park, C. M. Chiney, mgr. x Red Cedar Park, John Libby. Home Park Racing Assn. Park, L. H. Stevens. Electric Park, E. H. Johnson.
Webster City—Riverside Park, Webster City Carnival Co., props. & mgrs.; W. R. Kearns. (5).

## KANSAS.

Atchison—Forest Park, J. J. Hackstaff, mgr. (x) (5).
Baxter Springs—Reunion Park, C. E. Collins.
Ft. Scott—Fern Lake Park, Hafer & Love, props. x (5).
Hutchinson—Northside Park, Central Kansas Fair Assn., props.; E. Hutton, mgr. x (6).
Hanover—Shropp Park. H. M. Muelled.
Iola—Electric Park, Iola Electric Ry., props.; S. Vandersluis, mgr. (2) x (3)
Kansas City—Carnival Park, John C. Horton, mgr.; A. H. Denning, mgr. attractions (5) (x)
Leavenworth—People's Summer Theatre, M. J. Cunningham (1) (4)
Norton—Elmwood Park.
Parsons—Glenwood Park, N. T. Anderson. Electric Park, Harry C. Moorehead. (2)
Pittsburg—Airdome Park, W. W. Bell. (2) Idle Hour Park, R. L. Metcalfe.
Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; E. C. Kelley, mgr. (2) (3) Garfield Park, H. E. Barnes. Air Dome Theatre, Crawford & Crane.
Wellington—Hunter's Park, Geo. H. Hunter, mgr. (6)
Wichita—Wonderland Park, J. T. Nuttle.

## KENTUCKY.

Ashland—Clyffeside Park, N. S. Smith. Woodland Grove, Billie Robinson.
Dayton—Manhattan Bathing Beach, Jno. Bradley.
Frankfort—Glenwood Park, Frankfort & Versailles Traction Co., props.; D. J. McNamara, mgr. (2) (3)
Henderson—Atkinson Park.
Louisville—Woodland Grove, Billy Robinson. Fontaine Ferry Park, Park Circuit and Realty Co., props.; Wm. G. Reichman, mgr.. River Front Park, Summer Bros. Jockey Club Park, Matt Winn, mgr. (3) White City Park, Wm. H. Labb, mgr. (3)
Maysville—Beechwood Park, E. M. Hamilton.
Owensboro—Island Beach Park, Robert Wayne. Hickman Park.
Paducah—Summer Park. LaBelle Park. Wallace Park, Paducah Traction Co., props.; Wm. C. Malone, mgr. (1) Casino.
Smith's Grove—Chalbeate Springs, Estis & Co.

## LOUISIANA.

Lake Charles—Shell Beach Park, G. L. Rousseau.
New Orleans—West End Park, New Orleans Ry. Co., props.; Thos. S. Winston, mgr.; Orpheum Circuit. (5) City Park, Joseph Bernard. x Athletic Park, Southern Am. Co., props.; Signor Farantu, mgr. x (5) Scenic Railway and Midway, G. W. Preston. Audubon Park, Ed Baker. (5) East Side Park.
Shreveport—Park Theatre, Ehrlich Bros. (2) Texas Circuit. (3)

## MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr. (1) (4)
Bath—Merrymaking Beach.
Fairfield—Casco Castle Park.
Lewiston—Lake Grove Park, Geo. C. Newton.
Madison—Lakewood Grove, H. S. Sweet.
Norway—Central Park, A. P. Bassett (x) (5)
Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundle.
Portland—Underwood Springs Park, E. A. Newman. Gem Theatre, C. W. T. Godding. Riverton, Portland Ry. Co., props.; E. A. Newman, mgr.; J. W. Gorman's Circuit. (1) (4) Cape Cottage Park, E. V. Phelan.
Skowhegan—The Pines. Lakewood Park.
Waterville—Central Maine Park. Island Park.

## MARYLAND.

Baltimore—Electric Park, F. C. Schanberger. Riverview Park, M. J. Fitzsimmons; Keystone Amuse. Const. Co. Circuit. Bay Shore Park, M. J. Fitzsimmons. Hoffman House Casino, J. W. Wegant. Herman's Park, J. H. Herman & Sons. Homberg's Park, D. Homberg. Gloss' Island, P. Gloss. Hedden's Park, John Hedden. Easter's Park, Geo. Easter. Klein's Park, Wm. Klein. Kaul's Park, Wm. Kaul. Pabst Gardens, R. K. Collins. Gwynn Oak Park, Col. Hough (5) Lakeside Park, Col. Hough.
Braddock Heights—Braddock Heights, Jos. F. Beacht, mgr. (x) (5)
Chesapeake Beach—Chesapeake Beach.
Cumberland—Narrow's Park, Cumb. Elec. Ry. Co., props.; Jos. F. Becht, mgr. x (5)
Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald.
Frederick—Braddock Heights Park, Frederick & Middletown R. R. Co., props.; Jos. F. Becht, mgr. x (5)
Hagerstown—Pen Mar Park, J. L. Crout.
Ocean City—Casino, John A. Gillespie. (1) (4) Trimper's New Windsor Theatre, D. Trimper; Julius Rhinehardt, mgr.; Richard Shoemaker, mgr. of attractions (5)
Westport—Klein's Shore Line Park, Harry A. Klein, prop. & mgr. (1) (4) Shady Side, Geo. Kahl. x (5)

## MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaqueqa Park, R. A. Harrington. (5)
Auburndale— Norumbega Park, C. Alberte (1) (4) J. W. Gorman, Burton booking agent.
Bellingham—Hong Lake Park, H. M. Young, Woonsocket, R. I.
Berkshire—Berkshire Beach.
Boston—Point of Pines, Joseph J. Raymon. Norumbega Park, Chas. Alberte. Charles River Park. Crescent Park, W. H. O'Neill. Lexington Park, Geo. A. Dodge. Boston Pavilion. Paragon Park, Geo. A. Dodge; Keystone Amusement Const. Co. Circuit. Glen Echo Park. Wonderland Park, F. C. Thompson, N. Y. Vaudeville Contracting Circuit. Mecca Park, D. B. Huntly.
Brockton—Highland Park, Old Colony St. Ry. Co., props.; H. E. Reynolus, mgr., 84 State st., Boston Mass. (5)
Bryantville—Mayflower Grove.
Clifford—Lakeside Park, Alfred P. Dumas.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fitchburg—Whalon Park, W. W. Sargent.
Fall River—Mt. Hope Park.
Freetown—Lakeside Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Gardner—Wachusett Park.
Gloucester—Long Beach, J. J. Flynn.
Great Barrington—Peabody Park, J. A. Blake.
Haverhill—Pines Park, Boston Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)
Holyoke—Mountain Park, Louis Pellissier. (6) Springdale Park.
Hampton—Hampton Beach Casino, J. J. Flynn.
Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. Flynn Circuit (5)
Lexington—Lexington Park, Norumbega Park, Park Co., props.; J. T. Benson, mgr.; J. W. Gorman's Circuit (5)
Lowell—Canobie Park, Franklin Woodman. Lakeview Park, Boston & North. St. R. R., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5) J. J. Flyns Circuit (3) Willowdale Park, Bowers Bros.
Lynnfield—Suntag Park, R. G. Stowell.
Marlboro—Lake Chauncey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman. Combination Park, Hicks Bros.
Mendon—Lake Nipmock Park, Milford & Uxbridge St. R. R. Co., props.; W. L. Adams, mgr.; Boom Circuit (5)
Milford—Hongy Lake Park. Mendon Park.
Nahant—Bath Point Delay House. Bass Point Summer Theatre, Frank Cawley. Park Theatre, J. J. Coogan. Relay Theatre, Manager Sheafe.
Nantasket Beach—Paragon Park, G. A. Dodge. New Gaiety Theatre, Wallie Mack, Revere.
Nantasket Point—Coney Island of the East, Jas. Jeffry.
New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., mgrs.; I. W. Phelps, mgr. x (5) Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park.
Newburyport—Plum Island, F. W. Meade. Boston Salisbury Beach, F. W. Mead.
Newton—Norumbega Park.
North Adams—Hoosac Valley Park, W. P. Meade.
Northampton—Meadow Brook.
Norton—Woodside Spring Park.
Orange—Brookside Park, W. D. Smith.
Palmer—Forest Lake Park, J. A. Blake.
Pittsfield—Berkshire Park, J. A. Blake. Pentoecue Park, Pittsfield St. Ry. Co. Lee Pleasure Park.
Plymouth—Mayflower Grove Park, Alba H. Warren.
Revere—Revere Beach, E. T. White. Crescent Gardens, Flattery & A. de Ravignon, mgrs. & props. Point of Pines, Jos. J. Raymond. New Gaiety Theatre, Wallie Mack. Wonderland, Wonderland Co., props.; J. J. Higgins, mgr.; Eugene L. Perry (2) (3) Monmouth Theatre, F. W. Mead.
Salem—Salem Willows, J. W. Gorman.
Salisbury—Casino and Plum Island Pavilion. Frank W. Mead, prop. & mgr.; Mead's Eastern Park Circuit. (5)
Salem—Gorman's Summer Theatre, M. J. Doyle.
Shelbourne Falls—Hillside Park.
South Boston—Pavilion Park, W. H. O'Neill. Point of Pines.
Southbridge—Fairview Park, J. A. Drake.
South Framington—Washington Park, John T. McNamara.
Spencer—Lashaway Park.
Springfield—Suburban Park. Capital Park, P. F. Shea. Hampden Park, P. F. Shea & Co., mgrs. White City Park, J. A. Blake. The Greater Hampden Park. Poontoosuc Lake. Riverside Grove, Capt. Elmer H. Smith.
Surfside—Nantasket Point Summer Resort.
Taunton—Talquequa Park, L. A. Harrington. Nippentickot Park, D. F. Shea. Sabattis Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. Lake Side Park, J. J. Flynn. Leighton Rock Park. Woodward's Springs.
Wakefield—Quannapowitt Park. Wakefield Park.
West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R. Co.
Westboro—Lake Chauncey, H. O. Garfield.
Westfield—Warnoco Park, A. J. Blake.
West Natick—Summer Park.
Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)
Worcester—Lincoln Park, J. W. Lester. White City Lakeside Constr. Co., props.; Wm. E. White, mgr (x) (5). Quinsigamond Park, Pinehurst Park, J. P. Caples, mgr.; J. F. Donovan, mgr. attract. (5) Park, J. J. Flynn. Lake Side Park, J. J Flynn. Woodward's Springs.

## MICHIGAN.

Battle Creek—Lake View Park. Goguac Lake. Sabattit, J. F. Donovan, mgr. attract. (5)
Bay City—Wenona Beach Park, Bay City Traction and Electric Co., props.; L. W. Richards, mgr. x (5)
Bay Port—Bay Port Resort, Morely & Harris
Corunna—McCurdy's Park. Park Board.
Detroit—Electric Park, A. H. Gankler, mgr. Wolff's Park, Wolff & Sons; Keystone Amusement Construction Co. Circuit. Bennett Park, F. Navin, mgr.
East Tawas—Tawas Beach, Detroit & Mackinac Ry.
Escanaba—South Park.
Flint—Thread Lake Park, Chas. Peer. (5)
Grand Ledge—The Seven Pines.
East Grand Rapids—Ramona Park. Grand Rapids St. Ry. Co., props.; Delemater, mgr. x (5)
Grand Rapids—North Park, Geo. R. Zindel, prop. (2) (3) John Ball Park, Orin Stair. Reed's Lake, G. R. St. Ry. Co., owners; L. J. DeLamarter, mgr.; Western Vaudeville Assn., representatives. Grand River Park, W. S. Farrant (3) Godfrey's Vaudeville Theatre, Chas. D. Godfrey, mgr.
Holland—Jenison Electric Park, Jenison Park Amusement Co., props.; Chas. A. Floyd, mgr. (5)
Houghton—Highland Park. Electric Park. Houghton County St. Ry. Co., props.; W. H. McGrath, mgr. x (5)
Ishpeming—Union Park
Jackson—Wolf Lake Resort. Jackson Athletic Club Park. Athletic Club, mgrs. (5) Wolverine Park, C. F. Richards, mgr. (1)
Kalamazoo—Casino Park, Baird & Daken.
Lansing—Leadley's Park. Haslett Park, F. B. Williams. Grand Ledge Park. Waverly Park, John S. Wilson, mgr.. Pine Lake, John S. Wilson, mgr.
Linwood—Linwood Park, Detroit & Mackinac Ry.
Manistee—Orchard Beach, R. R. Ramsdell.
Marshall—St. Mary's Lake, Crosby, mgr.
Marquette—Presque Isle Park.
Menominee—Lakeside Park, L. J. White.
Monroe—Johnson's Island Park. Monroe Park. Detroit, Monroe & Toledo Ry.; W. B. Tarkington, supt. (2) (3)
Muskegon—Lake Michigan Resort, Muskegon Traction Co., props.; E. R. Reed; (1) Western Vaudeville Mgrs.' Assn. Circuit. (4)
Owosso—Summer Park.
Port Huron—Summer Park. Keewadhin Park, Port Huron Amusement Co., props.; A. A. Graves, mgr. (2) (3)
Saginaw—Riverside Park, L. W. Richards (x) (5)
South Haven—Midway Park, Edw. Payne, Turhania Park, H. B. Parker.
St. Joseph—Silver Beach, L. D. Wallace (2) (x)

## MINNESOTA.

Duluth—Lester Park. L. A. Gunderson (3).
Eveleth—Ely's Park. Miller's Pavilion.
Fairmount—Hand's Silver Lake Park.
Minneapolis—Beautiful Lake Harriet, J. H. Eschman. Wonderland, H. E. Dorsey; N. Y. Vaudeville Contracting Circuit. Minnehaha Park, Harry H. Greene, Lake Minnetonka Park, H. M. Barnet, mgr. Big Island Park, A. W. Warnock (2) (3) Twin City Wonderland, H. A. Dorsey, mgr.
Minnetonka—Excelsior Lake Resort. Big Island Park, H. M. Barnet.
St. Paul—Phelan Park, Jacob Barnet. Como Lake, Jacob Barnet (x) (5) Wildwood Park, H. M. Barnet, les. (2) (3) Harriet Island (public baths), Dr. Ohage.
Tracy—Teperoth Park, R. C. Goins, mgr. (2) (3)
Waterville—Tetonka Park
White Bear Lake—Wildwood Park, W. J. Hield. Lake Shore Park. White Bear Beach.

## MISSISSIPPI.

Columbus—Lake Park, Marx & Heard, props.; Paterson Street Am. Co., mgrs. x (5); D. J. Parsons, mgr. attractions.
Corinth—Moore's Park, H. C. Moore. (2)
Jackson—Livingston Park, J. H. Clark, lessee. (1) xx
Natchez—Concord Park, M. M. Irwin. (5)
Pascagoula—Anderson Park, S. S. Bush.
Vicksburg—Suburban Park, Jas. E. Moles.

## MISSOURI.

Bethany—Roleke Park, Herman Roleke.
Clinton—Artesian Park.
Carrollton—Heins' Park, Dan Heins. x (2) (3)
Grant City—Houser-Verbeck, Houser Verbeck, mgrs. x (5)
Hannibal—Smith's Park, Howard W. Murphy. Star Theatre, J. B. Price. (1) (4)
Joplin—Lyric Park, Chas. E. Hodkins. (5) Crystal Park, Chas. E. Hodkins. (5)
Kansas City—Forest Park, Lloyd Brown. Electric Park, Electric Park Amusement Co., props.; Sam Benjamin, mgr.; International Circuit. (5) Fairmount Park, Ben Rosenthal.
Nevada—Lake Park Springs, Harry C. Moore, prop.; J. A. Tyler (5) Elks' Park, B. P. O. E. No. 564. (1) (4)
Sedalia—Forest Park. Sedalia Park.
Springfield—Doling Park & Family Theatre, Chas. E. Brooks, mgr.
St. Joseph—Silver Beach, Drake & Wallace. Lake Contrary Park, Frank DeAtley. Krug Park, R. G. Ron, supt. (2) (3) Lakeside Park, Palmer L. Clark. Japanese Palm Garden, Frank Lorenz. Athletic Park. Crystal Park, Cosman & Adams, props.; Fred Cosman, mgr.; Crystal Circuit (1) (4)
St. Louis—Hashagen's Park, Fred W. Hashagen. Forest Park, Highlands Park Circuit & Realty Co., props.; J. D. Hopkins, mgr.; P. C. & L. Co. Circuit. (5) Lemp's Park, J. L. Walrap. West End Heights, Louis Obert. Delmar Garden Park, Delmar Garden Am. Co.; T. T. Lewis, mgr. (6) Eclipse Park, Henry Garden, Delmar Garden Am. Co.; T. T. Lewis, mgr. (6) Eclipse Park, Henry Gruen. Mannion's Park, Mannion Bros., props.; Pat Mannion, mgr. x (5) Koerner's Garden, Delmar Garden Am. Co., props. Handlan Park, W. E. Handlan (5) New White City Park, W. T. Botsford, mgr.
Warrensburg—Pertle Springs, J. M. Christopher.
Webb City—Lakeside Park, Southwest Mo. Electric R. R. Co., props.; S. W. Gunsiaus, mgr.; Crawford Circuit. (5) Delmar Garden, L. W. Wilson.

## MONTANA.

Butte—Columbia Gardens, Morris Forsythe, prop.; George Forsythe, mgr. (2) (3)
Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
Helena—Central Park, O. G. Frederick.

## NEBRASKA.

Lincoln—Capital Beach, J. A. Buckstaff, mgr. (5)
Omaha—Krug's Park, W. W. Cole. Lake Manawa, Wm. P. Byrne.
South Sioux City—Crystal Lake Park.

## NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. Moody, prop.; Geo. E. Moody, mgr. (2) (3)
Concord—Concoocook River Park, F. E. Brown.
Dover—Central Park, J. J. Flynn.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park, Manchester Traction Co.
Hampton—Hampton Beach Casino.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park. Lake Park, J. Brodie Smith & Flynn.
Nashua—Lawndale Garden, Boston & Northern St. Ry. Co., Props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Penacook—Contoocook Park.
Salem—Canobie Lake Park, N. H. Tract. Co., props.; Frank Woodman, mgr. (6)

## NEW JERSEY.

Asbury—Pleasure Bay Park. Casino, J. B. Deicher, mgr.
Atlantic City—Fortesque Theatre, Jas. E. O'Brien. Tilyou's Steeple Chase Pier, Giles W. Clement. Doyle's Pavilion Theatre, Frank Goldie. Young's Ocean Pier, W. E. Shackelford, mgr. Savoy Theatre, Fred E. Moore. American Garden. Young's Pier, W. E. Shackelford. Steel Pier, J. Bothwell. Park, Egan & Phillips. Guvernator's Mammoth Pavilion, Sid Fern. (1) (4) Inlet Pavilion, Wm. Hyman. (x) (5) Young's Million Dollar Pier, J. L. Young, mgr.
Bayonne—Bergen Point Park. Washington Park, E. A. Schiller.
Belleville—Hillside Park.
Bridgeton—Tumbling Dam Park.
Brunswick—Riverside Park. Woodlyne Park, H. D. LeCayte, Philadelphia, Pa.
Cape May—Sewell's Point, Rudy Heller.
Clayton—Alcyon Park, Carr Bros.
Camden—Woodlyne Park, H. D. LeCayte, Philadelphia, Pa.
Elizabeth—Breidt's Park, P. J. McGurn. Eller's Park.
Fords—Old Homestead Park, Lester J. Underhill.
Gloucester—Empire Pavilion, J. E. O'Brien. Washington Park, Wm. J. Thompson.
Hainesport—Rancocas Park, Burlington Co. R. R. Co.; Ellis H. Parker, mgr. (2) (3)

Hilton—Hilton Park. Olympic Park.
Jersey City—Union Hill Schuetzen Park, John Mejde, props.
Keyport—Pavilion Beach, Young American Am. Co., props.; Fred J. Knapp, mgr. (1) (4) x Beach Park.
Little Falls—Ryle Park, Edward Barlow, prop. and mgr. x (5)
Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harion.
Millville—Union Lake Park, M. Rudy Heller.
Mount Holly—Rancocas Park, R. H. Parker, mgr. (2) (3)
Newark—Electric Park, C. A. Dunlap; Keystone Amusement Construction Circuit. Olympic Park, Hans Weavers. Hillside Park, W. E. H. Tholler (5) Roseville Park Fram Park, Chas. Wong.
New Brunswick—Riverside Park, Glat & May.
Ocean Grove—Ross Pavilion.
Ocean City—New Ocean Pier.
Paterson—Idlewild Park, E. Atherton. Passaic Falls Park, H. Rondiede. Olympic Park, Fairyland, Fairyland Am. Co., props.; J. J. Schultheisen, mgr. (5) Keystone Amusement Construction Co. Circuit.
Perth Amboy—Old Homestead Park, J. L. Underhill.
Phillipsburg—Cedar Park.
Pitman—Alcazar, G. W. Carr. (5)
Sea Isle City—Ocean Pier, M. Rudy Heller.
Signac—Grotto Park, H. Ronciert.
Trenton—South Lake Park, American Amusement Co. Hills Park. Cochran Park. Mercer Pleasure Park, W. H. McMahon. Spring Lake Park, Trenton St. R. R.; Peter E. Wurflein, mgr. (5)
Vineland—Electric Park, C. A. Dunlap.

## NEW MEXICO.

Albuquerque—Traction Park, Alb. Traction Co., props.; C. Rea Berger, mgr. x (5)
Las Vegas—Gallinan's Park, Las Vegas Driving Park & Fair Assn., props. (x) (1) (3)

## NEW YORK.

Albany—Lagoon Island, J. A. Weber. Electric Park, Albany & Hudson R. R. Co., props. and mgrs. Altro Park, Altro Am. Co., props.; Max Rosen, mgr. x (5).
Amsterdam—Thayer Park, Wm. Thayer. Guy Park, M. P. Anderson.
Auburn—Lakeside Park, Auburn & Syracuse R. R. Co. Island Park, Michael Carmody.
Binghamton—Casino, Bing. R. R. Co., props.; J. P. E. Clark, mgr. x (5) Rec.s Park, City of Binghamton, props.; J. P. E. Clark, mgr. x (5) White City Park, Billy Kendall (5) N. Y. Vaudeville Contracting Circuit. Wagner's Park, Prof. Lingerman.
Bridge Hampton—Atlantic Hall.
Buffalo—Fort Erie Beach, International Ferry Co.; Chas. W. McMahon Circuit (5) Athletic Park, R. M. Mac Broom (5) Crystal Beach, Lake Erie Ex. Co., props.; J. E. Rebstock, mgr.; B. M. Garfield, am. mgr. x (5) Luna Park, R. H. Mac Broom (5) New York Vaudeville Cont. Co., book. agts.
Catskill—Rip Van Winkle Park.
Center Norwichs—Senix Hall.
Charlotte—Ontario Beach Park, Traders' Bank, props.; Thos. A. Smyth, mgr.; Jas. F. Clancy, am. mgr. x (5)
Chalybeate—Chalybeate Springs, Eaton & Co. (2) (3)
Cohoes—Ship Street Park.
Coney Island—Bostock's Animal Arena. Luna Park. Chutes Park. Sea Beach Park.
Cortland—Columbia Gardens, C. F. Sykes. Trust Park, M. S. Robinson. Trout Park.
Dunkirk—Point Gratiot, Point Gratiot Am. Co., props.; Geo. W. Middleton, mgr. x (5)
Elmira—Rorick's Glen, Elmira Water & Light Co., props.; W. U. Cole, mgr.; Henry Taylor, am. mgr. xx. Eldridge Park, E. M. Little. Queen City Gardens, M. L. Sullivan, mgr.; Chester W. McMahon, am. mgr.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark.
Ft. George—Paradise Park, Ft. George Amuse. Co.
Fredonia—Central Park, Frank Melville.
Gardenville—Lein's Park.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, James Nellis. Sacanaga Park, Will E. Grant, mgr.; Wm. Morris, mgr. attractions, Morris Circuit (1)
Greater New York—Brighton Beach Music Hall, W. T. Grover. Coney Island. Ulmer Park, Wm. T. Texter (5) Steeplechase Park, Geo. C. Tilyou. Galla Park, W. S. Wright. Lunt Park, Thompson & Dundy. Dreamland, Wm. H. Reynolds. North Beach, Percy G. Williams. Lagoon Park, Brighton Beach Park, The Casino, Henry Alberts. Lion Palace Roof Garden. Terrace Garden, Sueskind & Behfelot. Bergen Beach, Bergen Beach Am. Co. North Beach, Louis von Bermuth. Manhattan Casino Park. Pelham Bay Park.
Grand Island—Elmwood Park.
Hoosic Falls—Battlefield Park.
Hornellsville—Glenwood Park.
Hudson—Electric Park.
Irondequoit—Sea Breeze Park, F. J. Koch.
Ithaca—Renwick Beach Park, R. L. Post (5) Frank Melville, booking agent.
Jamestown—Celeron Park, Celeron Am. Co.,
Kingston—Kingston Point Park.
Lake George—Casino Park.
Lewiston—Rumsey Park.
Middletown—Midway Park, W. H. Myers; N. Y. Vaudeville Contracting Circuit.
Mt. Vernon—Hudson Park.
Newburg—Glenwood Park. Orange Lake Park. Fred W. Taylor, mgr.
New Rochelle—Glen Island, J. M. Starin, prop. Dillen Park, D. Y. Wymore.
North Beach—Gala Park, North Beach Am. Co., props.; W. S. Wright, mgr. x (6). Stella Park, Stella Park Amusement Co., props.; Doc. Munger, mgr. x (5)
Ogdensburg—Sandy Beach Park, E. E. Hawkin, prop.; R. E. Hurlfort, mgr. (2) x (3)
Olcott—Olcott Beach, The International Trolley Co.; Chas. McMahon, mgr. attractions. (1) Chas. McMahon Circuit (4)
Olean—Riverhurst Park, Chas. E. Davis.
Oneida—Citizens Park, J. L. Laughlin.
Oneonta—Otsego Park.
Oriskany—Summit Park, G. W. Baker; N. Y. Vaudeville Contracting Circuit.
Oswego—Oswego Park. Beach Oswego, J. L. Ostrander. White City Park Medler & Loftus, props.; W. E. Medler, mgr.
Painted Post—Bronson Park, N. G. Sprague.
Peekskill—Shady Lake Park, M. D. Chase; Hudson River Circuit (5) Electric Park, James E. Lynch. (5)
Plattsburg—Clinton Park.
Port Chester—Rye Beach.
Poughkeepsie—Upton Lake Park.
Rochester—Ontario Beach Park, Ontario Beach Hotel & Am. Co., props.; Thos. A. Smith mgr.; Jas. F. Clancy, am. mgr.; N. Y. Vaudeville Contracting Circuit. Glen Haven Park, B. E. Wilson, mgr.; Melville Park Circuit. (5) Fairyland, Rochester R. R. Co., props.; B. E. Wilson, mgr.; Keystone Amuse. Const. Co. Circuit (5) Fairyland, Rochester R. R. Co., props.; B. E. Wilson, Frank Melville. Manton Beach. Sea Breeze, Rochester R. R. Co., props.; B. E. Wilson, mgr. (2) x (3)
Rye—Rye Beach Park, J. J. Schultheiser, prop.; A. C. Montrose, mgr. Street Railway Park; Keystone Amuse. Const. Co. Circuit.
Rockaway—Deindling's Casino. Seaside Casino. Rockaway Beach, L. A. Thompson.
Salamanca—Island Park, J. J. Inman.
Saratoga Springs—Gem Concert Garden, G. H. Hefferman. Kayderos Park. Congress Springs Park.
Schenectady—Brandywine Park, F. W. DeVoe. Luna Park, Chas. O. Walsh; N. Y. Vaudeville Contracting Circuit.
Seneca Falls—Cayuga Lake Park, Geneva. Waterloo & Seneca Falls Traction Co., props.; W. C. Gray, mgr. x (5)
Staten Island—Midland Beach Theatre, A. Hergenham. South Beach, W. A. Stanley. Happyland.
Sylvan Beach—Carnival Park, Dr. M. Cavana.
Syracuse—White City Park, Geo. F. Kerr. Long Branch Park, Benj. Maurer & Co., props. & mgrs.; Keystone Amuse. Const. Co. Circuit. Valley Theatre Park, Syracuse Rapid Transit Co.
Troy—Lagoon Island, J. Weber. Averill Park. Lake Onondaga Park, M. S. Robinson. New Rensselaer Park, Jas. M. Wilson, res. mgr.
Utica—Summit Park, S. W. Baker. Casino Park, Fritz Band. Forest Park, Fritz Brand, prop. & mgr. (5)
Waverly—Oak Grove Resort, Salisbury Murray.
Westfield—Orchard Beach Park.

## NORTH CAROLINA.

Asheville—Riverside Park, Asheville St. R. R. Co., props.; I. P. Keeler, mgr. (2) x (3)
Charlotte—Latta Park, Traction Co., props.; Will Peters, mgr. x (1) (4)
Durham—Lakewood Park, Durham Traction Co. props.; R. S. Lindsay, mgr. (5)
Goldsboro—Herman's Park, Sol Weil, prop.; J. R. Higgins, mgr., (2) (3) Leslie Weil, am. mgr. K. & E. Circuit (5)
Greensboro—Lindley Park, Greensboro Electric Co.
Hendersonville—Picken's Park.
Raleigh—Pullen Park, H. A. Howell (6)
Salisbury—Fulton Heights Park.
Washington—Riverside Park.
Wilmington—Lumina Park. Wrightsville Beach. A. B. Skilding. Ocean View Casino, A. A. Freeman.
Winston-Salem—Missen Park, Fries Mfg. & Power Co., props.; Jacob Sigg, mgr. x (5)

## NORTH DAKOTA.

Fargo—Athletic Park, Ralph E. Heath.

## OHIO.

Akron—Lakeside Casino, Harry A. Hawn. Silver Lake Park, C. S. Wilcox.
Alliance—Lake Park, C. W. W. Goodwin (2) (3)
Ashtabula—Woodland Beach Park. Lakeview Park.
Bascom—Meadow Brook Park, Dan Calvin. x
Bellefontaine—Silver Lake Park, W. J. Cushman.
Beach Park—Avon Beach Park, O. F. H. Hasserman.
Bucyrus—Seccalum Park.
Cambridge—Summer Park, H. B. Marston. Electric Park, The Consolidated Co., props.; D. C. Cameron, mgr. x (6)
Canal Dover—Sunnyside Park, W. D. Lynch & E. V. Wagner, props.; W. D. Lynch, mgr (2) (3) x
Canton—Meyers Lake Park, Harry A. Hawn (5) Palm Gardens, C. W. Kelly. Ehret's Park A. Ehret. American Concert Garden. Pierce & Frailey, props.; Frank Custer, mgr. x (5) Bijou, Thomas & Potts.
Celina—Celina Park. Edgewater Park, J. H. Hamberger.
Ceylon—Ruggles Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, F. Reichrath. (3) Chester Park, I. W. Martin, mgr. (5) Zoological Garden, W. A. Draper, mgr. (3) Queen City Bathing Beach, W. E. Kroger. Coney Island. The Coney Island Co. mgrs. (5) Woodsdale Island Park, Frank Witte, mgr. Holtgrewe Summer Garden, Henry Holtgrewe, mgr. Manhattan Park (3) Lagoon, W. E. Clark, mgr. Avenue Club House, I. Feld, mgr.
Chillicothe—Orpheum Park Theatre, Sun & Murray, props.; E. C. Paul mgr.; Orpheum Circuit. (6)
Cleveland—Euclid Garden Theatre, Max Faetkenheur. Coliseum, Max F. Trostler. Euclid Beach Park, Humphrey Co x (6) Lincoln Park. Lincoln Park & Am. Co., props.; Frank Spellman, mgr. Circus Acts (3) Chesterland Park, O. F. H. Kasserman. (5) Chesterlan Caves, J. Doyle. Punderson Lake, Eastern O. Traction Co. Edgewater Park, W. H. Ford. Herron's Pond, Salem. Mint & Tate. Bostock's Zoological Park, Robert J. Aginton. Avon Beach Park, O. F. H. Kasserman, mgr. (2) (3) Luna Park, Ingersoll Am. Co., props.; Elwood Salsbury, mgr. (2) (3)
Columbus—Schafer Garden Theatre, Frank Schafer, mgr. x (5) Columbus Zoo Co. Park, B. W. Junk. Collins' Garden, Herman Collins Olentangy Park & Zoo, J. W. Dusenburg (5) Indianola Park, Chas. E. Miles; N. Y. Vaudeville Contracting Circuit. Glenmary Park, A. L. Neereamer. Minerva Park. Zoological Garden, C. M. Williams. Buckeye Lake Park.
Conneaut—Lake View Park, Hayworth Estate.
Cuyahoga Falls—Silver Lake, W. H. Lodge.
Dayton—Fairview Park, People's R. R. Co., props.; Elmer Redelle, mgr. (5) Harry A. Hawn Circuit. Lucas, J. A. Kirk. (1) (4) West Milton Park. Phillips Park. Lakeside Park, Keystone Amuse. Const. Co Circuit.
Defiance—Island Park, W. P. Engel (x) (5) mgr. (6)
Delaware—Stratford Park Hatch & Doughty. Greenwood Lake Park, Fred Hill, prop.; Chas. Crawford, mgr.
prop.; Chas. Crawford, mgr.
Dennison—Island Park, City of Dennison, prop.; Chas. D. Alward, mgr. (2) (3)
East Liverpool—Rock Springs Park, C. A. Smith, prop.; J. Howard Maxwell, mgr.; P. M. Cooley, am. mgr.; Keith Circuit. (5) Laurel Hollow Park, Newel Land Co., props.; F. B. Lawrence, mgr. (3)
Findlay—Reeves Park, W. H. Schooley. (5)
Fostoria—Reeves Park, W. H. Schooley. (5)
Galion—Seccalum Park, Quinn & Heffner.
Glen Roy—Lake Alma Park, C. K. Davis. Woodsdale Island Park Frank Witte.
Hamilton—Lindenwald Park.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood park, A. Thoma. Clyffeside Park, N. S. Smith.
Kent—Lake Brady Resort, D. G. Hartman x (5)
Kenton—Lake Idlewild Park, A. V. Salisbury, mgr.; Findlay & Bellefontaine Circuit. (2) (3) Reeves Park.
Lancaster—Maplewood Park, Spencer & Wooley, props.; Chas. Spencer, mgr. (5)
Lebanon—Miami Valley Chautauqua.
Lima—McBeth Park, J. Rus. Smith. McCullough's Park, G. M. McCullough (6) The White City, Lima Traction Co., props.; W. H. Schooley, mgr. (5)
Lorain—Century Park, C. H. & J. F. Williams, mgrs. (6)
Ludlow Falls—Ludlow Falls Park, K. G. Furnas.
Mansfield—Luna Park (North Side), G. W. Statler, mgr. Luna Park (South Side), G. W. Bahl, mgr. Casino Park, Ed. Endly (2) (3)
McArthur—Lake Alma Park, E. W. Webster.
Middletown—West Side Park, Middletown Am. Co.
Magnetic Springs—Magnetic Park.
Mt. Vernon—Hiawatha Park, H. L. Bowers. xx
Newark—Idlewild and Buckeye Lake Park, Traction Co., props.; Will D. Harris, mgr. (5) Cliffdale, Chas. Summer Stubbles.
New Philadelphia—Riverside, Kurtzil & Toland, props.; F. F. Toland, mgr (2) (3)
New Philadelphia—Riverside Park, F. F. Toland, mgr. Reeves Grove.
Niles—Avon Park, Jos. Wess.
Norwalk—Willow Brook Park. Norwalk Pleasure Resort Co.
Oak Harbor—Locust Point Grove, R.R. Somerant.
Oakley—Monarch Park, Frank Kripner.
Parral—Sunnyside Park, E. V. & R. C. Wagner, props.; W. D. Lynch, mgr. x (5)
Piqua—Midway Park, Wm. Schumacher.
Plymouth—Seaton's Park, S. S. Seaton.
Portsmouth—Millbrook, Ports. St. Ry. Co., props.; Ray D. Yorke, mgr.; Fred Higley, am. mgr. (5)
Sandusky—Cedar Point, Cedar Point Resort Co., props.; Geo. A. Boeckling, mgr. () Johnson's Island, C. L. Goodsite.
Shelby—Seccalum Park, Heffron & Quinn.
South Columbus—Schaefer's Garden, F. Schaefer
Springfield—Zoological & Amusement Park, H. A. Ronemus. Spring Grove Park, Springfield R. R. Co. (5) Harry Hahn Circuit. (1) Tecumseh Park. Neff Park.
Steubenville—Altamont Park, Steubenville & Mingo R. R. Co., props.; L. A. Schaefer, mgr. x (5) Stanton Park, Steub. & E. Liverpool R. R. & Light Co., props.; H. Armstrong, mgr. x (5)
Tecumseh Park (midway between Dayton and Springfield), Ohio & Indiana Interurban Lines, props.; B. H. Nye, gen. mgr., Dayton, O.
Tiffin—Meadowbrook Park, J. W. McCormick. Riverview Park, Electric Ry. & Power Co., props.; J. W. Bowman, mgr. (5) Bascom Park.
Toledo—Bellvue Park, J. W. McCormick, prop.; E. F. Christo, mgr. (2) (3) The Farm, Louis Hanner, prop.; Joe Pearlstine, mgr. (5) Casino Park, Toledo R. R. & Light Co., props.; Otto Klives, mgr. (5)
Vermillion—Crystal Park, Geo. P. Wahl.
Wellston—Lake Alma Park, C. K. Davis.
Willoughby—Willoughby Park.
Yellow Springs—Neff Park, J. W. Neff. (2) (3)
Youngstown—Conneaut Lake, Tierney & Barry. Idora Park, Youngstown Park & Falls St. R. R. Co., props.; E. Stanley, mgr. x (5) Avon Park. The Avon Park Am. Co., props.; Jos. W. Wess, mgr. (5) Ferncliffe.
Zanesville—Gant Park, M. S. Grunder. The Farm, C. W. Morrison. Moxhale Park, M. J. Harkins.

## OREGON.

Pendleton—Nelson Park.
Portland—The Oaks, The Oregon Water, Power & Railway Co., props.; S. H. Friedlander, mgr. x (5)

## OKLAHOMA.

Guthrie—Electric Park, L. N. Beadles, mgr.; J. M. Brooks, mgr. attractions. x (5)
Oklahoma City—Riverside Park Delmar Garden, Marre & Sinepoulo, props.; J. Sinepoulo, mgr. x (5) Colcord Park, Col. C. E. Colcord. Putnam Park, Putnam & Jones. Wheeler Park.

## PENNSYLVANIA.

Allentown—Central Park, M. Rudy Heller. Dorney Park, Dorney Park Am. Co., David H. Jacks, mgr.; F. S. Kinsey, am. mgr. (5) Rittersville, Manhattan Park. Willow Grove Park.
Altoona—Lakemount Park, American R. R. Co., props.; O. C. Hartley, mgr; Lee Shannon, am. mgr.; Frank Melville Circuit. (5)
Ames P. O.—Avondale Park, Machan & Melvin.
Ashland—Woodland, Schuylkill R. R. Co., props.; Geo. H. Gerber, mgr. (5) Maurice Boone, booking agent.
Beaver Falls—Junction Park, M. J. Maxwell, mgr. (1) (4); Melville Circuit.
Berwick—Fairchild's Park, O. F. Rhinard
Berwindle—Mariposa Park, A. L. Pierce.
Bethesda—Manoger Park.
Bloomsburg—Columbia Park.
Bradford—Rock City, Bradford and Rock City St. R. R. Co. (2)
Butler—Alameda Park, Butler Pass. R. R. Co., props.; Frank H. Walters, mgr. (5); Frank Melville Circuit.
Cambridge Springs—Empire Theatre, Fred La Vound, mgr. Hotel Rider Summer Theatre.
Carlisle—Cave Hill Park.
Chambersburg—Dreamland, Aug. Wolf, prop.; Col. M. H. Welsh, mgr. x (5) Caledonia Park, C. G. Woley Co., props. & mgrs. (2) x (3)
Charleroi—Eldora, Eldora Am. Co., props.; F. N. McCullough, mgr. (3)
Centre Square—Central Park, Sites C. Gilbert, prop.; Standard Am. Co., mgrs. xx x (3)
Chester—Twelfth St. Park. Chester Park.
Chestnut Hill—White Walsh Valley, Hull Bros., props.; Russell A. Hull, mgr.; R. A. Hull, am. mgr. (1)
Clarion—Nolan Park, Chas. F. Heidrick, mgr.
Clearfield—Clearfield Park, R. H. Shaw.
Columbia—Chickies Park, Conestoga Traction Co., props.; Mattie Wolf, am. mgr. x (2)
Conneaut Lake—Exposition Park, Conneaut Lake Co., props. & mgrs. (x) (5)
Danielsville—Edgemont, Blue Ridge Traction Co., props.; H. F. Weaver, mgr. (2) (3)
Danville—Riverside Park.
DuBois—Edgemont Park.
Doyleston—Tohickon Park.
Easton—Oakland Park and Island Park, Easton Transit Co., props.; D. E. SeGuene, mgr. (3) H. B. McHugh, book. agt. Bushkill Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr.
Erie—Grove House, E. T. Foster; Harry A. Hawn Circuit (5) Waldameer Park, Erie Electric Motor Co., props.; Theo. Maloney, N. Y. Vaudeville Contracting Co. (5) Frontier Park, Frontier Am. Co. Cambridge Springs.
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; Melville Circuit (5)
Girardville—Woodland, Schuylkill Railway Co., props.; G. H. Gerber, mgr. of am.; Boom Circuit. (5)
Hanover—Eichelberger Park, Hanover & McSherrytown St. Ry. Co., props.; E. M. Grumbine, mgr.
Harrisburg—Pantang Central Penna. Traction Co., props.; Felix M. Davis, mgr.; Melville Circuit.. (1) (4)
Hazelton—Hazel Park, A. F. Hargar; N. Y. Vaudeville Contracting Circuit.
Homestead—Homestead Park.
Jersey Shore—Nippano Park. Jersey Shore & Antes Ford R. R. Park, Geo. W. Beister, mgr.
Jeannette—Oakford Park, W. B. McCullum.
Johnstown—Valley Park, S. P. Zimmerman. Luna Park, Roxbury Am. Co., props.; Philip E. Caulfield, mgr.; Frank Melville Circuit. (5) Lake Park, Phil Caulfield, mgr. Island Park, John T. Flourney. (2) (3)
Kittanning—Leanpe Park, F. A. Moesta, mgr.
Lancaster—Rocky Springs Park, H. P. Griffiths, Peoples' Park and Woolworth Roof Garden, John P. Peoples, mgr. McCrann's Park.
Lansford—Manila Grove, The L. L. Dt. Ry. Co., props.; H. C. Fritsch, mgr. (1) (4)
Lebanon—Pennsylvania Park, A. M. Patch. Gretna Park, I. M. Butler.
Lewiston—Burnham Park, Lewiston & Reedsville Elec. Ry., props.; Fenton R. Quigley, mgr. (2) (3)
Linne Bridge—Shawnee Park, J. R. Fowler.
Lock Haven—Agars Park, A. L. Lichenwainer.
Mauch Chunk—Manila Grove, Tamaqua & Lansford Trac. Co., prop.; A. C. Fritsch mgr. Flagstaff Park, E. J. Mulhearn, mgr. (3)
McKeesport—Versailles Park. Olympia Park, J. P. Harris.
Meadville—Oakwood Park.
Monongahela—Monongahela Driving Park. Eldora Park.
Mt. Holly—Mt. Holly Park, Carlisle & Mt. Holly St. R. R. Co., props.; Pat Russ, mgr.
New Castle—Cascade Park, M. E. McCaskey.
Norristown—Plymouth Park, H. Hamaway.
Oil City—Monarch Park, Monarch Park Hotel Co.; W. B. Filson, mgr. (1)
Parkersburg—Odessa Park.
Philadelphia—Willow Grove Park, Rapid Tran- Washington Park, E. Geneger. Washington Park on the Delaware, W. J. Thompson. Torresdale Park, J. M. Weiner. Fox Chase Park, J. Churchill. White City, White City Am. Co., props.; H. B. Auchy, mgr.; R. E. Arthur am. mgr. x (5) Woodside Park, W. I. Deering; Keystone Amusement Construction Co. Circuit. Central Park, J. F. Slomoski, prop.; A. J. Myers, mgr. Lincoln on the Delaware, Hulbend & Decker, mgrs. x (5) Beechwood Park; N. Y. Vaudeville Contracting Circuit.
Pittsburg—Calhoun Park, A. S. McSwigan (5) Southern Park, A. S. McSwigan. Oakwood Park, A. S. McSwigan. West View Park, A. F. Megahan. Kennywood Park, A. S. McSwigan. (2) (3) Olympia Park, O. C. Hartley. Idlewild Park, Ligonier Valley R. R. Co., props.; Geo. Seuff, mgr.. Alquippa Park. Duquesne Garden, A. S. McSwigan. Highland Park Zoo, Ernest Tretow. Luna Park, Luna Park Co., props.; E. E. Gregg, mgr. (2) (3) Coney Island Am. Co. Park, John A. Klein. Dream City, Dreamland Am. Co.; Stanley C. Vickers (5).
Pottstown—Ringing Rocks Park. Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr. Churchill Phila. Ent. Bureau Circuit. (5) Sanatoga Park.
Pottsville—Tumbling Run Park, J. B. Hoellman, mgr. (5)
Punxsutawney—Jefferson Park, Jefferson Am. Co., props.; D. A. Oates, mgr. (5) Highland Park, Al. Haner.
Reading—Driving Park. Carsonia Park, American Am. Co., props.; O. S. Gelger, mgr. x (5) Dorney's Park.
Reynoldsville—Highland Park, Harris & Gilmore. Winslow Park.
Riverside—Riverside Park, A. T. DeWitt, mgr. (2) (3)
Rochester—Junction Park, A. S. McSwigan.
Shady Lake—Sandy Lake Park.
Sayre—Oak Grove Park, Jas. E. Keetch.
Scranton—Rocky Glen, Arthur Frothingham, mgr. (2) (3) Lake Ariel. Lake Ariel Am. Co. Luna Park, A. J. Duffy, mgr. (5) N. Y. Vaudeville Contracting Circuit.
Shamokin—Edgewood Park, Shamokin & Edgewood Elec. Ry. Co., props.; Monroe H. Kulp, mgr. (5) Lake Ariel. Lake Ariel Am. Co. Lake Lodge Park, W. H Malta.
Sharon—Roseville Park, W. C. Lochstein, mgr. N. Y. Vaudeville Contracting Circuit.
Stoneboro—Lakeside Park, S. W. Dermit.
Sunbury—Island Park, Jas. C. Packer, prop.; Fred J. Byrod, mgr. (5)
Tamaqua—Manila Grove Park. Tamaqua & Lansford St. R. R. Co., props.; Howard Fritch, mgr. (5)
Titusville—Fieldmore Park, Dr. S. N. Burchfield prop.; Harry Gerson, mgr. x (5)
Uniontown—Shady Grove Park, R. S. Covle.
Warren—Irvindale Park, Warren St Ry. Co., props. & mgrs. (x) (5) N. Y. Vaudeville Contracting Circuit.
Westchester—Sharpless Park. Lenape Park.
West Point—Zieber's Park.
Williamsport—Star Island Park, Montoursville St. Ry. Co. Sylvan Dell Park, John English. Nippano Park, H. R. Pollay. Vallamont, Vallamont Traction Co.; Lyman A. Pray, mgr. xx (3) New Nippano Park, Jersey Shore R. R.; H. R. Pollay, mgr. x (5)
Willow Grove—Willow Grove Park, Phila. Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr. (2) (3)
Wilkensburg—Dream City; N. Y. Vaudeville Contracting Circuit.
Wilkes-Barre—Sans Souci Park, Geo. K. Brown.
York—Highland Park, Traction Co. Brookside Park. Cold Spring Park.

## RHODE ISLAND.

Newport—Freebody Park, M. R. Sheedy, mgr. Easton Park, J. G. Parmenter (2) (x) (3)
Portsmouth—Island Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Providence—Boyden Heights, Rhode Island Am. Co.; Chas. C. Ames (3) Chestnut Grove Park. Chas. A. Potter. Roger Williams Park, H. A. Harrington. Narragansett Park, A. H. Moore. Crescent Park, F. W. Dexter; Keystone Amusement Const. Co. Circuit. Rocky Point, R. A. Harrington x (5) Island Park, Rhodes-on-Pawtucket. Vanity Fair, The Vanity Fair Co., props. (2) (3) Jas. Walker, Jr., books attractions; N. Y. Vaudeville Contracting Circuit.
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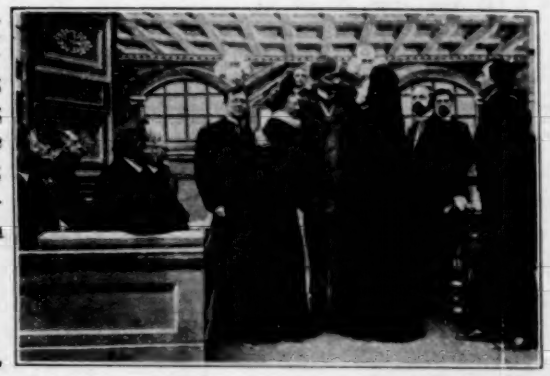

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Beaumont—Magnolia Park, New York Am. Co., props.; Geo. Hice, mgr. (5) Beaumont Park. Driving Park, Frank J. Duffy.
Brownwood—New Opera Park, R. W. Harryman, mgr. (1)
Brenham—Germania Park, W. Laughanuner.
Corpus Christi—Sulphur Wells, Natatorium & Am. Resort, W. E. Stewart.
Dallas—Oak Lawn Park. Cycle Park & Theatre, C. R. McAdams; San Antonio & Dallas Circuit. Lake Cliff, Cliff Park & Theatre Co., props.; C. A. Mangold, mgr.; Jno. A. Ewton, secy. xx (3) x
Denison—Wood Lake, J. P. Crener, mgr.; J. P. Crear am. mgr. x (5)
El Paso, Washington, El Paso Electric R. R. Co.; Frank Leake. xx (3) The Airdome, Crawford & Rich. Sans Souci Park. G. W. Dailey.
Ft. Worth—Gruenwald's Park, F. C Gruenwald. Herman Park, Julius Boethe. Lake Erie. Northern Texas Traction Co., props.; W. C. Forbes, mgr. x Rosen Heights Pike, Jake Schwartz. Tyler's Lake Park.
Gainesville—Athletic Park, C. R. Johnson, mgr. (6)
Galveston—Electric Park, Galveston Electric Park & Am. Co., props; Chas. Frenkel, mgr. (2) Lone Star Circuit. (3)
Gatesville—Confederate Park, Confederate Park Co., props.; C. L. Bush, mgr. (5) Central Texas Circuit.
Handley—Lake Erie, North Texas Traction Co., props.; W. C. Forbess, mgr.; Lee Fleming, am. mgr. x (2) (3)
Houston—Highland Park, J. H. Keenan.
Laredo—Loma Vista Park, Joaquin Sanchez.
La Porte—Sylvan Park, J. R. Homes, prop.; C. Mortensen, mgr. (5)
Mineral Wells—Beach Park Theatre, Ed. E. Distmike, mgr. Carlsbad Amusement Palace. Lycurgis Smith, mgr. Auditorium, R. F. Duke, mgr. Lake Wood Park, Lakewood Am. Co.
Paris—Warlick Park, Paris Transit Co. x (5)
Port Lavaca—Port Lavaca Pier & Casino, Harry Redan.
San Antonio—Muth's Concert Garden, Wm. Muth.

Sherman—Woodland Park, Mr. Woodlake.
Taylor—Garden Rink Grounds, W. M. Garrett, mgr. (2) (3) x
Temple—Midway Park, Temple, Belton Traction Co., props.; W. G. Hong, mgr. x (5)
Texarkana—Ohio Springs Park, Texarkana Electric Ry. Co.
Waco—West End Summer Theatre, J. Schwartz.
Waxahachie—West End Lake. Lake Park.

## UTAH.

Castilla—Castilla Hot Springs, J. Meyers.
Ogden—Glenwood Park, C. H. Kircher (2) (3)
Salt Lake City—Salt Palace, Nelson & John Hanvorsen, props.; John Halvorsen, mgr.; F. E. Schefski am. mgr. (5) New Casino Park. Saltair Beach, J. E. Langford. Calders Park, Calder Park Co., props.; Ed. McClelland, mgr. Alex. Buchanan Circuit. (2) Castella Springs, Utah Credit Assn. Lagoon, J. S. Childer. Utahna Park, Wm. Guiney.

## VERMONT.

Barre—Dewey Park, Barre & Montpelier Electric R. R. Co., props.; W. W. Lapaire, mgr.; Northeastern Circuit. (5) Castle Park, J. D. Ossola. Granite City Park. City Park, Felix Blei, Rutland, Vt.
Bellows Falls—Barber Park, Bellows Falls & Saxtons River St. Ry. Co. (5) O. M. Custer, mgr.
Burlington—Queen City Park.
Rutland—Bomoseen Park. The Park, Felix Blei, mgr.; Felix Blei Circuit. (5)
Stone—Palisades Park.

## VIRGINIA.

Berkley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park, J. Wells. Balloon Park. Casino. Danville R. R. & Electric Co., props.; N. W. Berkley, mgr. (5) Wonderland. Wonderland Corporation, props.; J. J. Leterman, mgr. (6) (x)
Fair Oaks—Fulton Park, Fulton Park Am. Assn.
Danville—Casino, N. W. Berkley.
Hampton—Buckroe Beach, J. V. Blackford. Hampton Park Casino. Pine Beach Resort, W. S. Croon.
Lynchburg—Rivermont Park, Jake Wells. City Park & Zoo, E. C. Hammer.
Manchester—Forest Hill Park, H. H. Hartzell.
Newport—Warwich Casino, G. F. Adams.
Norfolk—Buckroe Beach Casino, C. W. Rex. Ocean Midway, J. H. Livingston. Pine Beach. Columbia Amuse. Co.; G. Sydney Yeager, mgr.; (2) x (3) Bay Shore Park, J. S. Claire. Rodman Heights Park. Battery Park. Ocean View Park, Norfolk & Portsmouth Traction Co., props.; Otto Wells, mgr. (5) Wells Circuit; Jake Wells, book. agt.
Ocean View—Bay Shore Park, J. St. Claire.
Petersburg—Fern Dale Park, Va. Passenger & Power Co., props.; John Harvel, mgr. x (5)
Portsmouth—Tidewater Pleasure Park, Curelise & Parker, props.; J C. Curlis, mgr. (3)
Putney Beach—Imperial Theatre.
Portsmouth—Columbia Park.
Richmond—Broad St. Park, Va. Pass. & Power Co. Main St. Park, Va. Pass & Power Co. West End Electric Park, Geo. E. Guvernator. Idlewood, W. Sharp. Reservoir Park, Va. Am. Co., props.; Jake Wells, mgr. Forest Hill Park, Va. Am. Co. Casino Park, Jake Wells. Seven Pines & Westhampton Road Park, Va. Pass. & Power Co. Athletic Park.

Ferndale Park. Lakeside Park. Buckroe Beach, C. W. Bex. Island Park, Dr. Wm. G. Long, mgr.
Roanoke—Mountain Park, St R. R. Co., props.; Allen Jenkins, mgr. (5)
Staunton—Highland Park. City Park.
West Point—Beach Park, Beach Park & Hotel Co., props.; G. E. Guvernator.
Suffolk—Peanut Park.

## WASHINGTON.

Bellingham—White City Park, White City Am. Co., props. (2)
No. Yakima—Wigwam Park, H. S. Cleveland, mgr. (6)
Seattle—Leschi Park, Seattle Electric Co. (2) (3) Madison Park, Seattle Electric Co. (2) (3) Luna Park, Chas. Looff Am. Co., props.; Chas. Looff, mgr.
Spokane—Coeur d'Alene Lake Resort, Al. Kirchner Natatorium Park, W. W. Power Co., props.; A. Kirchner, mgr. Manito Park, Spokane Traction Co.; Chas. E. Flagg, mgr.
Walla Walla—Shield's Park. Rasmus & Nelson.

## WEST VIRGINIA.

Belaya—Beach Glen.
Charleston—Edgewood Park, Kanawha Valley Traction Co., props.; E. W. Alexander, mgr. (3)
Chester—Rock Springs Park, Rock Springs Co., props.; J. H. Maxwell, mgr.; P. M. Cooley, am. mgr. (5) J. K. Burke, book. agt.
Clarksburg—Union Park. Electric Park.
Fairmont—Traction Park, Fairmont Coal Co. props.; A. J. Buckman, mgr. (2) (3) Fairmont Park.
Huntington—Cliffeside Park, J. R. Gallick. Camden Park, Jas. R. Gallick, mgr.; Jas. R. Gallick, mgr. attractions. x (5)
Kellogg—Camden Park.
Morgantown—Jerome Park.
Martinsburg—Base Ball Park, W. A. Breth.
Parkersburg—Terapin Park, Parkersburg, Marietta & Interurban Ry. Co. x (5)
Richmond—Burras Beach, C. W. Rex.
Wheeling—Wheeling Park, Geo. A. McLaughlin, mgr. (5) Harry A. Hawn Circuit. City Park Casino, J E. Spreh, Bridgeport, O. Mozart Park, Wheeling Am. Co. Altamont Park. Coney Island Park, H. W. Rogers.
Wellsburg—Altamont Park.

## WISCONSIN.

Dartford—Terrace Park. Lake Hallie Park.
Fond du Lac—City Park. Lakeside Park, Ed. DeNoyer. (2) x (3)
Green Bay—Hagemeister Park, G. A. Walter. St. Ry. Park. Ridge Point Park.
Janesville—Electric Park, Clarence Bordick.
Kenosha—Central Park, Peter Steinback. (5) Schend's Park, Wm. Schend. Anderson Park, A. Anderson, (2) (3)
Madison—Oak Park. Lake Park, F. W. Kohl.
Marinette—Lake Side Park, L. J. White.
Milwaukee—Pabst Park, F. W. Harlan. Schlitz Park, Geo. Schubert. Blitz Park. Pabst White Fish Bay Resort, H. Kenopa. Wonderland, International Const. Co., props.; T. G. Whaling, mgr. (3) The White City, Chas. Witt. White Fish Bay Resort, Sturn Bros., props.; Peter Sturn, mgr.
Oshkosh—The White City, Winnebago Am. Co., props.; J. Francis Miller, mgr.; White City Circuit. (5) Midway Park, H. C. Danforth. The Chutes, W. S. Campbell. New White City, W. S. Campbell.

Racine—Family Park, Ed. DeNoyer.
Sheboygan—Lake View Park, Lake View Beach Am. Co. White City Park, Anthony & Labb props.; W. C. Anthony, mgr. xx (3)
Walworth's—Reid's Park, Orcutt Bros.

## CANADA.

Alymer, Ont.—Queens Park, A. A. Leslie, prop. & mgr. (x) (2) (3)
Beauriva, Que.—Dominion Park, St R. R.
Brantford, Ont.—Agri. Park & Sherman Theatre, F. C. Johnson. Mohawk Park. Grand Valley Park, Grand Valley Ry. Co.; Chas. W. McMahon Circuit (5) Howard Park, F. C. Johnson.
Bridgeport—Riverside Park, Berlin & Waterloo St. R R., props.; C. A. Bavis, mgr. (5)
Chatham, N. B—Erie Beach.
Ft. Erie, Ont.—Beach Park, W. Wheaton.
Cornwall, Ont.—St. Lawrence Park.
Gananoque, Ont.—Summer Theatre, J. F. Shields, mgr.; Chas. W. McMahon Circuit (5)
Gault, Ont.—Idlewild Park. Casino Summer Park, J. D. Egan & Geo. Phillips, mgrs. Gault Park.
Gananoque, Ont.—Summer Theatre, C. W. McMahon.
Hamilton, Ont.—Noma Park, J. G. Appleton mgr.
Kingston, Ont.—Lake Ontario Park, D. P. Brannigan, mgr.; C. W. McMahon, am. mgr. Long Island Park, J. J. Brophy.
London, Ont.—Queens Park. Bennett's Theatre, C. W. Bennett. Springbank Park.
Maisonoeive, Que.—Lavey Trembley Park.
Montmorency, Que.—Montmorency Falls, J. A. Everell, mgr.; N. Y. Vaudeville Contracting Circuit. Schmer Park. Levigne & Lajoie. Dominion Park.
Montreal—Dominion Park; N. Y. Vaudeville Contracting Circuit.
Nelson, B. C.—The Lake Park.
New Brunswick, N. S.—Tivoli Park Theatre.
Ottawa, Ont.—Brittania-on-the-Bay, Ottawa Electrical Ry. Co, props. (1) Victoria Beach.
Owen Sound, Ont.—Kings Royal Park, J. W Walsh.
Quebec, Que.—Exposition Park, P. P. Lesaree. Montmorency Falls Park, Quebec Ry., Light & Power Co., props.; J. A. Everell, mgr. (5) New York Vaudeville Contracting Co.
Sandwich, Ont.—Lagoon Park, Rowe & Byers.
St. John, N. B.—Rockwood Park, Frank White, mgr. Riverside Park Tourist's Association, mgrs. Seaside Park, Street Railway Co. Seaview Park, Tourist's Assn., mgrs.
Park. Seaside Park, Ernest DeMill.
St Thomas, Ont.—Pinafore, G. Stacey, mgr. (2) (3) x
Toronto, Ont.—Hanlon's Point and Toronto Ferry Parks (5) N. Y. Vaudeville & Contracting Circuit.
Winnipeg, Man.—River Park. Happyland. W. O. Edmonds, mgr. Auditorium Summer Garden.
Woodstock, Ont.—Fairmount Park, Woodstock, Thames Valley & Ingersoll Elec. R. R. Co., props.; H. A. Lamotte, mgr. (6) x
Woodstock—Kent House Park, Clarence Spence. Elm Park, T. H. Morris. Winnipeg Summer Beach, T. A. Morris.

## CUBA.

Havana—Troeli Casino Theatre, E. Masseda.

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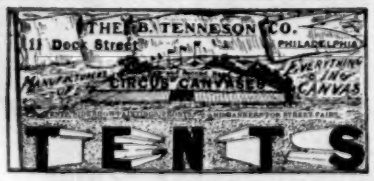


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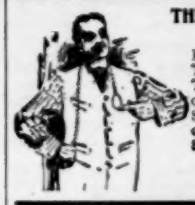

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GAS or HOT AIR, manufactured by us are always successful. All leading aeronauts are our reference. Cir. free.

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Will Rent our Two-car Show outright or on percentage. Neatest trick going. Everything complete ready to open at once. Give your references first letter, and they must be A-1. Address JACK W. CROCKETT, Kansas City, Mo.

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We desire to know the name of every legitimate actor who is a member of the order of Elks. Send us your name, membership in which lodge and data, that we can use for publication. Also a half-tone cut of yourself

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Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible, $2 per 1,000. Send for sample.

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The very swellest **POCKETBOOK**, real Seal (imported), with MUSIC; plays tune when opened. Price $2. Sent postpaid, on receipt of price, to the SOLE importers. The J. SAULNIER CO., NEW YORK. Stat. "R."

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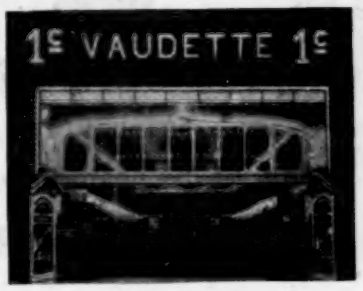


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KINDLY BEAR IN MIND that we do not give away machines, but we do sell at a low price, the very best machines that it is possible to make.

If you have a little money to invest in a business that is sure to bring in satisfactory returns we shall be glad to send you our Catalogue on receipt of your request.

This is not a "hot-air" proposition as is evidenced by upwards of a thousand successful customers.

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Write today.

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**1300 to 1340 Second Avenue, DETROIT, MICH.**

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**WILLIAM HEPNER WIG CO.,**
: LEADING WIG MAKERS :

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**Pays 500 Per Cent. Profit.**

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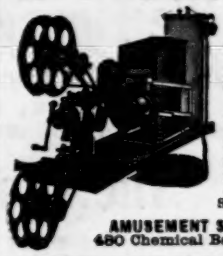
**THE NEW OPTIGRAPH NO. 4** Model 1907



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**Organs and Pianos.**
Playing by Perforated Paper Rolls and Cylinders.
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Good Vaudeville Acts Wanted at all times. Send open time and state all first letter. Only 40 mile jump to Pittsburg or Wheeling.

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Including set stuff, full stage settings for almost any scene or play, all in good condition. **WILL BE SOLD CHEAP.** Address,
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# AMERICA'S GREATEST FILM HOUSE

## If the Best Films Are None Too Good for Your Patrons, Try

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## As We Figure the Very Best is None Too Good for Our Patrons.

**We consider Film Service First-Class when film reaches you reasonably new, promptly on time, without a rainfall of scratches, patches perfectly made, absolutely clean, and, above all, no duplication. Does your Operator work on a film several hours every time you receive a new shipment? Ask him.**

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**Think it over, then get busy with us.**

## PARK MANAGERS,

**Don't wait until the last moment to contract for your 1907 Moving Picture Equipment. Get in touch with us at once. We furnish complete outfits, with operators, and absolutely Guarantee Best Machines and Service.**

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**UNTIL MAY 1, 1907, you can come and see us from anywhere within 700 miles of Chicago, and if you give us your contract WE WILL PAY ONE-HALF YOUR TRANSPORTATION. You will then be able to get personally acquainted and to distinguish between the merits of the many so-called film-renting concerns and OUR establishment. COULD ANY OFFER BE MORE LIBERAL?**

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